

NETTLETON

Come Thou Fount

Robert Robinson (1739-1790)

John Wyeth (1770-1858)
Arr. E.W. Stradtman III

♩ = 72

Piano

P con rubato

5

Pno.

f

6

8

3

Pno.

sub. p

11 **A**

S. *p* Come thou Fount of ev - 'ry bless - ing, tune my heart to sing Thy grace. Streams of

A. *p* Come thou Fount of ev - 'ry bless - ing, tune my heart to sing Thy grace. Streams of

Pno. *p*

16

S. mer - cy ne - ver ceas - ing call for songs of loud - est praise. Teach me

A. mer - cy ne - ver ceas - ing call for songs of loud - est praise. Teach me

Pno.

20 *mf*

S. *mf* some me - lo-dious son - net, sung by flam - ing tongues a - bove. Praise the

A. *mf* some me - lo-dious son - net, sung by flam - ing tongues a - bove. Praise the

Pno. *mf*

A.

Pno.

*mf***B**

T. hope by Thy good plea - sure safe - ly to ar - rive at home. Je - sus

B. hope by Thy good plea - sure safe - ly to ar - rive at home. Je - sus

Pno.

T. *mf* sought me when a stran - ger, won d'ring from the fold of God; He to

B. *mf* sought me when a stran - ger, won d'ring from the fold of God; He to

Pno. *mf*

S. S1 *pp*

A. oo

T. res - cue me with His blood

B. res - cue me from dan - ger in - ter - posed His pre - cious blood. oo

Pno.

49 **C** 5

S. *p* oo *mf* ah

A. *p* oo *mf* ah

T. *p* oo

B. *p* +Bari

Pno. *p*

Measures 49-52. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The Soprano and Alto parts have lyrics 'p oo' and 'mf ah'. The Tenor and Bass parts have lyrics 'p oo' and '+Bari'. The Piano part is marked 'p'.

53 *rall.*

S. *rall.* ah

A. ah

T. *mp* ah

B. *mp* ah

Pno. *mf* *rall.*

Measures 53-56. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The Soprano and Alto parts have lyrics 'ah'. The Tenor and Bass parts have lyrics 'mp ah'. The Piano part is marked 'mf' and 'rall.'.

a tempo

♩ = 72

57

S. *f*

A. *f* ah

T. *f* ah

B. *f* ah

Pno. *f*

60

S. ah

A. ah

T. ah

B. ah

Pno.

00

A.

T.

B.

Pno.

66

S.

A.

T.

B.

Pno.

Oh to

Oh to

Oh to

Oh to

71 **D** 3

S. grace, how great a debt - or dai - ly I'm con - strained to be; let Thy

A. grace, how great a debt - or dai - ly I'm con - strained to be; let Thy

T. grace, how great a debt - or dai - ly I'm con - strained to be; let Thy

B. grace, how great a debt - or dai - ly I'm con - strained to be; let Thy

Pno.

75

S. good - ness like a fet - ter bind my wan - d'ring heart to Thee.

A. good - ness like a fet - ter bind my wan - d'ring heart to Thee.

T. good - ness like a fet - ter bind my wan - d'ring heart to Thee. *f* Prone to

B. good - ness like a fet - ter bind my wan - d'ring heart to Thee. *f* Prone to

Pno.

79 *mf*

S. *mf* ah Here's my

A. *mf* ah Here's my

T. wan - der, Lord, I feel it, prone to leave the God I love!

B. wan - der, Lord, I feel it, prone to leave the God I love!

Pno. *f*



83 *p*

S. heart, oh take and seal it, Seal it for Thy courts a - bove.

A. heart, oh take and seal it, oo Seal it for Thy courts a -

T. *mf* Seal it

B. *mf* Seal it

Pno. *p*



10 87

S. *p* Seal it for Thy

A. bove, Thy

T. for Thy courts a - bove,

B. for Thy courts a - bove,

Pno.

90

S. courts A - bove, A -

A. courts a - bove A -

T. Thy courts A -

B. Thy courts A -

Pno.

93

S. *f* *bove!*

A. *f* *bove!*

T. *f* *bove!*

B. *f* *bove,* *A* *bove.*

E

Pno. *ff*

95

S. *bove!* *A*

A. *bove!* *A*

T. *A*

B. *A* *bove.* *A*

Pno.

12 97

S. *bove!* A

A. *bove!* A

T. *bove!*

B. *bove,* A *bove*

Pno. *ff*

99

S. *bove!* A

A. *bove!* *ff* Come Thou

T. A

B. A *bove* A

Pno.

(solo/small group on top)

13

101

S. *ff* *bove!*

A. *ff* *bove!*

T. *ff* *bove!* Thy

B. *ff* *bove,* A - - - bove Thy

Pno.

103

S. A - - -

A. *ff* *ble*ss ing, Tune my

T. courts A - - - bove A - - -

B. courts A - - - bove A

Pno.

14

105

S. *bove!* A

A. heart to sing Thy

T. *bove!*

B. *bove,* a *bove*

Pno. *ff*

107

S. *bove!*

A. *grace!*

T. A *bove!*

B. A *bove!*

Pno.

slightly slower
♩ = 68

4

15

110

S. *p* Here's my

A.

T.

B.

Pno. *pp* **F** ♩ = 68

113

3

S. *rit.* heart, oh take and seal it, seal it for Thy courts a - bove

A. *pp*

T. *pp*

B. *pp*

Pno. *pp* *rit.*

All Praise to Thee

For SATB Choir and Piano or optional String Quartet*

Gelobet seist du, Jesu Christ
German, st. 1370
Martin Luther, 1524, cento
Translation unknown

ELAINE HAGENBERG

Tenderly ♩ = ca. 72

PIANO *mp*

SA unis. *mp*

All praise to

Thee, e - ter - nal God, Who, clothed in garb of flesh and

p

The musical score is written for SATB choir and piano. It begins with a piano introduction in D major, 3/4 time, marked 'Tenderly' with a tempo of approximately 72 beats per minute. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The choir enters in measure 5 with the lyrics 'All praise to Thee, eternal God, Who, clothed in garb of flesh and'. The score includes measures 1 through 11, with measure 11 ending on a sharp sign indicating a key change or continuation.

*Full score and parts for string quartet (BP2056A) are available for purchase.

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BP2056-2

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unis.

blood, Dost take a man - ger for Thy throne, While worlds on

12 13 14

SOPRANO

p più mosso

worlds are Thine a - lone.

Al - le - lu - ia, al - le -

ALTO

p più mosso

worlds are Thine a - lone.

Al - le, al - le -

TENOR

p più mosso

Al - le, al - le -

BASS

p più mosso

Al - le, al - le -

15 16 17 18

p più mosso

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

lu - jah, hal - le - lu - ia, al - le -

19 20 21 22

lu - ia.

lu - ia.

mp lu - ia. Thou com - est in the dark - some

mp lu - ia. Thou com - est in the dark - some

p

23 24 25

night To make us chil - dren of the light, To make us
night To make us chil - dren of the light, To make us

26 27 28

Detailed description: This block contains the first system of a musical score, measures 26 through 28. It features four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'night To make us chil - dren of the light, To make us' for the first line and 'night To make us chil - dren of the light, To make us' for the second line. Measure numbers 26, 27, and 28 are indicated below the piano staves.

in the realms di - vine, Like Thine own an - gels, round Thee
in the realms di - vine, Like Thine own an - gels, round Thee

29 30 31

Detailed description: This block contains the second system of a musical score, measures 29 through 31. It features four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'in the realms di - vine, Like Thine own an - gels, round Thee' for the first line and 'in the realms di - vine, Like Thine own an - gels, round Thee' for the second line. Measure numbers 29, 30, and 31 are indicated below the piano staves.

The musical score is written for four voices and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "Al - le - lu - ia, al - le - lu - ia, shine. Al - le - lu - ia, al - le - lu - ia, shine. Al - le - lu - ia, al - le - lu - ia, shine." The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment of eighth and sixteenth notes. The score is divided into measures 32, 33, 34, and 35.

al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu -

al - le - lu, al - le - lu, al - le - lu -

al - le - lu - ia, al - le - lu -

36 37 38 39

ia. *mp* Lit - tle Child, our Guest, *mp* That wea - ry

ia. *mp* A lit - tle Child, Thou art our Guest That wea - ry

40 41 42

mp cresc. wea - ry ones— may rest, *mf* For-lorn and low - ly is Thy

cresc. wea - ry ones— may rest, *mf* For-lorn and low - ly is Thy

cresc. ones in Thee may rest; *mf* For-lorn and low - ly is Thy

cresc. ones in Thee may rest; *mf* For-lorn and low - ly is Thy

43 44 45

8 **4** **3**

p birth That we may rise to

p birth May rise to

p birth That we may rise, — to

p birth

46 47 48

cresc. *rit.* *mf* *a tempo* earth, Al - le - lu - ia,

cresc. *rit.* *mf* *a tempo* heav'n from earth. Al - le - lu - ia,

cresc. *rit.* *f* *a tempo* heav'n from earth. Al - le - lu - ia,

rit. *f* *a tempo* May rise from earth. Al - le - lu - ia,

49 50 51

cresc. *rit.* *f* *a tempo*

al - le - lu, al - le, 9

al - le - lu, al - le,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

52 53 54 55

al - le - lu - ia. Al - le - lu - *Slower* = ca. 68

al - le - lu - ia. Al - le - lu - ia, *broadening* *f*

al - le - lu - ia. Al - le - lu - ia, *broadening* *f*

al - le - lu - ia. Al - le - lu - ia, *broadening* *f*

al - le - lu - ia. Al - le - lu - ia, *broadening* *f*

al - le - lu - ia. Al - le - lu - *Slower* = ca. 68

56 57 58 59

al - le - lu - ia, al - le - lu - ia, lu - ia,
al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu, al - le - lu - ia,
ia, al - le - lu, al - le - lu - ia,

60 61 62 63

p al - le - lu - ia. Al - le - lu -
p al - le - lu - ia. Al - le - lu -
p al - le - lu - ia. Al - le lu ia,
p al - le lu ia.

64 65 66 67

ia, al - le - lu - ia, A - men. *p*

ia, A - men. *p*

A - men. *p*

A - men. *p*

68 69 70 71

, A - men. *rit. pp*

, A - men. *rit. pp*

, A - men. *rit. pp*

, A - men. *rit. pp*

72 73 74 75