

Battle Hymn of the Republic

for Chorus of Mixed Voices (SSATTBB) with Piano

Words by
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Music by
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Arranged by PETER J. WILHOUSKY

Maestoso alla marcia

The musical score consists of five systems of music. The first system shows the piano part in G minor, 4/4 time, with dynamic *p*. The second system shows the piano part in G minor, 4/4 time, with dynamic *p*. The third system features vocal entries for Tenor and Bass. The Tenor part begins with "Mine eyes have seen the" at dynamic *p*, marked with a circled "1". The Bass part joins in with the same lyrics at the same dynamic. The fourth system continues with the Tenor and Bass parts, with the Tenor's "Mine eyes have seen the" marked with a circled "2". The fifth system concludes the vocal section with the Tenor and Bass parts.

Piano

TENOR

BASS

Mine eyes have seen the *p* **1**
Mine eyes have seen the

glo - ry of the com - ing of the Lord; He is tram - pling out the
glo - ry of the com - ing of the Lord; He is tram - pling out the

* Arrangements for band (J678) and/or orchestra (C12C) are published separately and either or both may be used as an accompaniment.

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2

vintage where the grapes of wrath are stored; He hath loosed the fate - ful
vintage where the grapes of wrath are stored; He hath loosed the fate - ful

light-ning of His ter - ri-ble swift sword: His truth is march - ing
light-ning of His ter - ri-ble swift sword: His truth is march - ing

3

SOPRANO *pp*: 3 *pp*:
ALTO *pp*
TENOR *pp*
BASS *mf*

Glo - ri - a! Glo - ri - a!
Glo - ri - a! Glo - ri - a!

on. *mf* Glo - ry! Glo - ry! Hal - le - lu - - jah!
on. Glo - ry! Glo - ry! Hal - le - lu - - jah!

CM4743

pp

4

pp Glo - ri - a! Glo - ri - a!Glo - ri - a! Glo - ri - a! *cresc. poco*

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!

*cresc. poco**cresc. poco*Glo - ri - a! His truth is *cresc.* march - ingGlo - ri - a! His truth is *cresc.* march - ingGlo - ry! Hal - le - lu - jah! His truth is *cresc.* march - ingGlo - ry! Hal - le - lu - jah! His truth is *cresc.* march - ing*a poco*

on!

mf

I have

on!

on!

on!

on!

5

SOPRANOS and ALTOS

seen Him in the watch-fires of a hun - dred cir - cling camps; They have

p Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

build - ed Him an al - tar in the eve - ning dews and damps; I can

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

6

read His right-eous sen - tence in the dim and flar - ing lamps, His

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

8va

day is march - ing on!

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

7 SOPRANO

Glo - ry! Glo-ry! Hal - le - lu - jah!

ALTO

Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is marching on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is marching on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is marching on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is marching on.

*8

9

mf

10

1st TENOR

***Tempo rubato (in rhythm of text)*

2nd TENOR

In the beau - ty of the lil - ies, Christ was

1st BASS

In the beau - ty of the lil - ies, Christ was

2nd BASS

In the beau - ty of the lil - ies, Christ was

dim. e rit.

In the beau - ty of the lil - ies, Christ was

born a - cross the sea,

With a glo - ry in His bos - om that trans -

born a - cross the sea,

With a glo - ry in His bos - om that trans -

born a - cross the sea,

With a glo - ry in His bos - om that trans -

born a - cross the sea,

With a glo - ry in His bos - om that trans -

* Piano accompaniment only – omit first four measures of [8].

** Melody must predominate.

CM4743

A musical score for a four-part choir or quartet with piano accompaniment. The vocal parts are arranged in four staves: soprano (top), alto, tenor, and bass (bottom). The piano part is on the bottom staff. The music consists of eight measures of vocal parts followed by a piano solo section.

The vocal parts sing the lyrics "fig - ures you and me:" and "As He died to make men ho - ly, Let us". The piano part features a rhythmic pattern of eighth and sixteenth notes. Measure 9 begins with a piano dynamic of *f*, indicating a forte dynamic.

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

CM17113

Tempo I

SOPRANO
ff

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

ALTO
ff

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

TENOR
ff (unis.)

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

BASS
ff (unis.)

Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le - lu - jah!

Glo - ry! Glo - ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo - ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo - ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo - ry! Hal-le - lu - jah! His truth is march-ing on!

AUDIENCE
broadly

SOPRANO
broadly

ALTO
broadly

TENOR
broadly

BASS
broadly

(unburied) *8va-*

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This musical score page features five staves of vocal music and one staff of piano accompaniment. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The piano part includes bass and treble staves.

Vocal Parts:

- Soprano:** The vocal line consists of sustained notes on the first three staves. The first two staves begin with a dynamic of **fff**, while the third staff begins with **fff** and continues with **ff**. The lyrics "men!" are written below the first three staves.
- Alto:** The vocal line consists of sustained notes on the first three staves. The first two staves begin with a dynamic of **fff**, while the third staff begins with **fff** and continues with **ff**. The lyrics "men!" are written below the first three staves.
- Tenor:** The vocal line consists of sustained notes on the first three staves. The first two staves begin with a dynamic of **fff**, while the third staff begins with **fff** and continues with **ff**. The lyrics "men!" are written below the first three staves.
- Bass:** The vocal line consists of sustained notes on the first three staves. The first two staves begin with a dynamic of **fff**, while the third staff begins with **fff** and continues with **ff**. The lyrics "men!" are written below the first three staves.
- Basso continuo:** The basso continuo part provides harmonic support with sustained notes and bassoon entries. It includes dynamics such as **fff**, **ff**, **rit.**, and **sf**.

Piano Accompaniment:

- The piano part features bass and treble staves. The bass staff includes sustained notes and bassoon entries. The treble staff includes sustained notes and bassoon entries.
- Dynamics for the piano part include **fff**, **ff**, **rit.**, and **sf**.
- Performance instructions include **8va** (octave up) and **ped.** (pedal).