

Battle Hymn of the Republic

for Chorus of Mixed Voices (SSATTBB) with Piano

Words by
Julia Ward Howe

Music by
WILLIAM STEFFE

Arranged by PETER J. WILHOUSKY

Maestoso alla marcia

Piano *p*

3

3

TENOR *p* 1

BASS *p*

Mine eyes have seen the

Mine eyes have seen the

glo - ry of the com - ing of the Lord; He is tram - pling out the

glo - ry of the com - ing of the Lord; He is tram - pling out the

* Arrangements for band (J678) and/or orchestra (C120) are published separately and either or both may be used as an accompaniment.

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vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

light-ning of His ter - ri-ble swift sword: His truth is march - ing

light-ning of His ter - ri-ble swift sword: His truth is march - ing

SOPRANO *pp* Glo - ri - a! *pp* Glo - ri - a!

ALTO *pp* Glo - ri - a! *pp* Glo - ri - a!

TENOR *mf* Glo - ry! Glo - ry! Hal - le - lu - jah!

BASS *mf* on. _____ Glo - ry! Glo - ry! Hal - le - lu - jah!

on. _____ Glo - ry! Glo - ry! Hal - le - lu - jah!

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4

pp Glo - ri - a! Glo - ri - a!
 Glo - ri - a! Glo - ri - a! *cresc. poco*

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!
 Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! *cresc. poco*

cresc. poco

unis. *cresc.*
 Glo - ri - a! His truth is march - ing
 Glo - ri - a! His truth is march - ing *cresc.*

a poco
 Glo - ry! Hal - le - lu - jah! His truth is march - ing
 Glo - ry! Hal - le - lu - jah! His truth is march - ing *a poco*

a poco *f* *cresc.*

mf on! I have
 on! I have
 on! I have
 on!

ff

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5

SOPRANOS and ALTOS

seen Him in the watch-fires of a hun - dred cir - cling camps; They have

p Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

p Truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

8va

build - ed Him an al - tar in the eve - ning dews and damps; I can

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

6

read His right-eous sen - tence in the dim and flar - ing lamps, His

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

8va

day is march - ing on! —————

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

7

SOPRANO

ALTO

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo-ry! Hal - le - lu - jah!

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march-ing on.

8

9

mf

10

1st TENOR

2nd TENOR

1st BASS

2nd BASS

dim. e rit.

p rubato

****Tempo rubato (in rhythm of text)**

p

In the beau - ty of the lil - ies, Christ was

In the beau - ty of the lil - ies, Christ was

In the beau - ty of the lil - ies, Christ was

In the beau - ty of the lil - ies, Christ was

In the beau - ty of the lil - ies, Christ was

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

born a - cross the sea, With a glo - ry in His bos - om that trans -

10

* Piano accompaniment only — omit first four measures of 8.

** Melody must predominate.

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rit. fig - ures you and me: As He died to make men ho - ly, Let us *f*

rit. fig - ures you and me: As He died to make men ho - ly, Let us *f*

rit. fig - ures you and me: As He died to make men ho - ly, Let us *f*

rit. fig - ures you and me: As He died to make men ho - ly, Let us *f*

rit. *f*

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

die to make men free, While God is march - ing on.

f *accel.*

Tempo I

1 SOPRANO *ff*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

ALTO *ff*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

TENOR *ff (unis.)*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

BASS *ff (unis.)*

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!

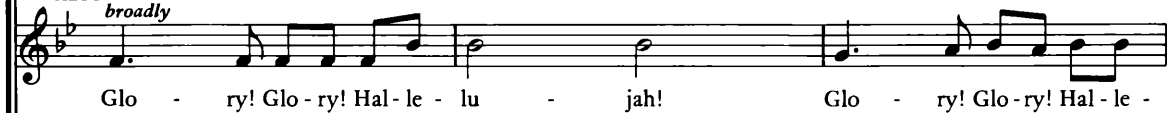
AUDIENCE

broadly

SOPRANO

broadly

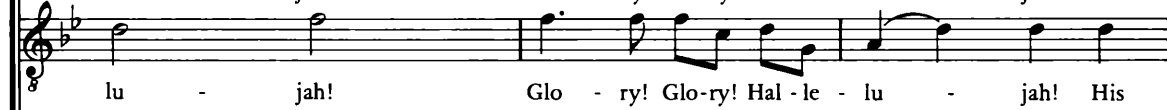
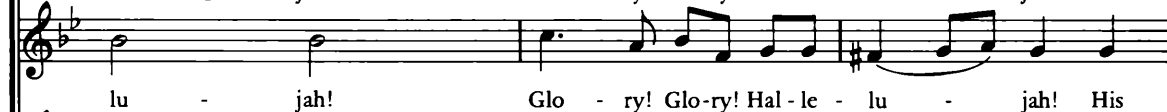
ALTO

broadly

TENOR

broadly

BASS

broadly*(unburied)**8va-**8va-*

13

rit. *a tempo*

truth is march-ing on! A - men!

rit. *a tempo*

truth is march-ing on! A - men!

rit. *a tempo*

truth is march-ing on! A - men!

rit. *a tempo*

truth is march-ing on! A - men!

rit. *a tempo*

truth is march-ing on! A - men!

fff

A - men!

fff

A - men!

fff

A - men!

fff

A - men!

rit. *sf*

Red. *

Red. *

8va