Voices of Light

An Oratorio Inspired By Carl Dreyer's Film

The Passion of Joan of Arc

for Soprano, Alto, Tenor, Baritone, Chorus, 2 Flutes, 2 Oboes, Strings, and Digital Sampler

PIANO/VOCAL SCORE

Richard Einhorn

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RICHARD EINHORN MUSIC (ASCAP)

** Gnl

Voices of Light

Voices of Light is an oratorio in celebration of the life of Joan of Arc. It is inspired by and may be performed during a screening of Carl Dreyer's film, **The Passion of Joan of Arc.**

2 Flutes
2 Oboes
3 Violas da Gamba (optional: parts may be performed by a combination of 2 celli and 1 viola)
String Orchestra (Violins, Violas, Cellos, and Basses)

Digital Sampler - Akai S900 or S1000 attached to a velocity sensitive midi keyboard. A disc entitled "Joan Bells" with the appropriate bell sound may be obtained from the composer. Tubular Bells may be (reluctantly) substituted.

Soprano
Alto
Tenor
Baritone
Chorus (SATB, minimum of 25. Preferred: 50 or more)

Libretto: Texts selected by the composer from the writings of medieval women mystics, Joan of Arc, the Latin Bible, and other medieval sources.

Note: A pronunciation guide to the Old and Middle French (which differs from modern French) is available on tape from the composer. In the event that the singers believe that a different rhythm will better express the pronunciation of the ancient French, the singers are encouraged, within reason, to change the notated rhythms.

Significant electronic amplification of all performers is encouraged.

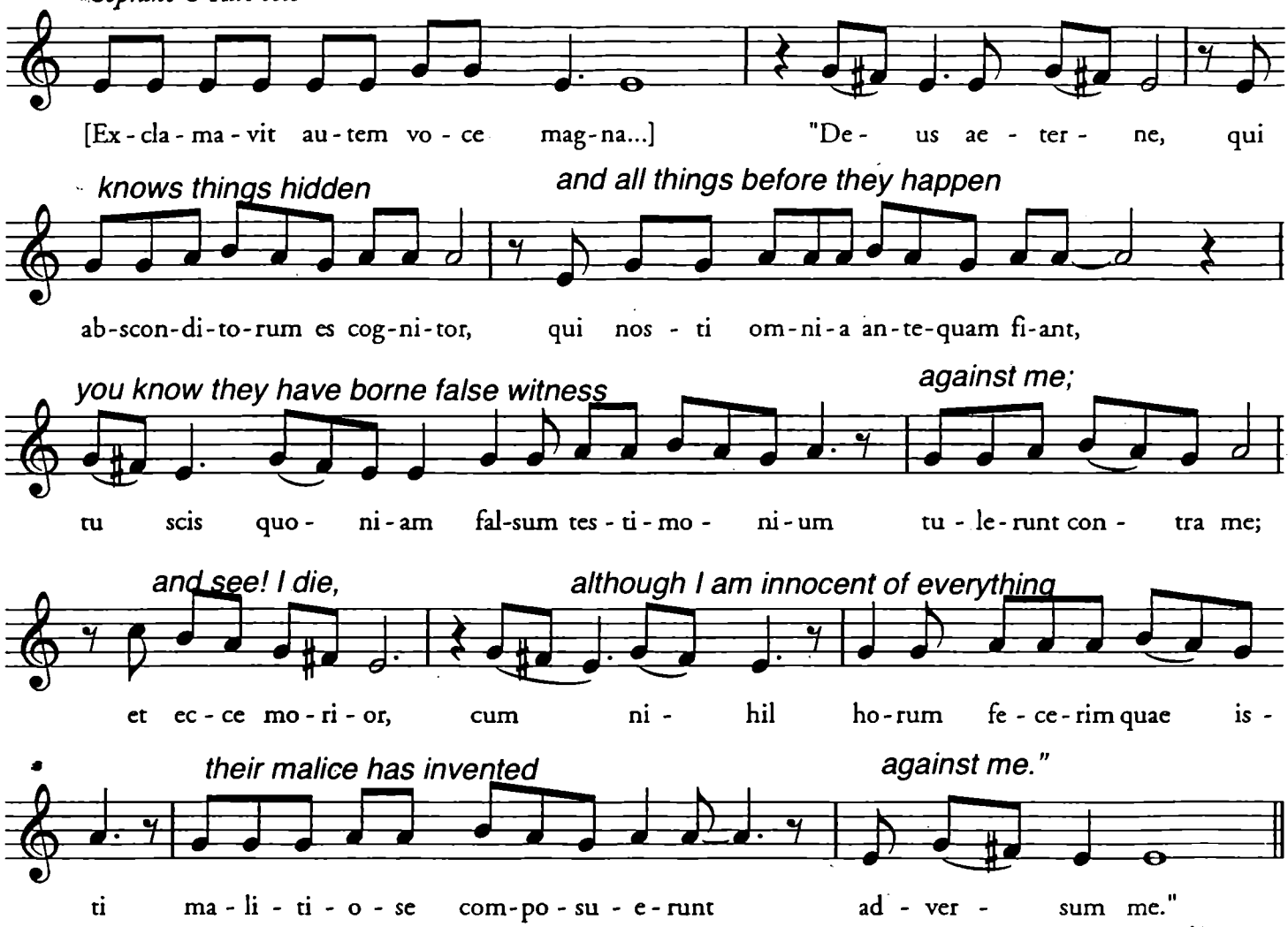
Order of Movements

0. Exclamavit (performed prior to the beginning of the film)
1. Prelude
2. 1st Interrogation Part 1
3. 1st Interrogation Part 2
4. The Jailers 1
5. Interrogation 2
6. The Jailers 2
7. Torture
8. Illness
9. Sacrament
10. Abjuration
11. Haircut
12. Massieu and Joan
13. The Final Walk
14. The Burning
15. Protest.

00 Exclamavit

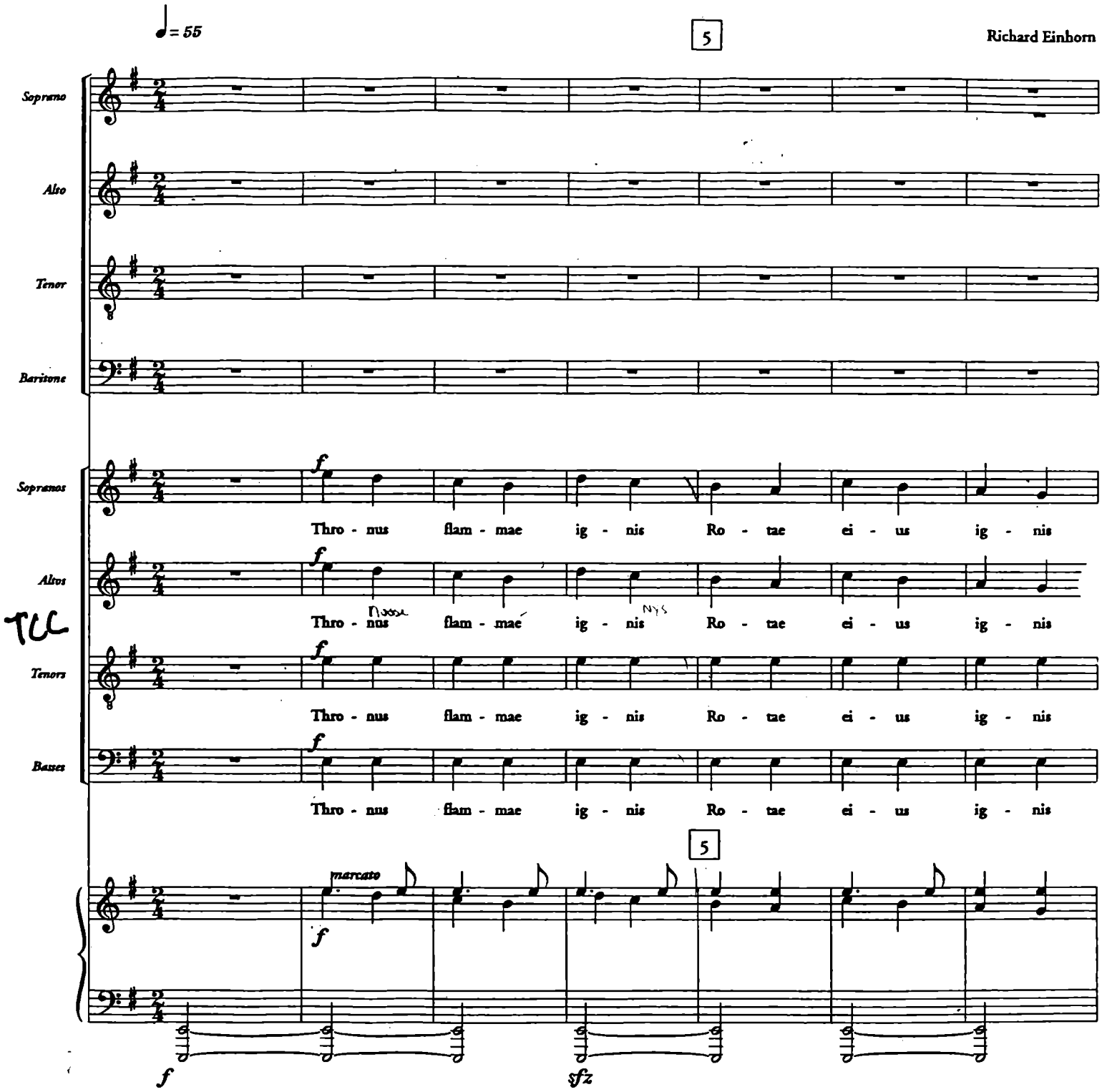
She cried out in a loud voice *"Everlasting God, who*
Freely, in the style
of a Gregorian Chant

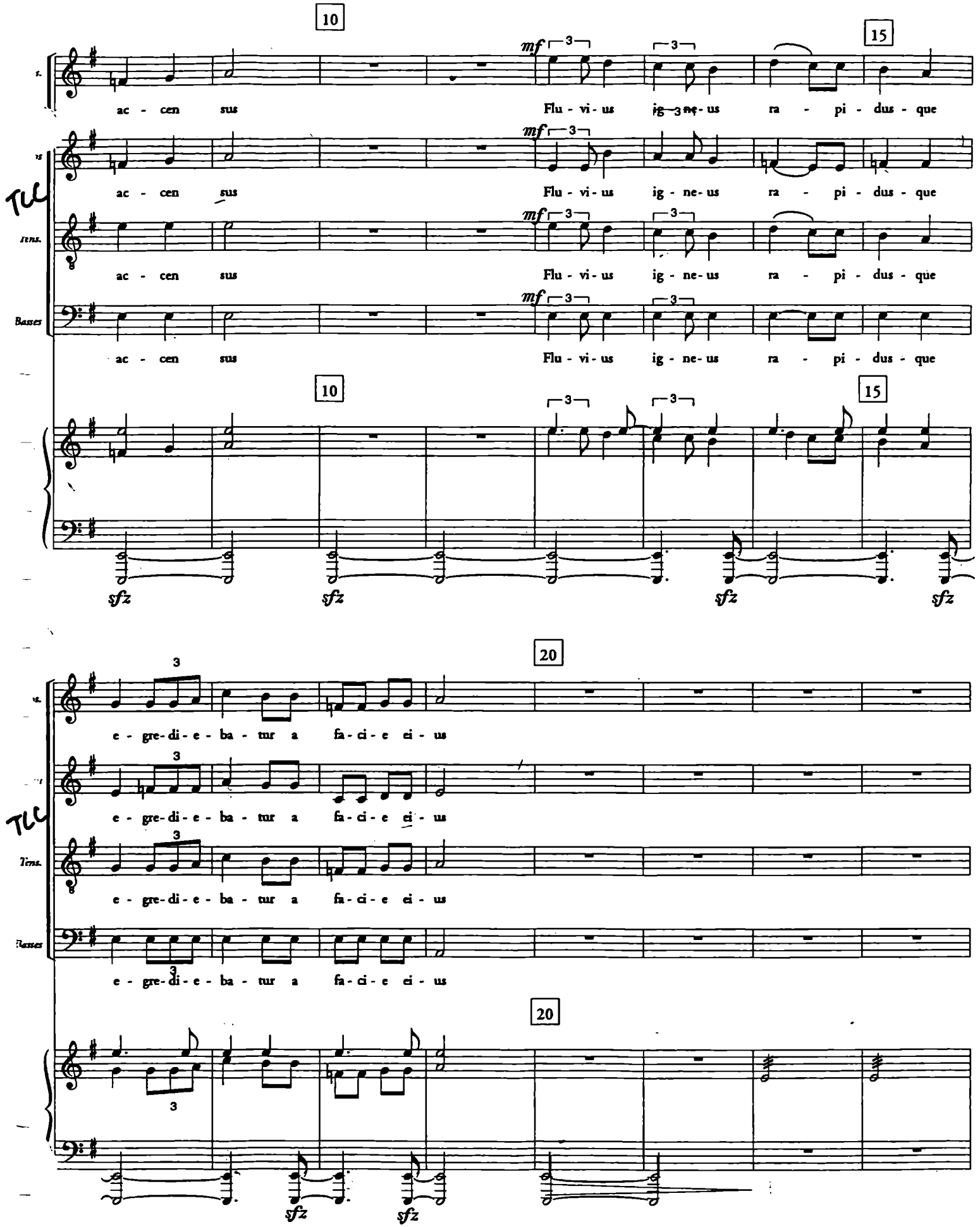
Soprano & Alto solo

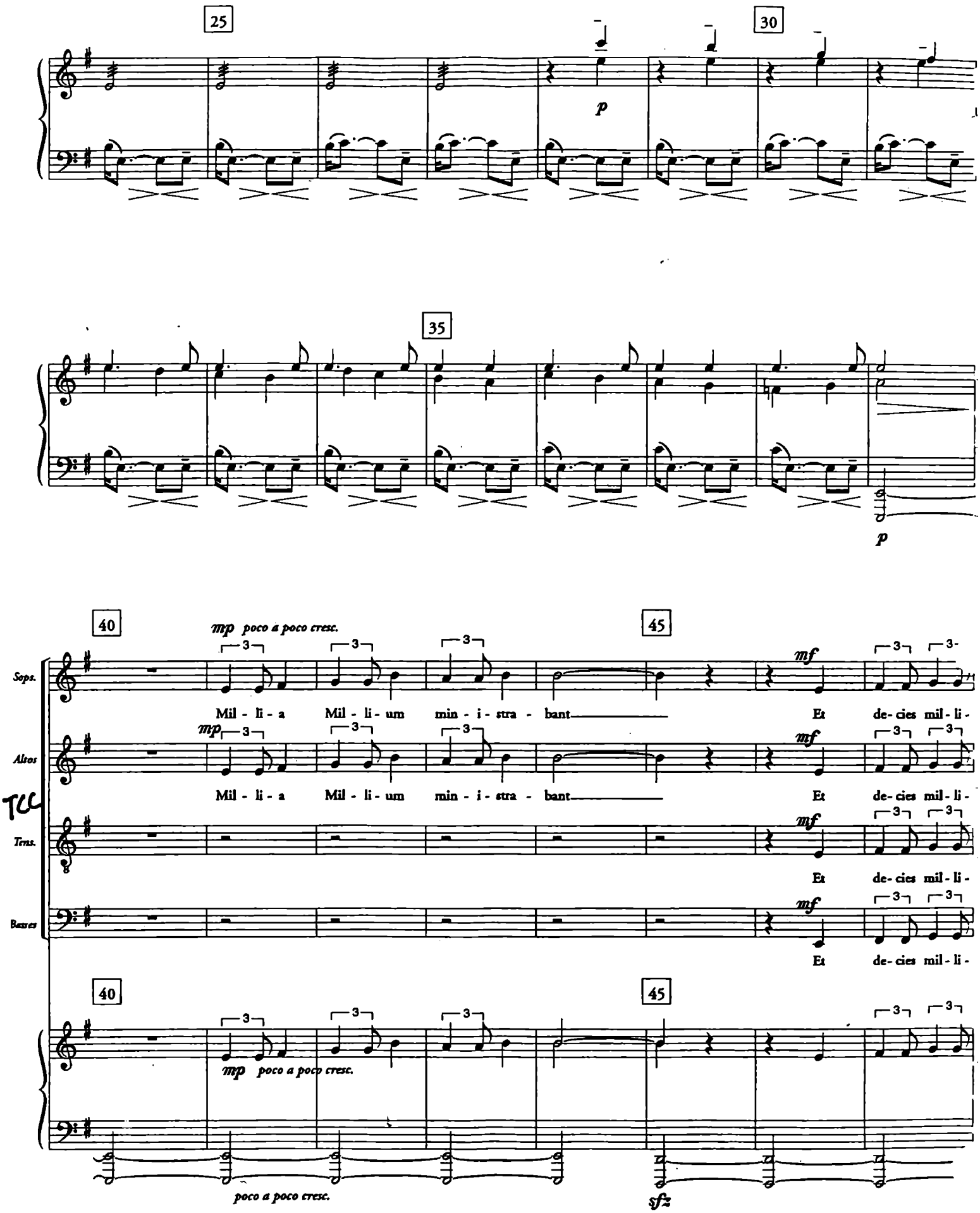


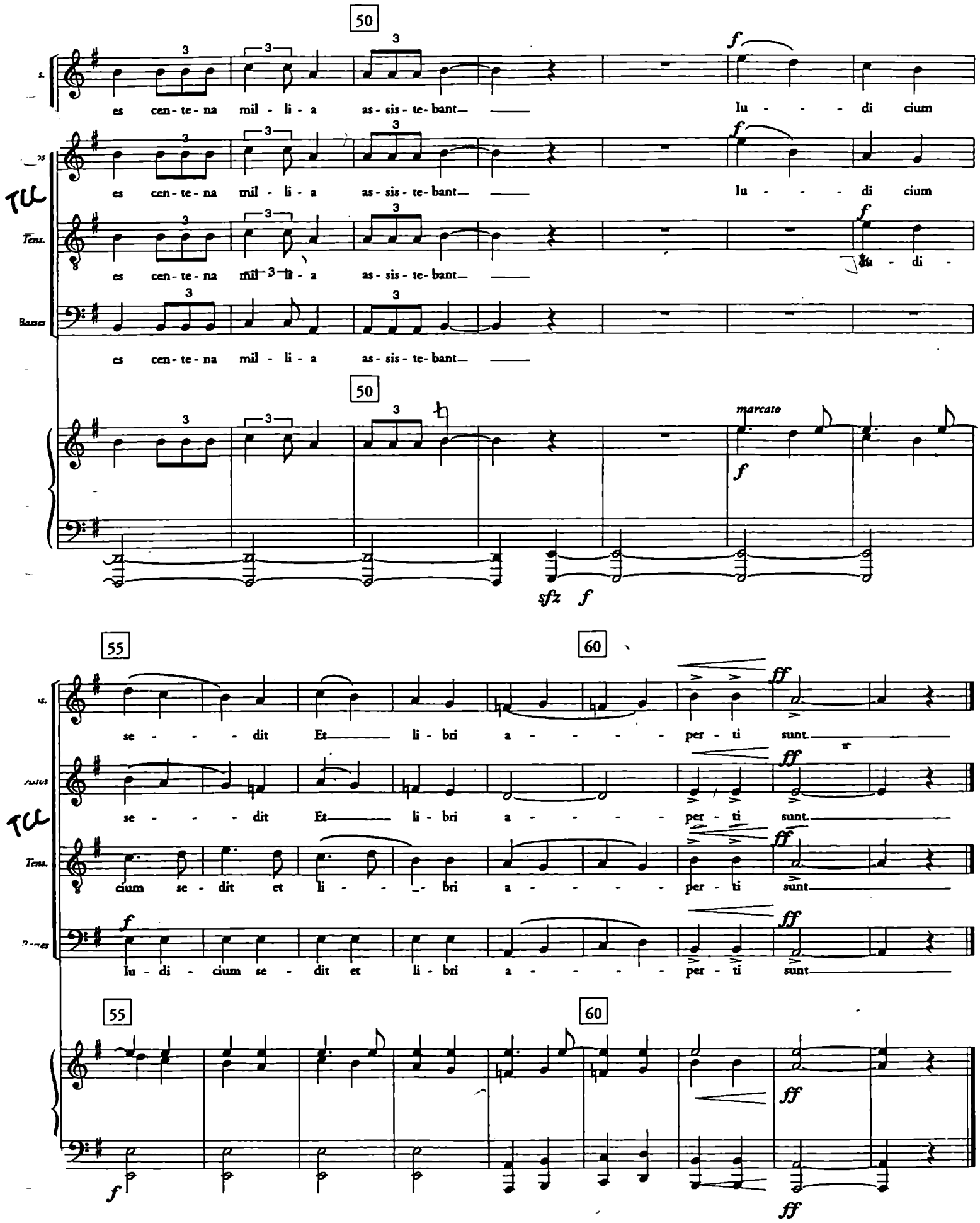
Vocal Score

I. PRELUDE




10
15
mf
ac - cen sus
Flu - vi - us ig - ne - us
ra - pi - dus - que
Tenors
Basses
sfz
20
e - gre - di - e - ba - tur a fa - ci - e ei - us


25
30
p
35
p
40
45
mp poco a poco cresc.
Sops.
Altos
Tens.
Basses
Mil - li - a Mil - li - um min - i - stra - bant
Et de- cies mil - li -
mf
mp poco a poco cresc.
sfz


50
es cen-te-na mil-li-a as-sis-te-bant
lu - - - di cium
Tens.
Basses
marcato
sfz f
55
60
se - - - dit Et li-bri a - - - - per-ti sunt.
cium se-dit et li - - - bri
lu-di-cium se-dit et li-bri
ff

II. First Interrogation Part 1

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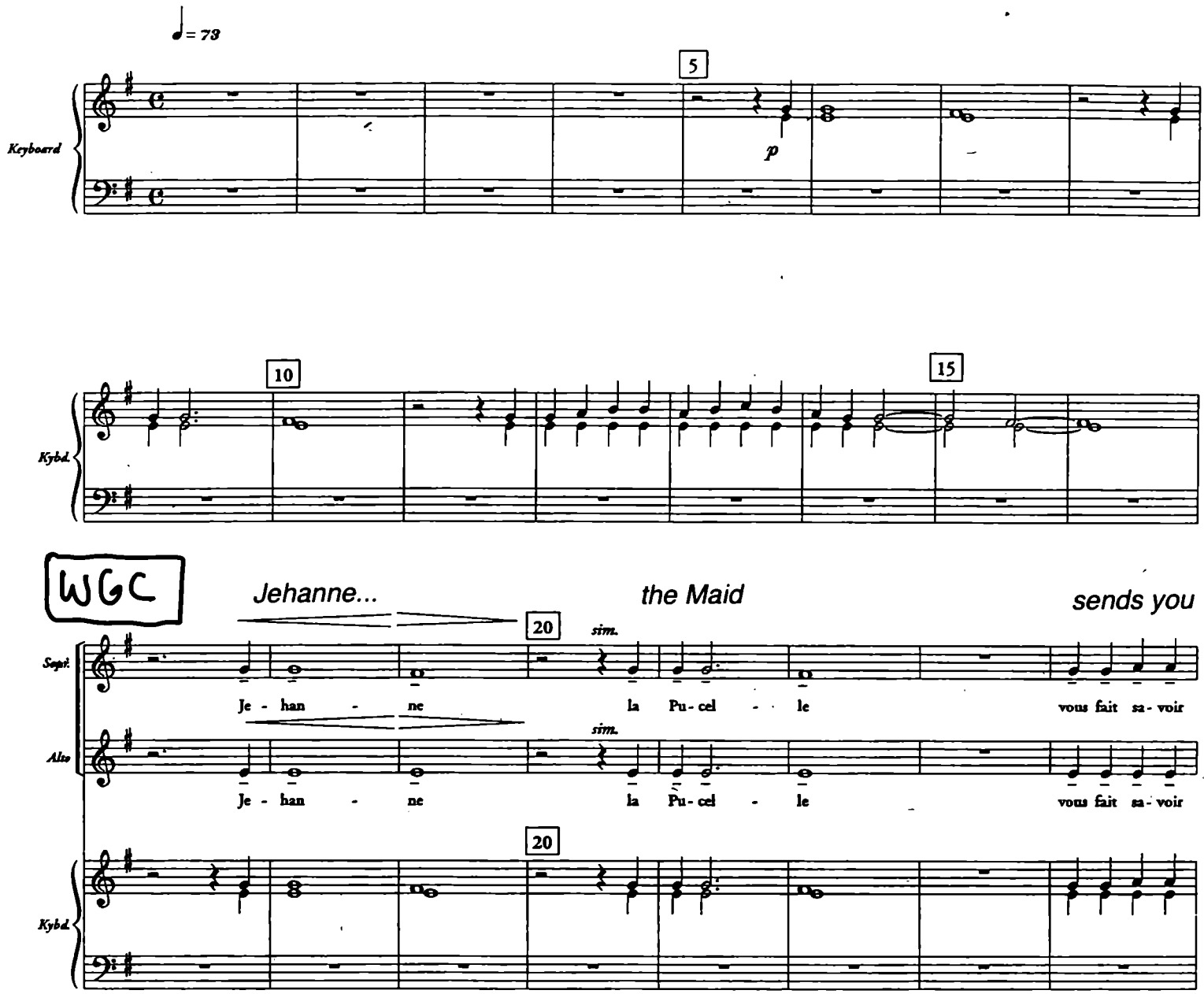
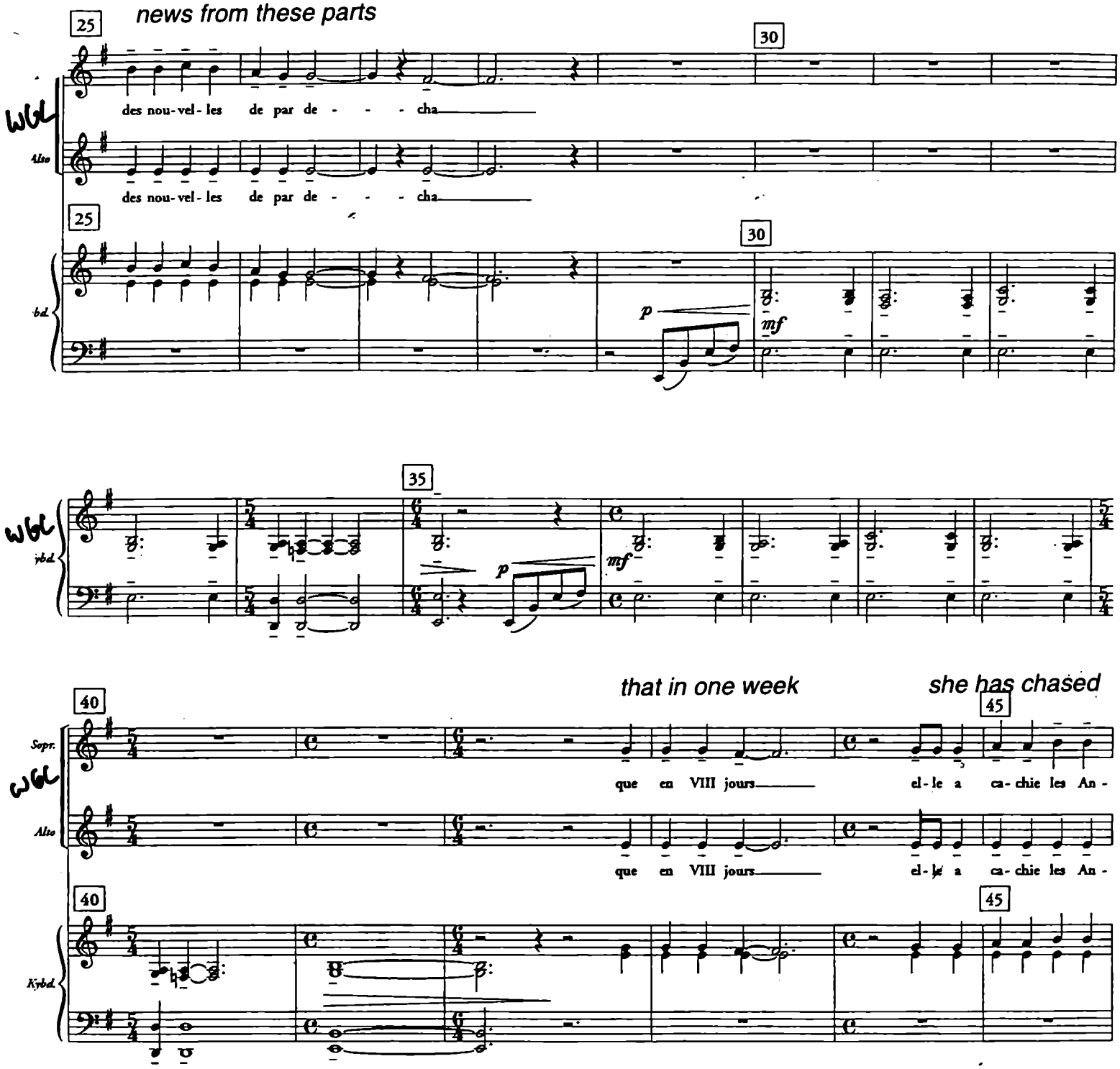
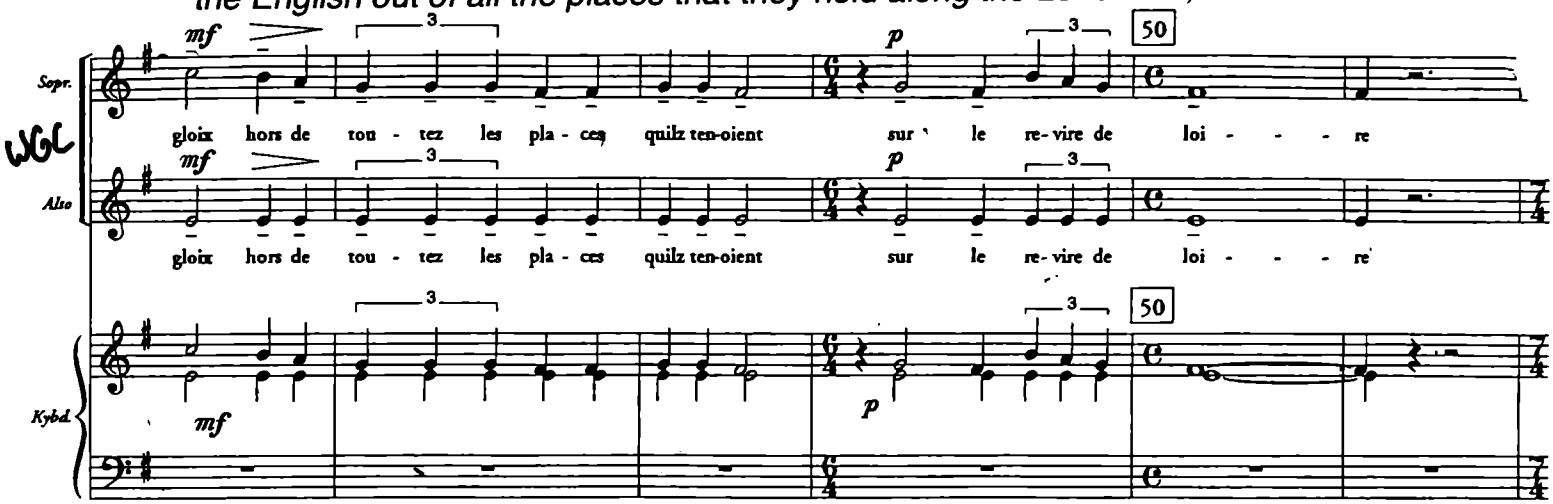
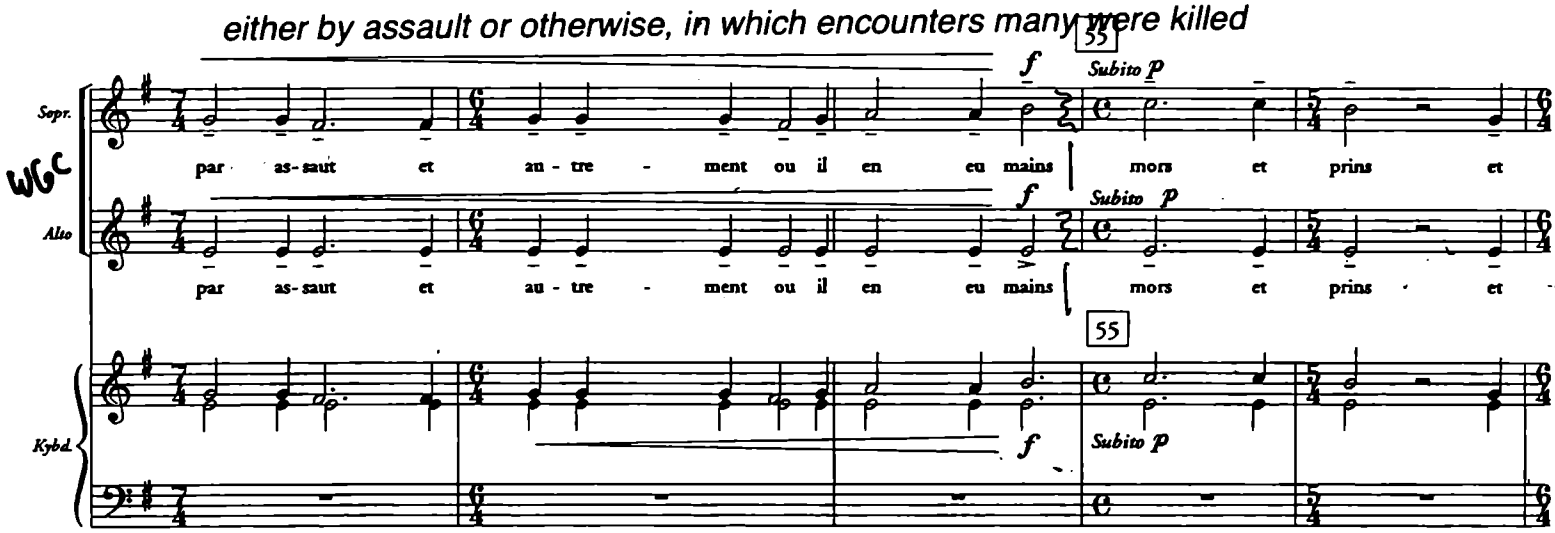



news from these parts
25
30
des nou-vel-les de par de - - - cha
Alto
bd.
p
mf
35
Kybd.
that in one week
she has chased
40
45
Sopr.
que en VIII jours el-le a ca-chie les An -

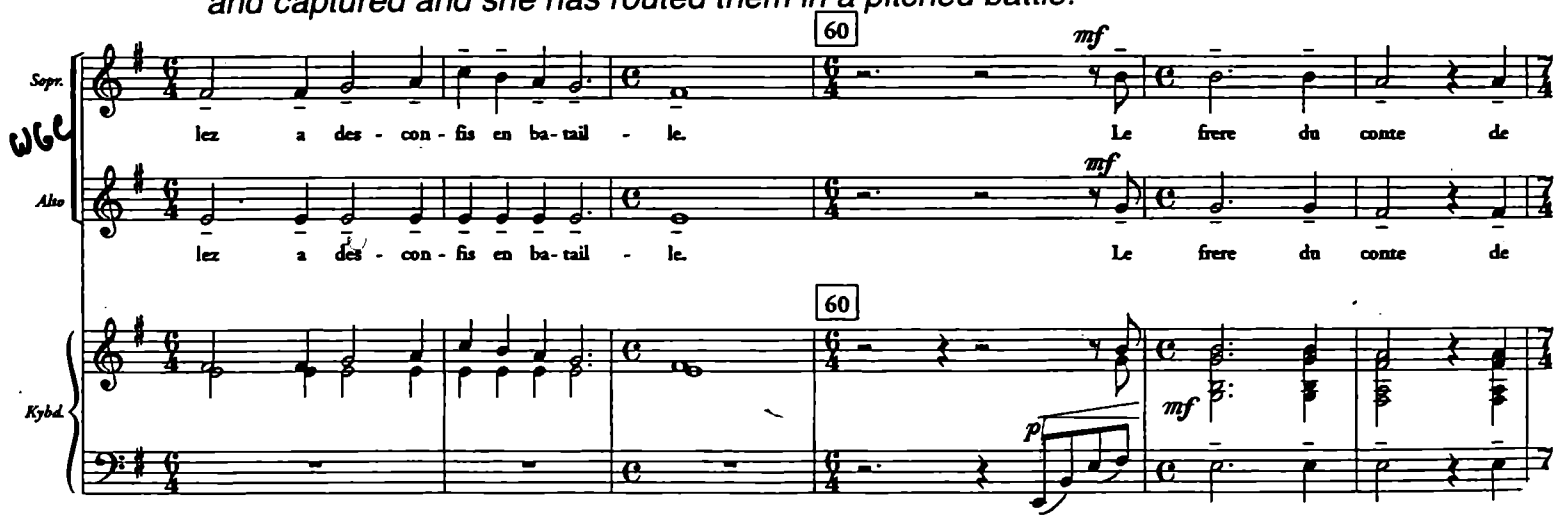
the English out of all the places that they held along the Loire river,



either by assault or otherwise, in which encounters many were killed



and captured and she has routed them in a pitched battle. *A brother of the Earl*



of Suffolk's and Glasdale were killed. *I promise and assure you [that we will take possession]*

WGC

Suf - fort et Gla - sias mors. Je vous pro - mectz et cer - ti - fie en

Suf - fort et Gla - sias mors. Je vous pro - mectz et cer - ti - fie en

of all the cities that must belong to [our] holy realm in spite of all opposition!

WGC

toul - tes les vil - les quy doib - vent es - tre du sainct roy - au - me quy que vy - en - ne con - tre car

toul - tes les vil - les quy doib - vent es - tre du sainct roy - au - me quy que vy - en - ne con - tre car

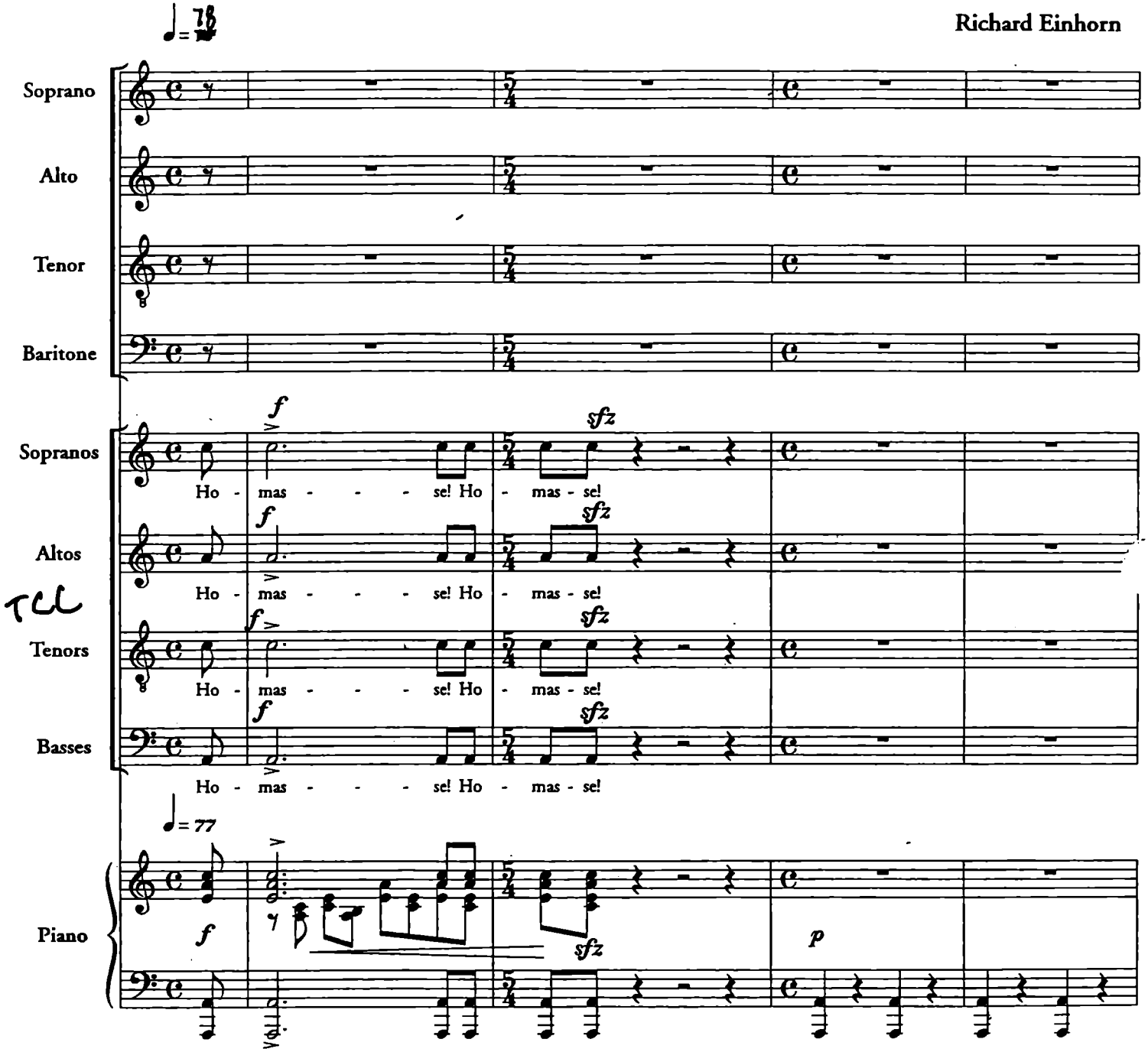
So God King of Heaven, wills it; *and so it has been revealed by the Maid...*

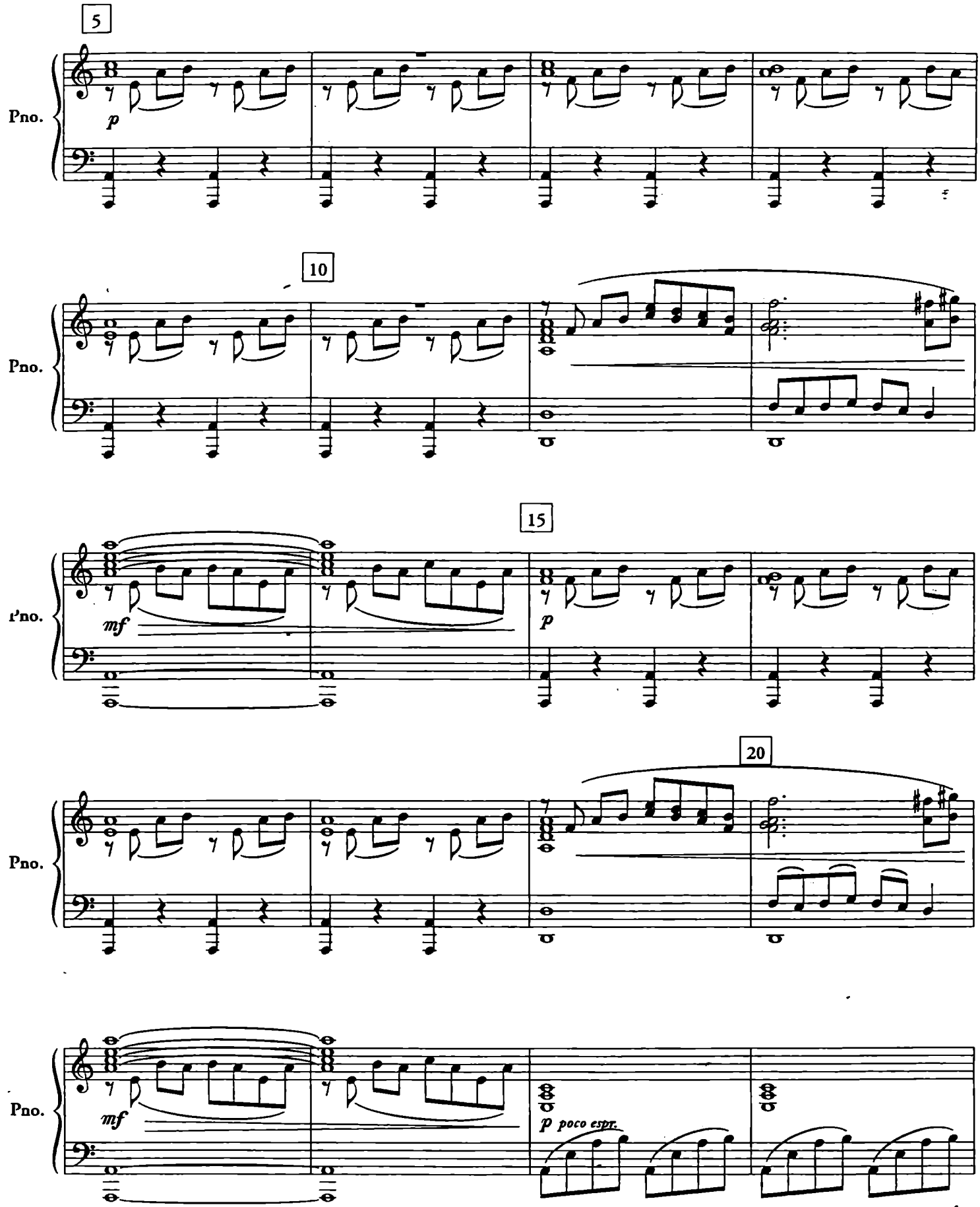
WGC

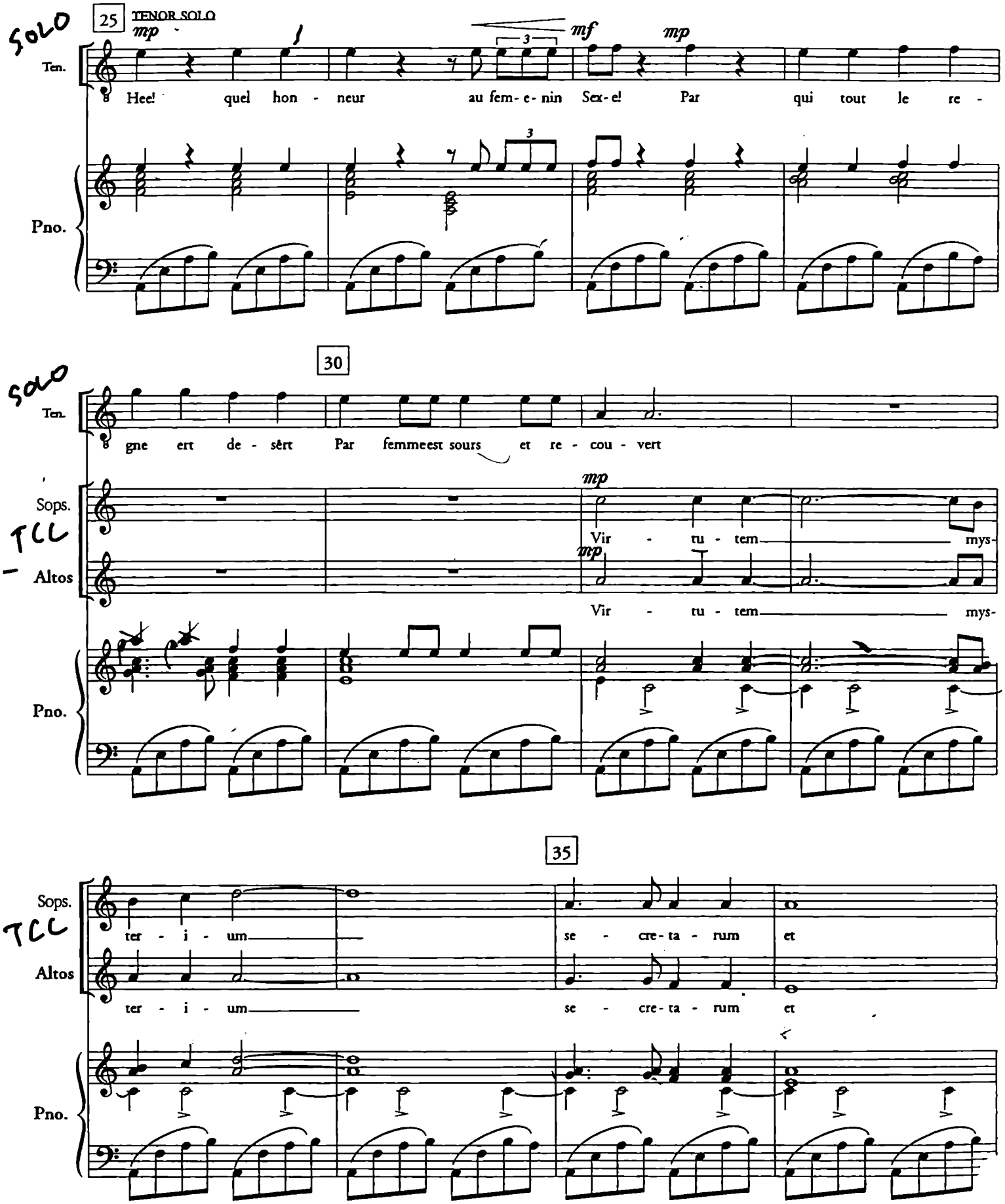
Dieu, le Roy du ciel le veult et est ré-vé-lé par la Pu - cel - le par la Pu - cel - le

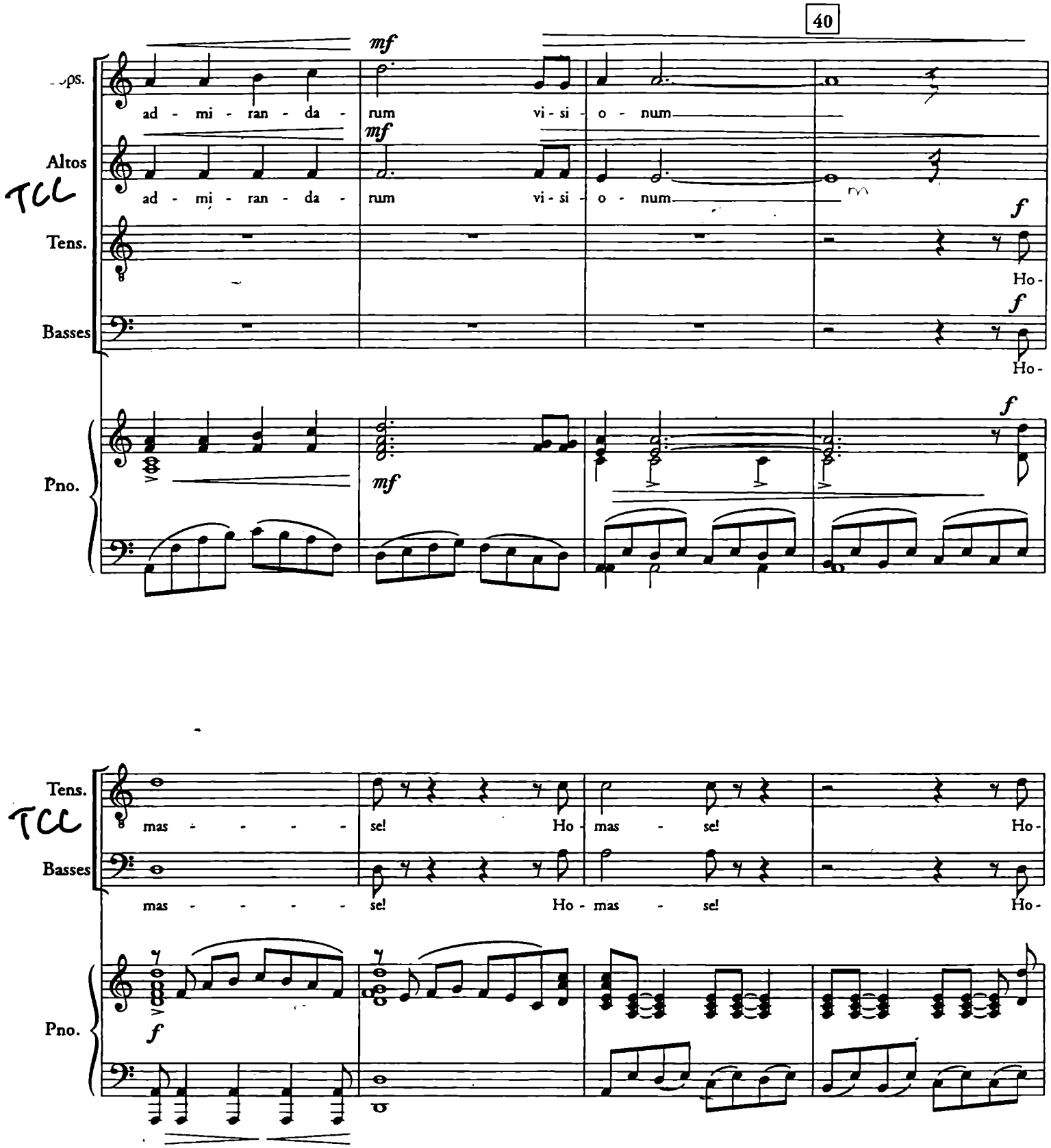
Dieu, le Roy du ciel le veult et est ré-vé-lé par la Pu - cel - le par la Pu - cel - le

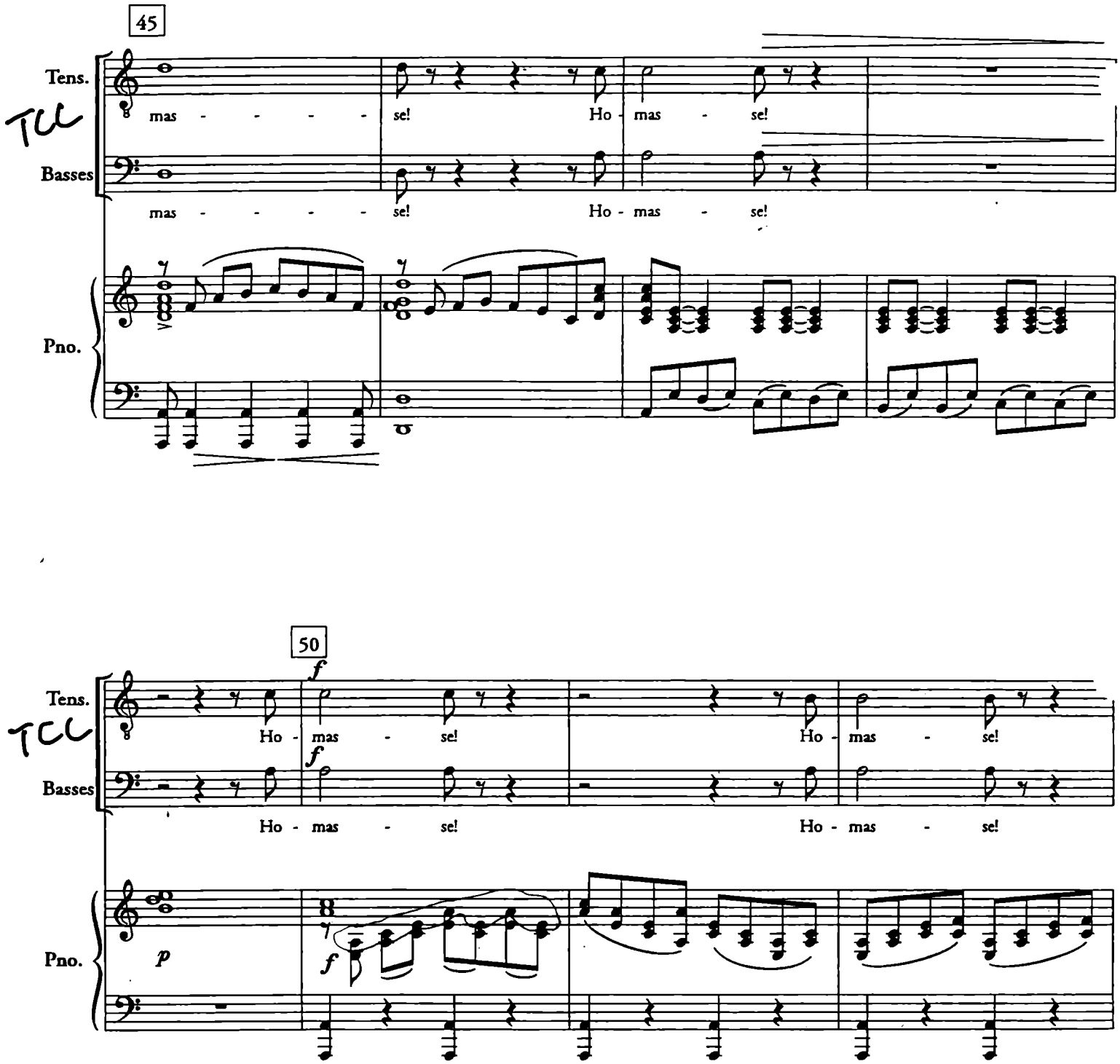
III. Interrogation 1 Part 2

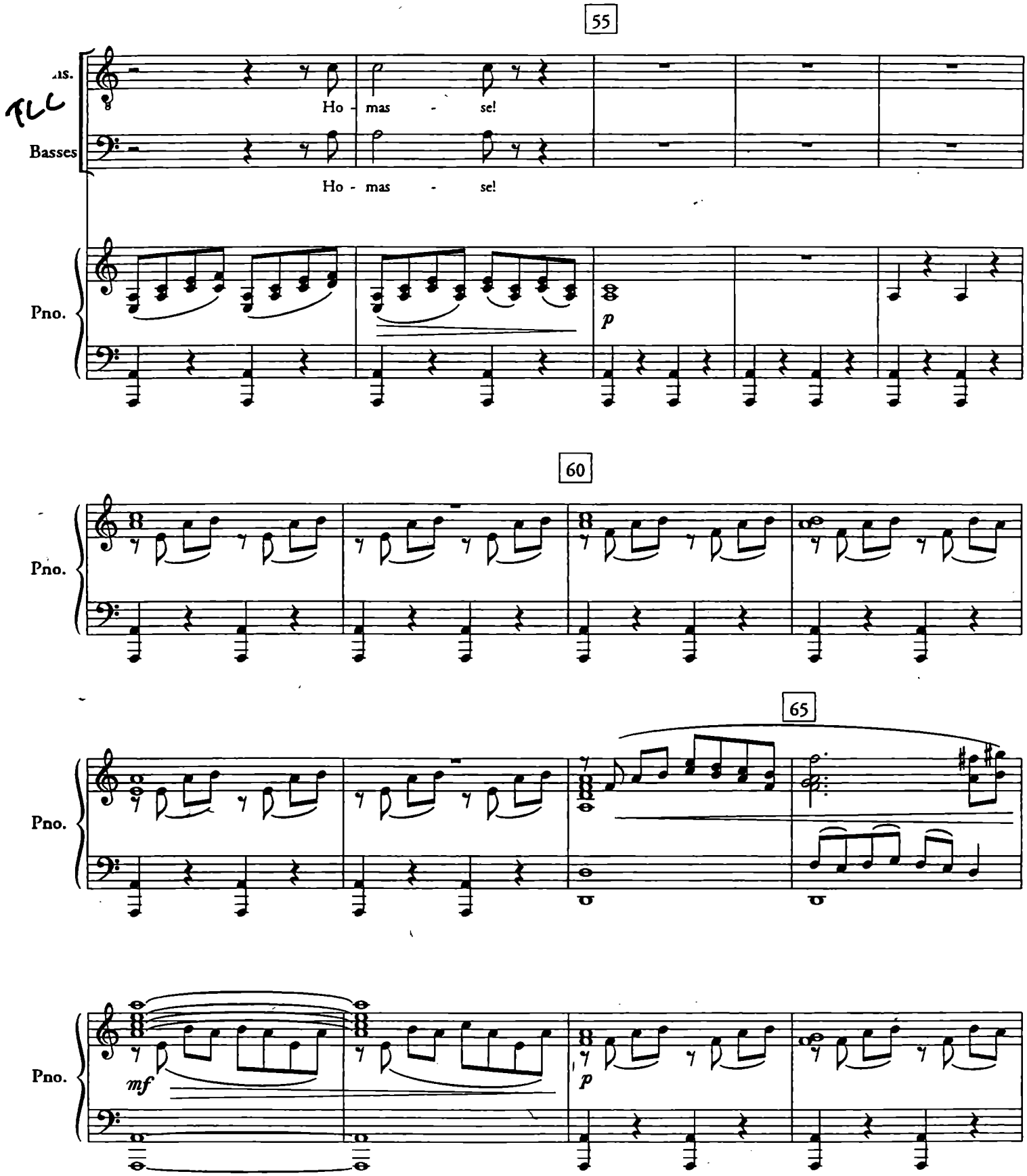


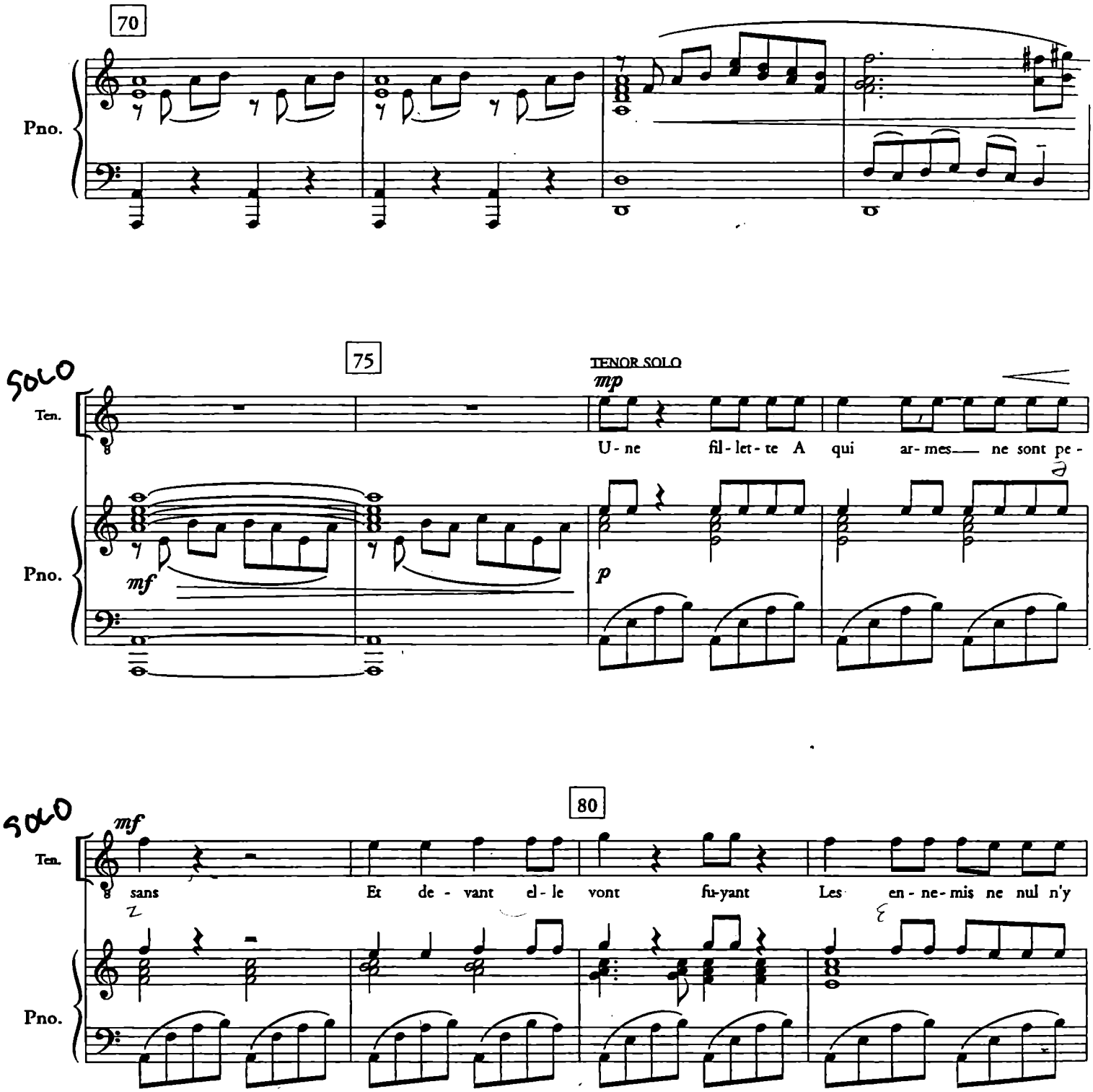

5
Pno.
p
10
Pno.
15
Pno.
mf
p
20
Pno.
Pno.
mf
p poco espr.

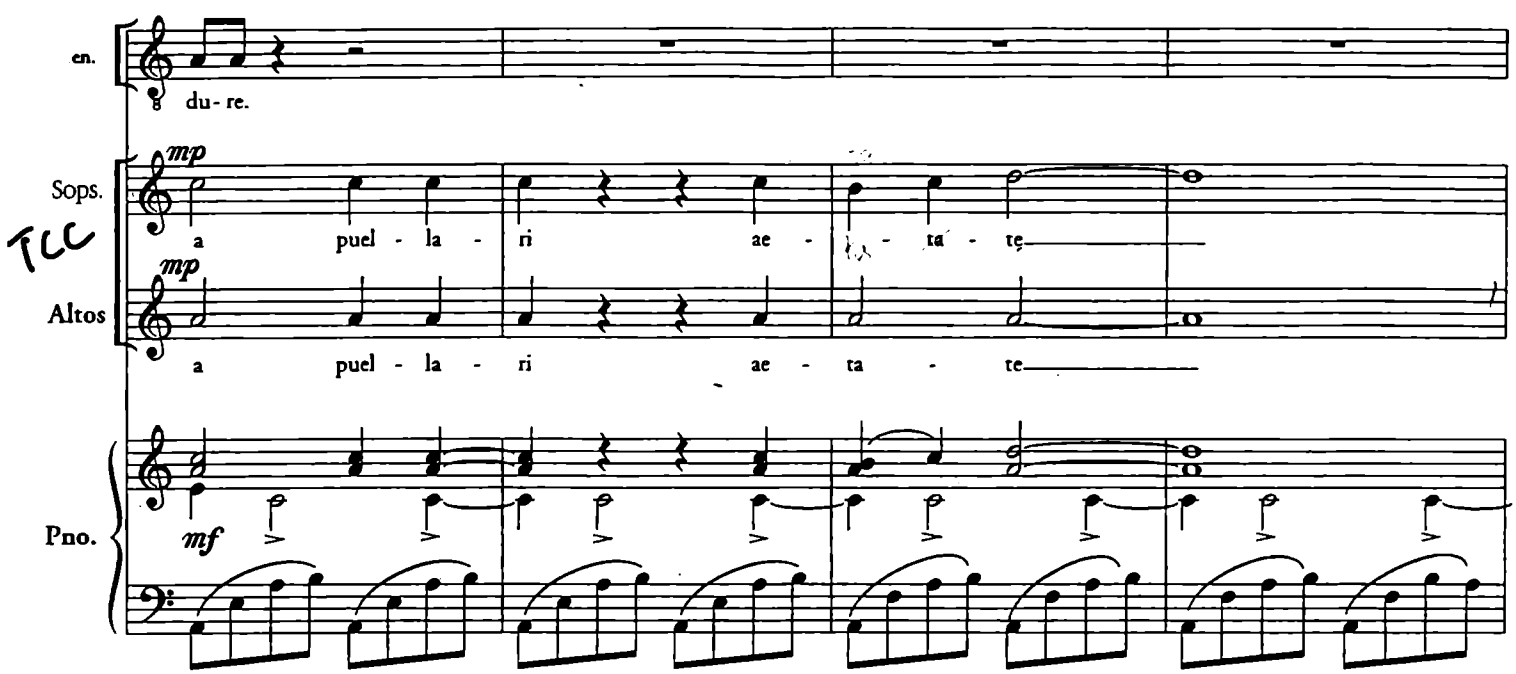

SOLO
25
TENOR SOLO
mp
mf
mp
Ten.
Hee! quel hon - neur au fem-e-nin Sex-e! Par qui tout le re -
Pno.
30
SOLO
Ten.
gne ert de - sèrt Par femmeest sours et re - cou - vert
Sops.
TCL
Altos
mp
Vir - tu - tem mys-
Vir - tu - tem mys-
Pno.
35
Sops.
TCL
Altos
ter - i - um se - cre-ta - rum et
ter - i - um se - cre-ta - rum et
Pno.

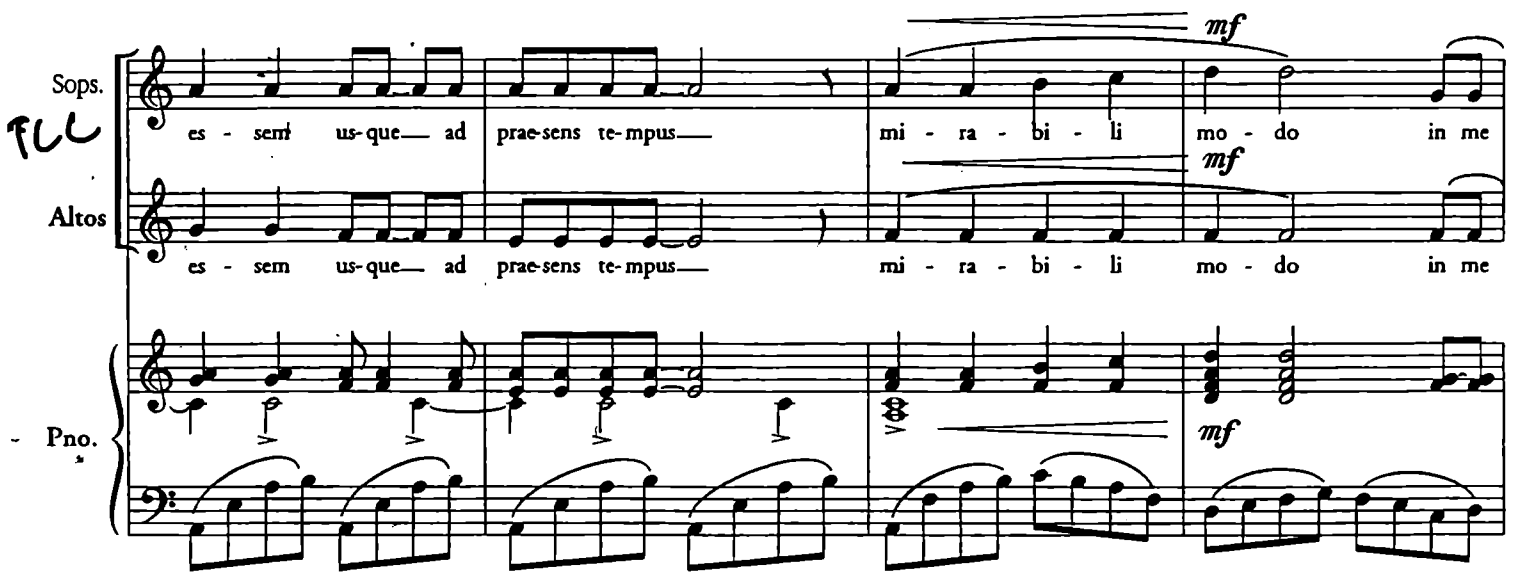

40
Sops.
Altos
Tens.
Basses
Pno.
mf
ad - mi - ran - da - rum vi - si - o - num
f
Ho -
Tens.
Basses
Pno.
mas - - - - - se! Ho - mas - se! Ho -

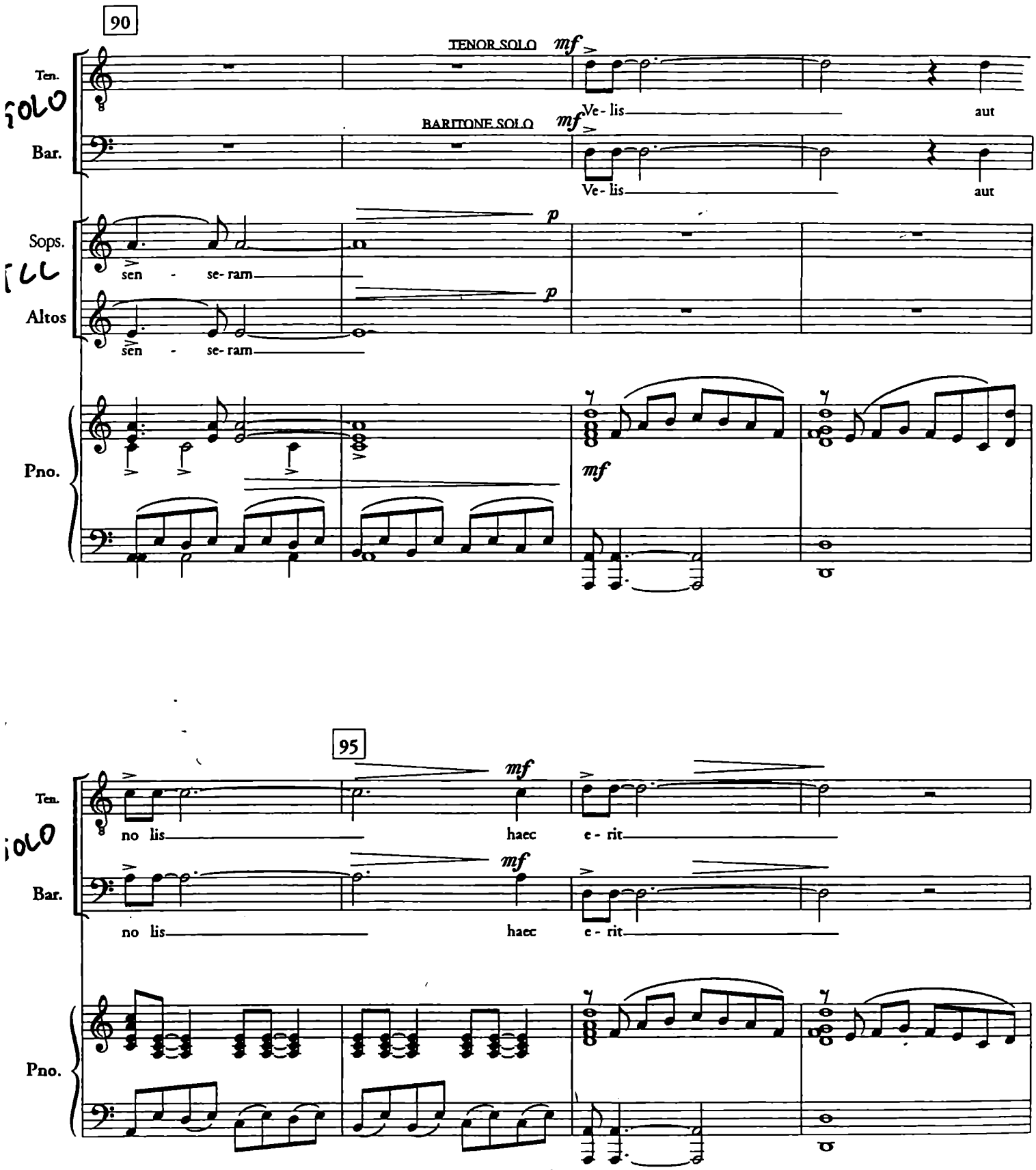

45
Tens.
mas - - - - - se! Ho - mas - se!
Basses
mas - - - - - se! Ho - mas - se!
Pno.
50
f
Tens.
Ho - mas - se! Ho - mas - se!
Basses
Ho - mas - se! Ho - mas - se!
Pno.
p
f

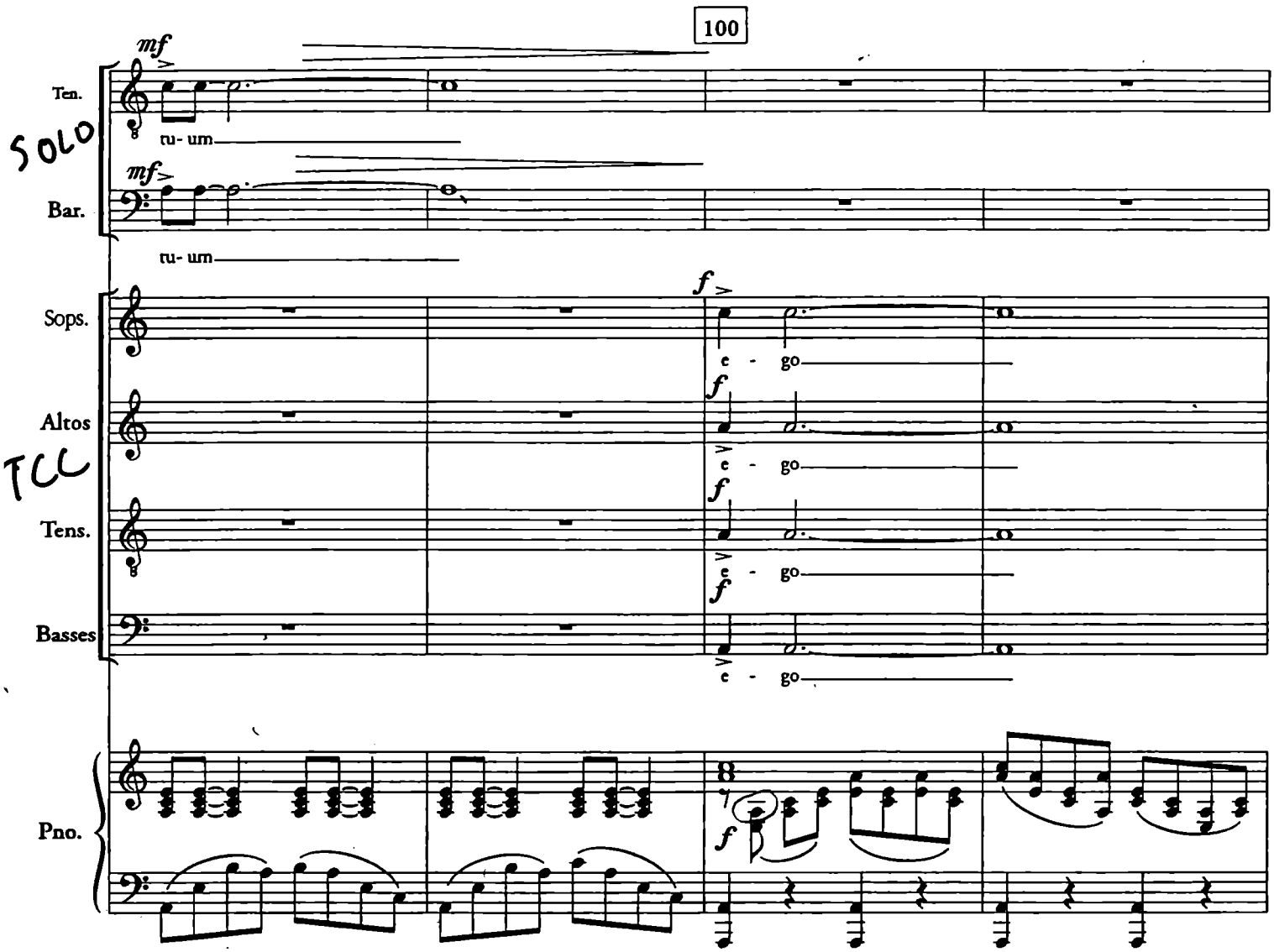

55
Bs.
Ho - mas - se!
Basses
Ho - mas - se!
Pno.
p
60
Pno.
65
Pno.
Pno.
mf
p

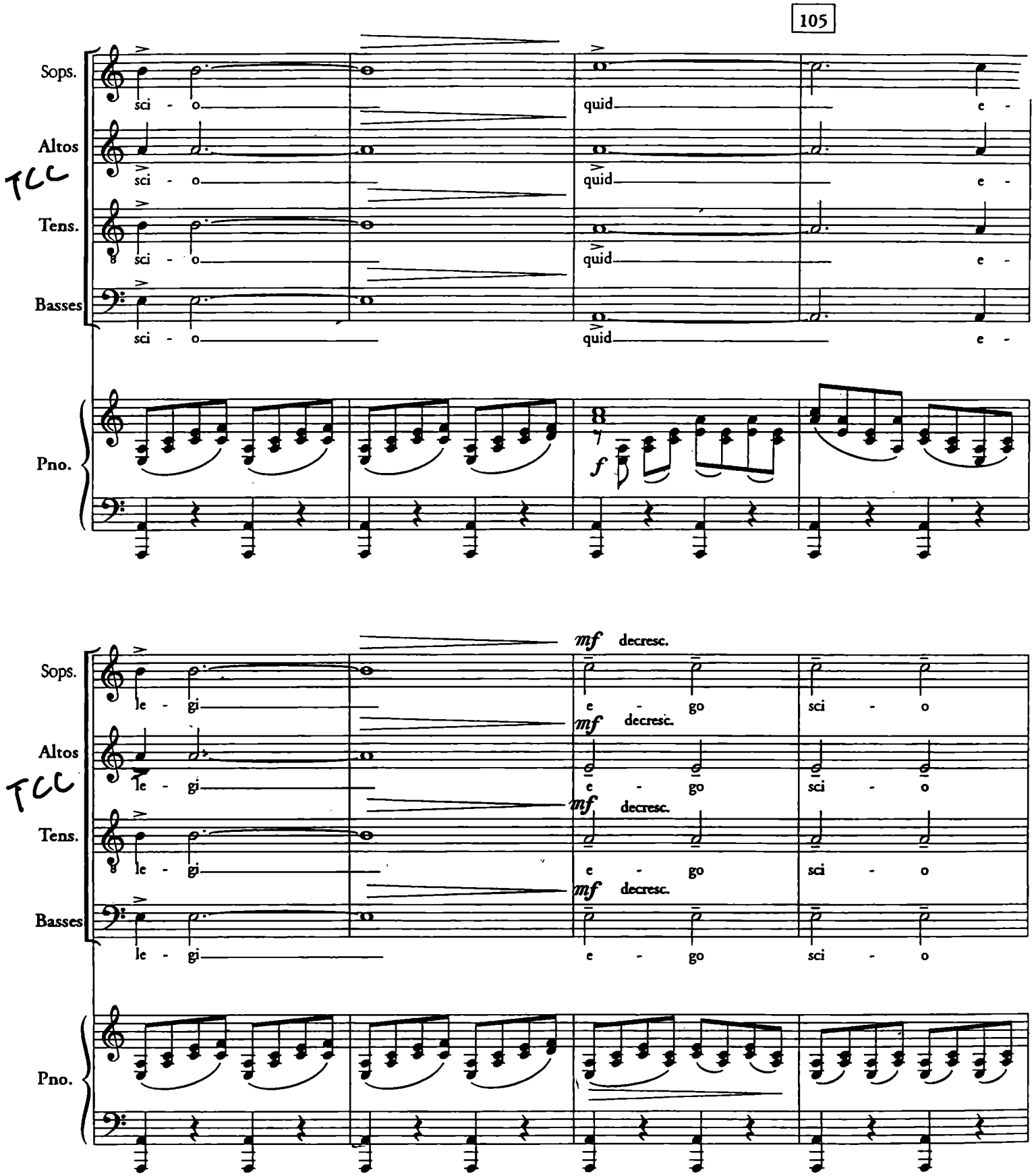

70
Pno.
SOLO
75
TENOR SOLO
mp
Ten.
U - ne fil - let - te A qui ar - mes ne sont pe -
mf
Pno.
p
SOLO
80
mf
Ten.
sans Et de - vant el - le vont fu-yant Les en - ne - mis ne nul n'y
Pno.

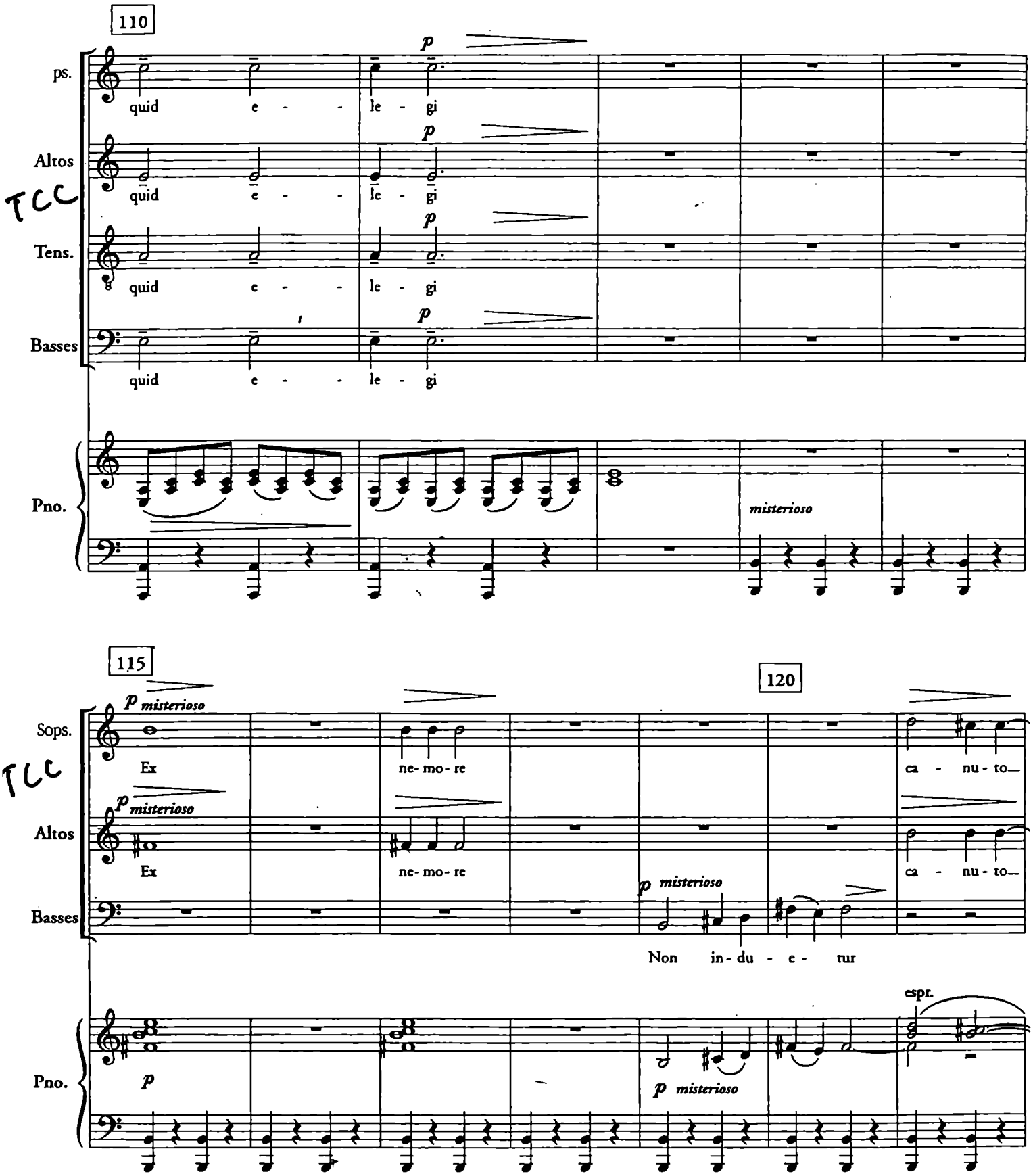

en.
du - re.
Sops.
mp
a puel - la - ri ae - ta - te
Altos
mp
a puel - la - ri ae - ta - te
Pno.
mf

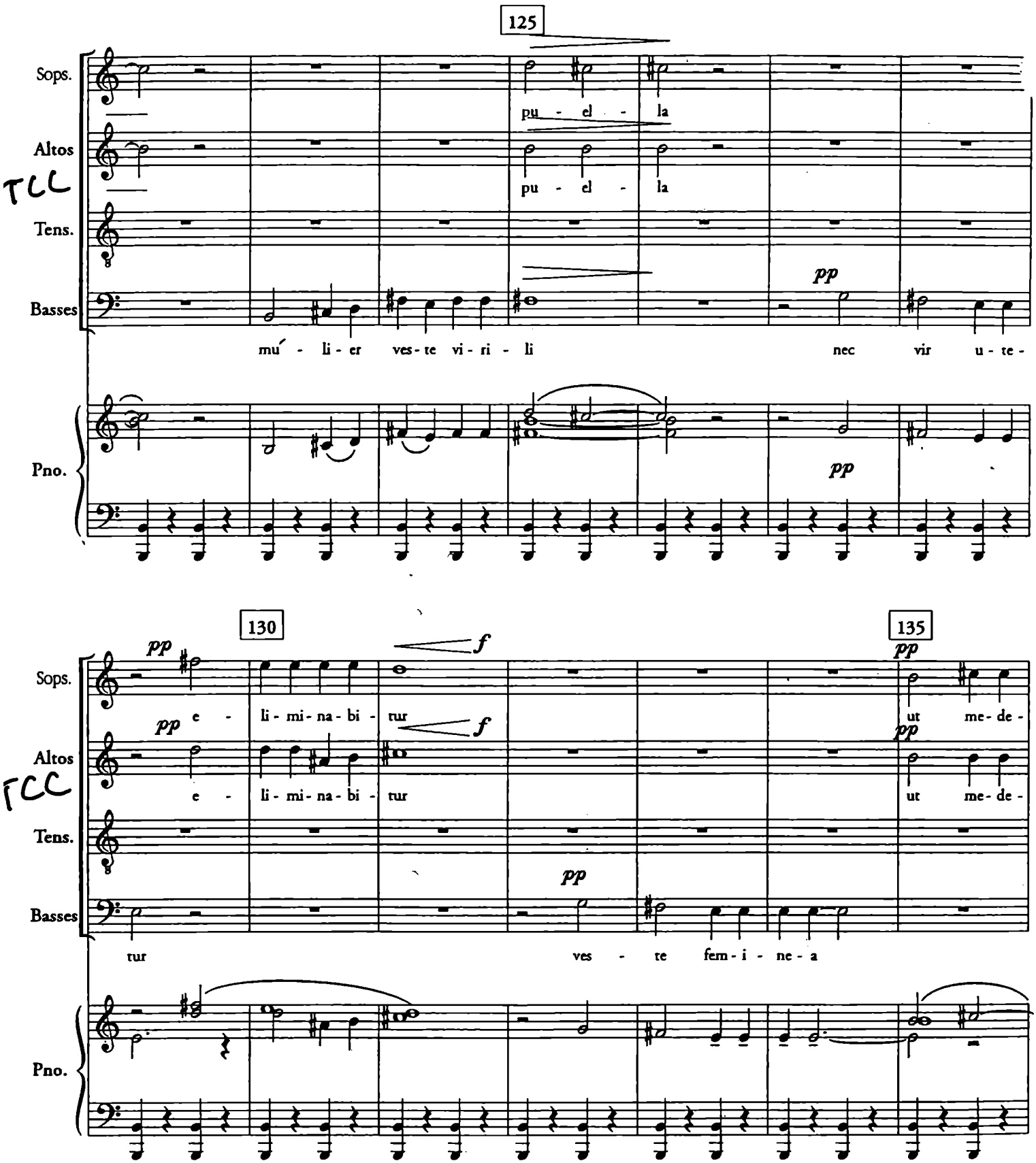

Sops.
es - sem us-que ad prae-sens te-mpus
mi - ra - bi - li mo - do in me
mf
Altos
es - sem us-que ad prae-sens te-mpus
mi - ra - bi - li mo - do in me
mf
Pno.
mf

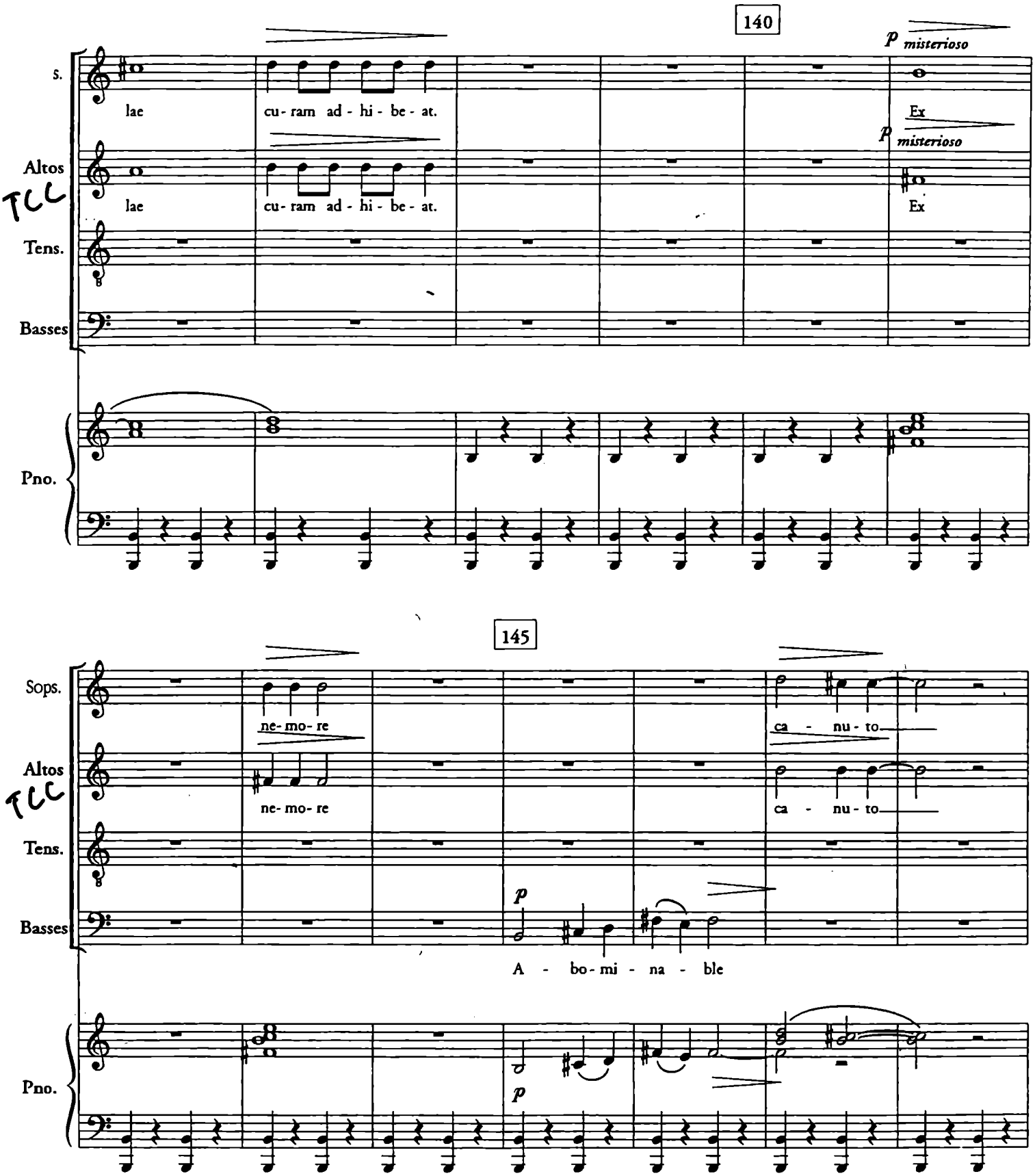

90
TENOR SOLO
mf
Ten.
Ve- lis
aut
BARITONE SOLO
mf
Bar.
Ve- lis
aut
p
Sops.
sen - se- ram
p
Altos
sen - se- ram
Pno.
mf
95
mf
Ten.
no lis
haec e - rit
mf
Bar.
no lis
haec e - rit
Pno.

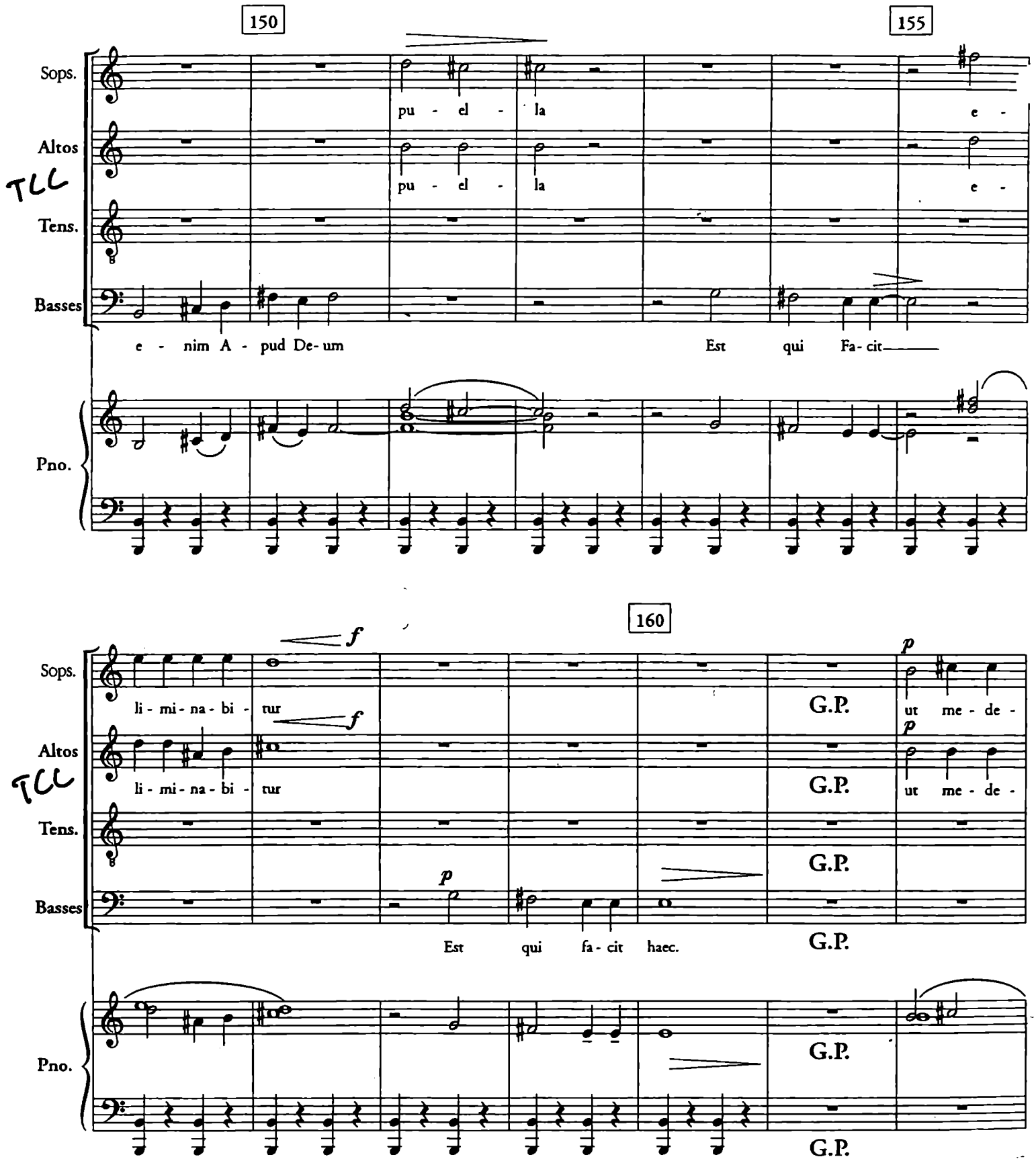

100
Ten.
SOLO
Bar.
mf
tu- um
Sops.
Altos
TCC
Tens.
Basses
f
e - go
Pno.

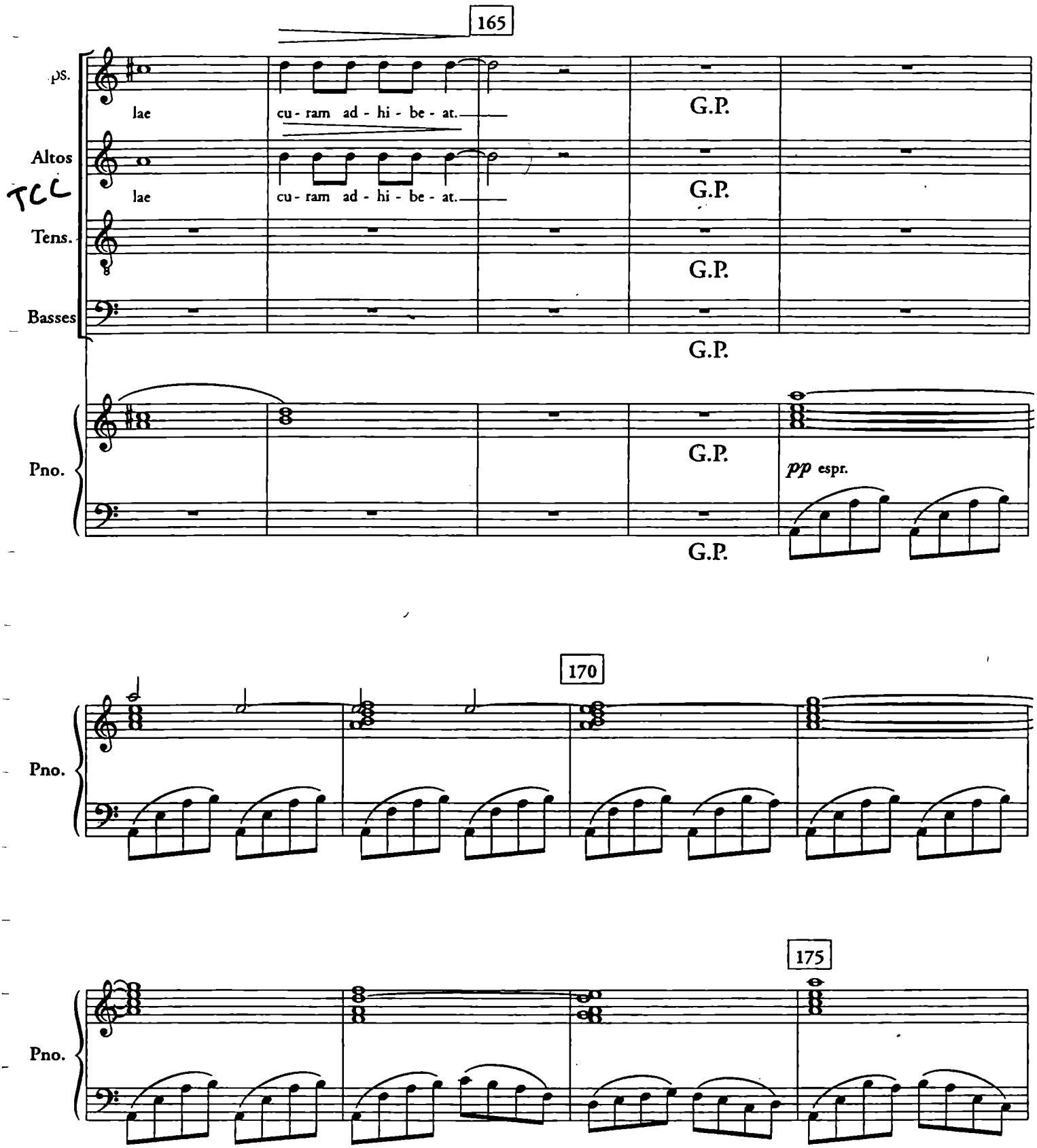

105
Sops.
Altos
Tens.
Basses
Pno.
sci - o
quid
e -
f
mf decresc.
le - gi
e - go
sci - o

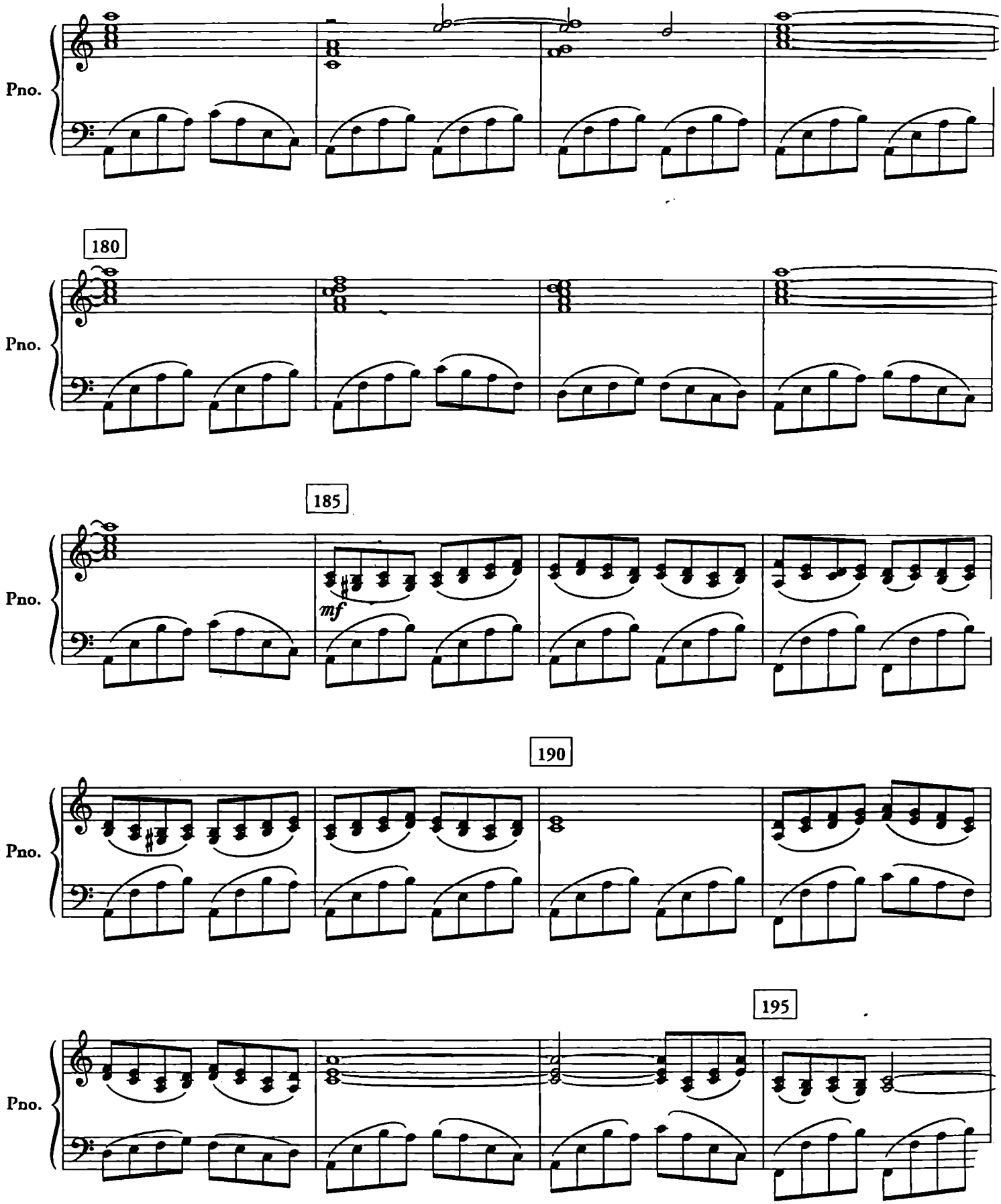

110
ps.
quid e - - le - gi
Altos
quid e - - le - gi
TCC
Tens.
quid e - - le - gi
Basses
quid e - - le - gi
p
Pno.
misterioso
115
120
Sops.
p misterioso
Ex
ne- mo- re
ca - nu - to—
TCC
Altos
p misterioso
Ex
ne- mo- re
ca - nu - to—
Basses
p misterioso
Non in- du - e - tur
Pno.
p
p misterioso
espr.

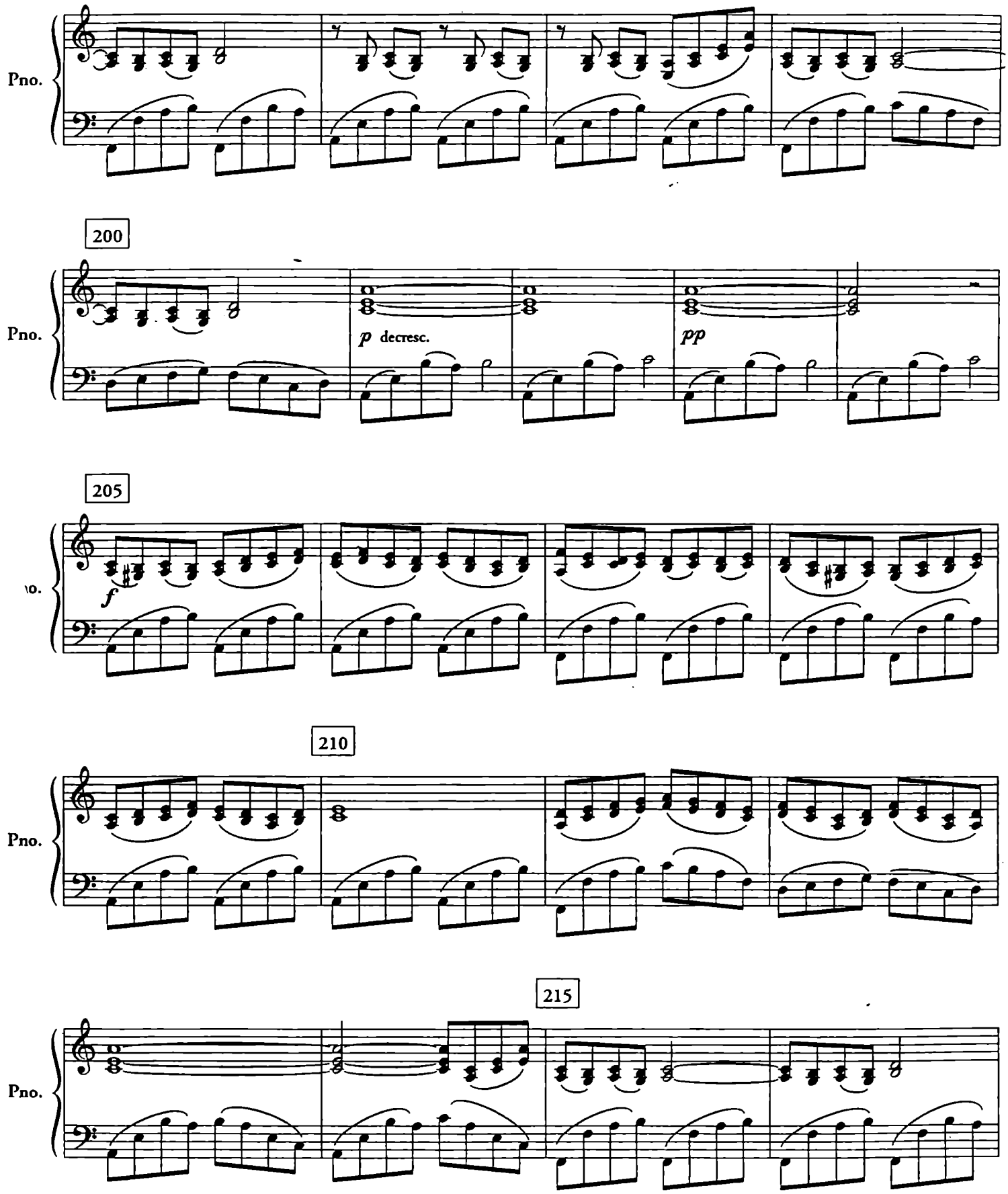

125
Sops.
Altos
Tens.
Basses
Pno.
pu - el - la
pu - el - la
pp
mu - li - er ves - te vi - ri - li
nec vir u - te -
pp
130
135
pp
f
pp
f
pp
pp
pp
e - li - mi - na - bi - tur
e - li - mi - na - bi - tur
ut me - de -
ut me - de -
pp
tur
ves - te fem - i - ne - a

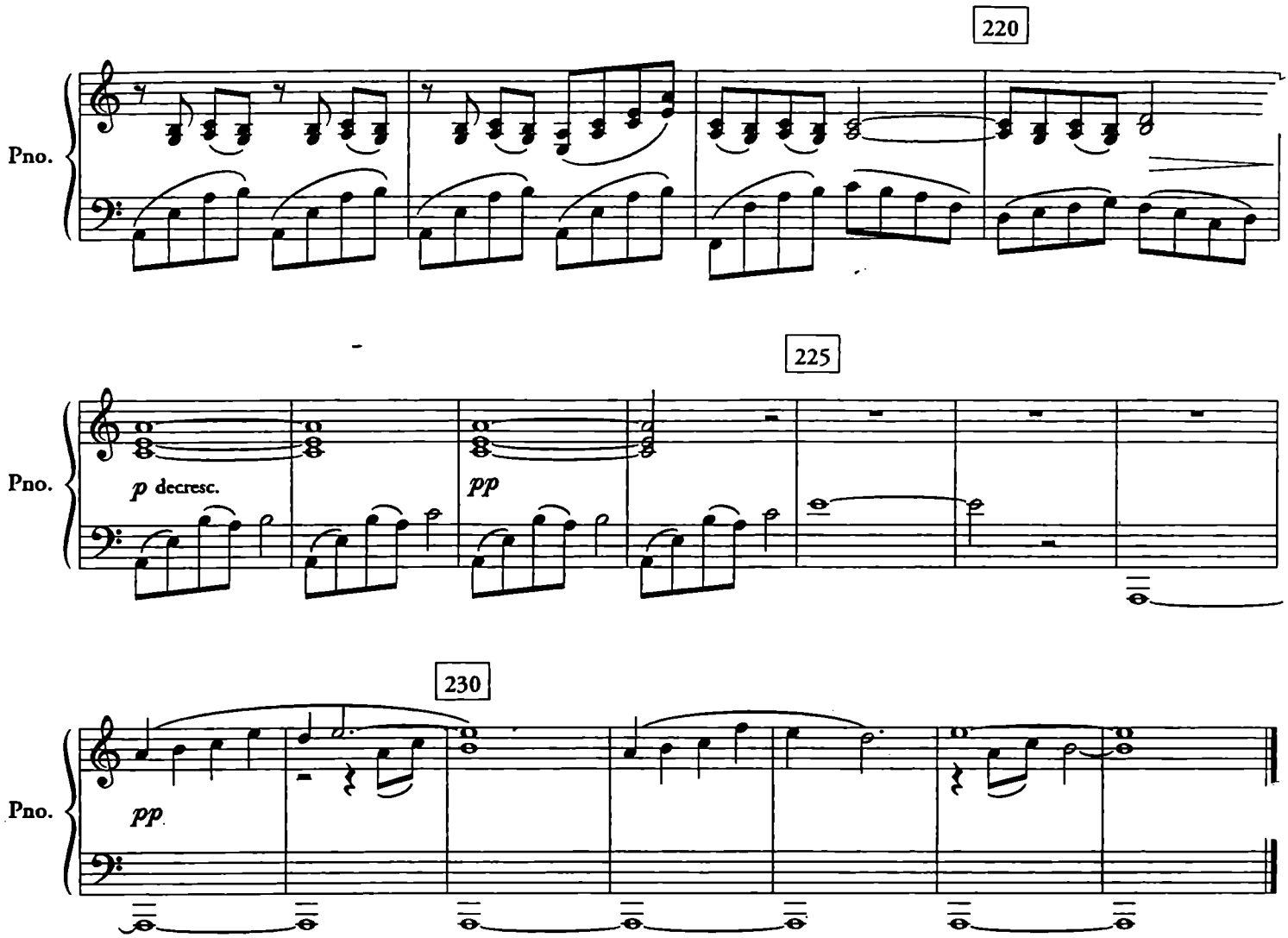

140
p misterioso
S.
lae
cu- ram ad - hi - be - at.
Ex
p misterioso
Altos
lae
cu- ram ad - hi - be - at.
Ex
Tens.
Basses
Pno.
145
Sops.
ne- mo- re
ca - nu - to
Altos
ne- mo- re
ca - nu - to
Tens.
Basses
p
A - bo- mi - na - ble
Pno.
p


150
155
Sops.
Altos
Tens.
Basses
Pno.
pu - el - la
e -
pu - el - la
e -
e - nim A - pud De-um
Est qui Fa-cit
160
f
li - mi - na - bi - tur
li - mi - na - bi - tur
p
Est qui fa - cit haec.
G.P.
ut me - de -


165
ps.
lae
cu - ram ad - hi - be - at.
G.P.
Altos
lae
cu - ram ad - hi - be - at.
G.P.
TCC
Tens.
G.P.
Basses
G.P.
Pno.
G.P.
pp espr.
G.P.
170
Pno.
175
Pno.


Pno.
180
Pno.
185
mf
Pno.
190
Pno.
195
Pno.


Pno.
200
Pno.
p decresc.
pp
205
Pno.
f
210
Pno.
215
Pno.


220
Pno.
225
Pno.
p decresc.
pp
230
Pno.
pp

IV. The Jailers 1

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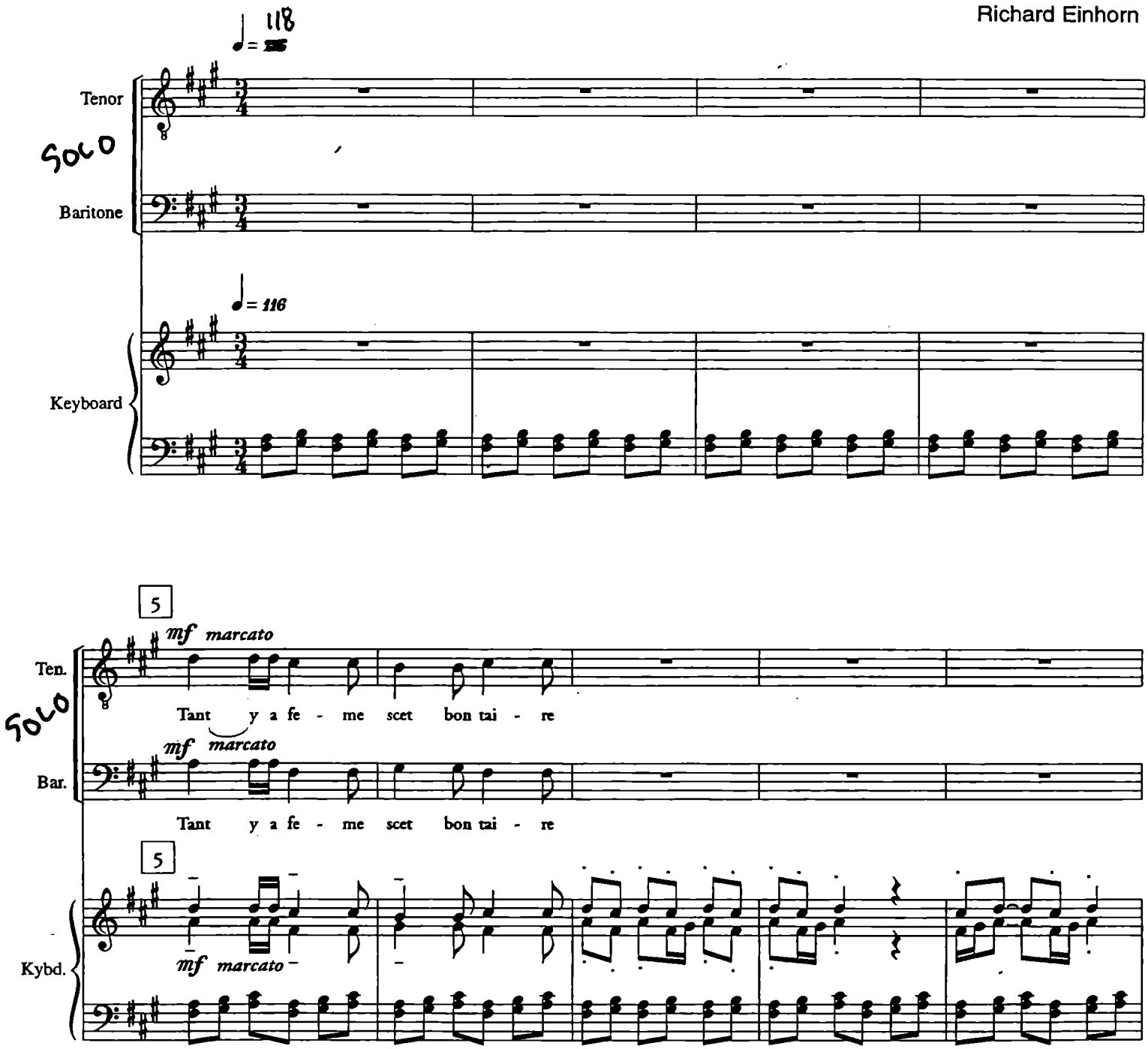
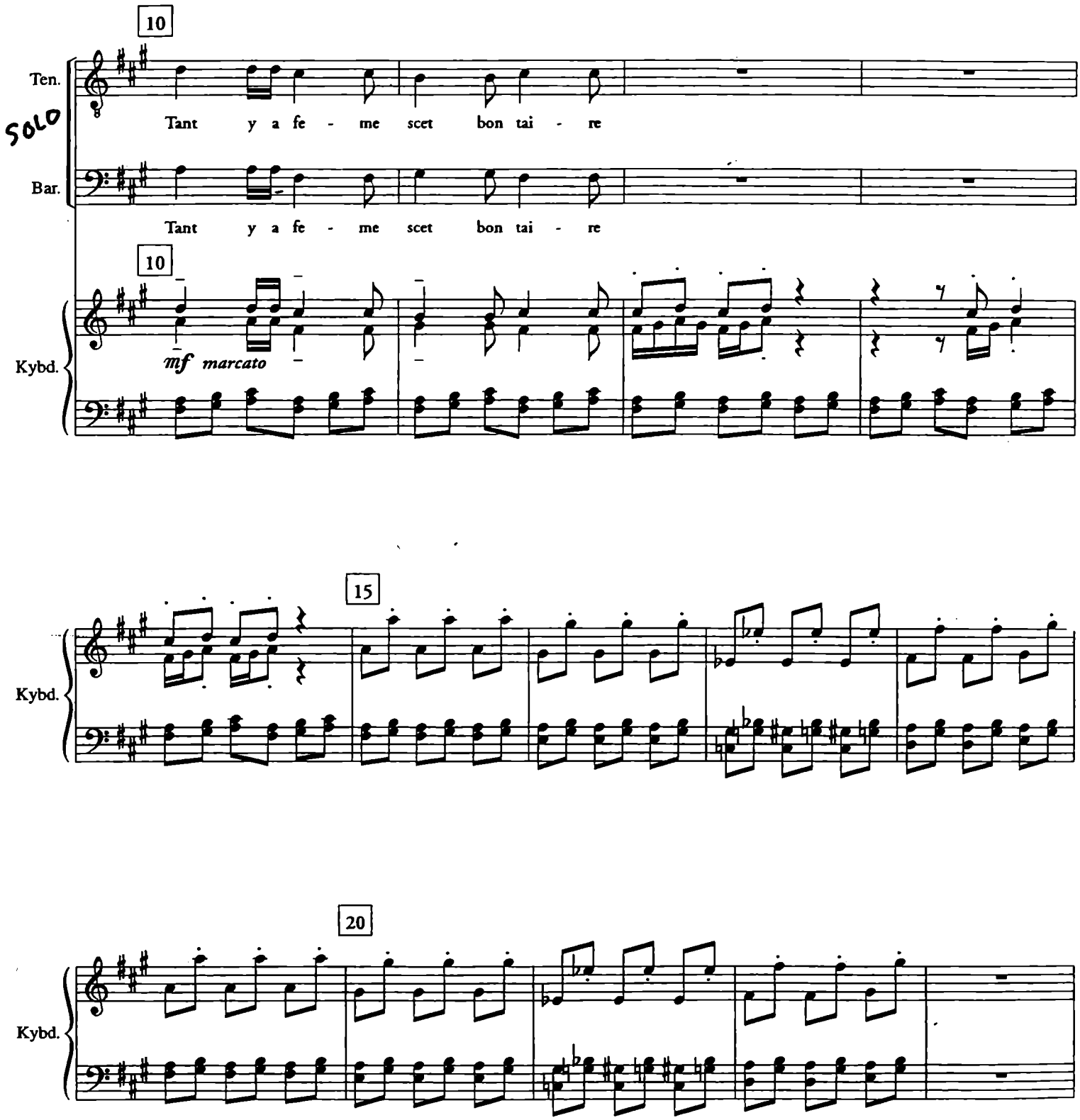
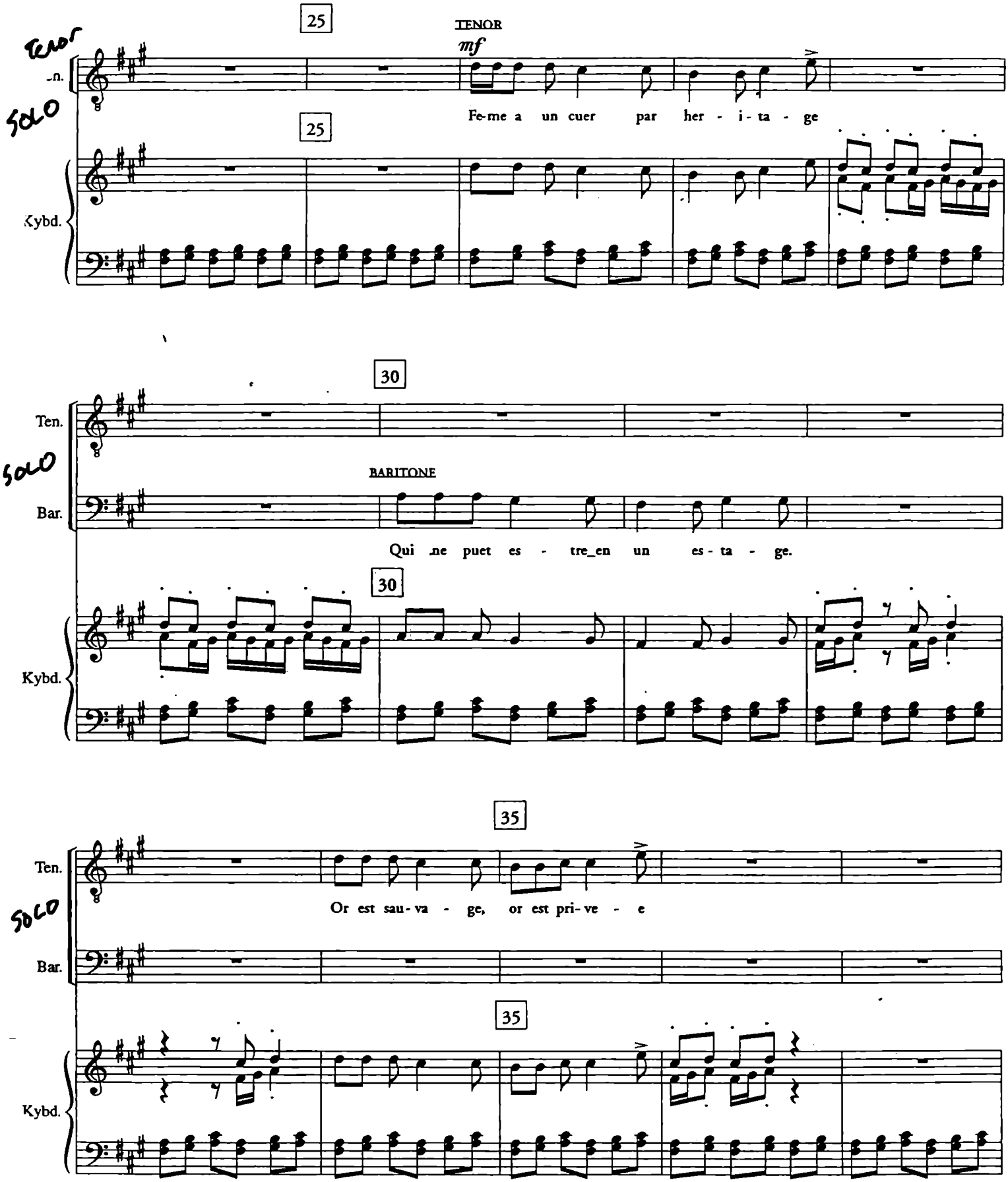
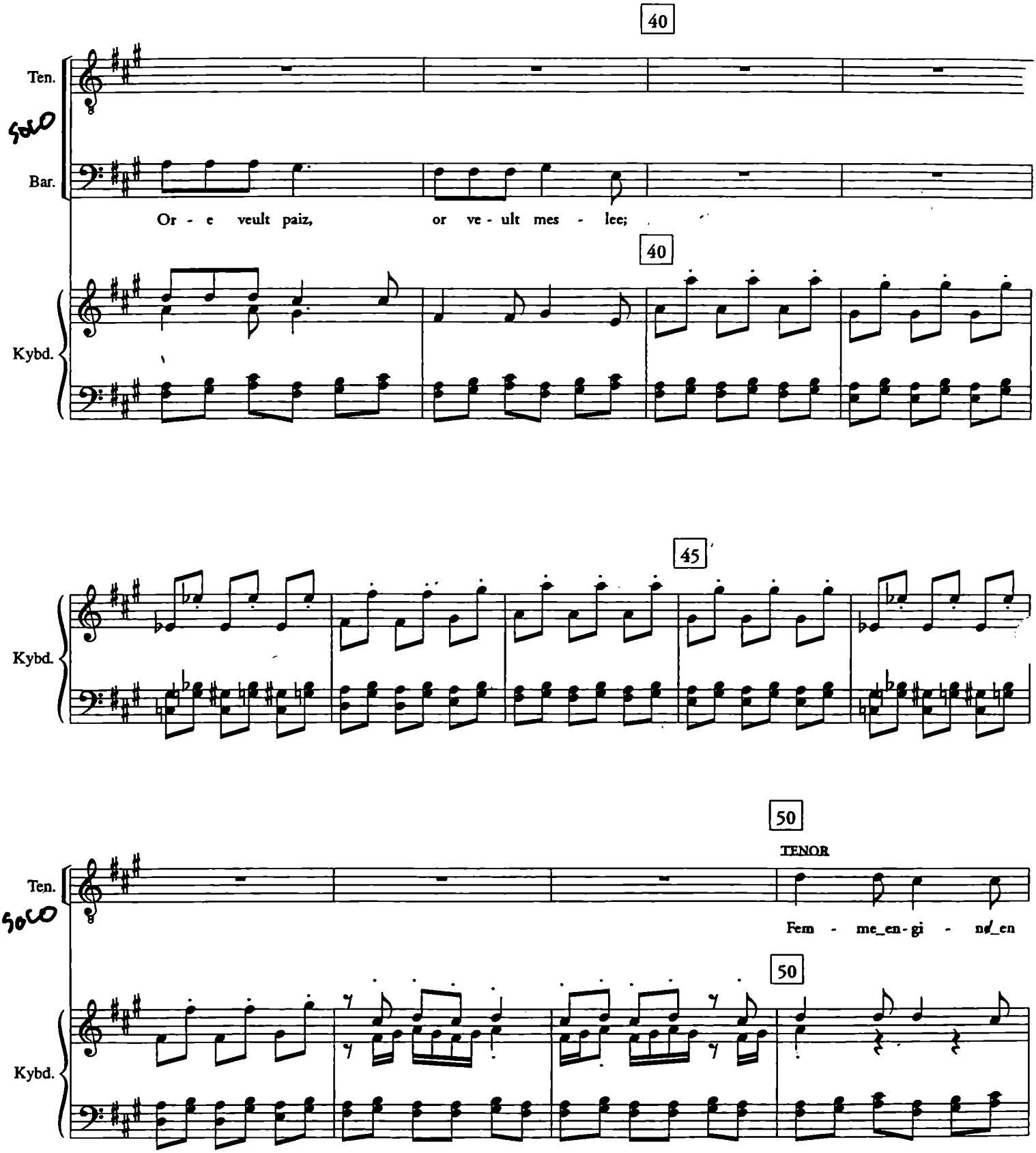
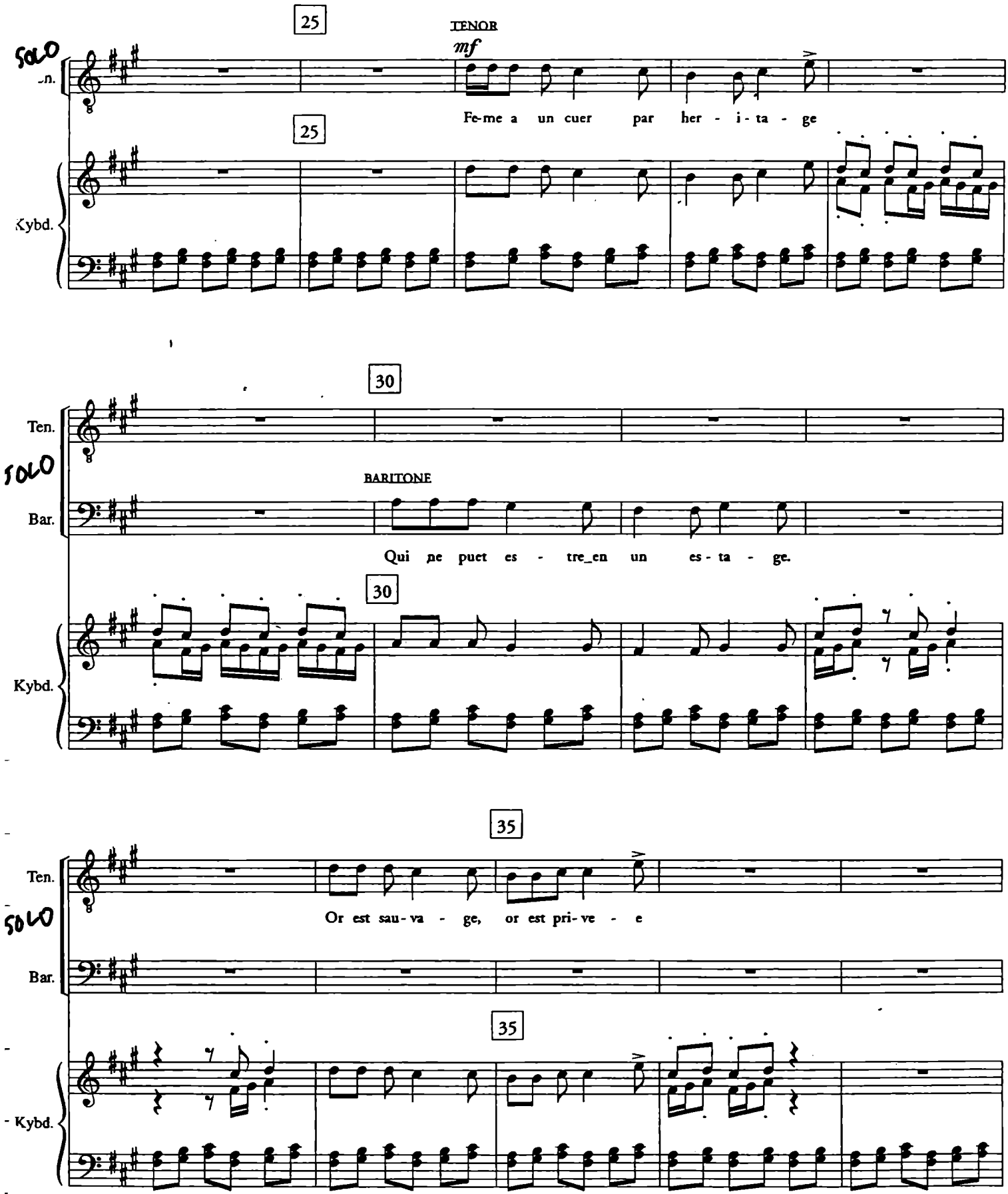
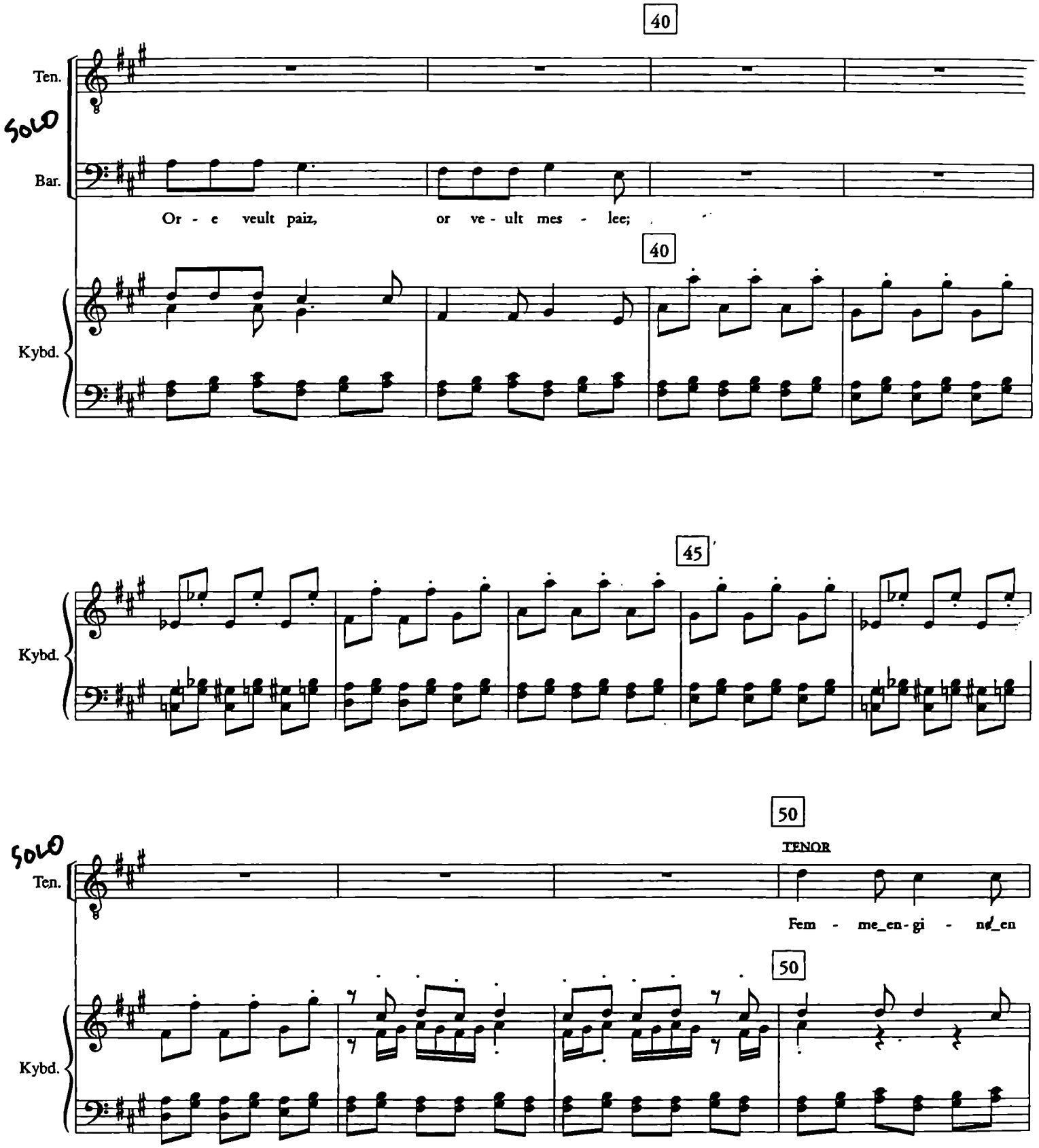


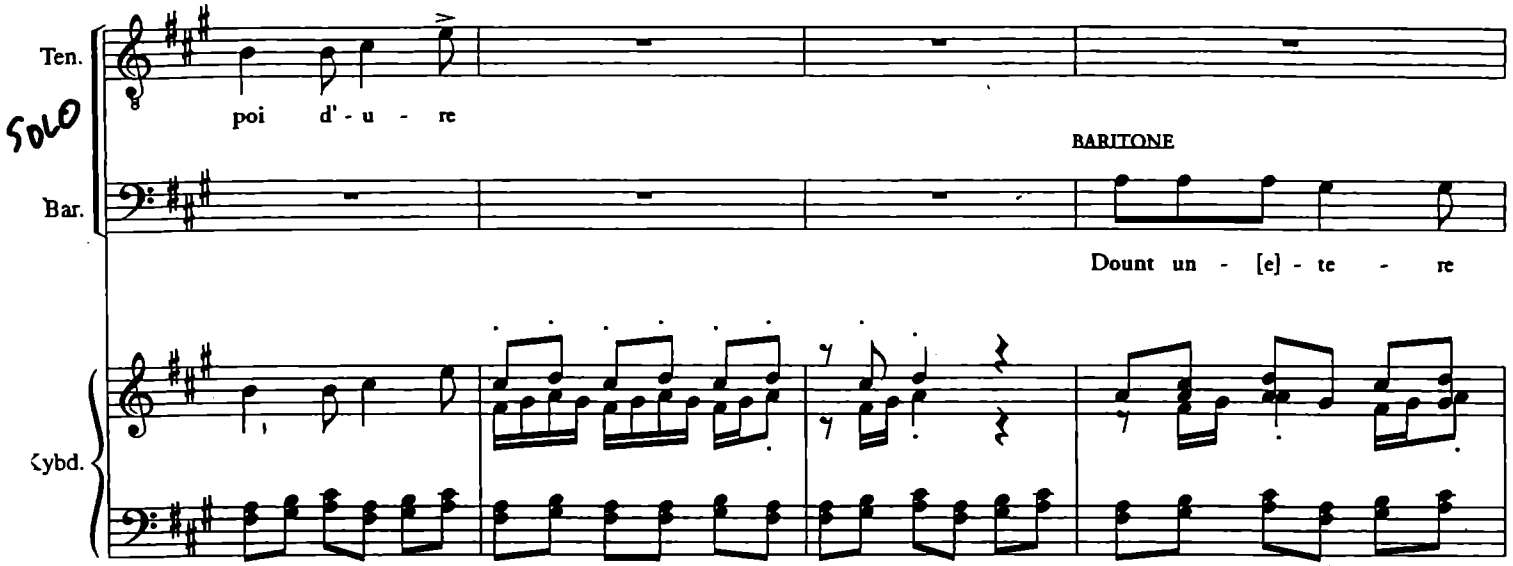

10
Ten.
SOLO
Tant y a fe - me scet bon tai - re
Bar.
Tant y a fe - me scet bon tai - re
10
Kybd.
mf marcato
15
Kybd.
20
Kybd.

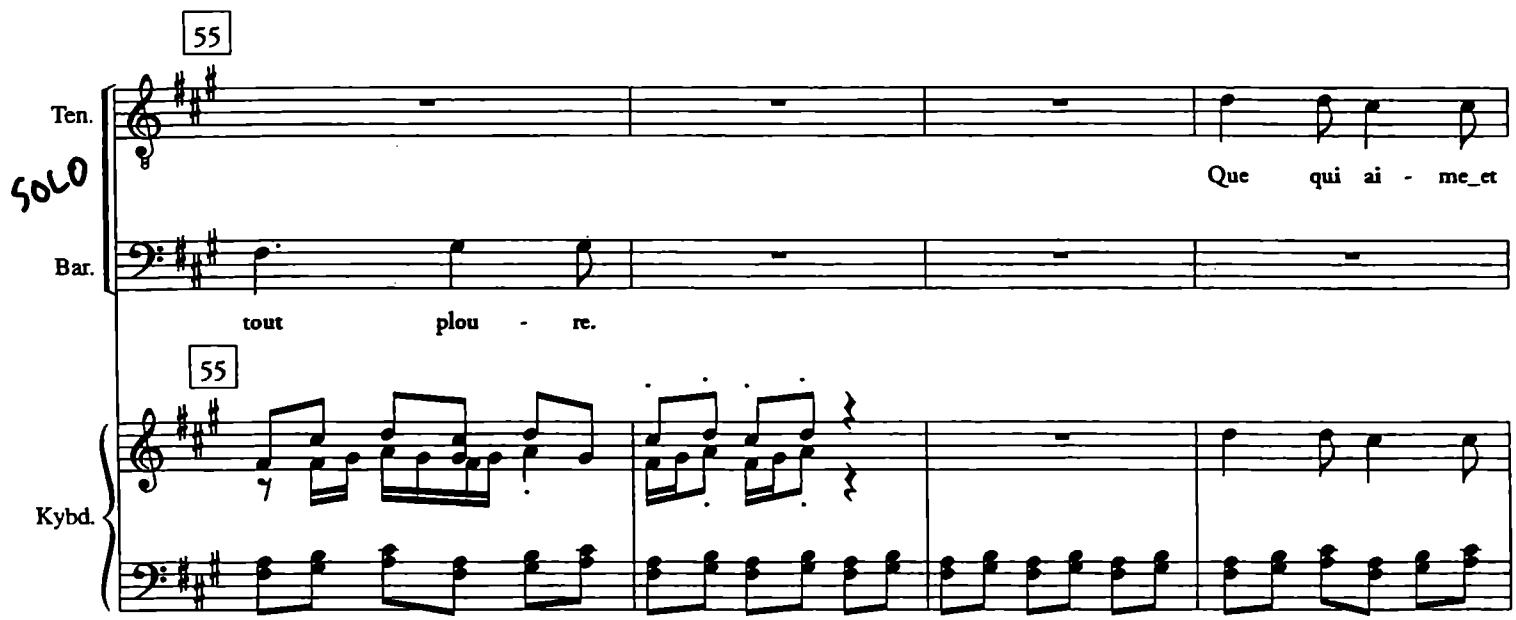

25
TENOR
mf
Fe-me a un cuer par her - i - ta - ge
Ten.
SOLO
Kybd.
30
BARITONE
Qui ne puet es - tre_en un es - ta - ge.
Bar.
35
Or est sau - va - ge, or est pri - ve - e

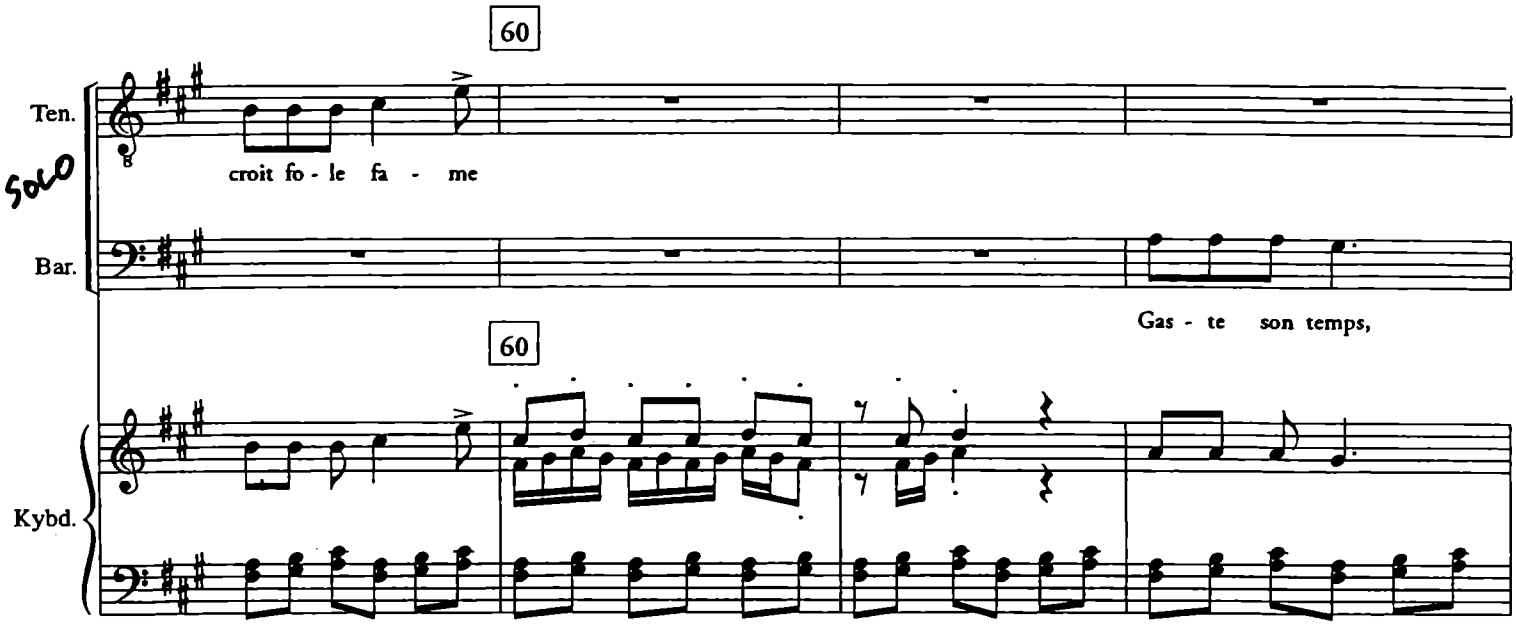

40
Ten.
SOLO
Bar.
Or - e veult paiz, or ve - ult mes - lee;
40
Kybd.
45
Kybd.
50
TENOR
Ten.
SOLO
Fem - me_en-gi - ne_en
50
Kybd.

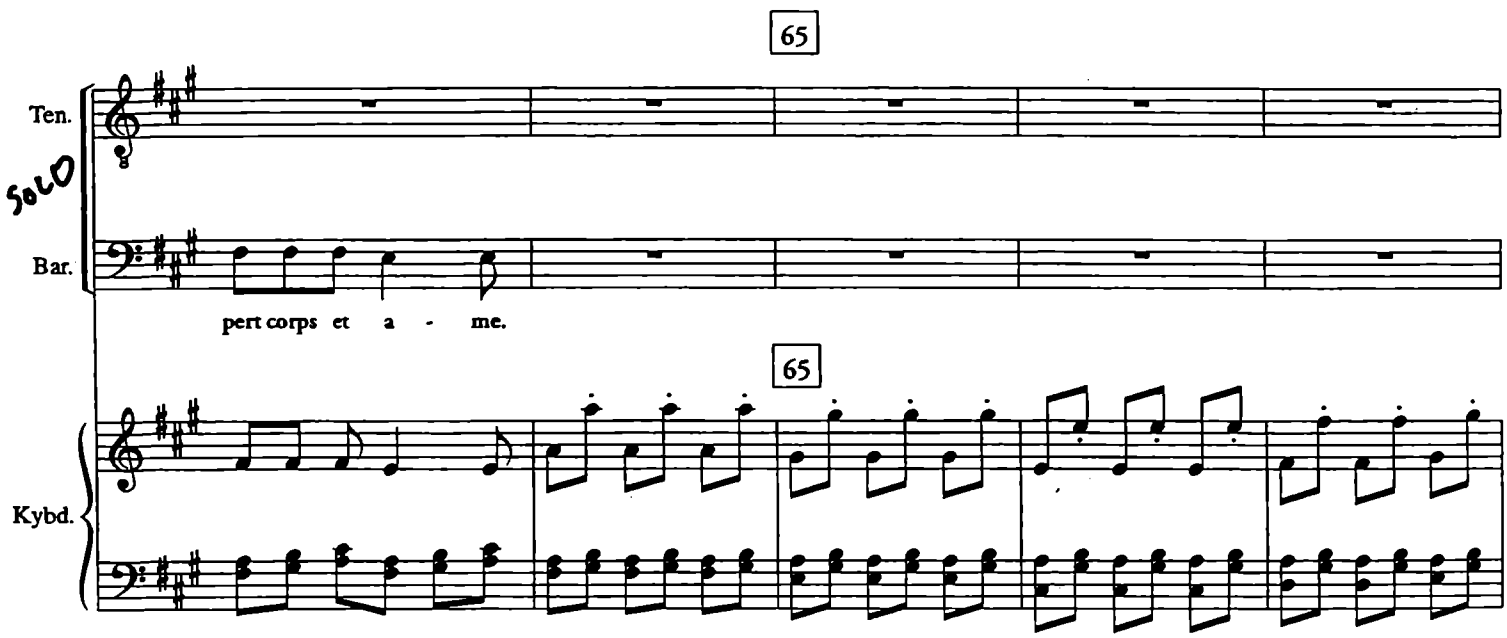

25
TENOR
mf
SOLO
Fe-me a un cuer par her - i - ta - ge
25
Kybd.
30
Ten.
SOLO
BARITONE
Bar.
Qui ne puet es - tre_en un es - ta - ge.
30
Kybd.
35
Ten.
SOLO
Or est sau - va - ge, or est pri - ve - e
Bar.
35
Kybd.

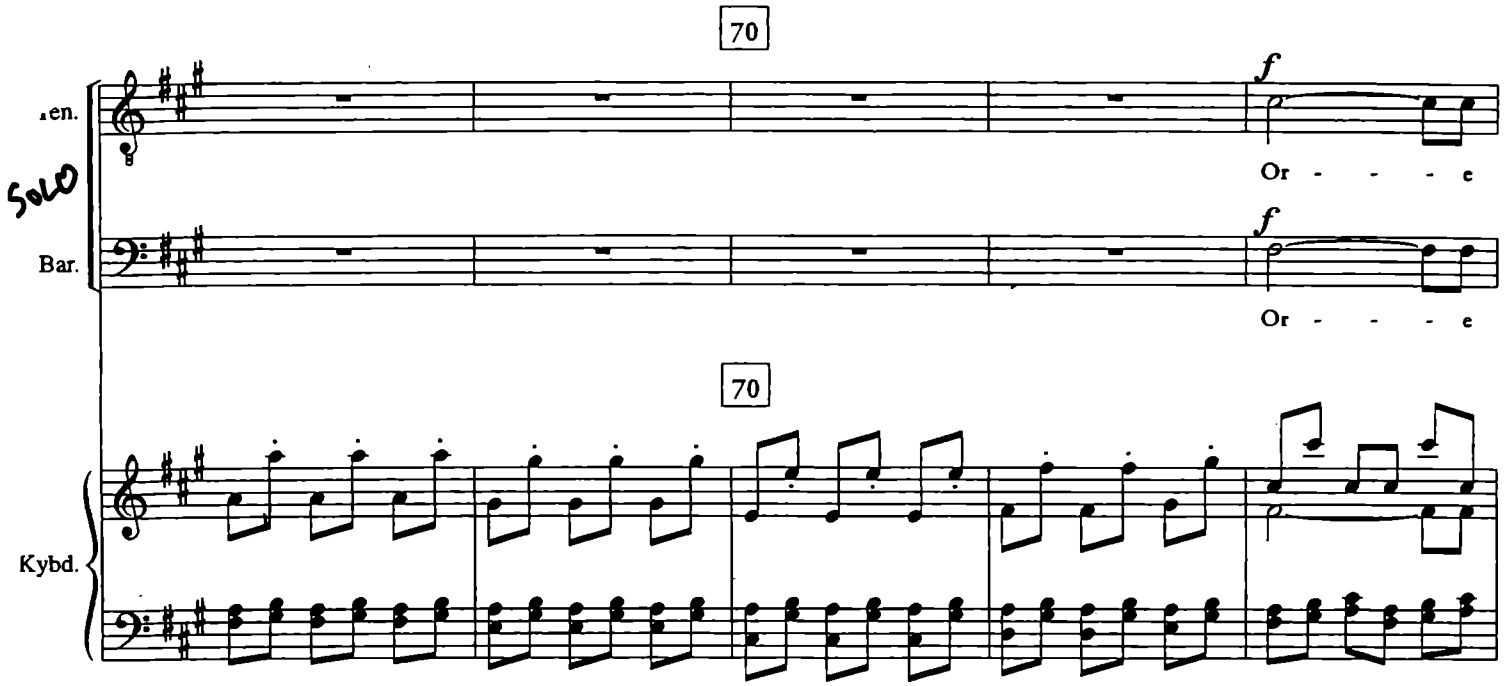

40
Ten.
SOLO
Bar.
Or - e veult paiz, or ve - ult mes - lee;
40
Kybd.
45
Kybd.
50
TENOR
SOLO
Ten.
Fem - me_en-gi - ne_en
50
Kybd.

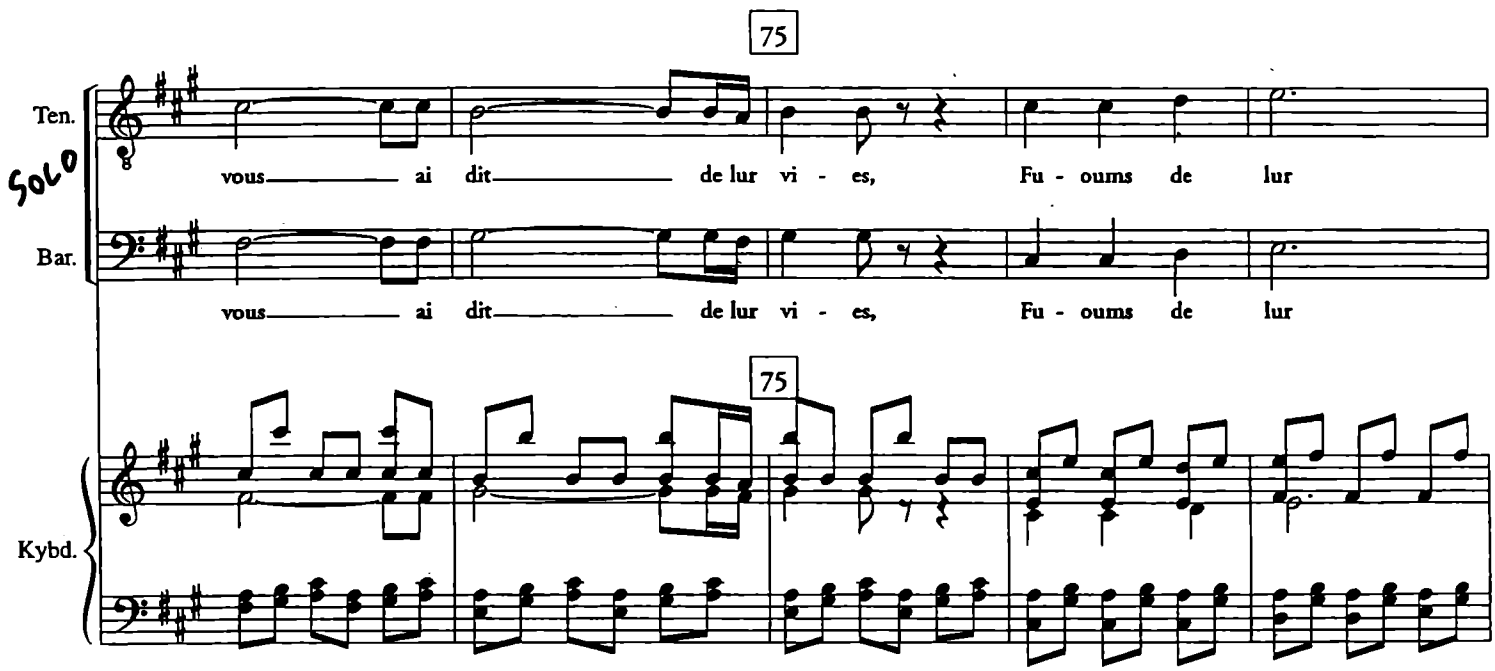

Ten.
SOLO
poi d' - u - re
BARITONE
Bar.
Dount un - [e] - te - re
Kybd.

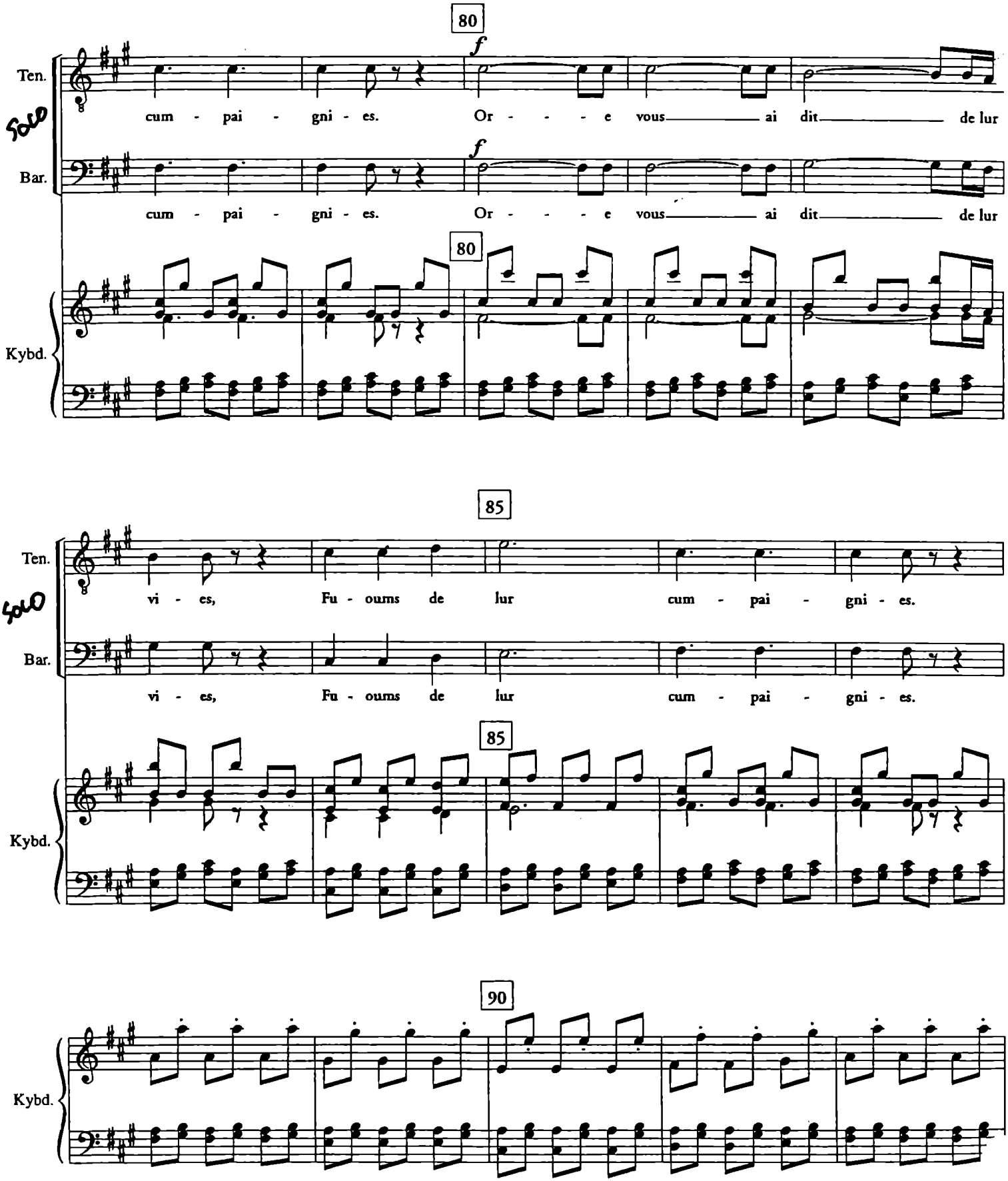

55
Ten.
SOLO
Que qui ai - me_et
Bar.
tout plou - re.
55
Kybd.

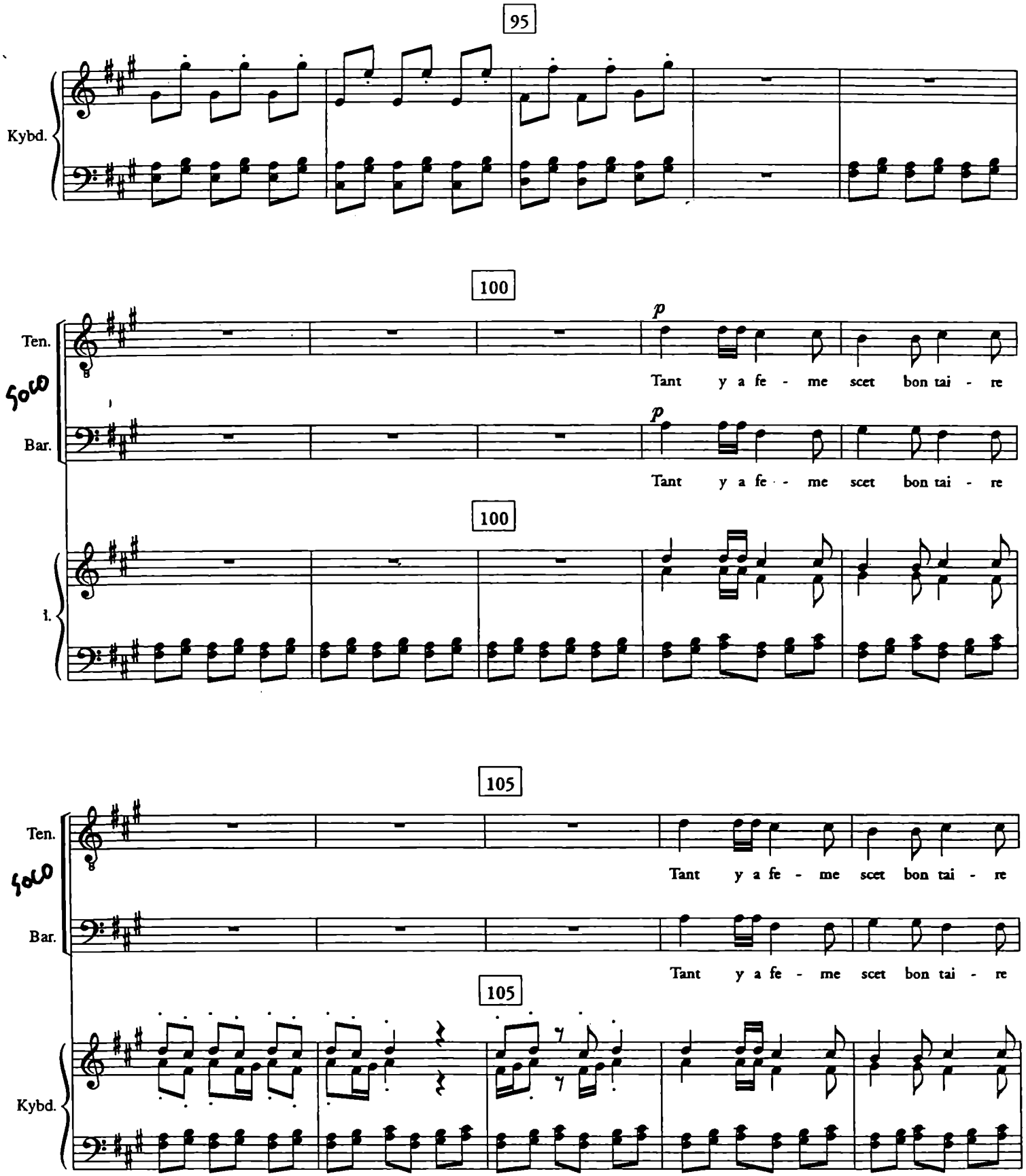

60
Ten.
SOLO
croit fo - le fa - me
Bar.
Gas - te son temps,
60
Kybd.

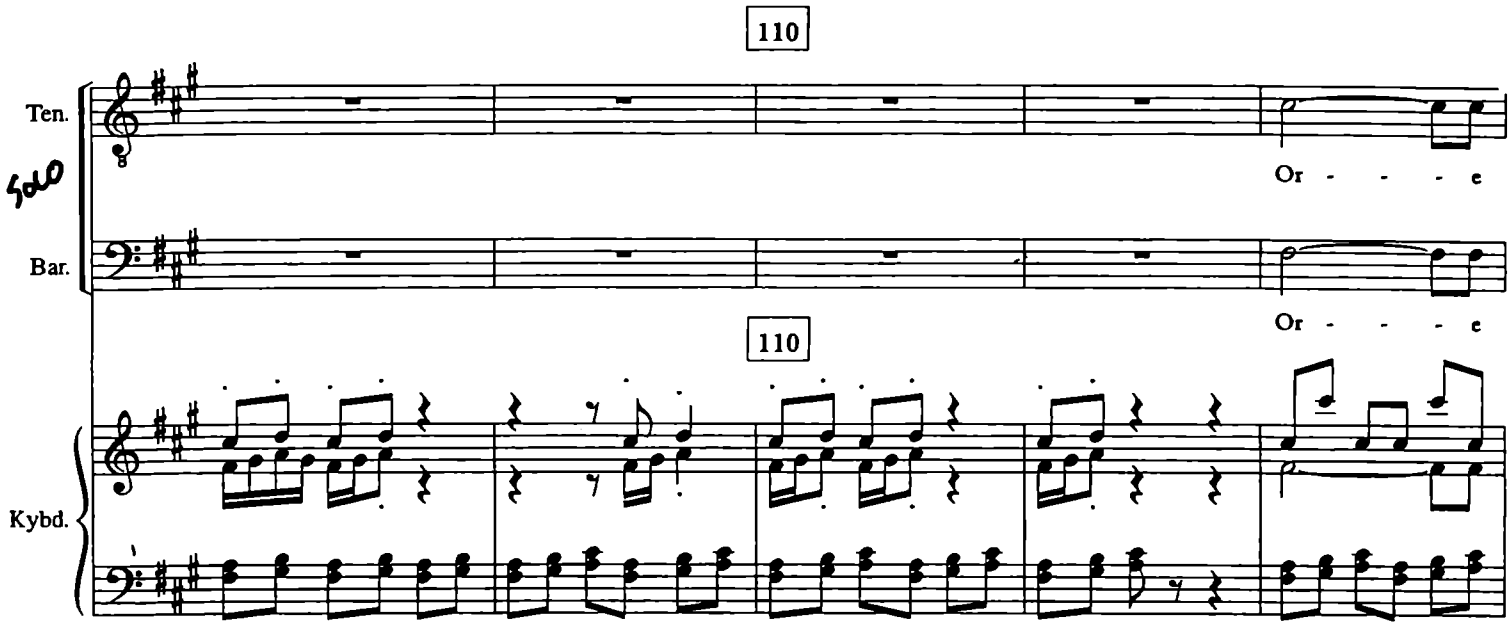

65
Ten.
SOLO
Bar.
pert corps et a - me.
65
Kybd.

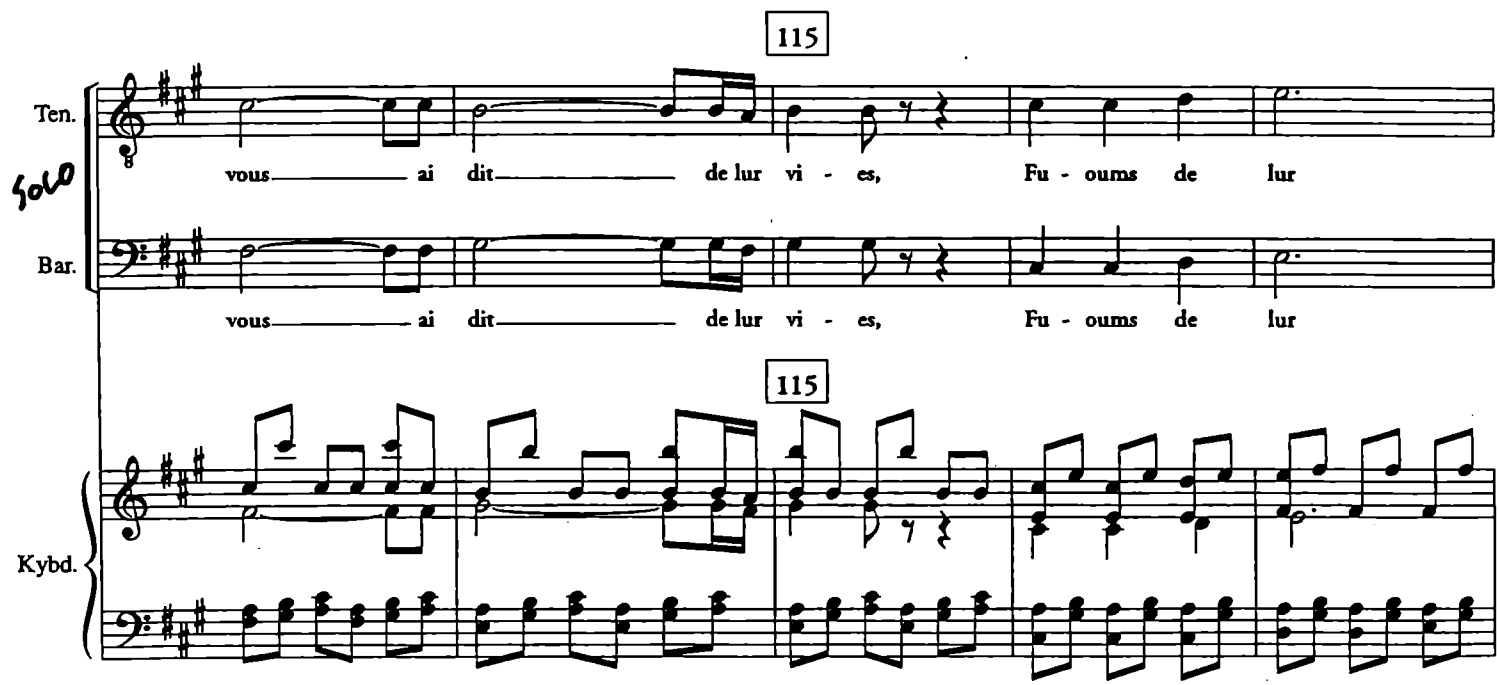

70
Ten.
SOLO
Bar.
f
Or - - - e
f
Or - - - e
70
Kybd.

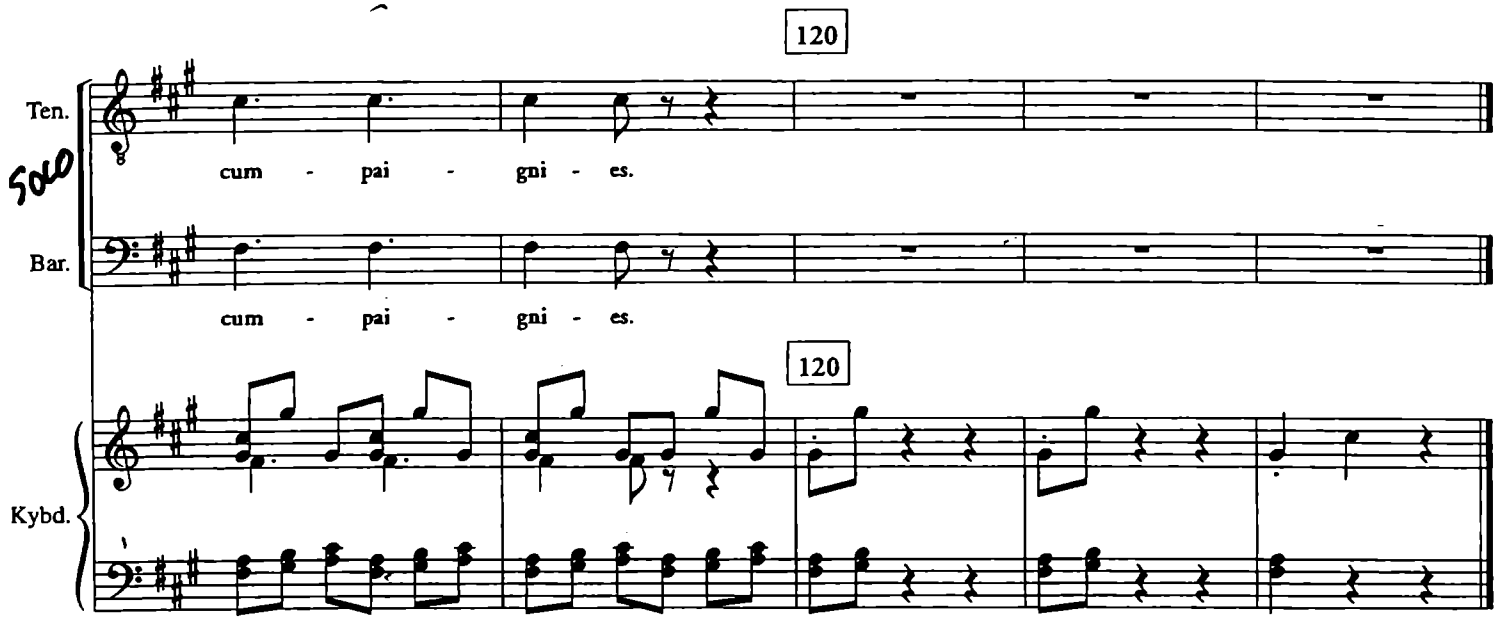

75
Ten.
SOLO
Bar.
vous ai dit de lur vi - es, Fu - oums de lur
vous ai dit de lur vi - es, Fu - oums de lur
75
Kybd.


80
Ten.
Solo
Bar.
cum - pai - gni - es. Or - - - - e vous ai dit de lur
cum - pai - gni - es. Or - - - - e vous ai dit de lur
80
Kybd.
85
Ten.
Solo
Bar.
vi - es, Fu - oums de lur cum - pai - gni - es.
vi - es, Fu - oums de lur cum - pai - gni - es.
85
Kybd.
90
Kybd.

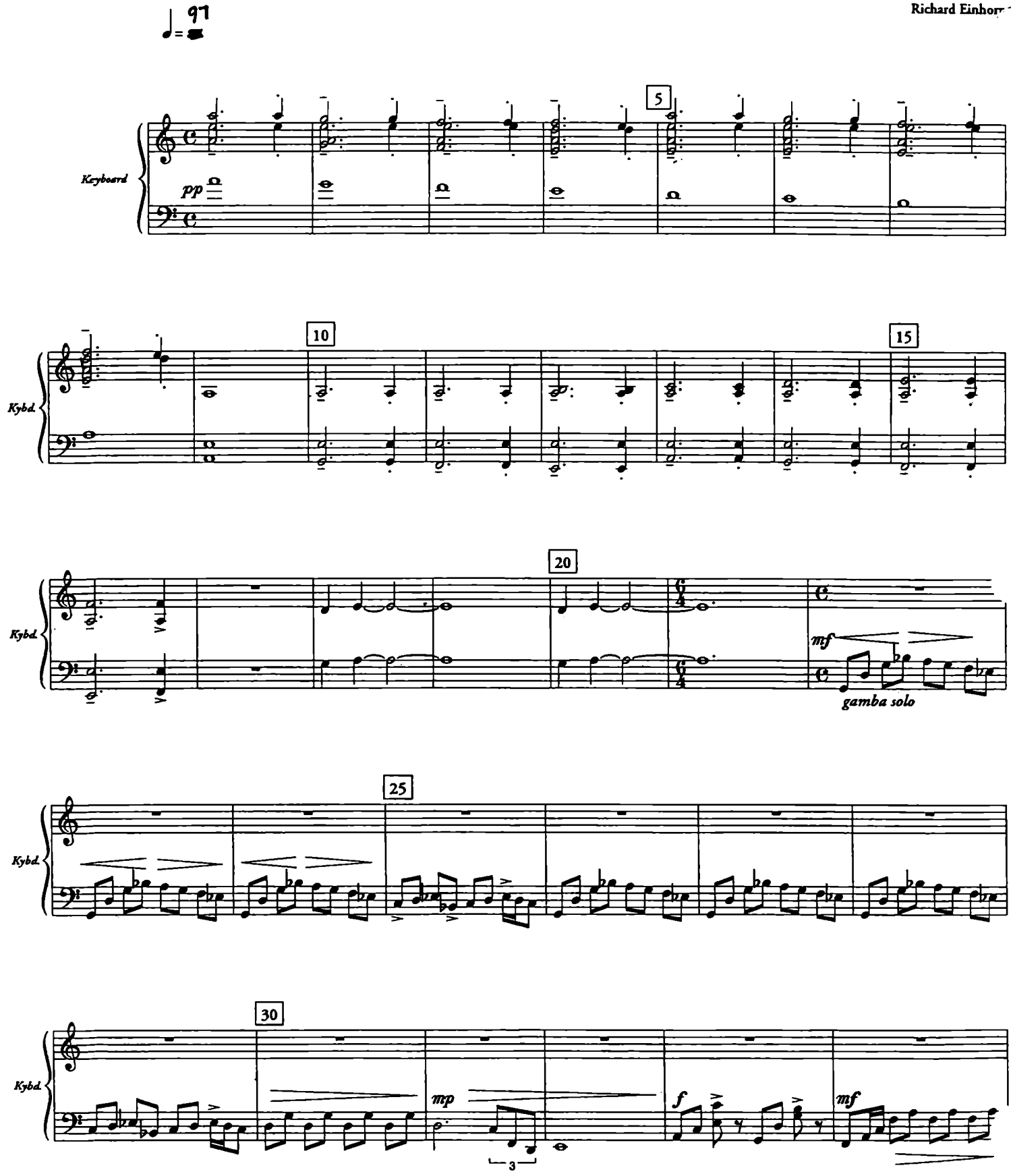

95
Kybd.
100
Ten.
Solo
Bar.
p
Tant y a fe - me scet bon tai - re
Tant y a fe - me scet bon tai - re
100
I.
105
Ten.
Solo
Bar.
Tant y a fe - me scet bon tai - re
Tant y a fe - me scet bon tai - re
105
Kybd.

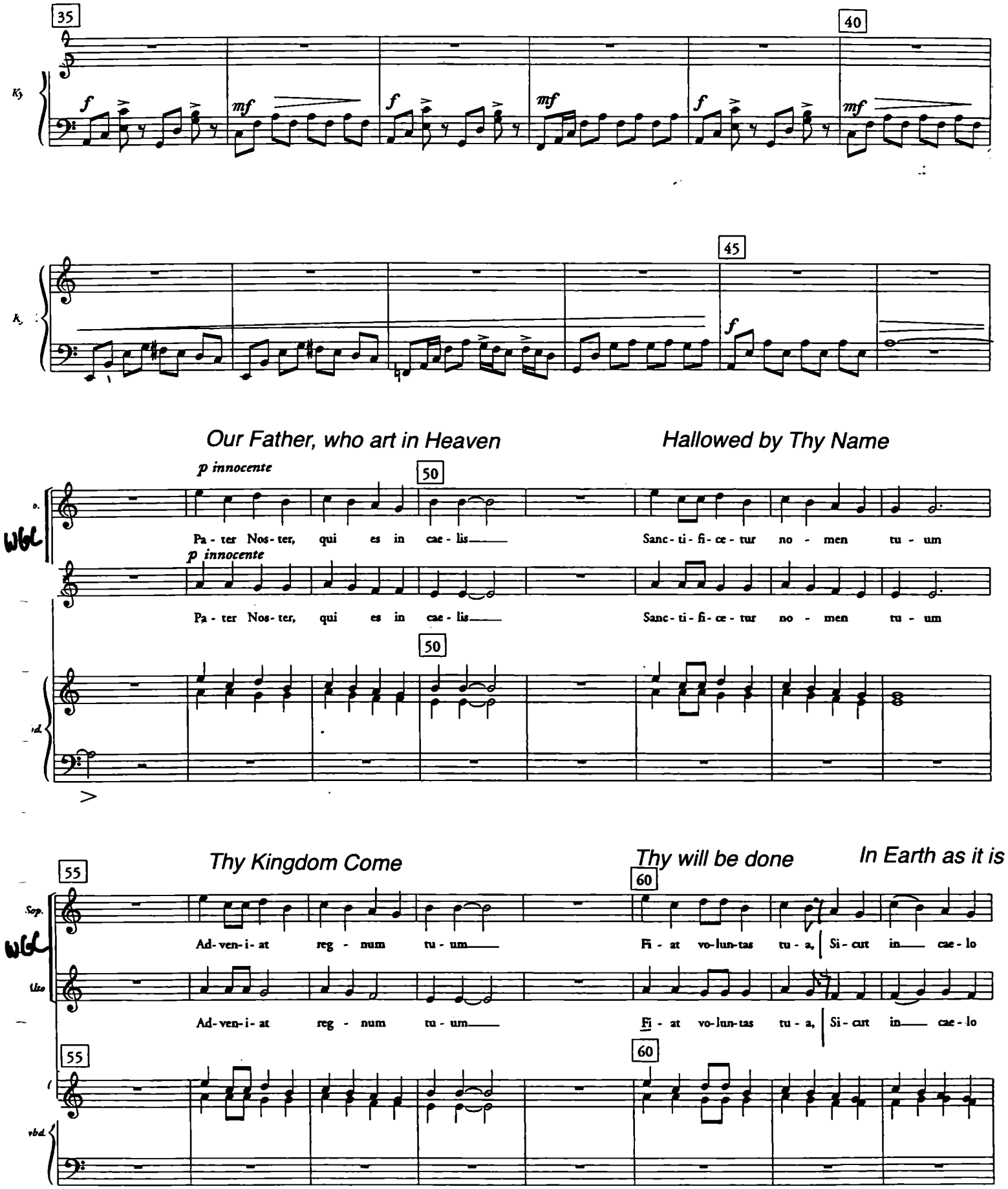

110
Ten.
Solo
Or - - - e
Bar.
Or - - - e
110
Kybd.

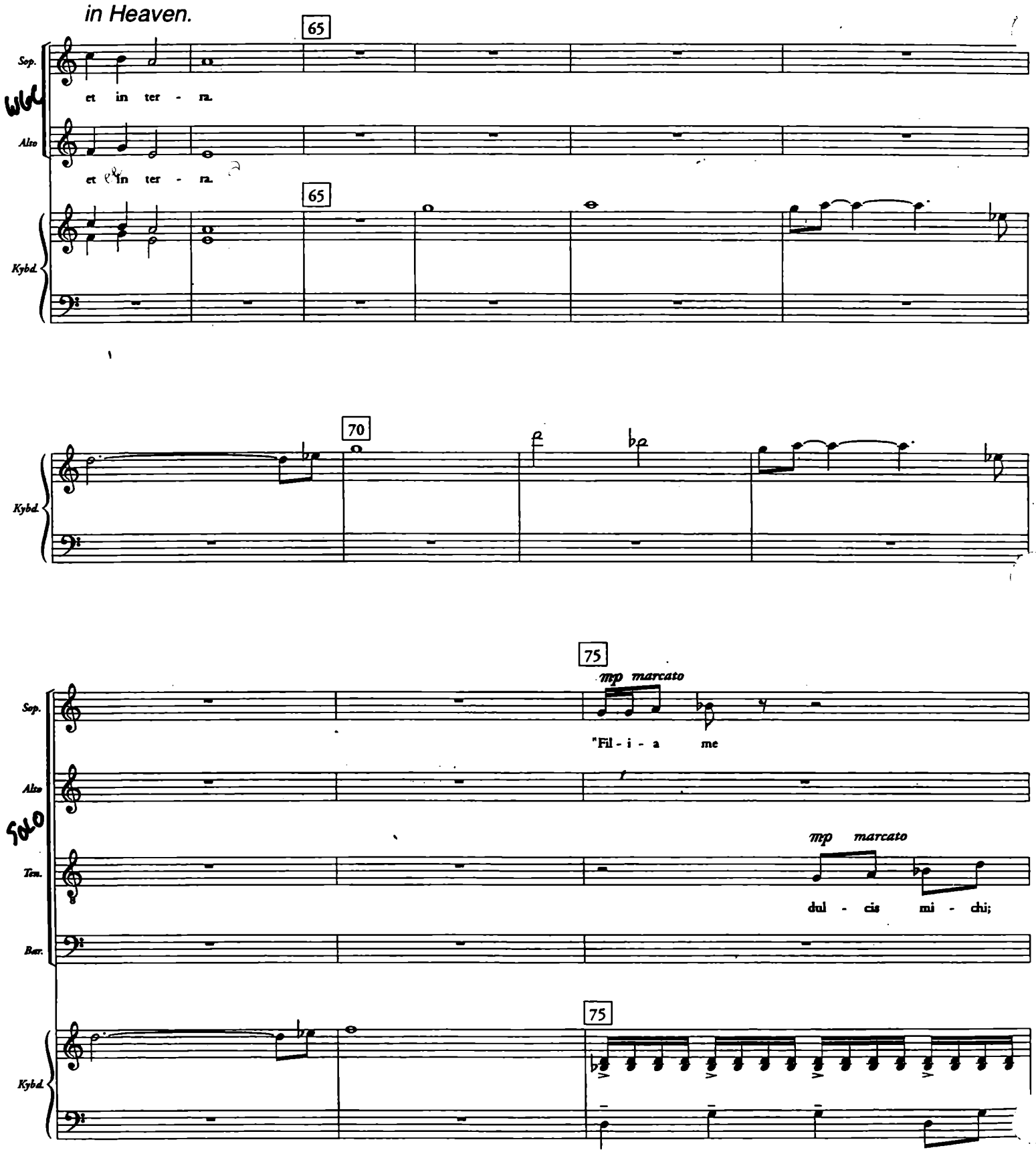

115
Ten.
Solo
vous ai dit de lur vi - es, Fu - oums de lur
Bar.
vous ai dit de lur vi - es, Fu - oums de lur
115
Kybd.

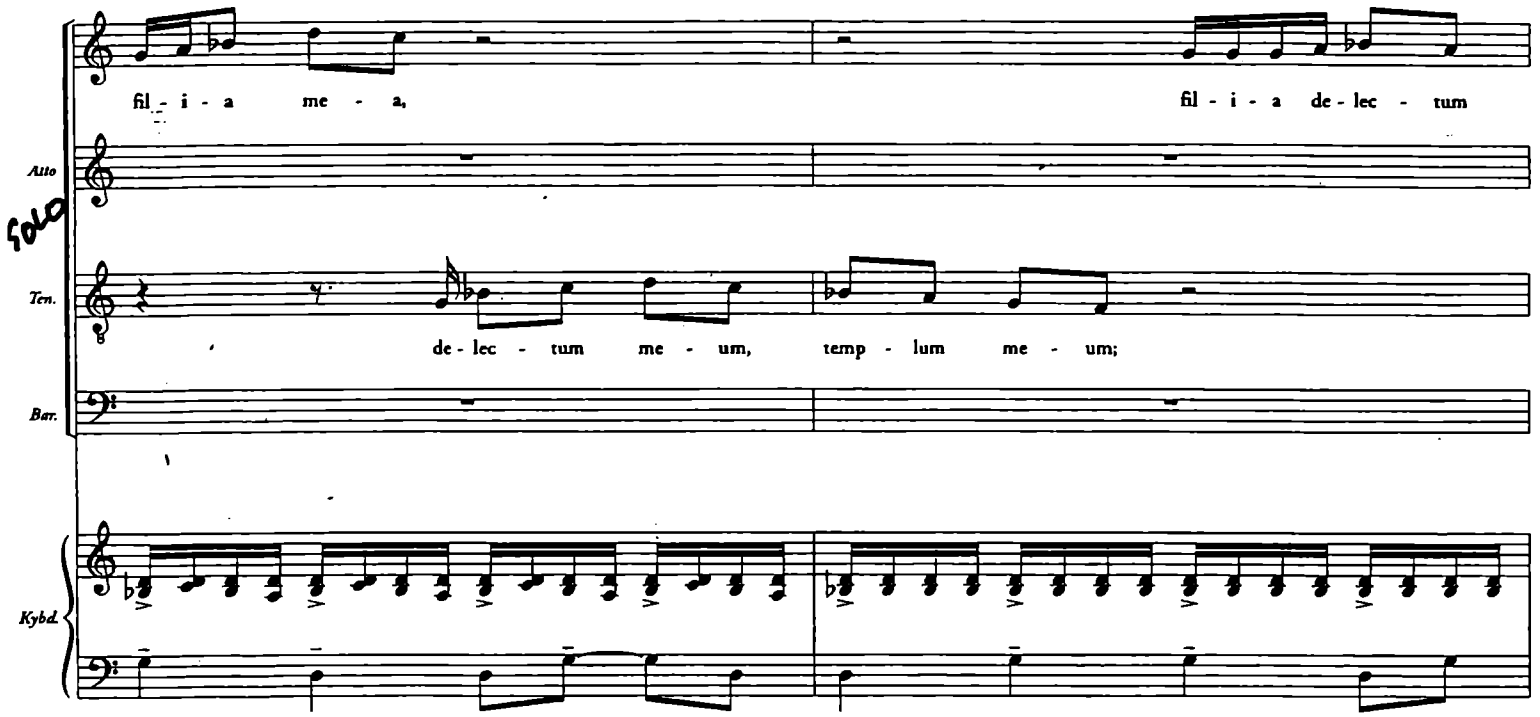

120
Ten.
SOLO
cum - pai - gni - es.
Bar.
cum - pai - gni - es.
120
Kybd.

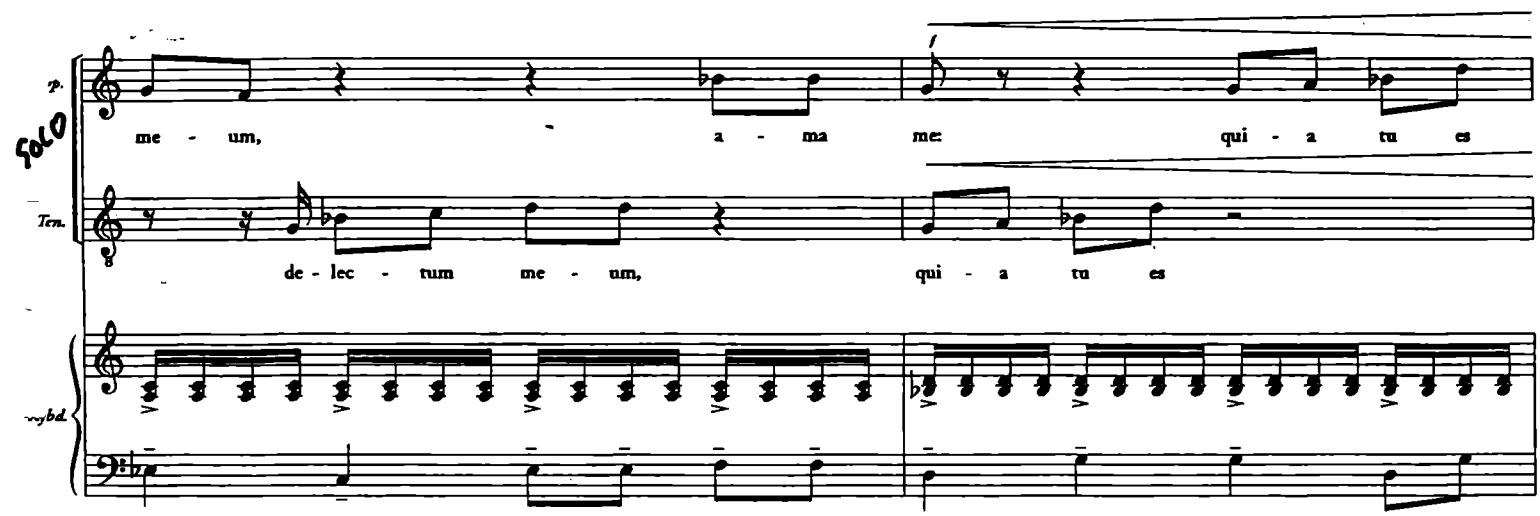
V. Interrogation 2

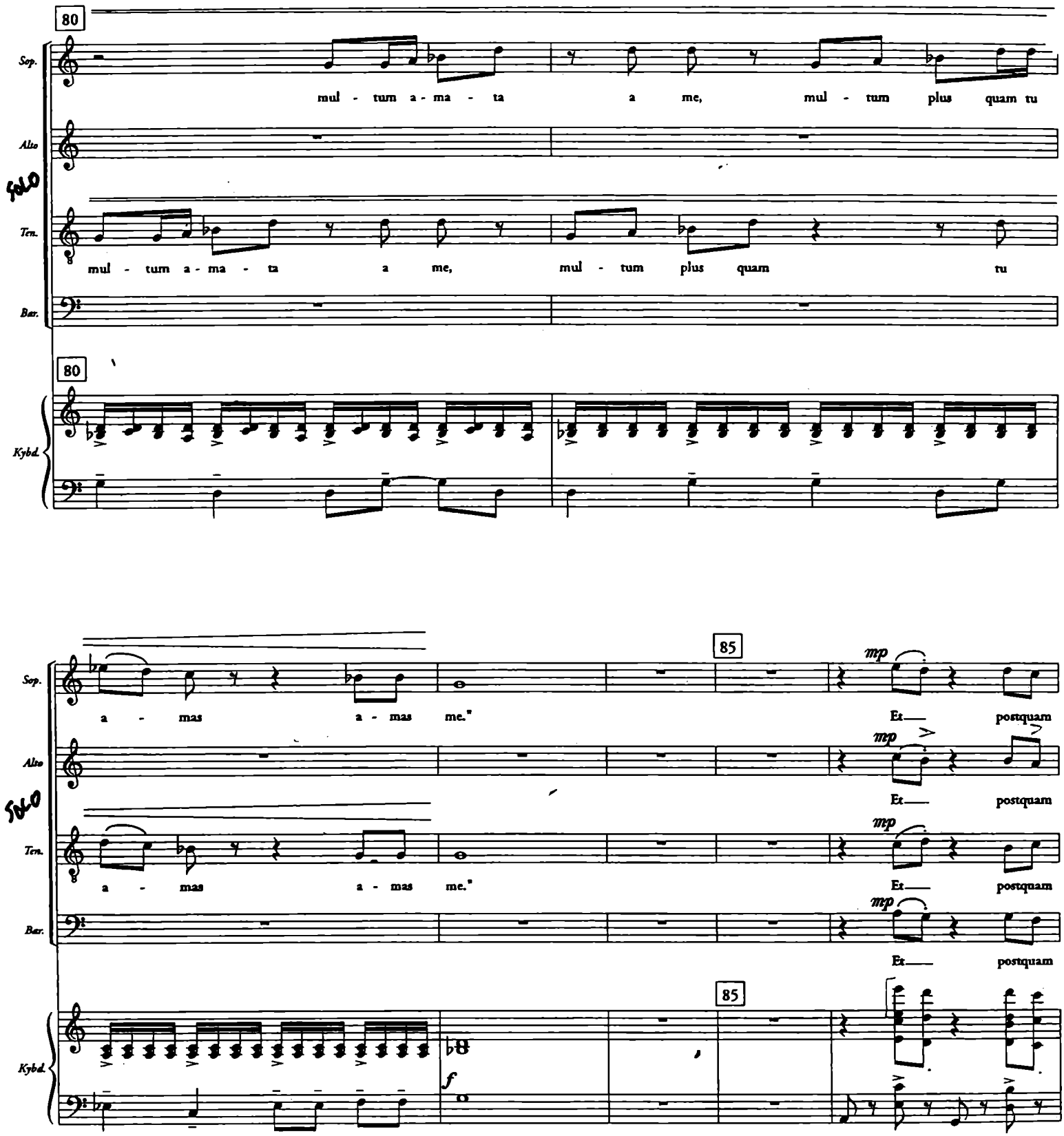


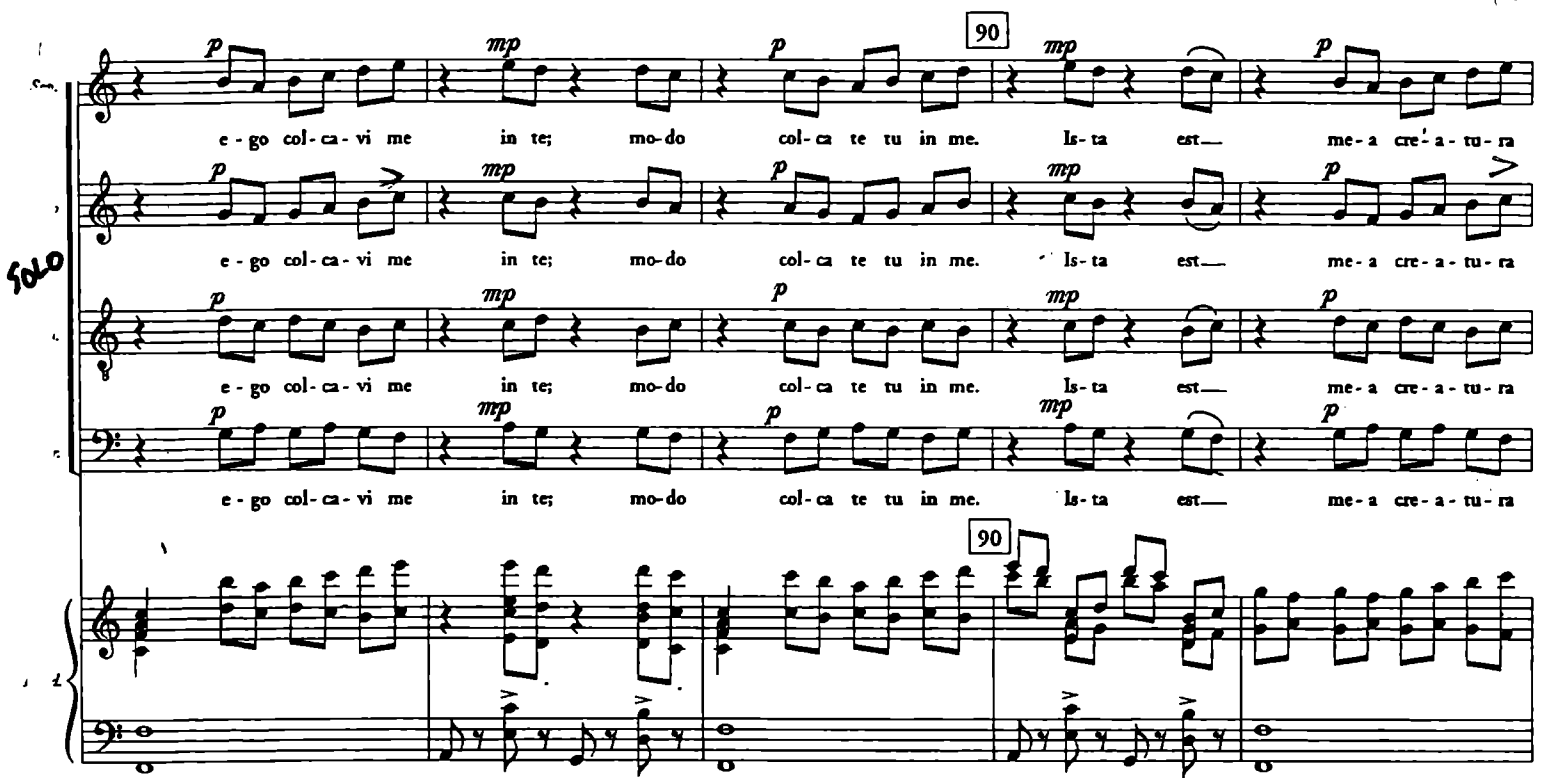

35
40
45
Our Father, who art in Heaven
Hallowed by Thy Name
p innocente
50
Pa - ter Nos - ter, qui es in cae - lis
Sanc - ti - fi - ce - tur no - men tu - um
Thy Kingdom Come
Thy will be done
In Earth as it is
55
60
Ad - ven - i - at reg - num tu - um
Fi - at vo - lun - tas tu - a, Si - cut in cae - lo

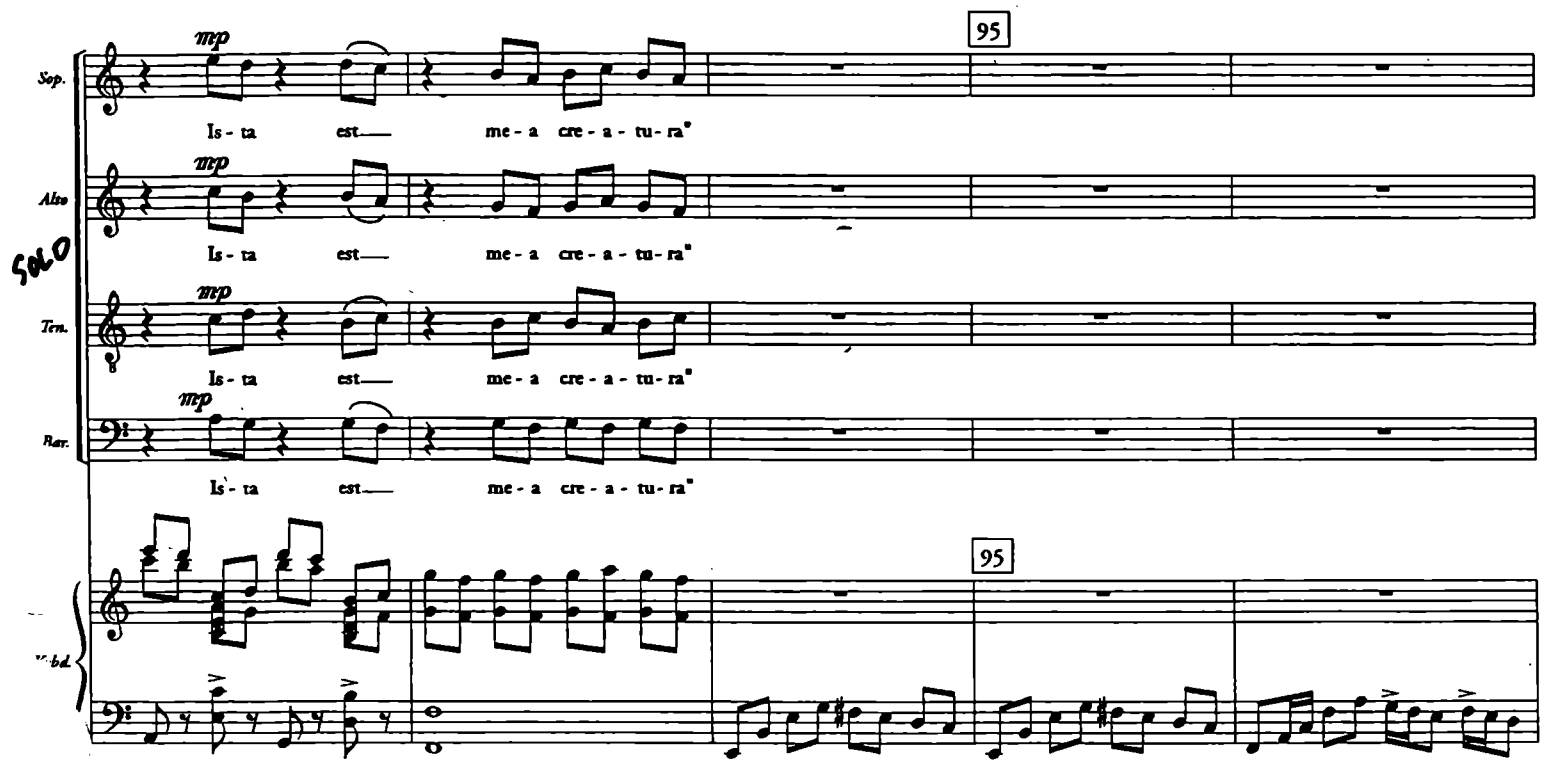

in Heaven.
65
Sop.
et in ter - ra.
Alto
et in ter - ra.
65
Kybd.
70
Kybd.
75
mp marcato
Sop.
"Fil - i - a me
Alto
SOLO
mp marcato
Ten.
dul - cis mi - chi;
Bar.
75
Kybd.

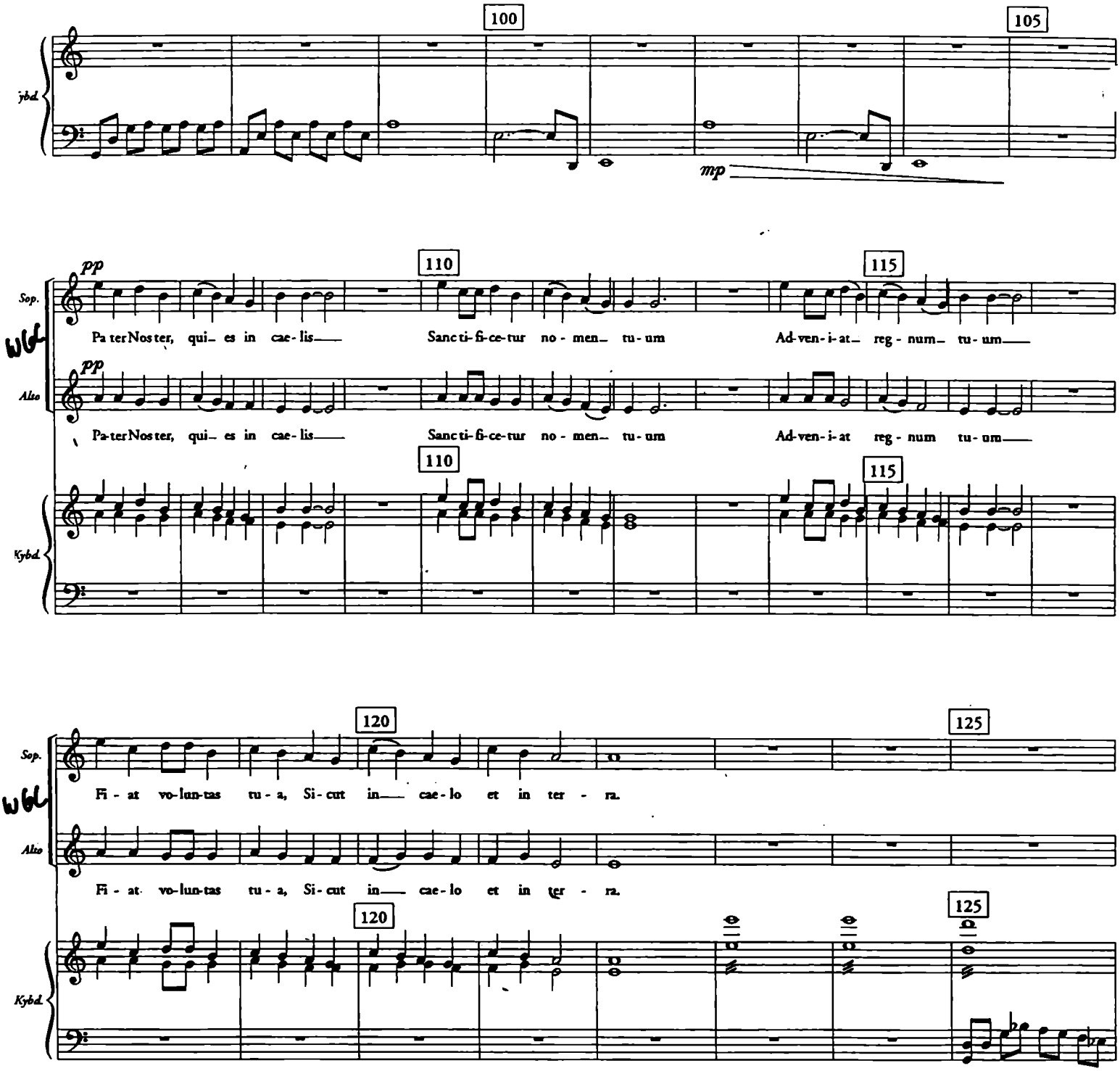

fil - i - a me - a,
fil - i - a de - lec - tum
Alto
SOLO
Ten.
de - lec - tum me - um, temp - lum me - um;
Bar.
Kybd.

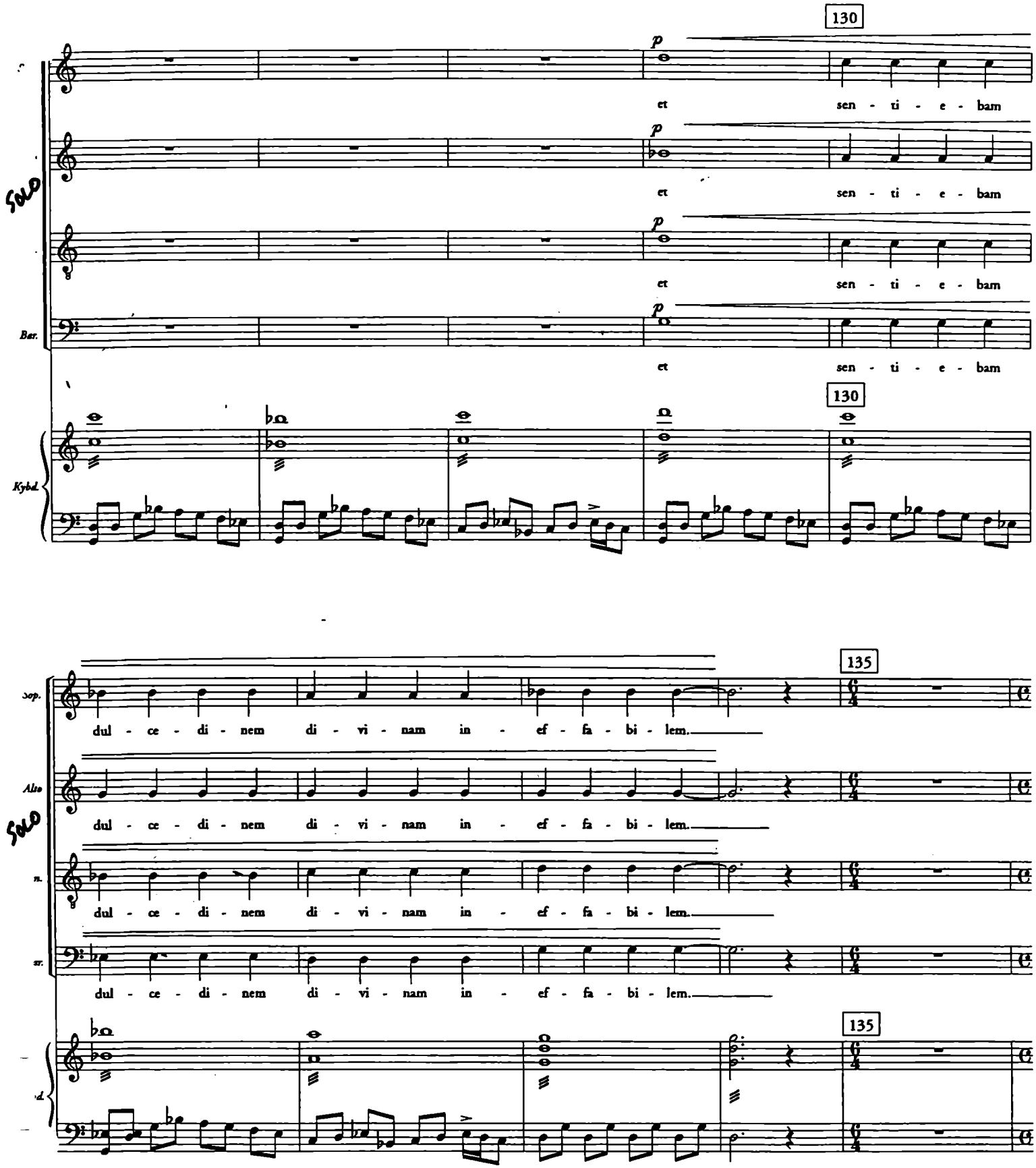

p
me - um, a - ma me: qui - a tu es
SOLO
Ten.
de - lec - tum me - um, qui - a tu es
Kybd.

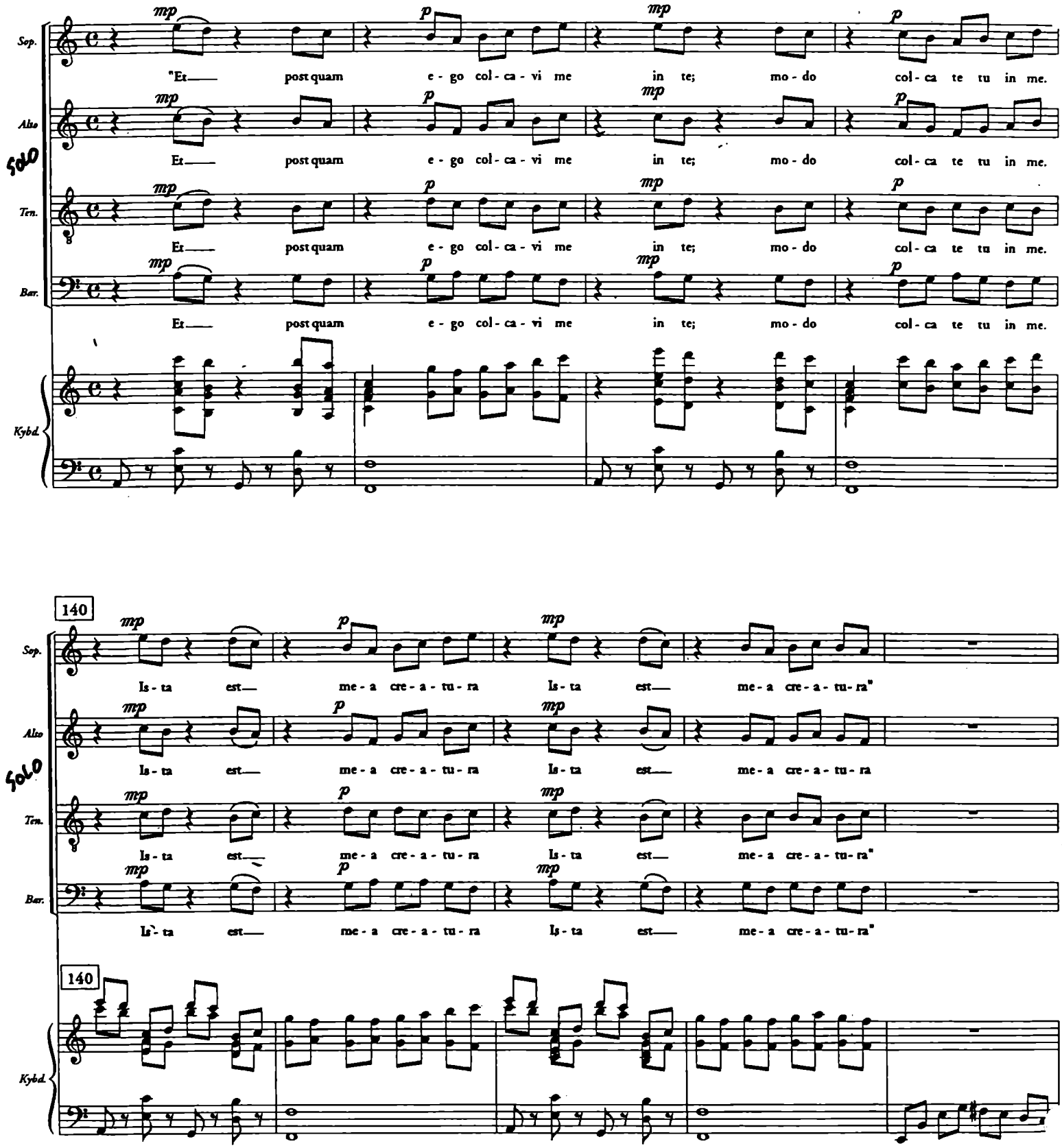

80
Sop.
mul - tum a - ma - ta a me, mul - tum plus quam tu
Alto
SOLO
Ten.
mul - tum a - ma - ta a me, mul - tum plus quam tu
Bar.
80
Kybd.
85
mp
a - mas a - mas me."
Et postquam
Alto
SOLO
Ten.
a - mas a - mas me."
Et postquam
Bar.
Et postquam
85
Kybd.
f

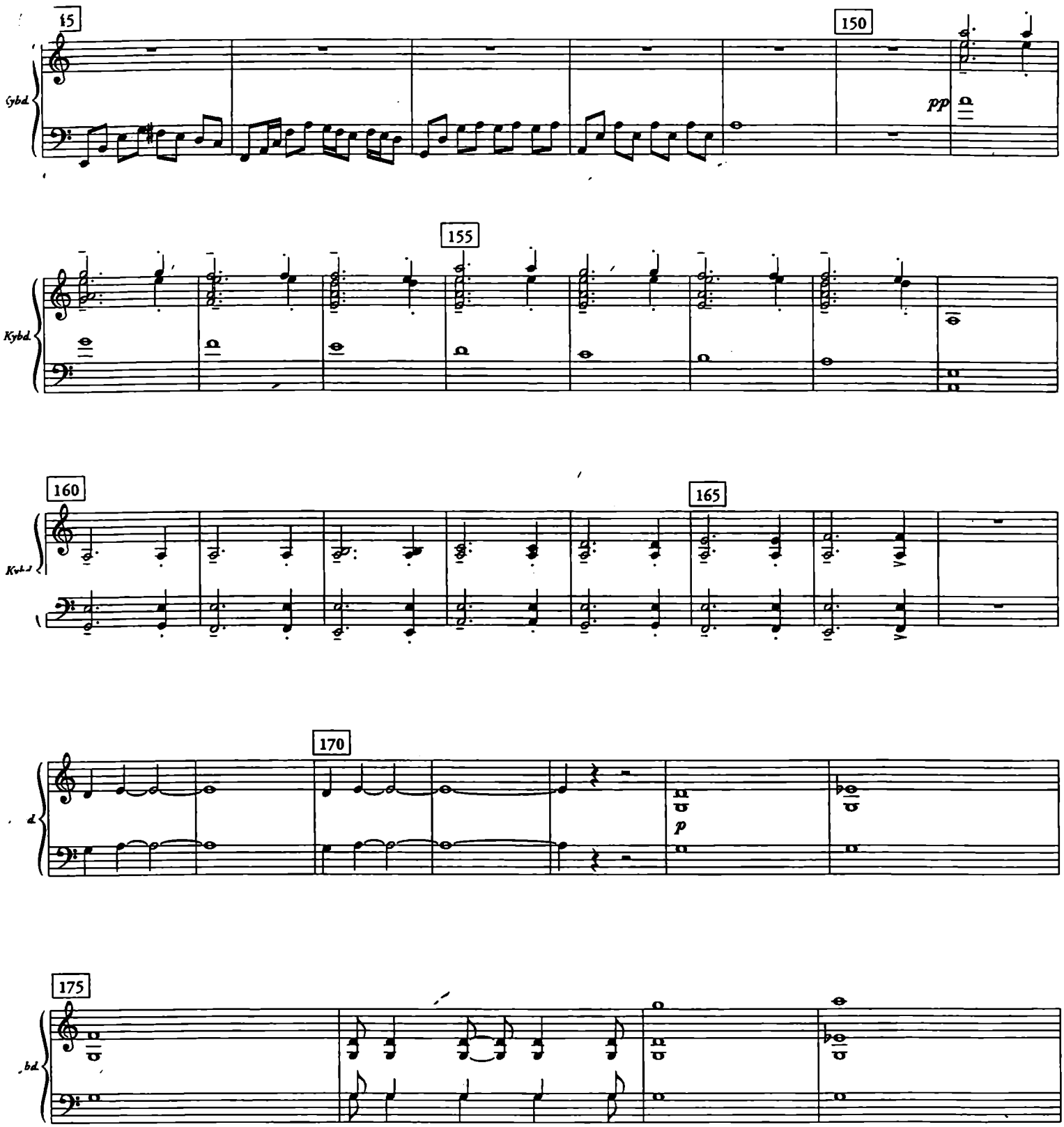

90
e - go col - ca - vi me in te; mo - do col - ca te tu in me. Is - ta est— me - a cre - a - tu - ra
SOLO

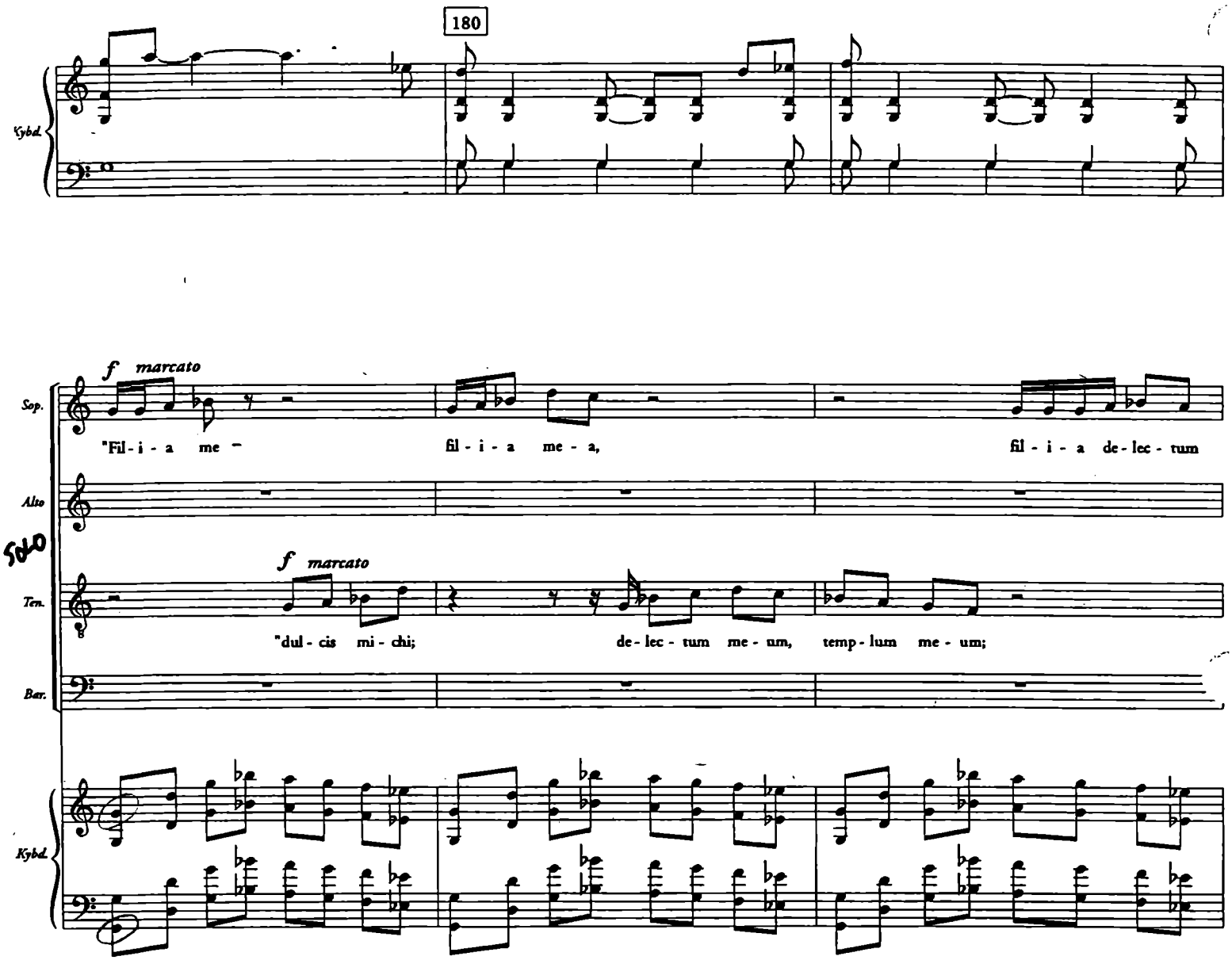

95
Sop.
Alto
Ten.
Bar.
Is - ta est— me - a cre - a - tu - ra
SOLO

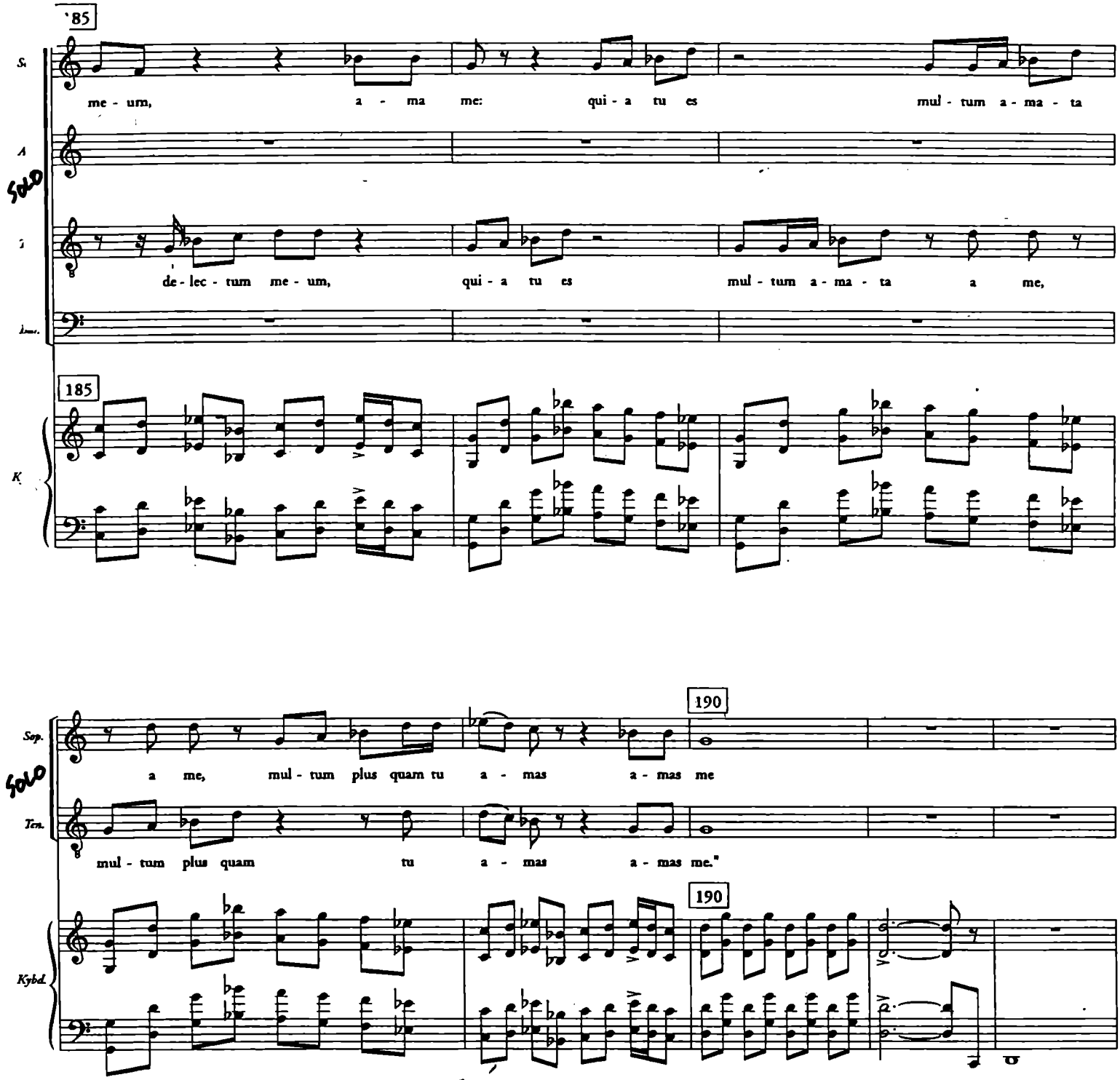

100
105
Kybd.
mp
pp
110
115
Sop.
Pa ter Nos ter, qui_ es in cae- lis___ Sanc ti- fi- ce- tur no - men_ tu - um Ad- ven- i- at_ reg - num_ tu - um___
Alto
Pa- ter Nos ter, qui_ es in cae- lis___ Sanc ti- fi- ce- tur no - men_ tu - um Ad- ven- i- at reg - num tu - um___
Kybd.
120
125
Sop.
Fi - at vo- lun- tas tu - a, Si- cut in___ cae- lo et in ter - ra.
Alto
Fi - at vo- lun- tas tu - a, Si- cut in___ cae- lo et in ter - ra.
Kybd.

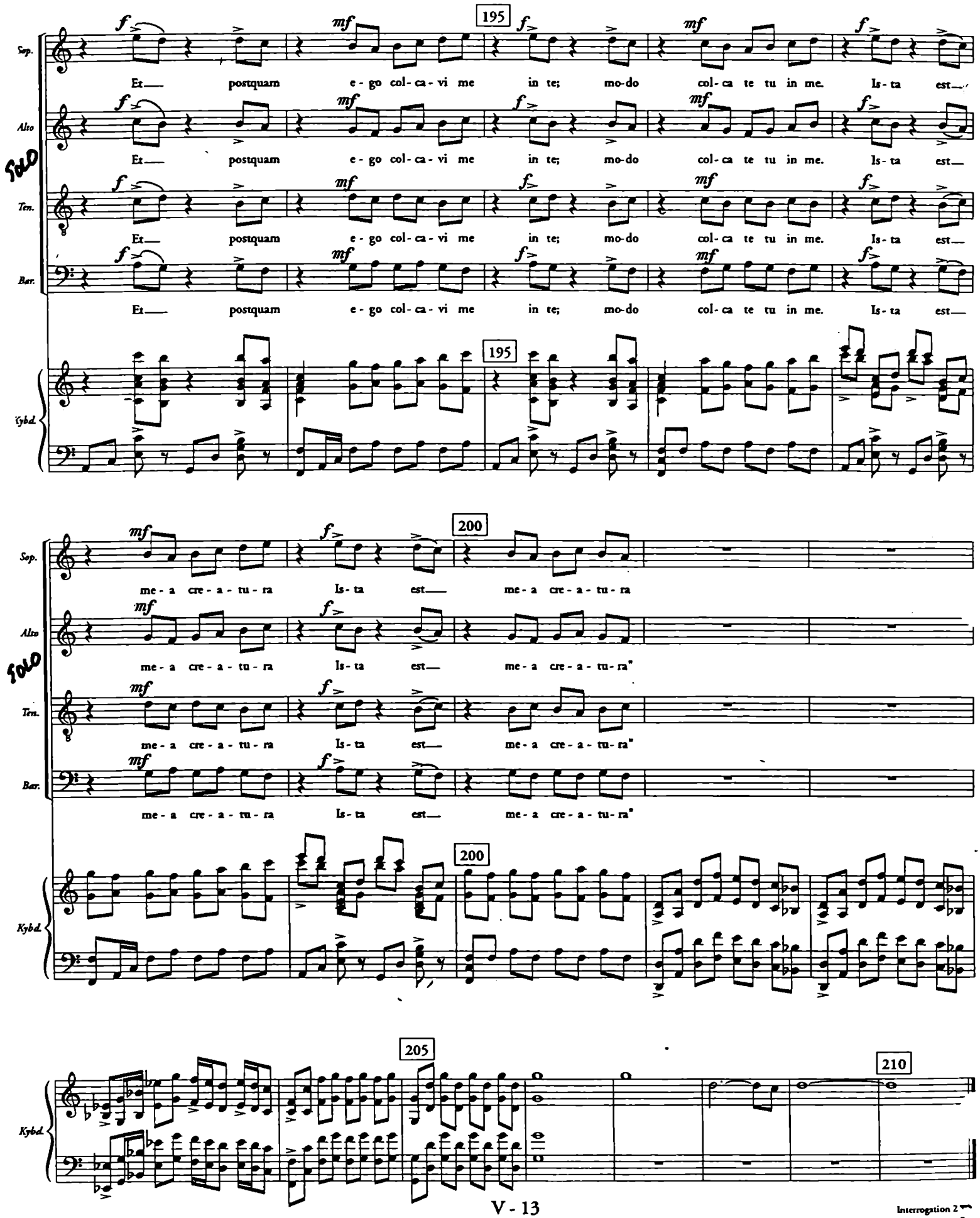

130
p
et sen - ti - e - bam
SOLO
Bar.
Kybd.
130
135
Sop.
dul - ce - di - nem di - vi - nam in - ef - fa - bi - lem.
Alto
SOLO
T.
Bar.
135


Sop.
Alto
SOLO
Ten.
Bar.
Kybd.
"Et— post quam e - go col - ca - vi me in te; mo - do col - ca te tu in me.
Et— post quam e - go col - ca - vi me in te; mo - do col - ca te tu in me.
Et— post quam e - go col - ca - vi me in te; mo - do col - ca te tu in me.
Et— post quam e - go col - ca - vi me in te; mo - do col - ca te tu in me.
140
Is - ta est— me - a cre - a - tu - ra Is - ta est— me - a cre - a - tu - ra"
Is - ta est— me - a cre - a - tu - ra Is - ta est— me - a cre - a - tu - ra
Is - ta est— me - a cre - a - tu - ra Is - ta est— me - a cre - a - tu - ra"
Is - ta est— me - a cre - a - tu - ra Is - ta est— me - a cre - a - tu - ra"
140


145
150
Gybd.
pp
155
Kybd.
160
165
Kybd.
170
d
p
175
bd.

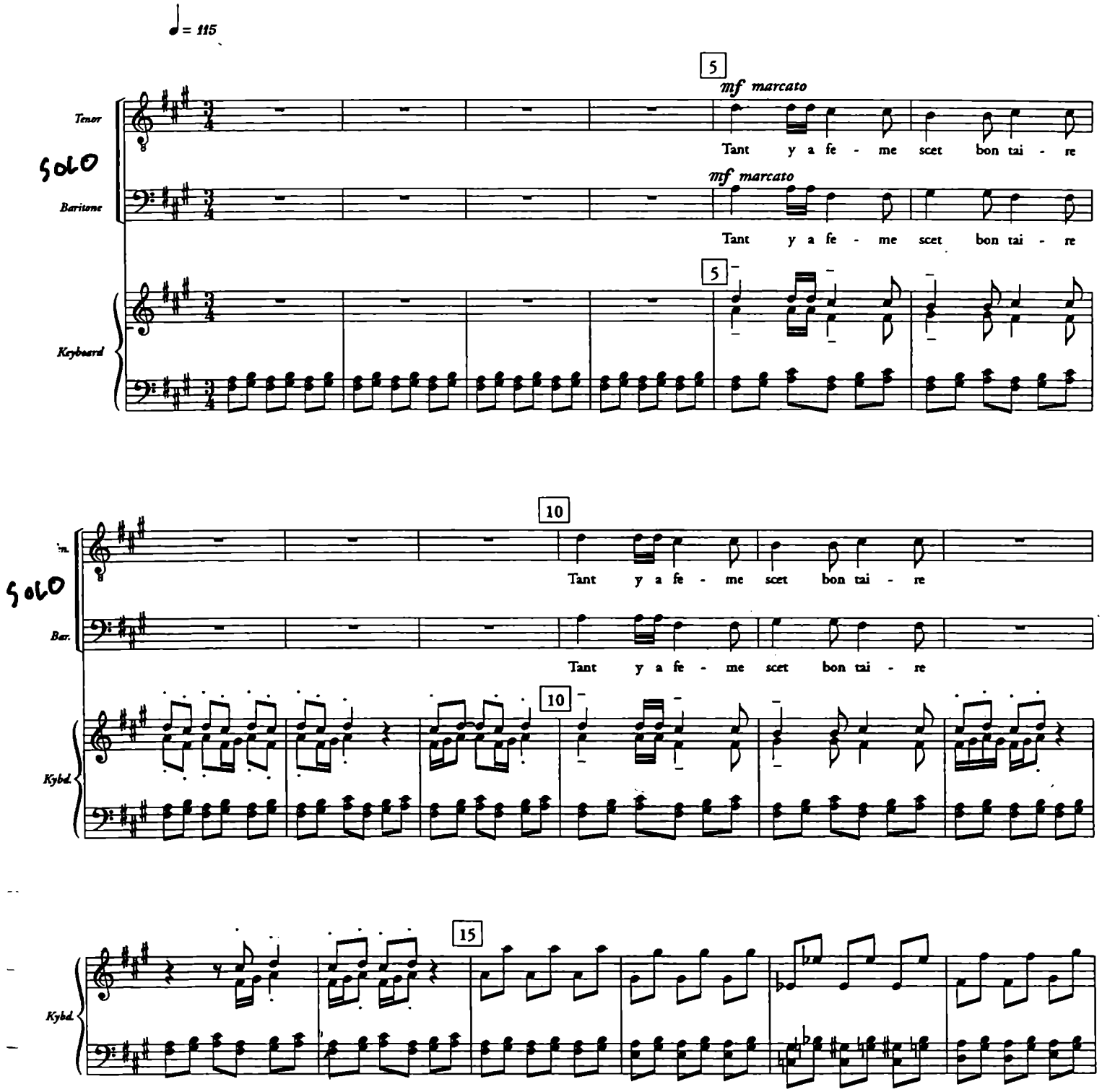

180
Kybd.
Sop.
Alto
Ten.
Bar.
Kybd.
f marcato
"Fil - i - a me -
fil - i - a me - a,
fil - i - a de - lec - tum
f marcato
"dul - cis mi - chi;
de - lec - tum me - um,
temp - lum me - um;

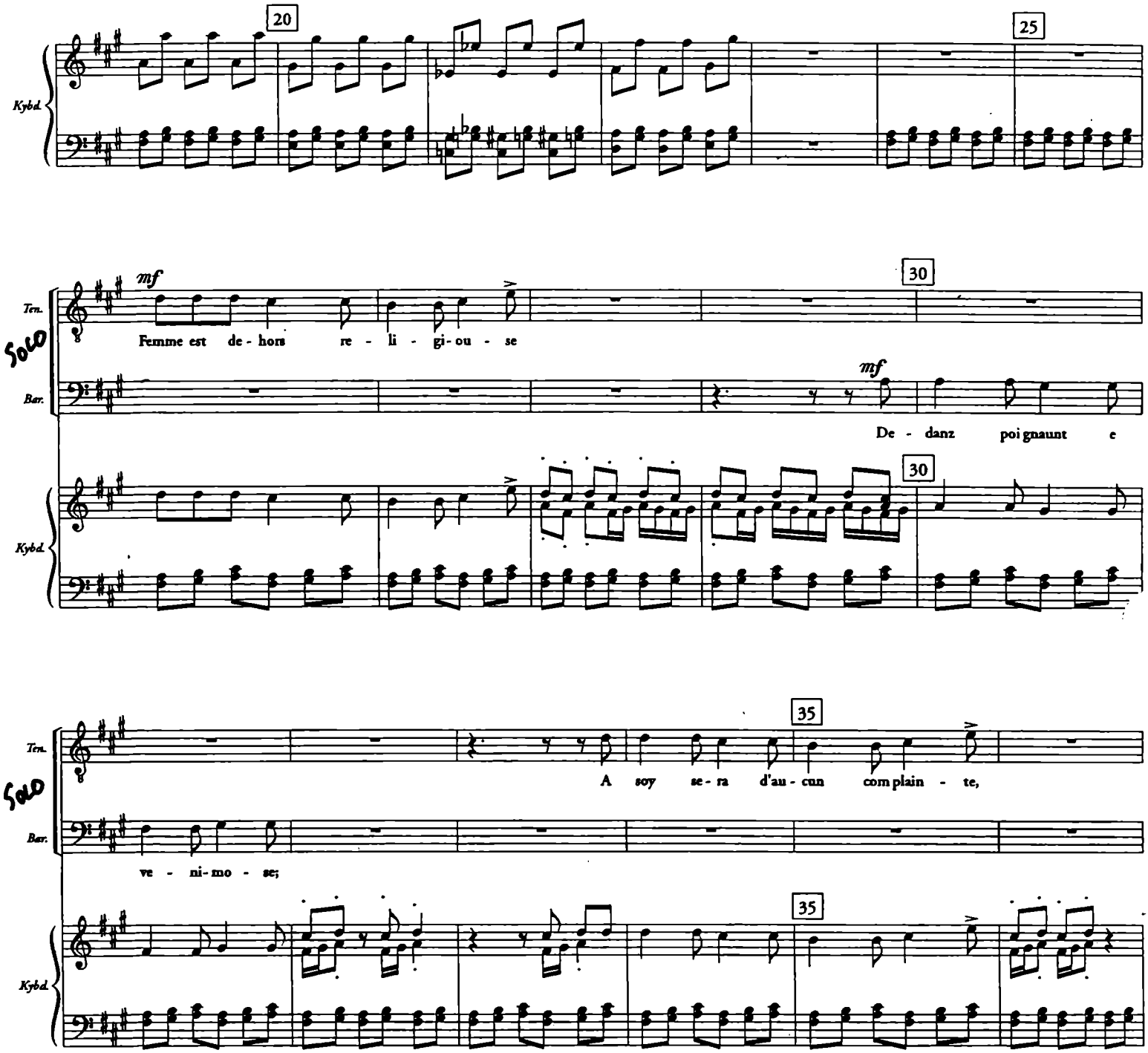

185
S.
me - um, a - ma me: qui - a tu es mul - tum a - ma - ta
A
SOLO
T
de - lec - tum me - um, qui - a tu es mul - tum a - ma - ta a me,
Bass.
185
K.
190
Sop.
SOLO
a me, mul - tum plus quam tu a - mas a - mas me
Ten.
mul - tum plus quam tu a - mas a - mas me."
190
Kybd.

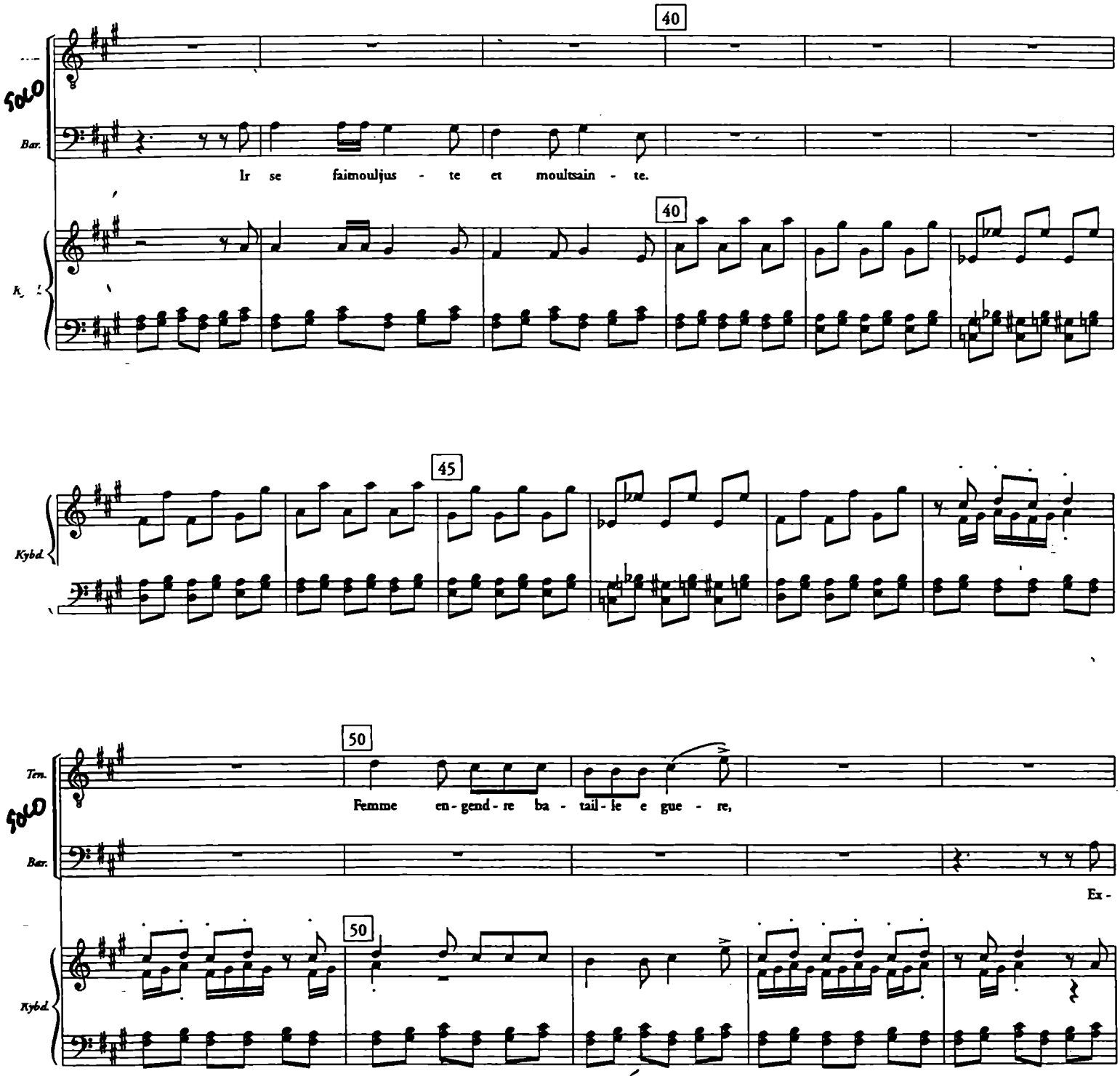

195
Sop.
Alto
SOLO
Ten.
Bar.
Et— postquam e - go col - ca - vi me in te; mo-do col - ca te tu in me. Is - ta est—
Kybd.
200
me - a cre - a - tu - ra Is - ta est— me - a cre - a - tu - ra
me - a cre - a - tu - ra Is - ta est— me - a cre - a - tu - ra"
205
210

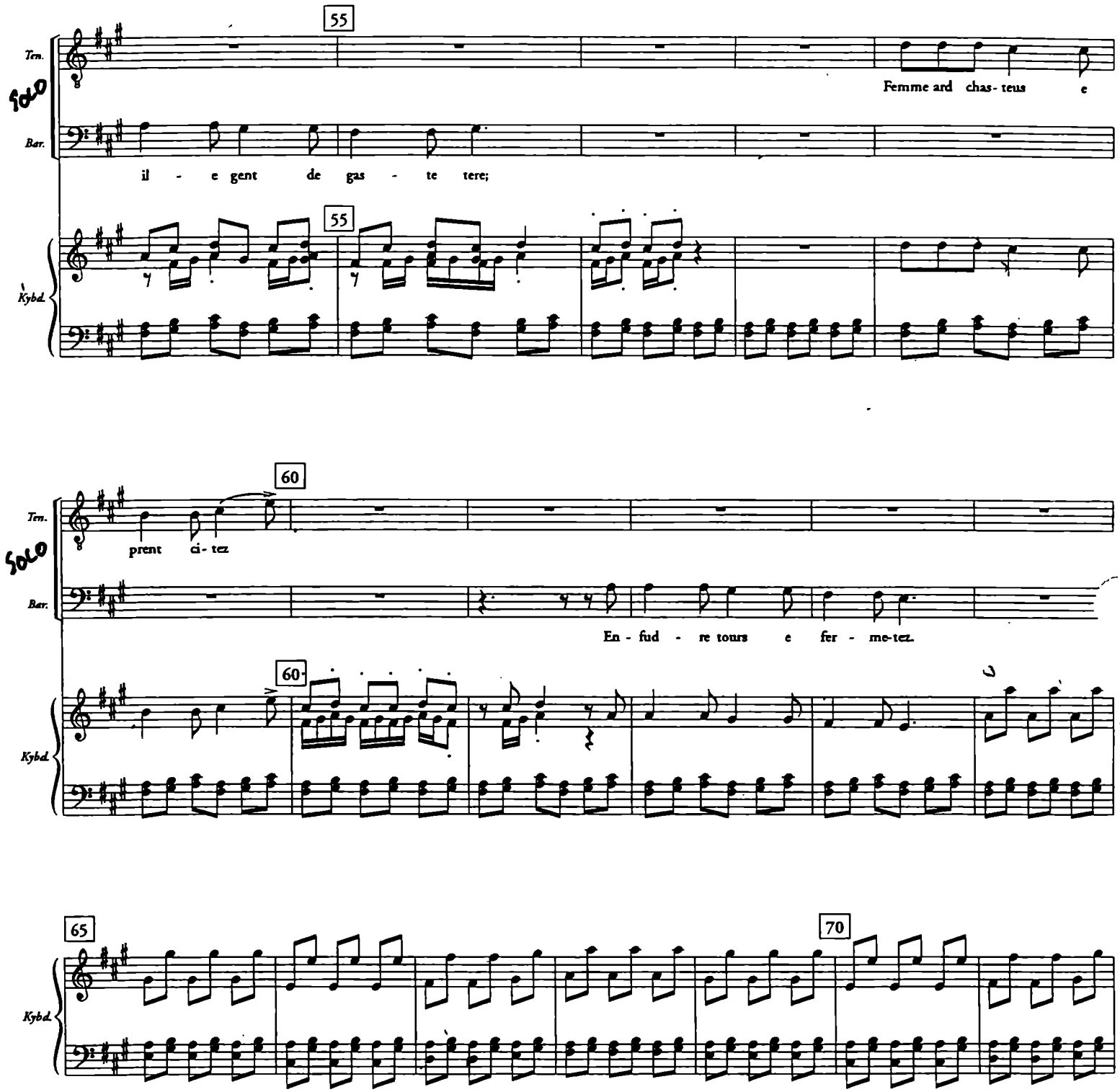
VI. The Jailers 2

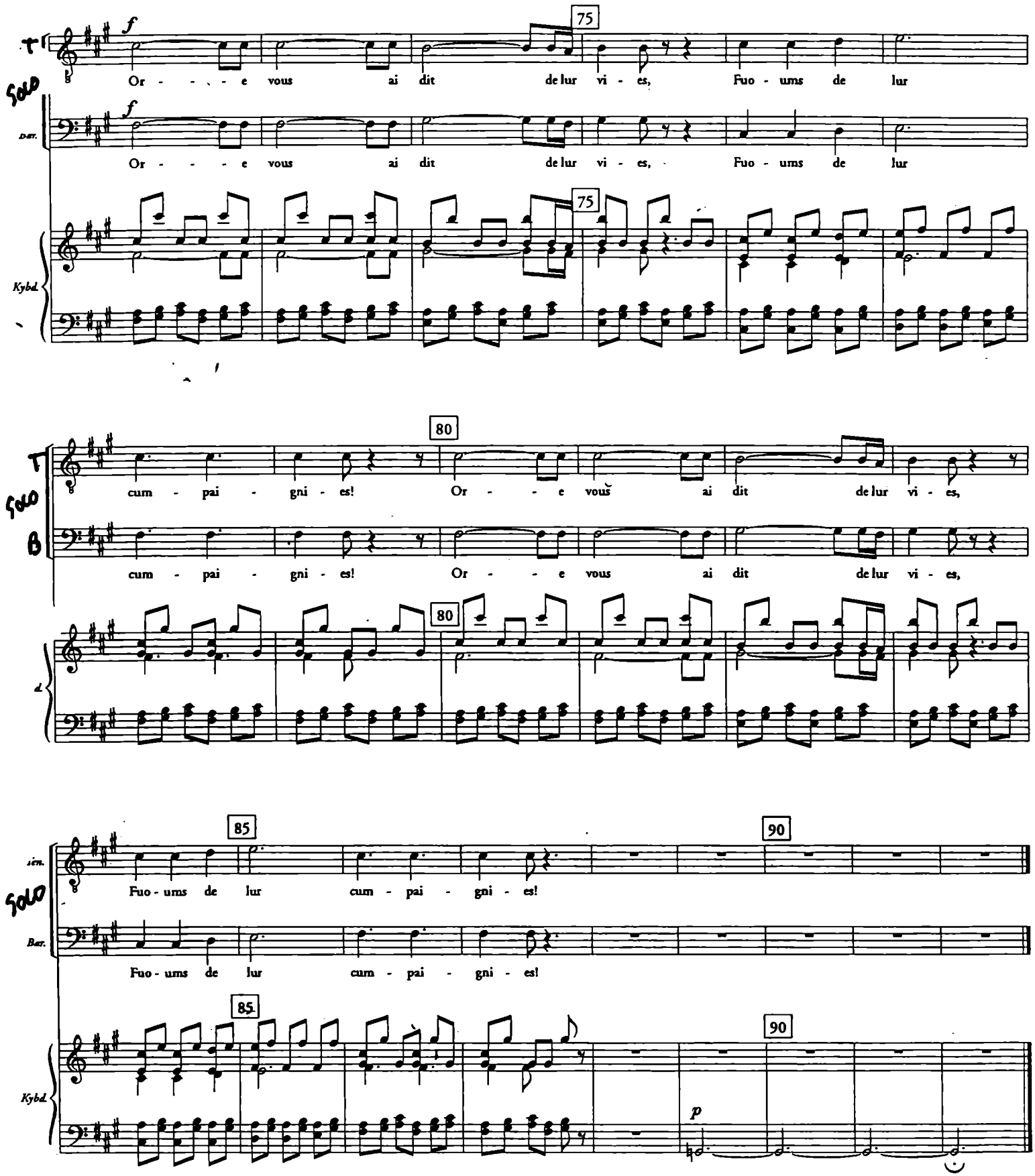
Richard Einhorn




20
25
Kybd.
mf
30
Ten.
SOLO
Femme est de - hors re - li - gi - ou - se
Bar.
mf
De - danz poignaunt e
30
Kybd.
35
Ten.
SOLO
A soy se - ra d'au - cun com plain - te,
Bar.
ve - ni - mo - se;
35
Kybd.

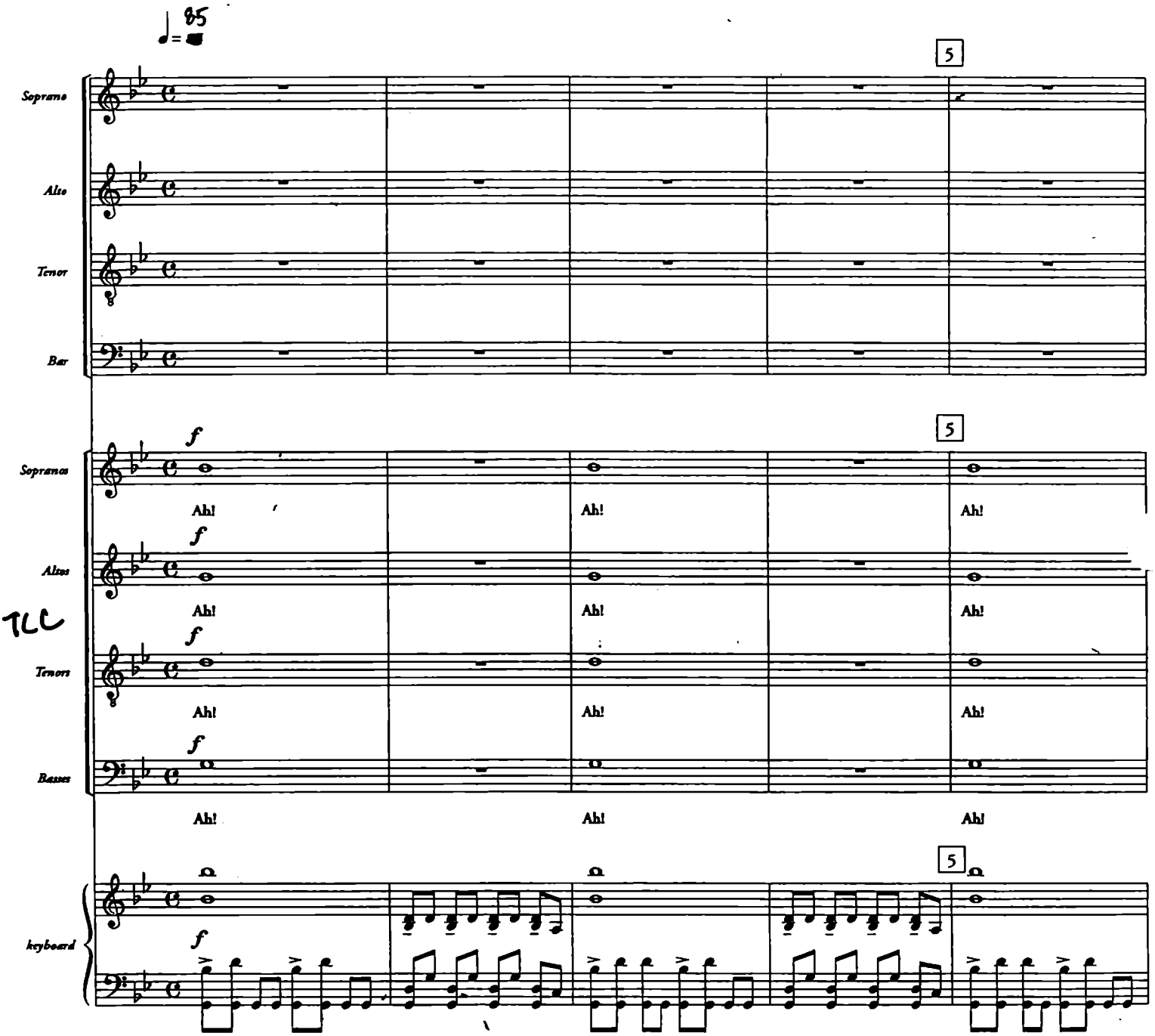

40
SOLO
Bar.
Ir se faimouljus - te et moultsain - te.
40
Kybd.
45
Kybd.
50
Ten.
SOLO
Femme en-gend-re ba - tail-le e gue - re,
Bar.
Ex -
50
Kybd.

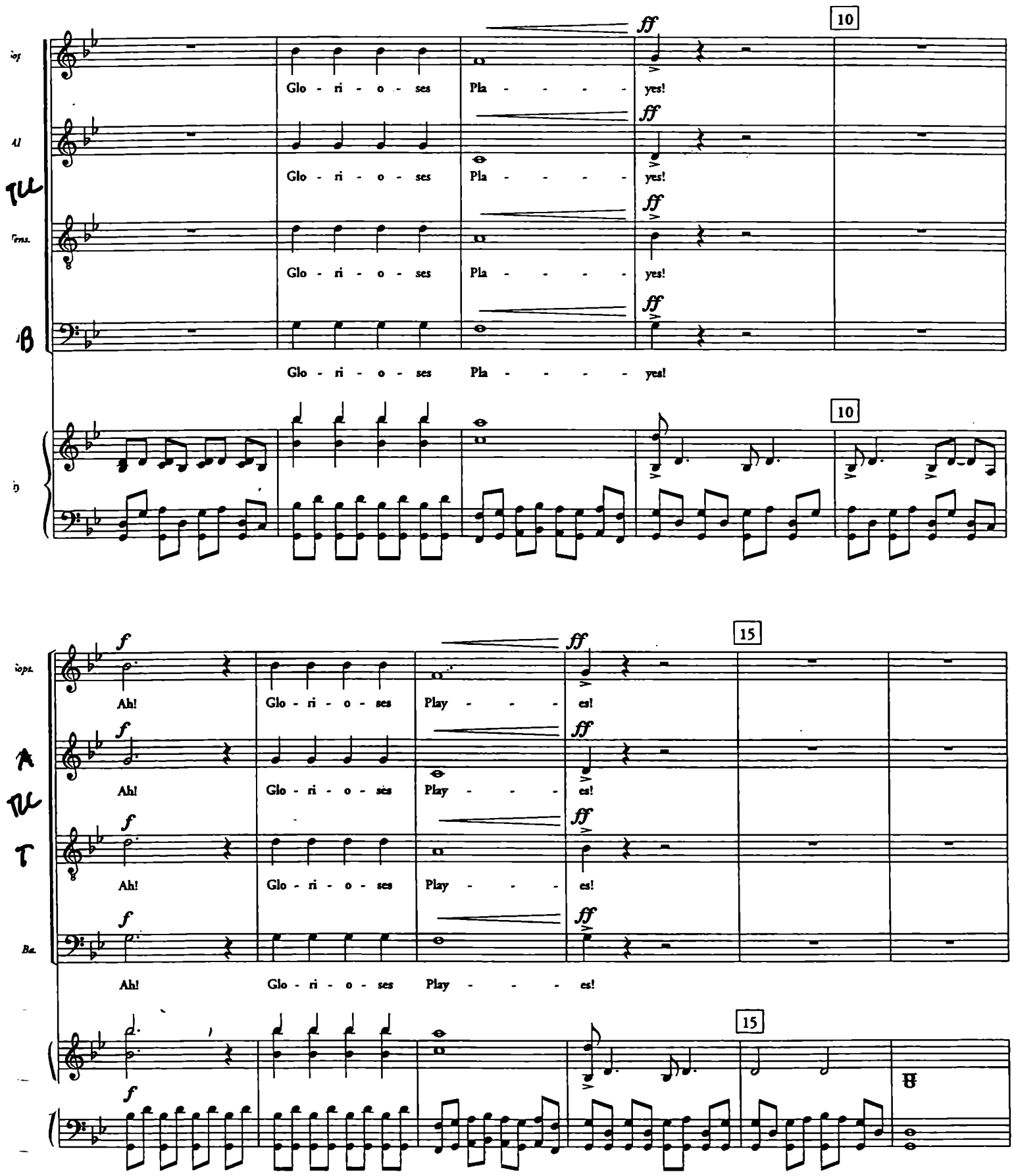

55
Ten.
SOLO
Bar.
Femme ard chas- teus e
il - e gent de gas - te tere;
55
Kybd.
60
Ten.
SOLO
prent ci- tez
Bar.
En - fud - re tours e fer - me-tez.
60
Kybd.
65
70
Kybd.

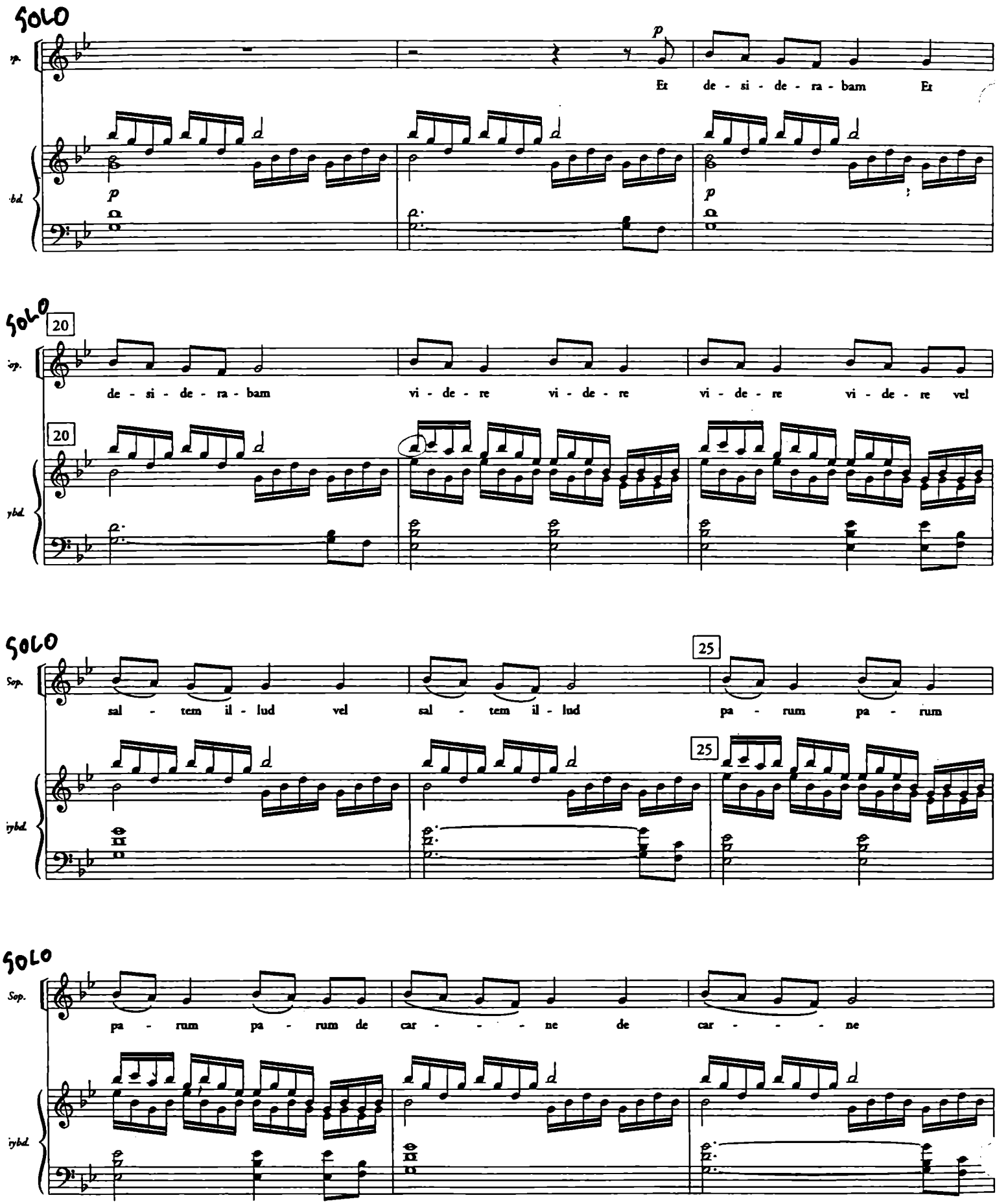

75
Or - - - - e vous ai dit de lur vi - es, Fuo - ums de lur
Or - - - - e vous ai dit de lur vi - es, Fuo - ums de lur
80
cum - pai - gni - es! Or - - - e vous ai dit de lur vi - es,
cum - pai - gni - es! Or - - - e vous ai dit de lur vi - es,
85
90
Fuo - ums de lur cum - pai - gni - es!
Fuo - ums de lur cum - pai - gni - es!
p

VII. Torture

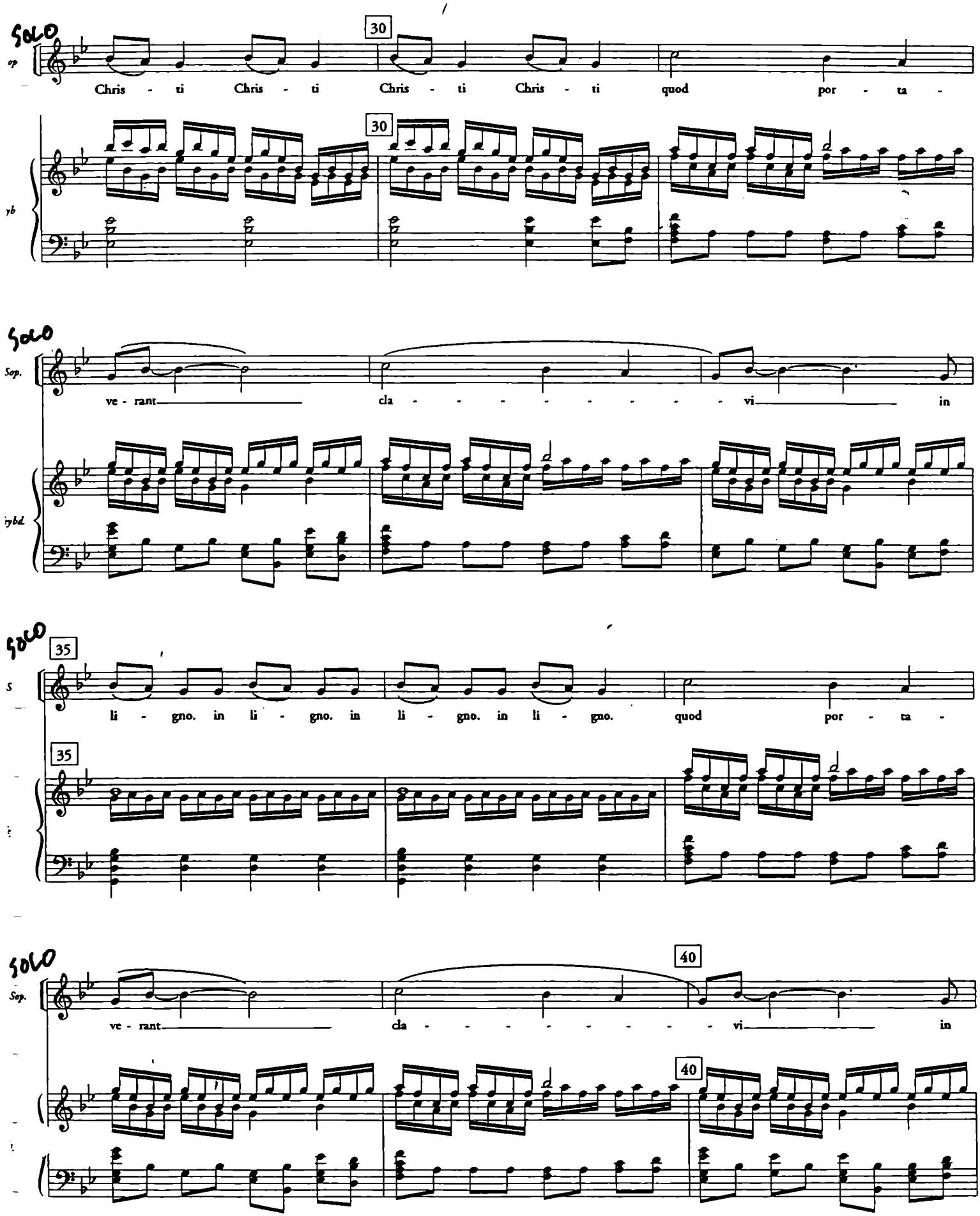
Richard Einhorn

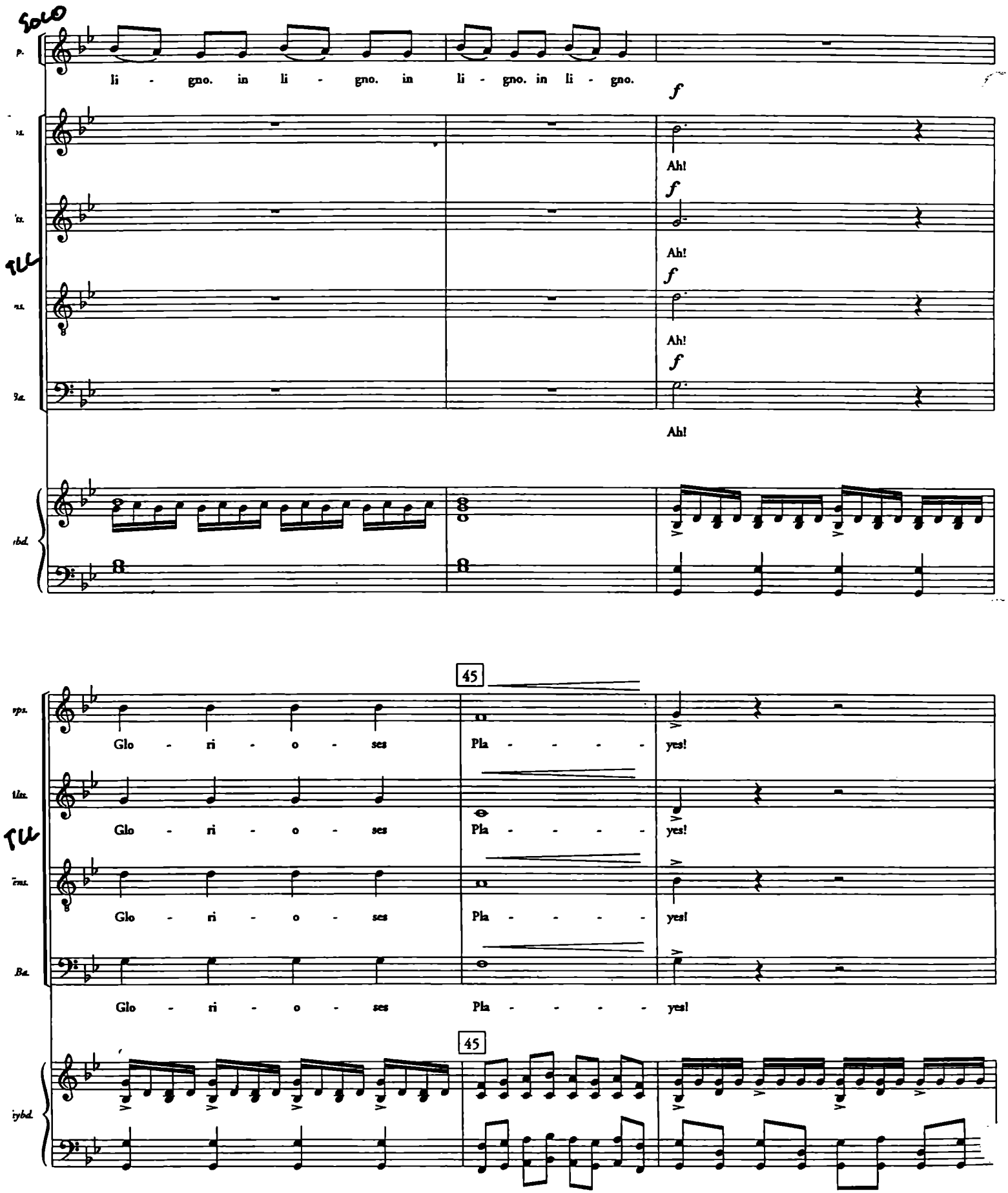



10
ff
Glo - ri - o - ses
Pla - - - - -
yes!
15
f
Ah!
Play - - -
es!

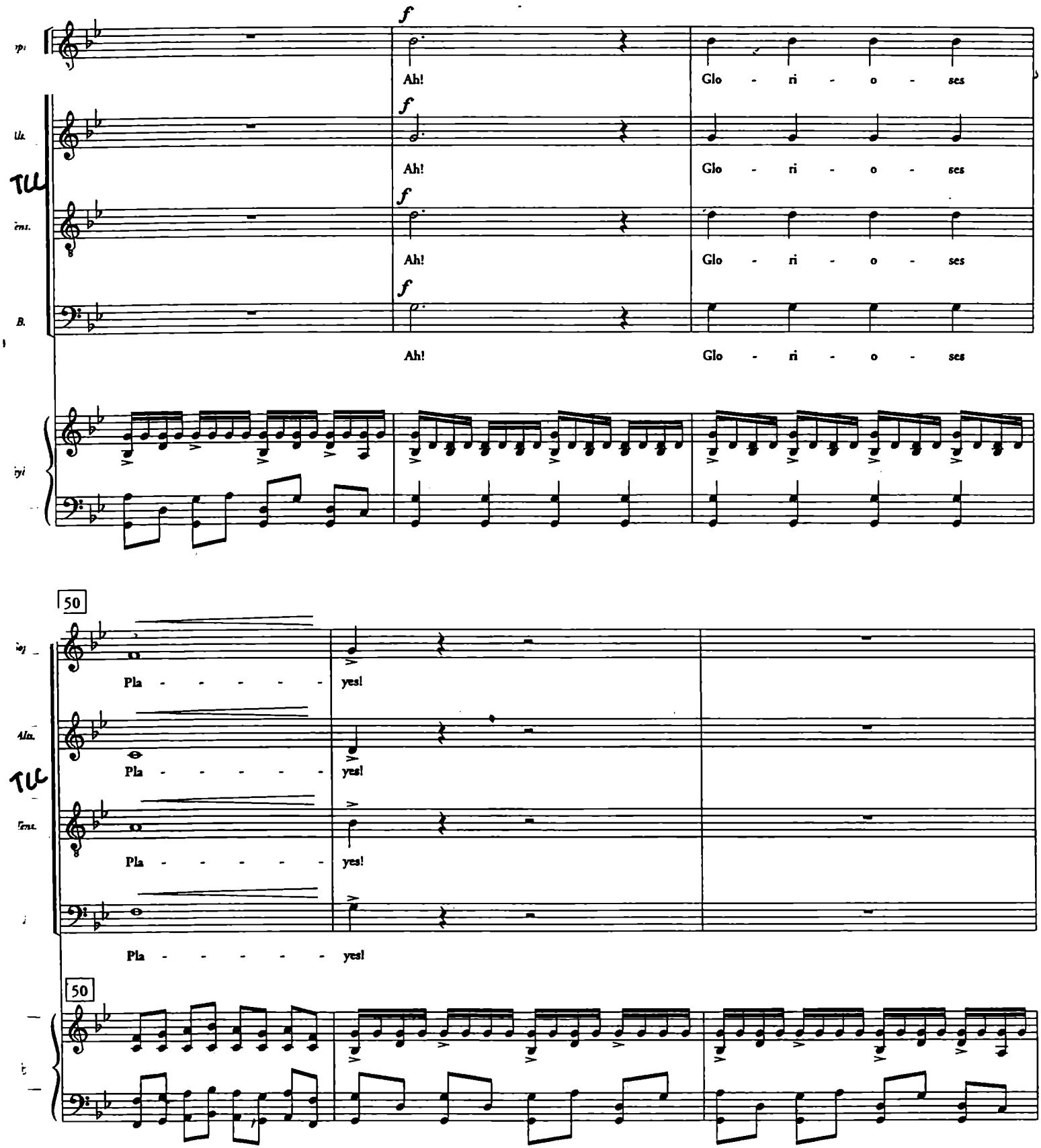

SOLO
p
Et de - si - de - ra - bam Et
SOLO
20
de - si - de - ra - bam vi - de - re vi - de - re vi - de - re vi - de - re vel
SOLO
Sop.
sal - tem il - lud vel sal - tem il - lud
25
pa - rum pa - rum
SOLO
Sop.
pa - rum pa - rum de car - - - - ne de car - - - - ne

Torture

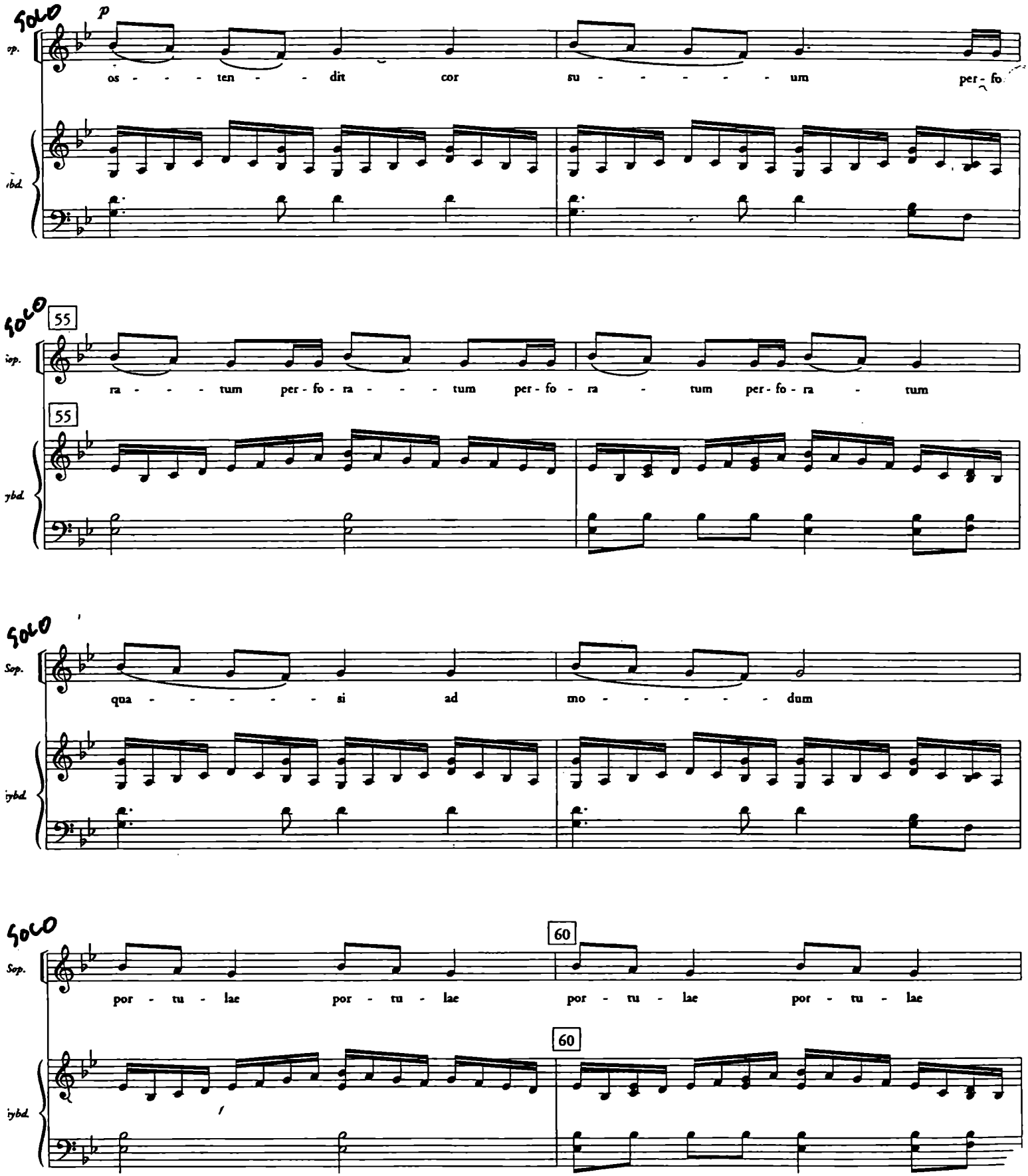

SOLO
op
30
Chris - ti Chris - ti Chris - ti Chris - ti quod por - ta -
yb
30
SOLO
Sop.
ve - rant cla - - - - - - - - - vi in
iybd.
SOLO
35
S
li - gno. in li - gno. in li - gno. in li - gno. quod por - ta -
35
SOLO
Sop.
40
ve - rant cla - - - - - - - - - vi in
40

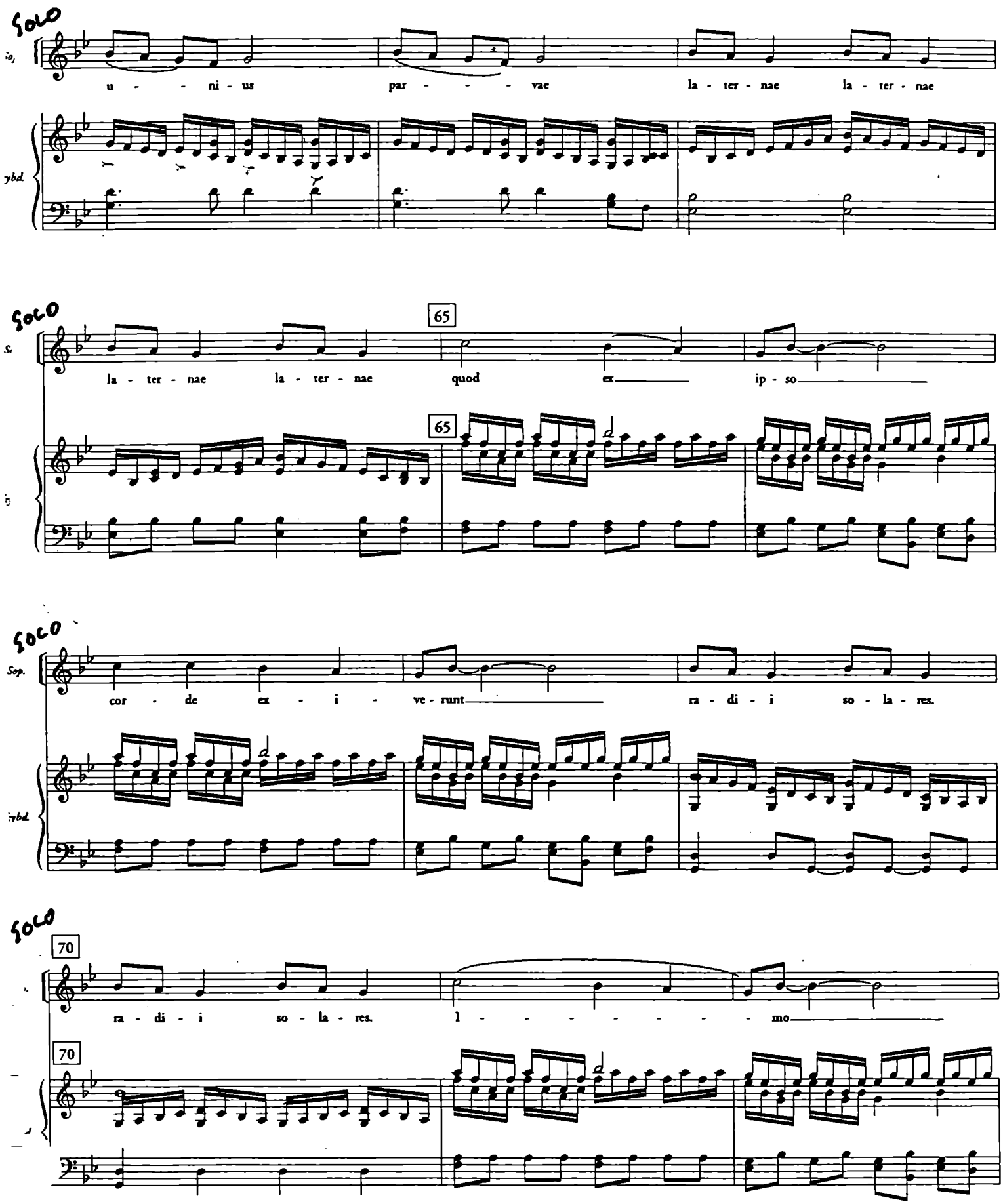

SOLO
li - gno. in li - gno. in li - gno. in li - gno.
f
Ah!
Ah!
Ah!
Ah!
Ah!
45
Glo - ri - o - ses Pla - - - - - yes!
Glo - ri - o - ses Pla - - - - - yes!
Glo - ri - o - ses Pla - - - - - yes!
Glo - ri - o - ses Pla - - - - - yes!
45

Torture

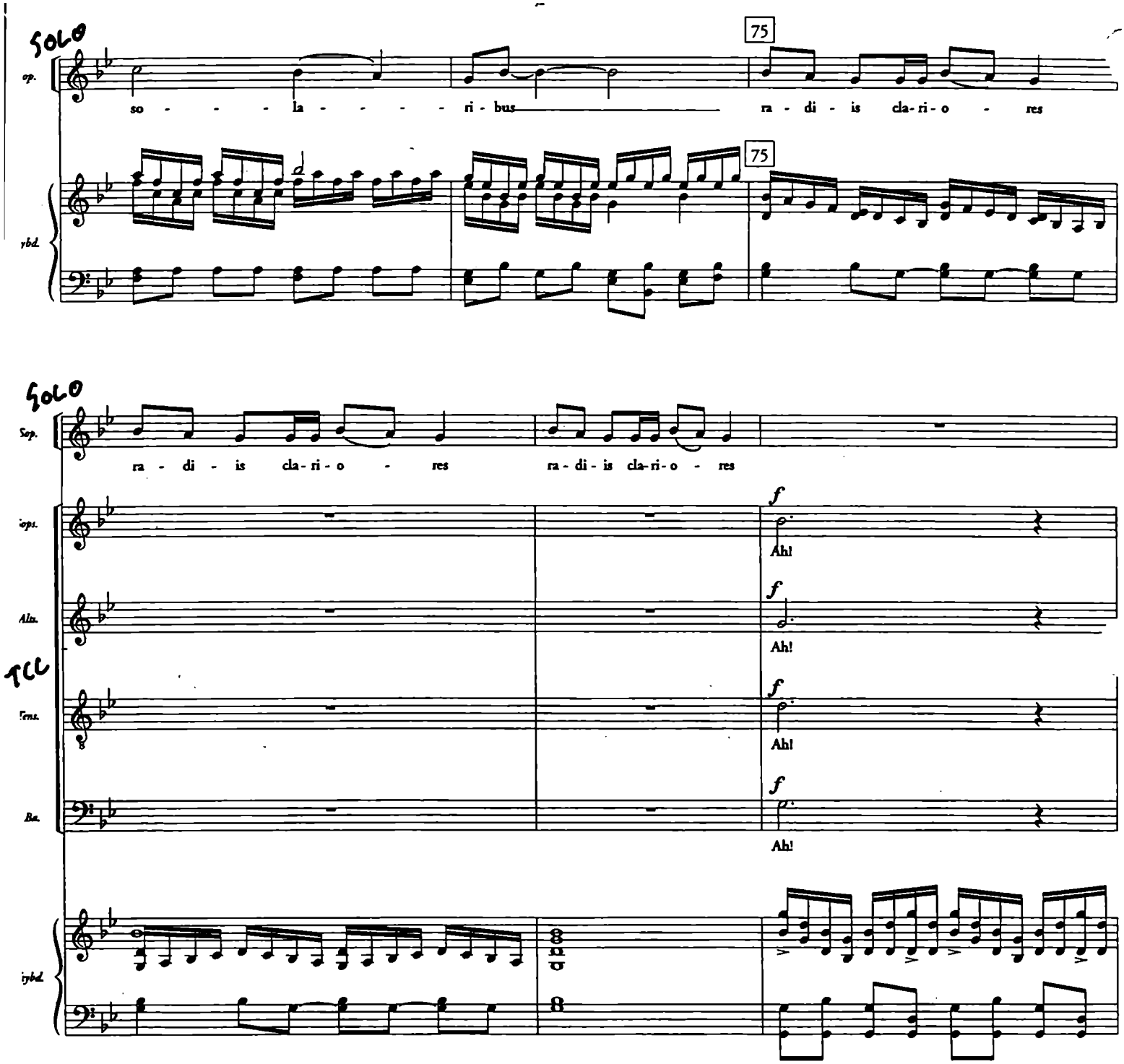


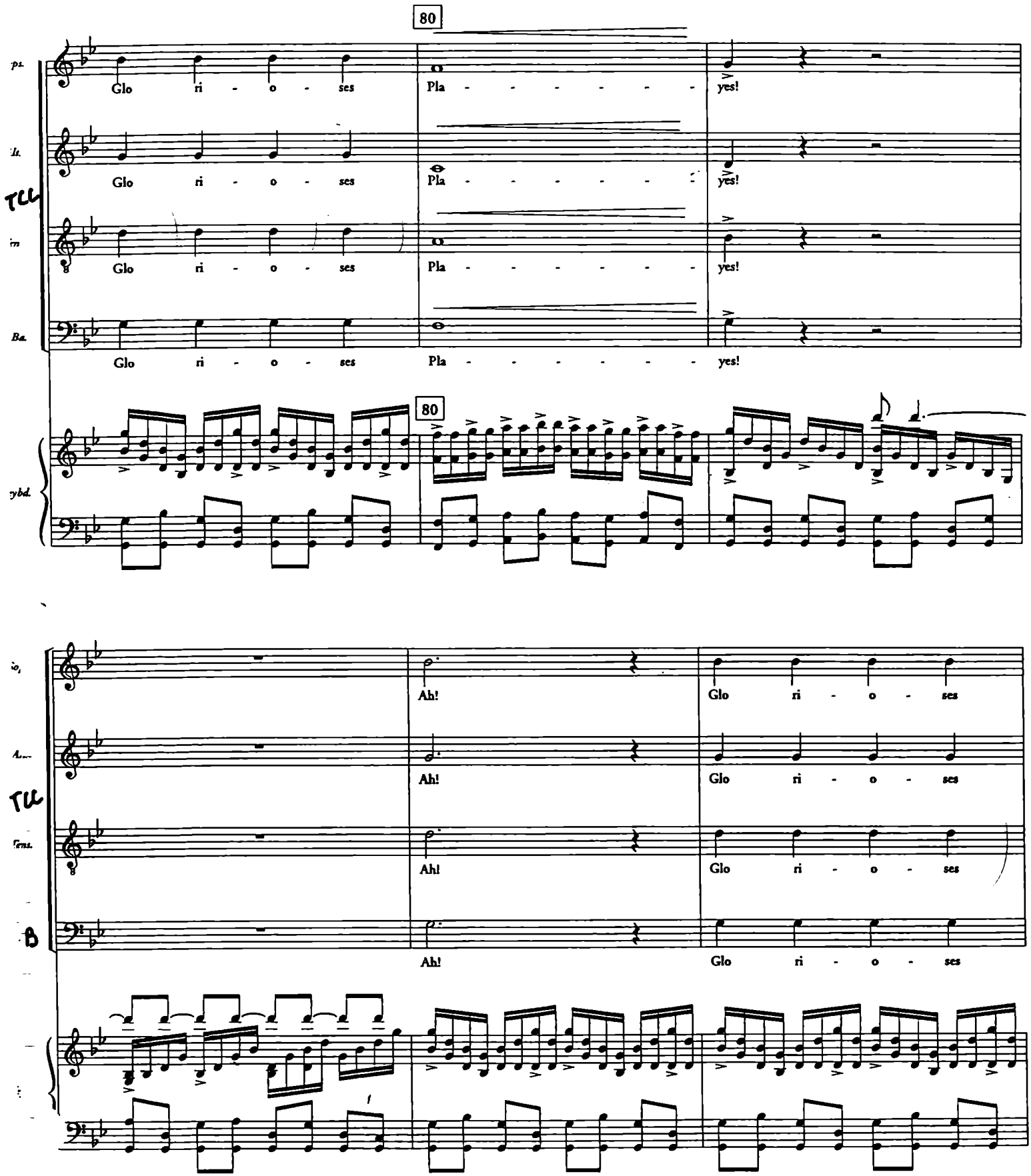
Torture

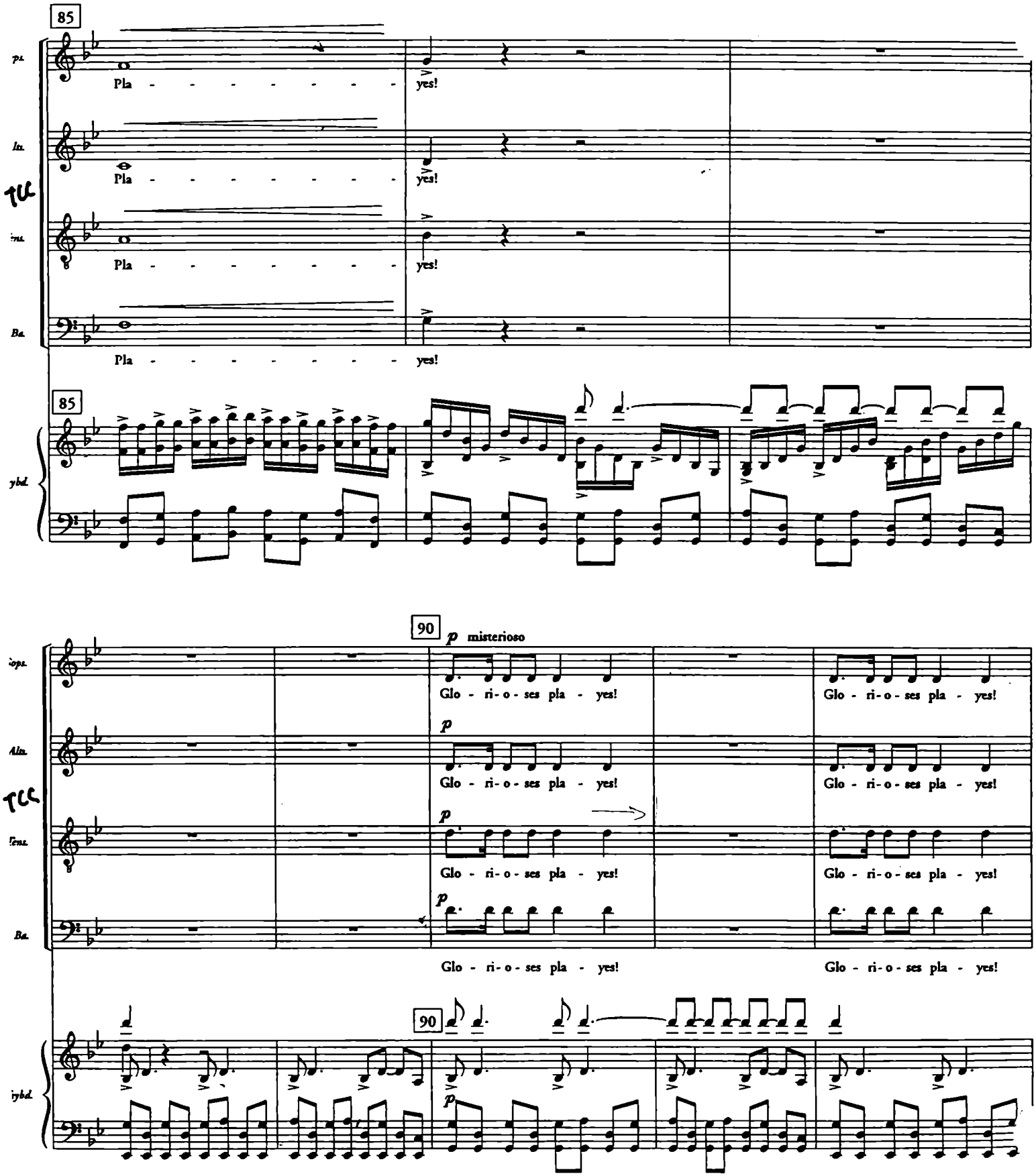

SOLO
p
os - - - - ten - - - dit cor su - - - - - - - um per - fo
SOLO
55
ra - - - - tum per - fo - ra - - - - tum per - fo - ra - tum per - fo - ra - tum
55
SOLO
qua - - - - - - si ad mo - - - - - - dum
SOLO
60
por - tu - lae por - tu - lae por - tu - lae por - tu - lae
60
f

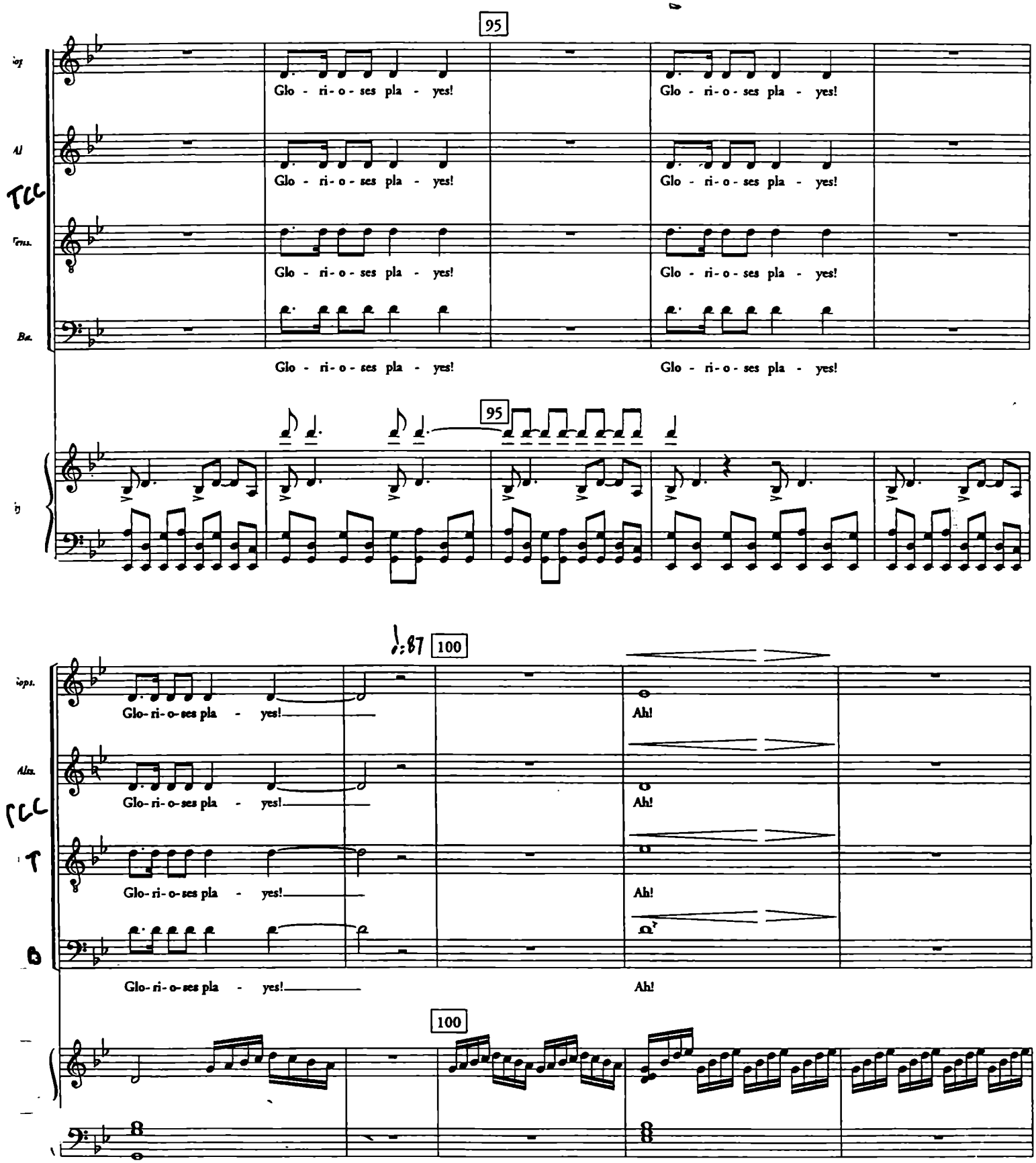

SOLO
u - ni - us par - - - vae la - ter - nae la - ter - nae
SOLO
65
la - ter - nae la - ter - nae quod ex ip - so
65
SOLO
Sop.
cor - de ex - i - ve - runt ra - di - i so - la - res.
SOLO
70
ra - di - i so - la - res. l - - - - - - - mo
70

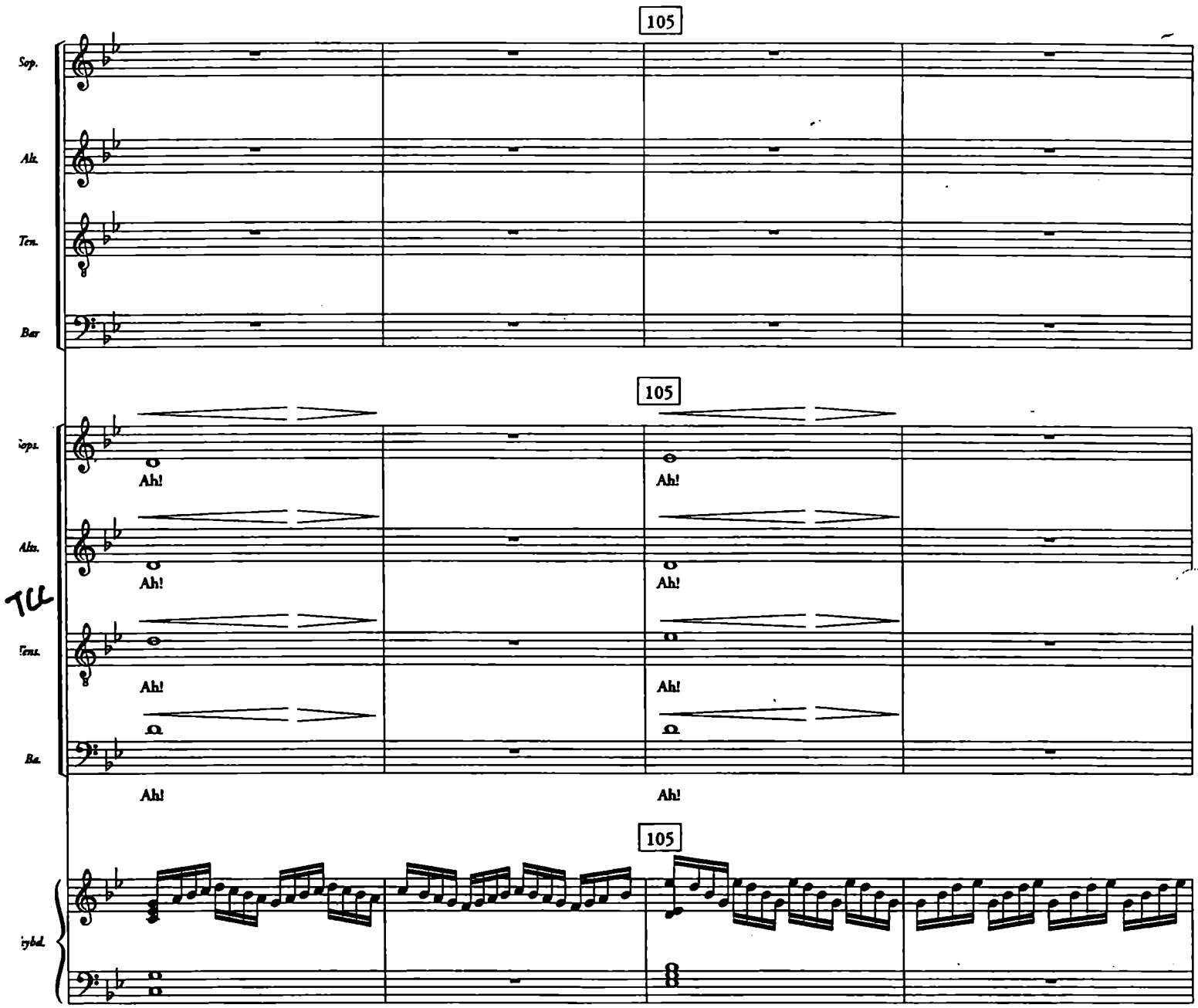
Torture


SOLO
75
so - - - la - - - - - ri - bus
ra - di - is cla-ri-o - res
SOLO
ra - di - is cla-ri-o - res
ra - di - is cla-ri-o - res
f
Ah!
Ah!
Ah!
Ah!

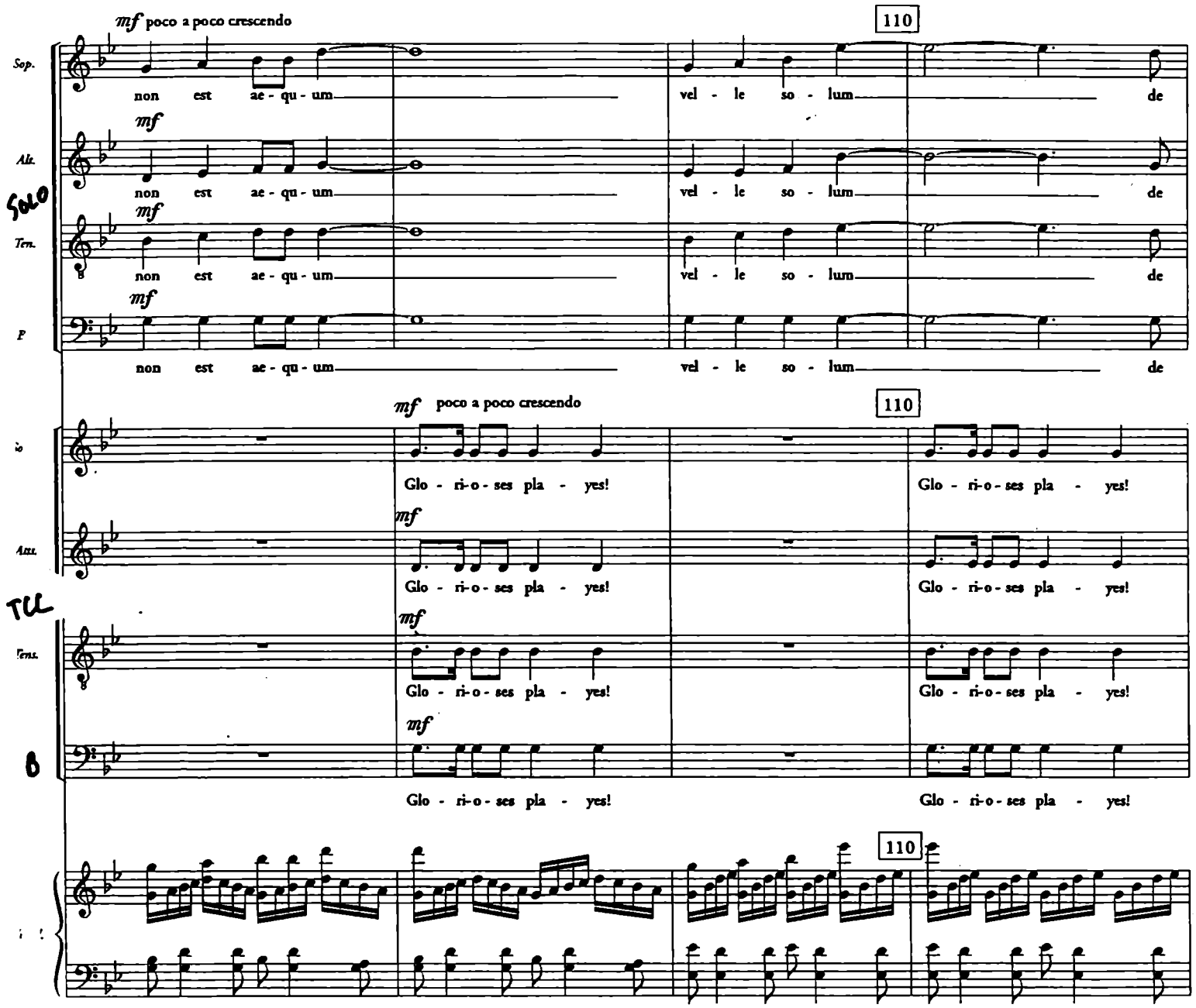

80
Glo ri - o - ses
Pla - - - - - - - -
yes!
Glo ri - o - ses
Pla - - - - - - - -
yes!
Glo ri - o - ses
Pla - - - - - - - -
yes!
Glo ri - o - ses
Pla - - - - - - - -
yes!
80
Ah!
Glo ri - o - ses
Ah!
Glo ri - o - ses
Ah!
Glo ri - o - ses
Ah!
Glo ri - o - ses

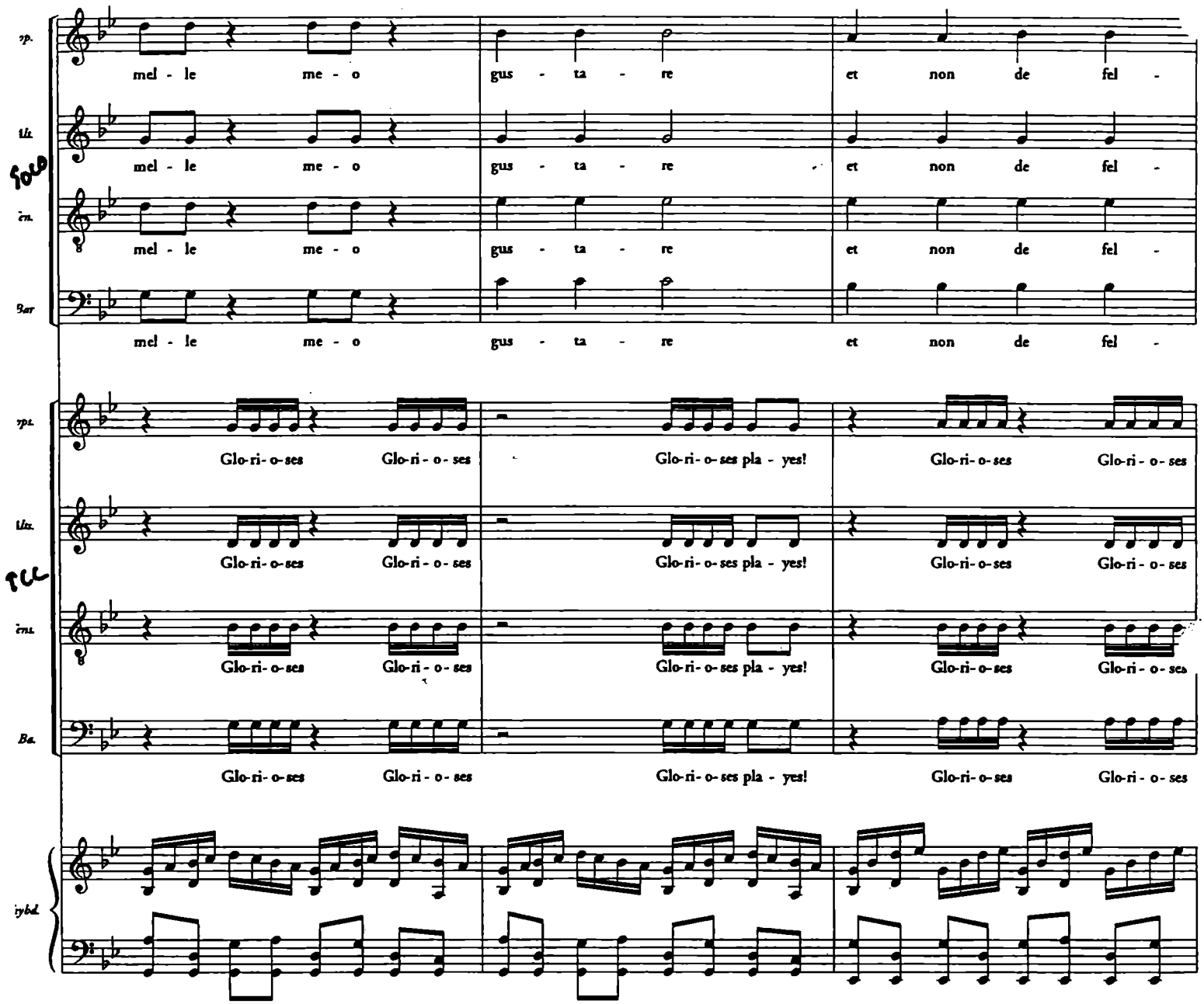

85
Pla - - - - - - - - -
yes!
85
90
p misterioso
Glo - ri - o - ses pla - yes!
90

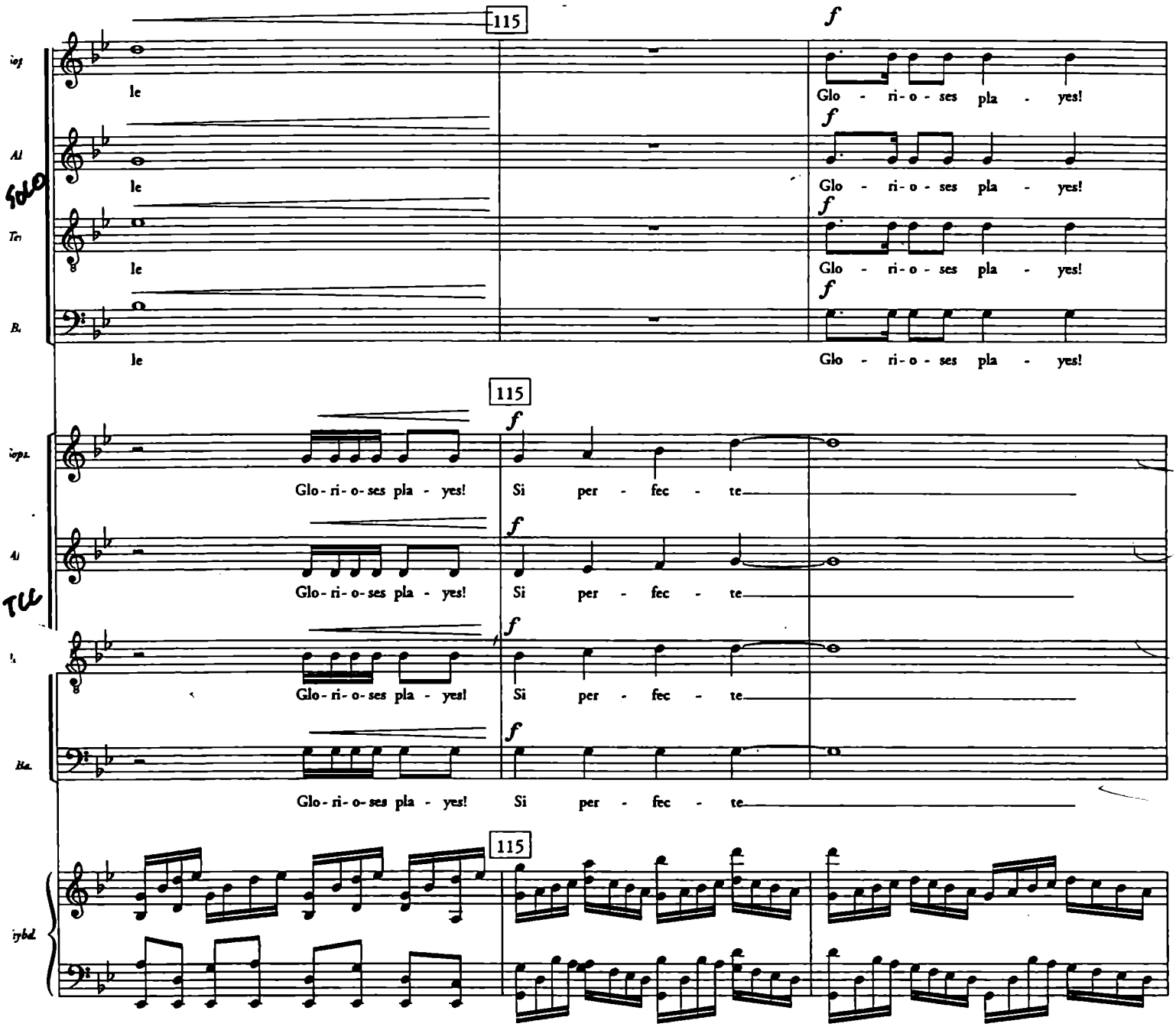

95
Glo - ri - o - ses pla - yes!
Glo - ri - o - ses pla - yes!
Glo - ri - o - ses pla - yes!
Glo - ri - o - ses pla - yes!
Glo - ri - o - ses pla - yes!
Glo - ri - o - ses pla - yes!
Glo - ri - o - ses pla - yes!
Glo - ri - o - ses pla - yes!
95
100
Glo-ri-o-ses pla - yes!
Glo-ri-o-ses pla - yes!
Glo-ri-o-ses pla - yes!
Glo-ri-o-ses pla - yes!
Ah!
Ah!
Ah!
Ah!
100

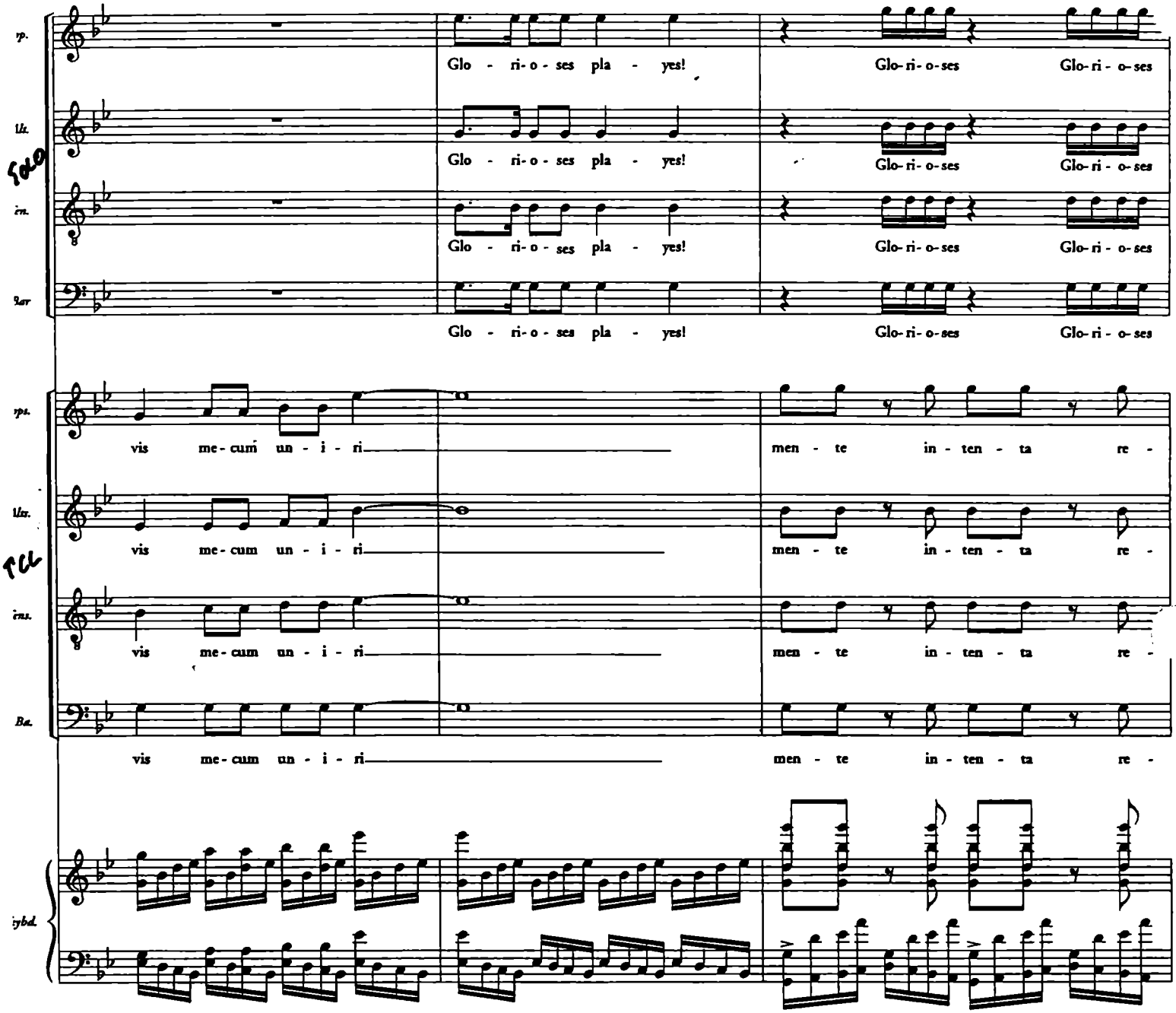


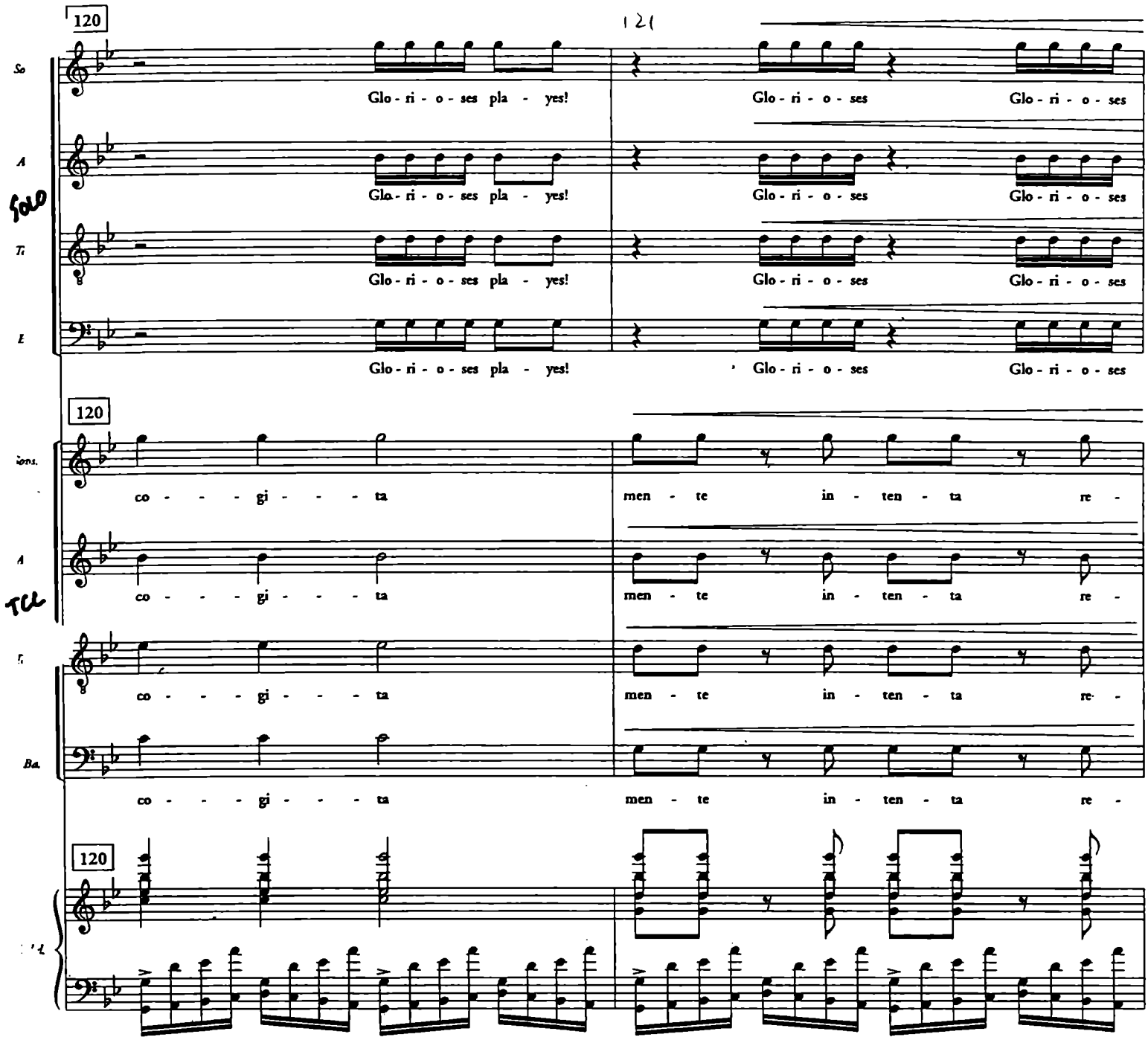
Torture

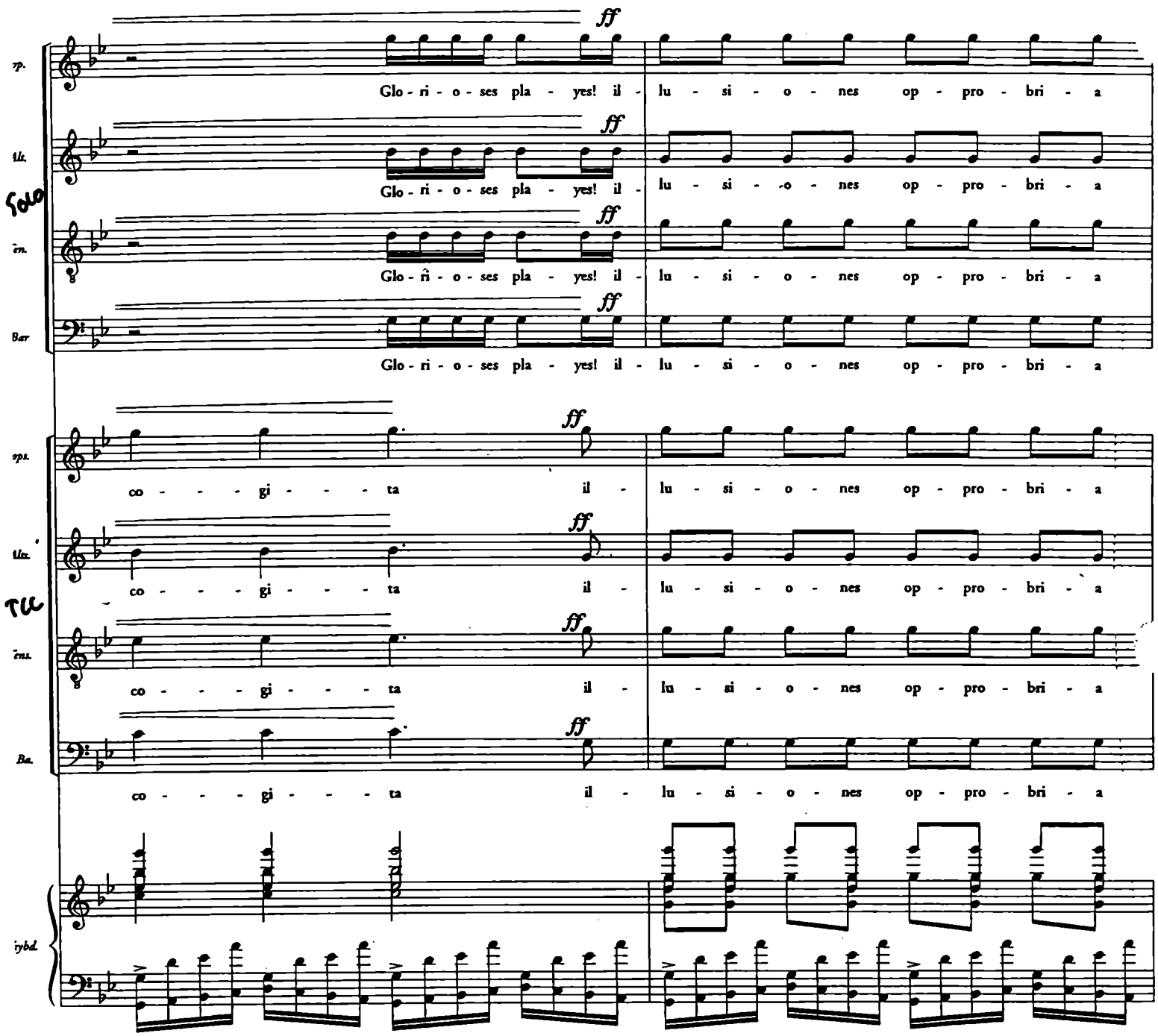

mf poco a poco crescendo
110
Sop.
non est ae - qu - um
vel - le so - lum
de
Alt.
SOLO
Ten.
P
Glo - ri - o - ses pla - yes!
TCL
B

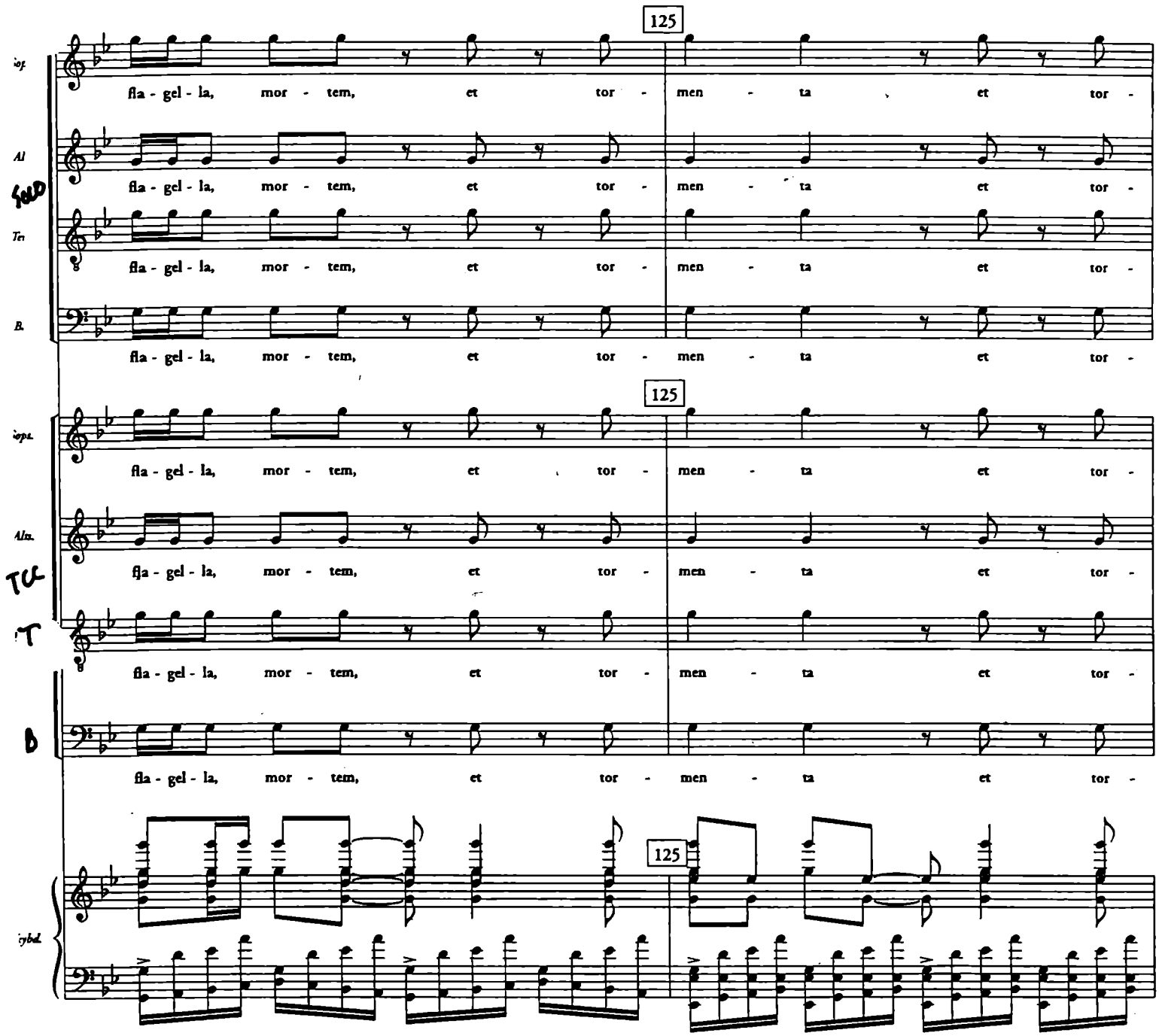

mel - le me - o gus - ta - re et non de fel -
Glo-ri-o-ses Glo-ri-o-ses Glo-ri-o-ses pla - yes! Glo-ri-o-ses Glo-ri-o-ses


115
f
le
Glo - ri - o - ses pla - yes!
Glo-ri-o-ses pla - yes!
Si per - fec - te

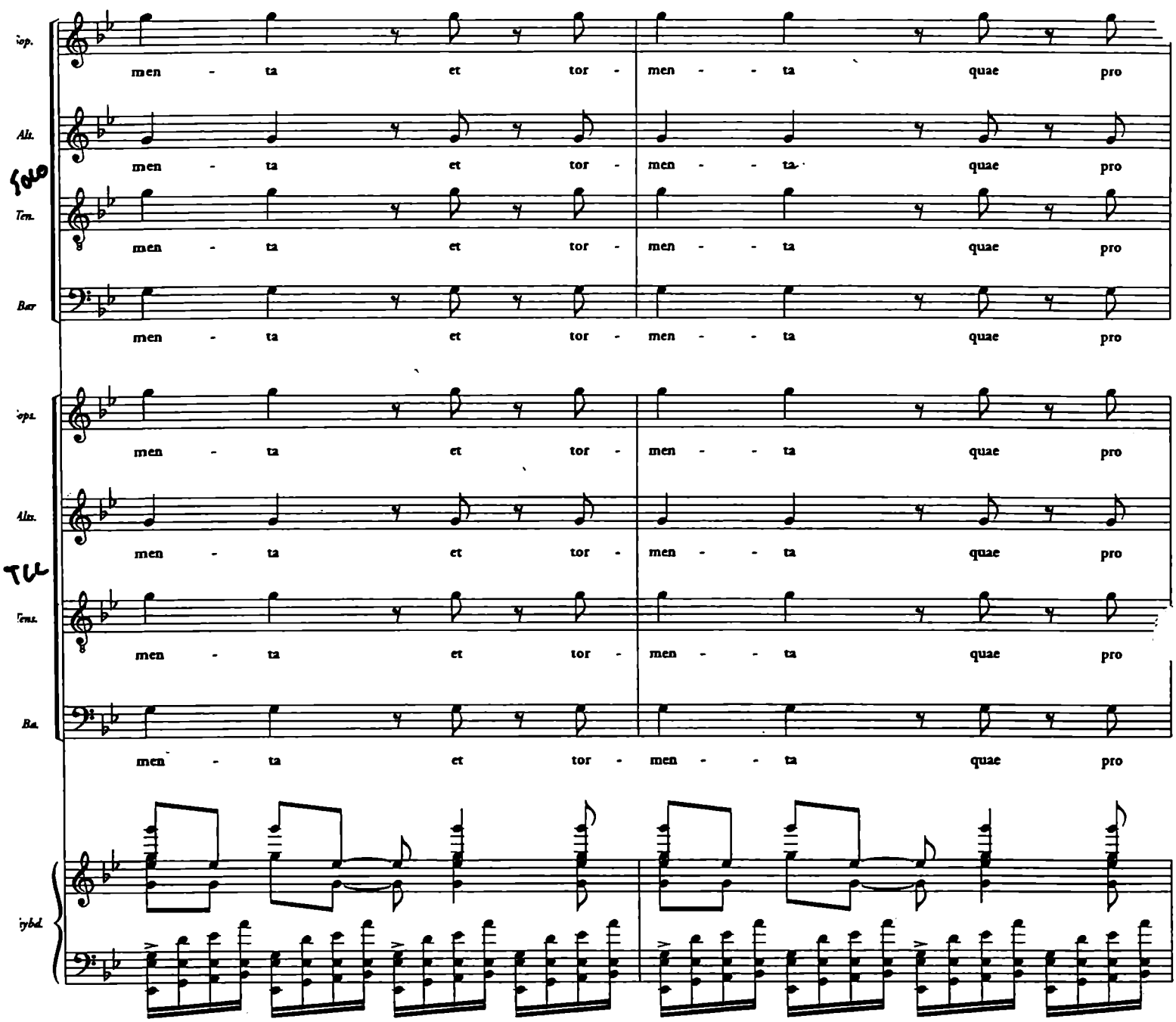

Glo - ri-o - ses pla - yes!
Glo-ri-o-ses Glo-ri - o-ses
vis me-cum un - i - ri
men - te in - ten - ta re -

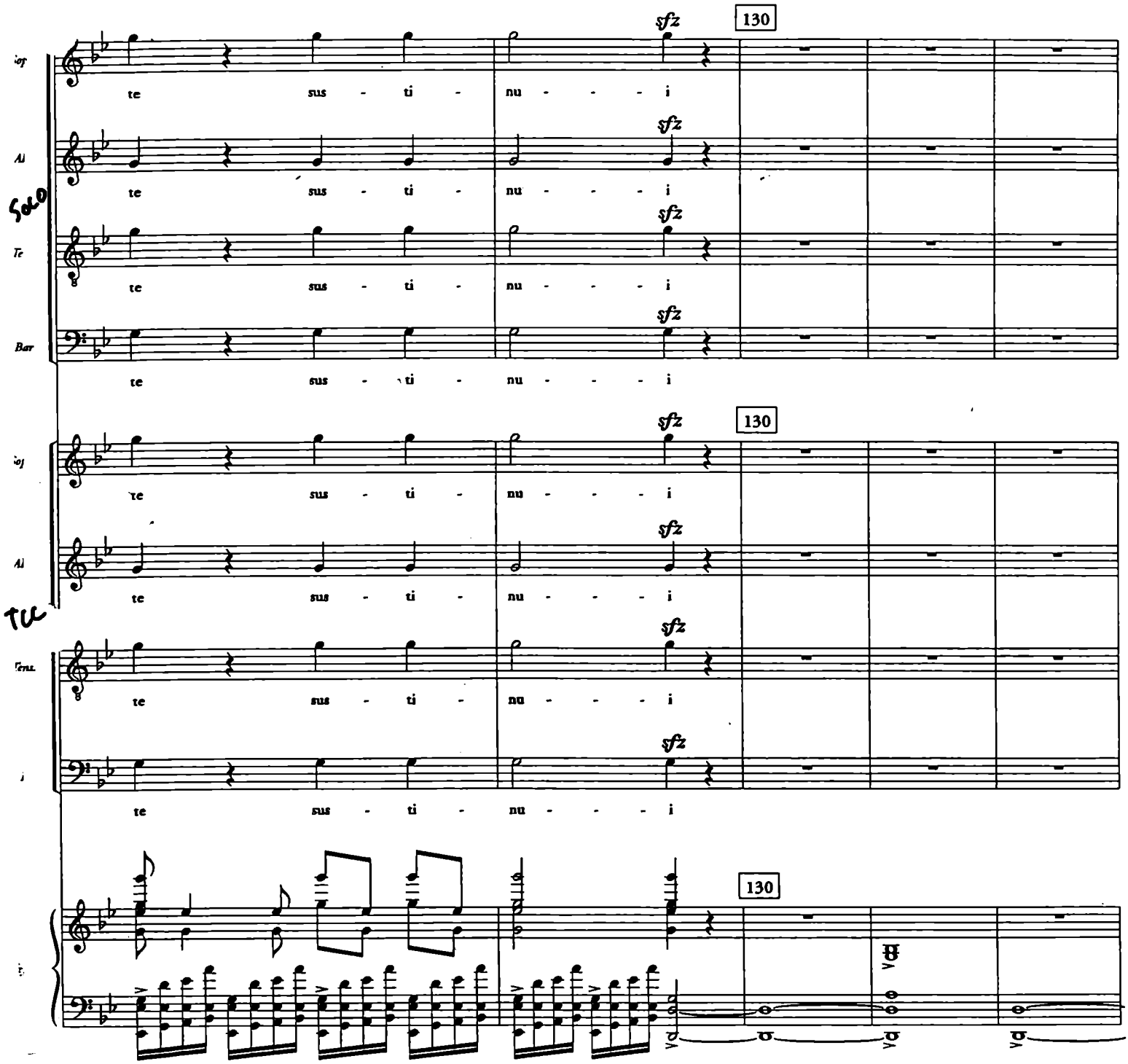

120
121
So
Glo - ri - o - ses pla - yes!
Glo - ri - o - ses
Glo - ri - o - ses
A
Glo - ri - o - ses pla - yes!
Glo - ri - o - ses
Glo - ri - o - ses
Ti
Glo - ri - o - ses pla - yes!
Glo - ri - o - ses
Glo - ri - o - ses
E
Glo - ri - o - ses pla - yes!
Glo - ri - o - ses
Glo - ri - o - ses
120
co - - - gi - - - ta
men - te in - ten - ta re -
A
co - - - gi - - - ta
men - te in - ten - ta re -
co - - - gi - - - ta
men - te in - ten - ta re -
Ba.
co - - - gi - - - ta
men - te in - ten - ta re -
120


ff
Glo - ri - o - ses pla - yes! il - lu - si - o - nes op - pro - bri - a
co - - - gi - - - ta il - lu - si - o - nes op - pro - bri - a
Solo
Tu

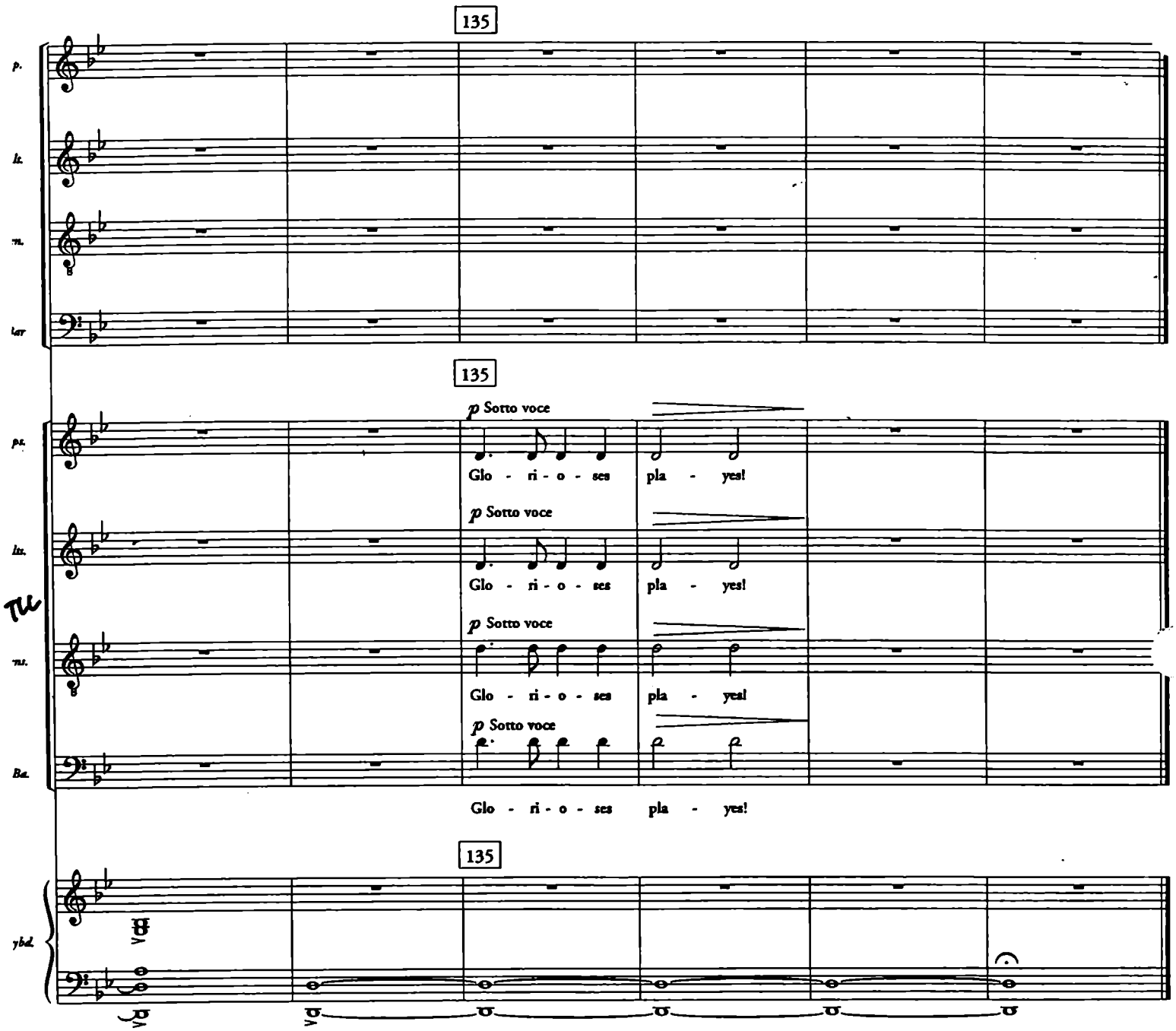

125
fla - gel - la, mor - tem, et tor - men - ta et tor -
125
fla - gel - la, mor - tem, et tor - men - ta et tor -
125

Torture

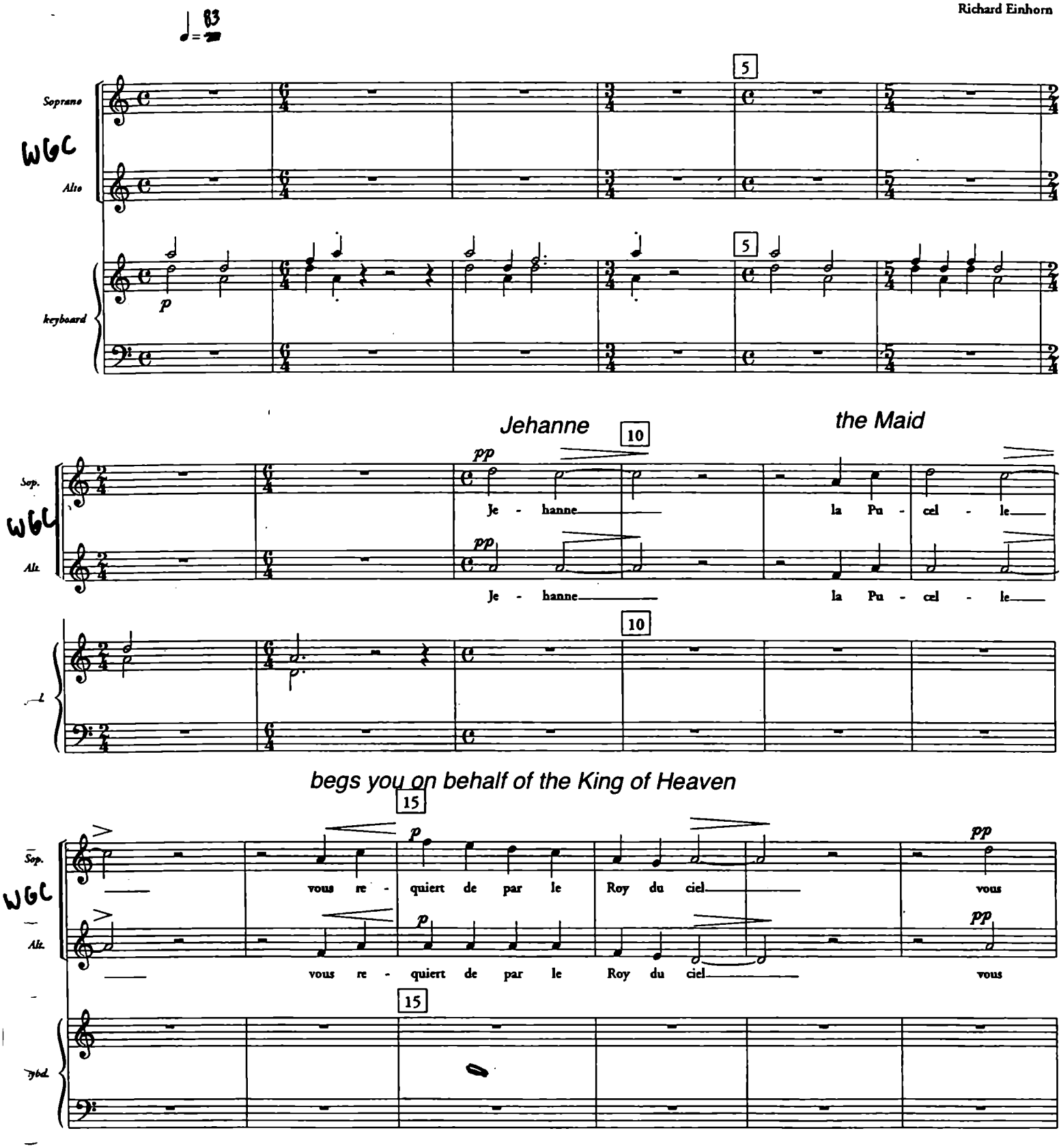

men - ta et tor - men - - ta quae pro
men - ta et tor - men - - ta quae pro
men - ta et tor - men - - ta quae pro
men - ta et tor - men - - ta quae pro
men - ta et tor - men - - ta quae pro
men - ta et tor - men - - ta quae pro
men - ta et tor - men - - ta quae pro
men - ta et tor - men - - ta quae pro

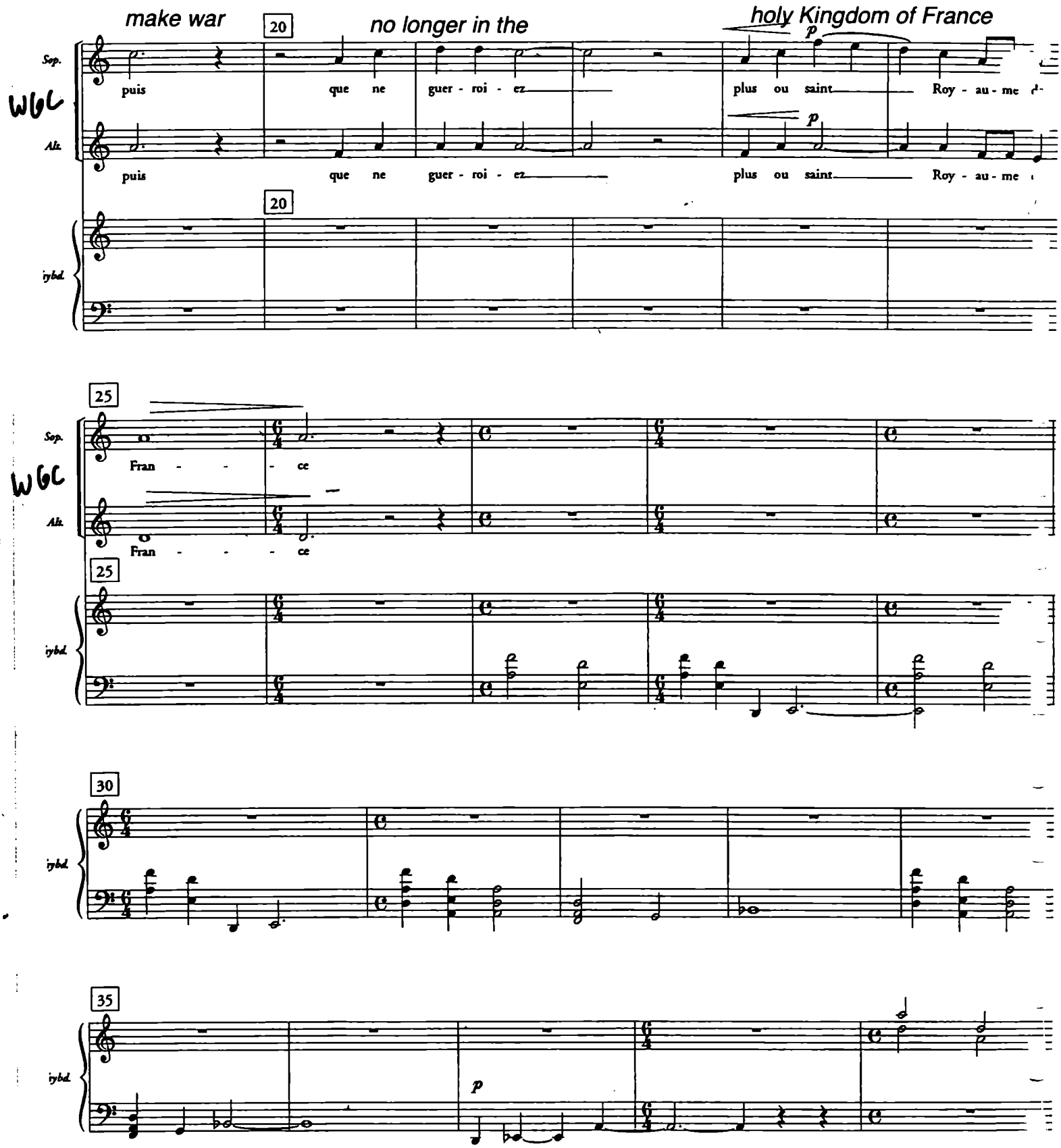


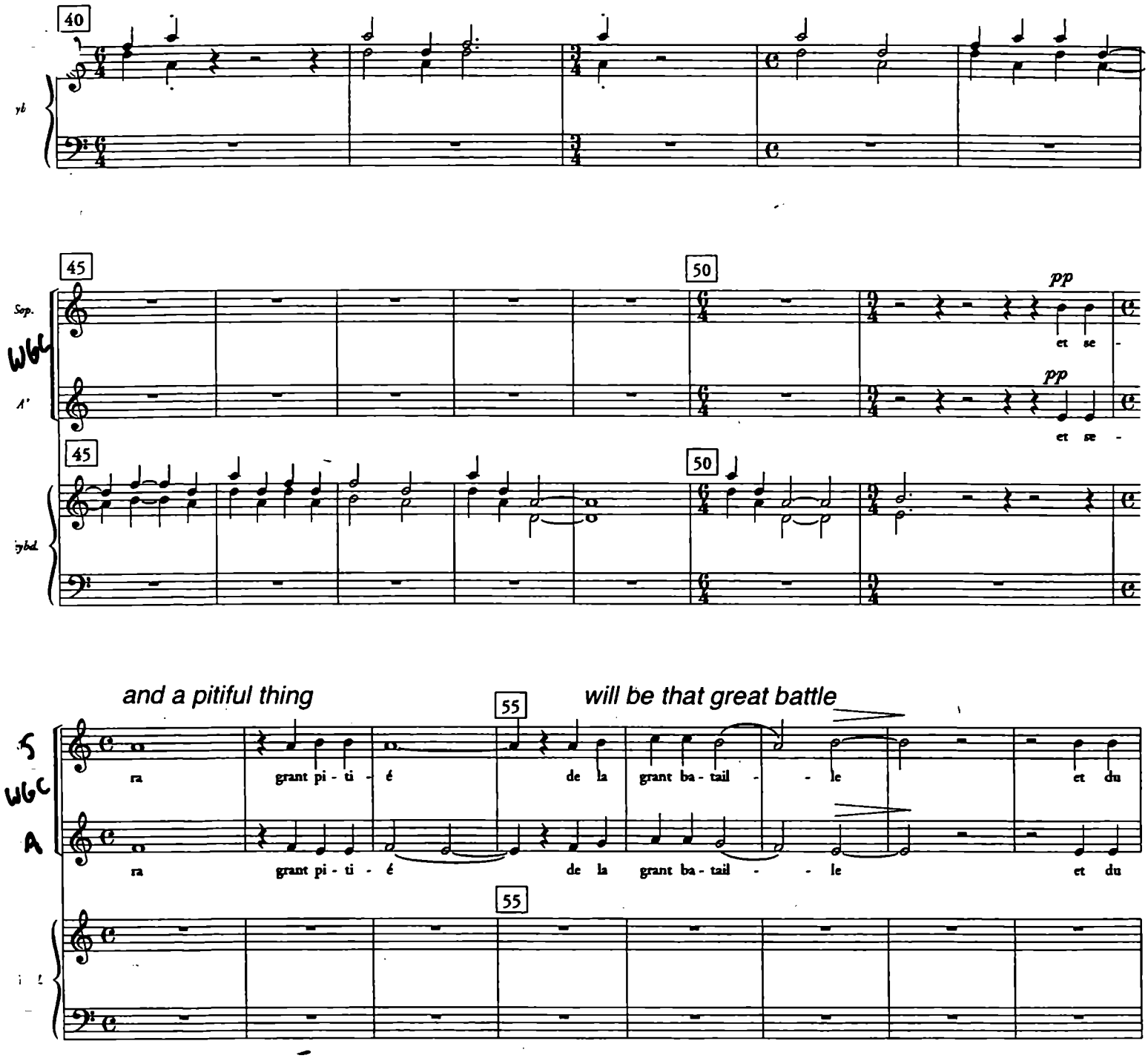
Torture

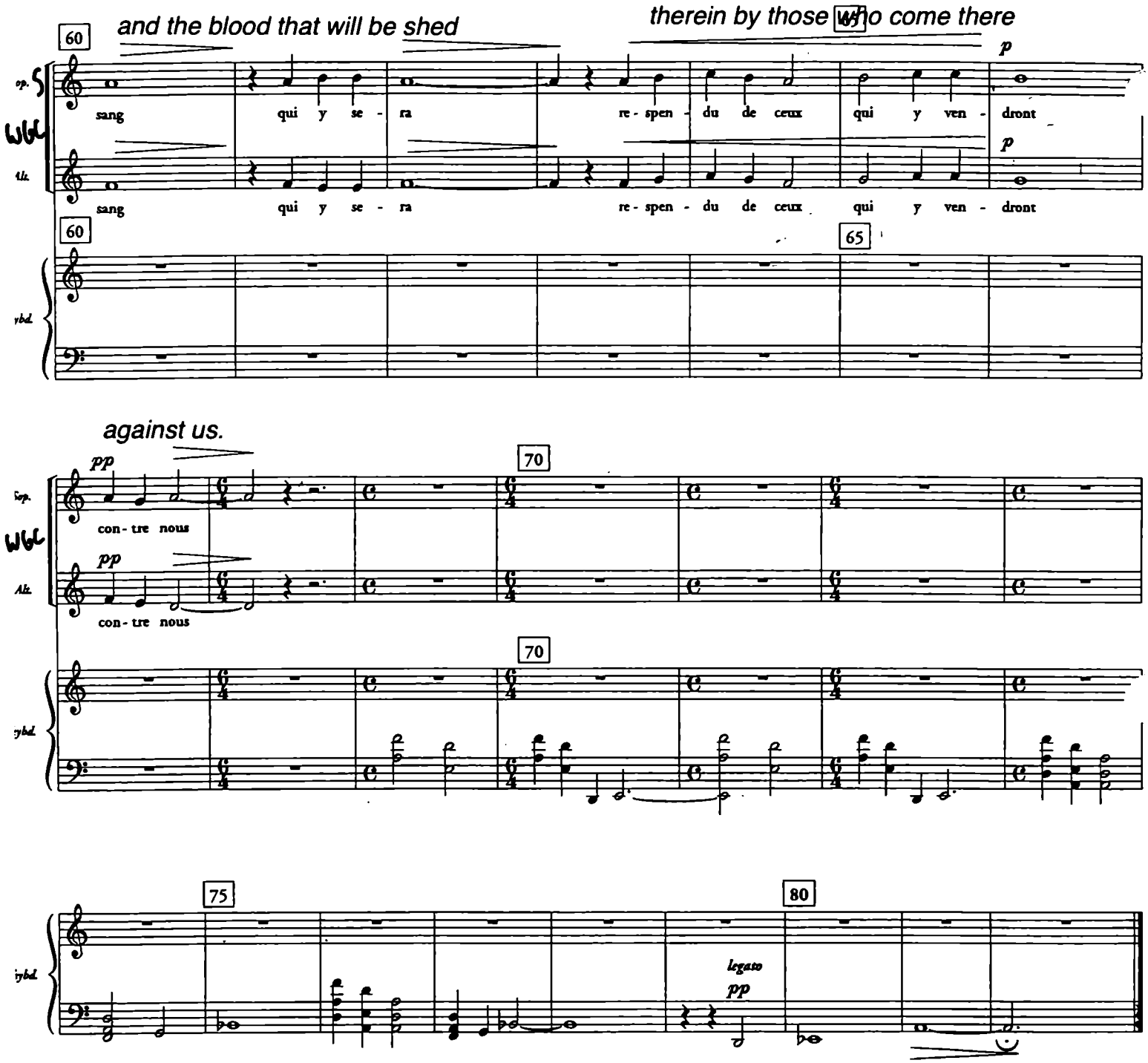

135
135
p Sotto voce
Glo - ri - o - ses pla - yes!
p Sotto voce
Glo - ri - o - ses pla - yes!
p Sotto voce
Glo - ri - o - ses pla - yes!
p Sotto voce
Glo - ri - o - ses pla - yes!
135

VIII. Illness



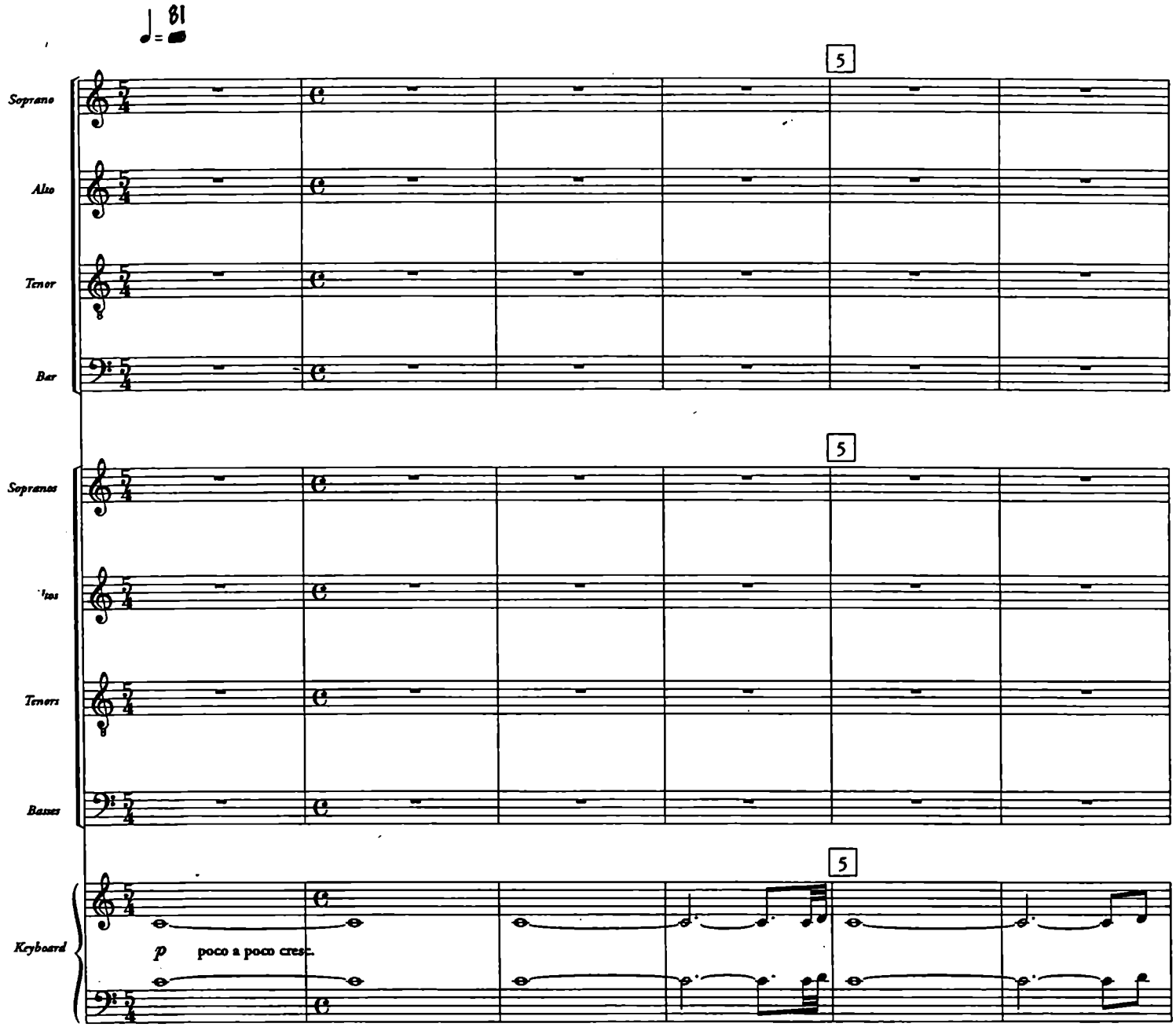

make war
no longer in the
holy Kingdom of France
Sop.
Alt.
WGC
puis que ne guer - roi - ez
plus ou saint Roy - au - me
20
25
Fran - - - ce
30
35
p

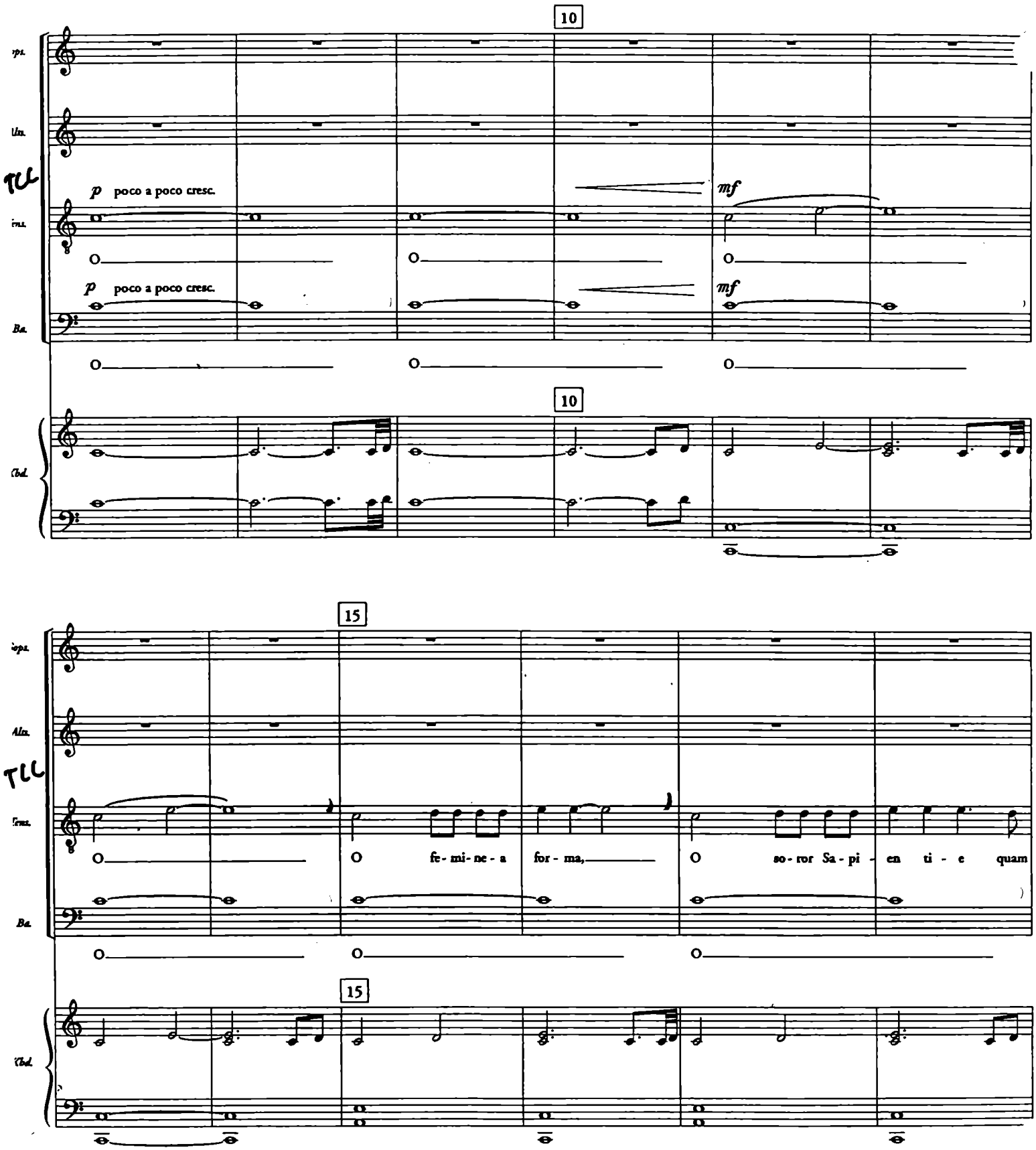

40
45
50
pp
et se -
45
50
and a pitiful thing
will be that great battle
55
ra grant pi - ti - é de la grant ba - tail - - le et du
55

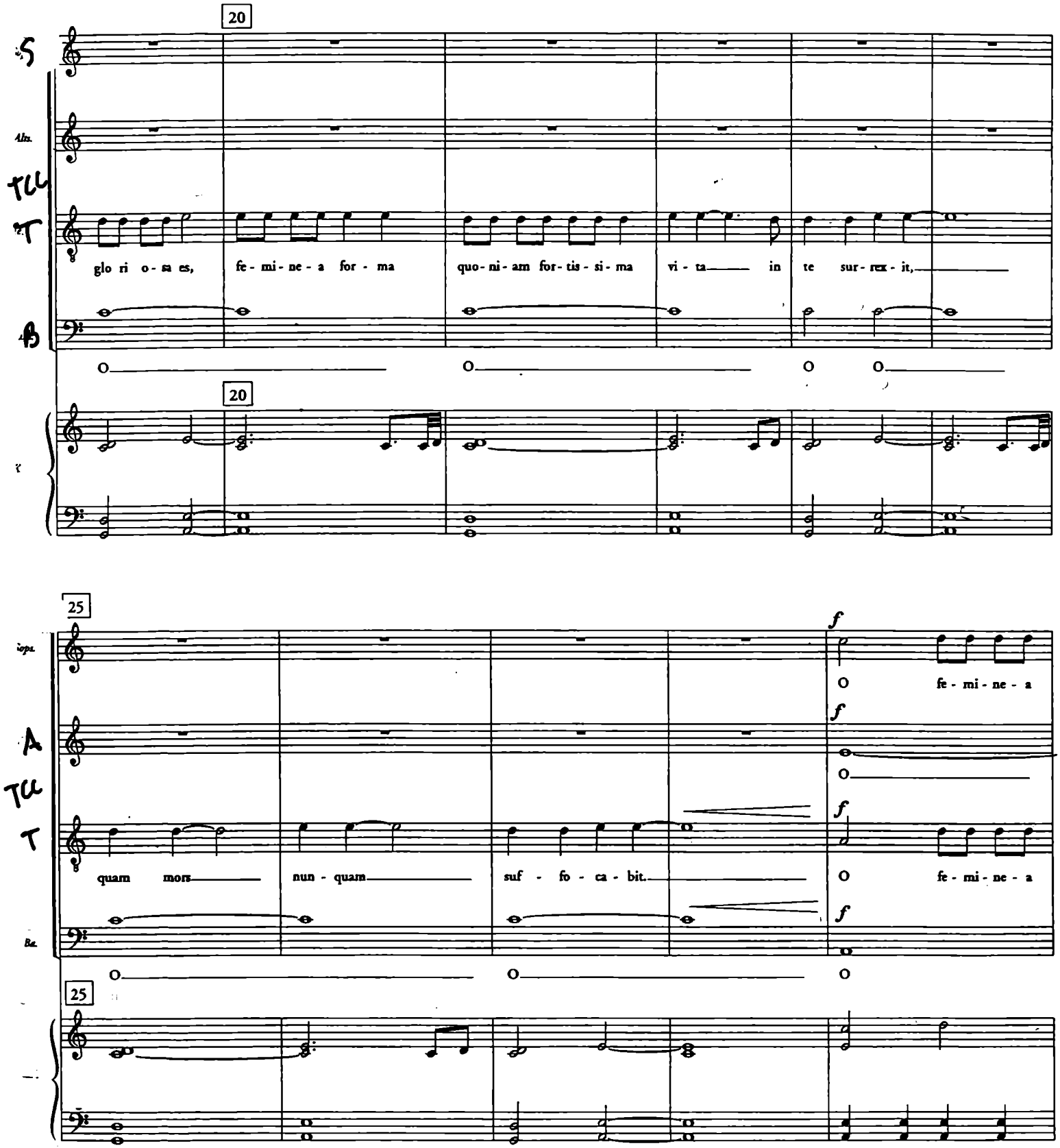

and the blood that will be shed
therein by those who come there
60
65
sang qui y se - ra re - spen - du de ceux qui y ven - dront
sang qui y se - ra re - spen - du de ceux qui y ven - dront
p
p
against us.
pp
pp
con - tre nous
con - tre nous
70
70
75
80
legato
pp

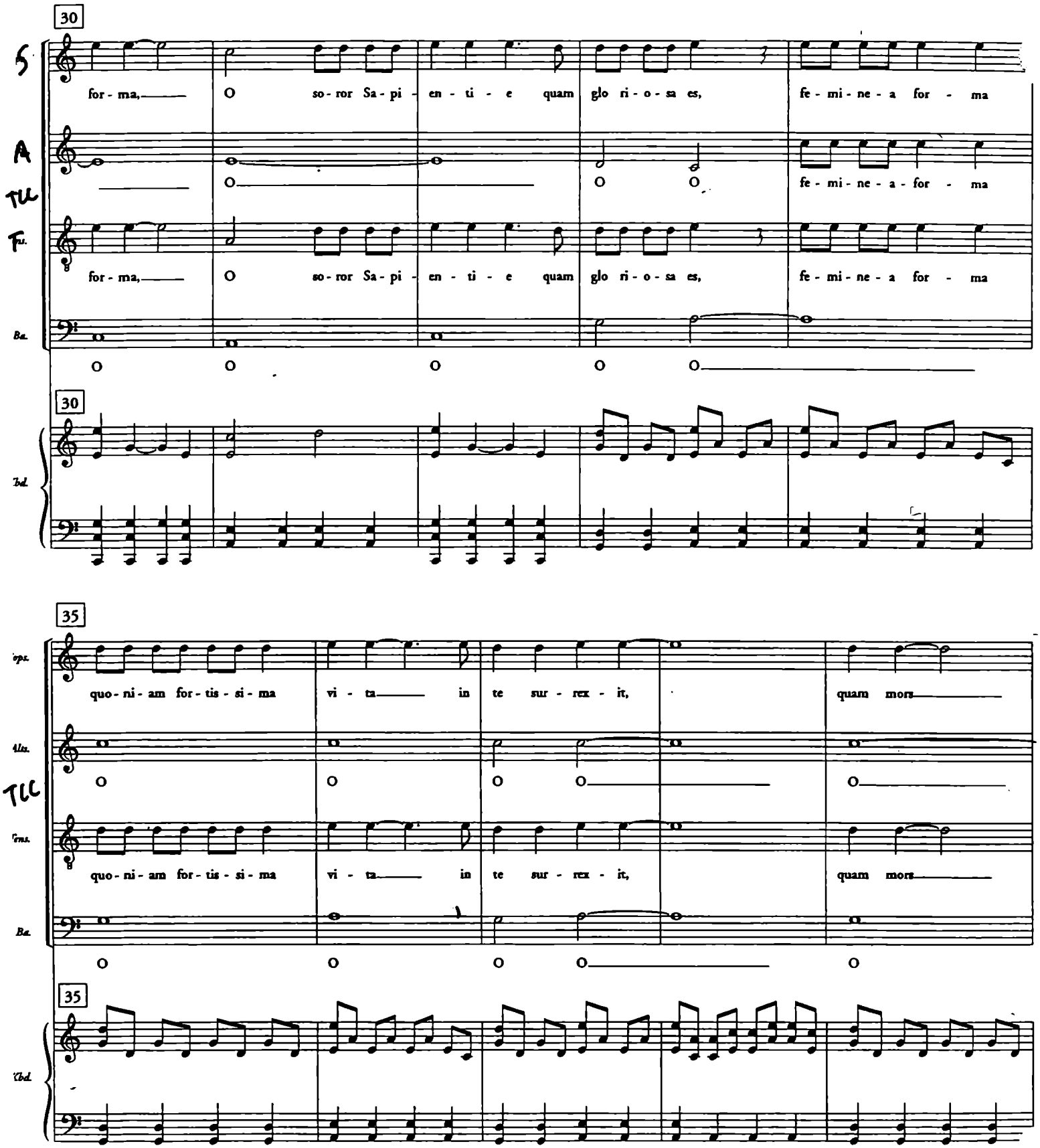
IX. Sacrament

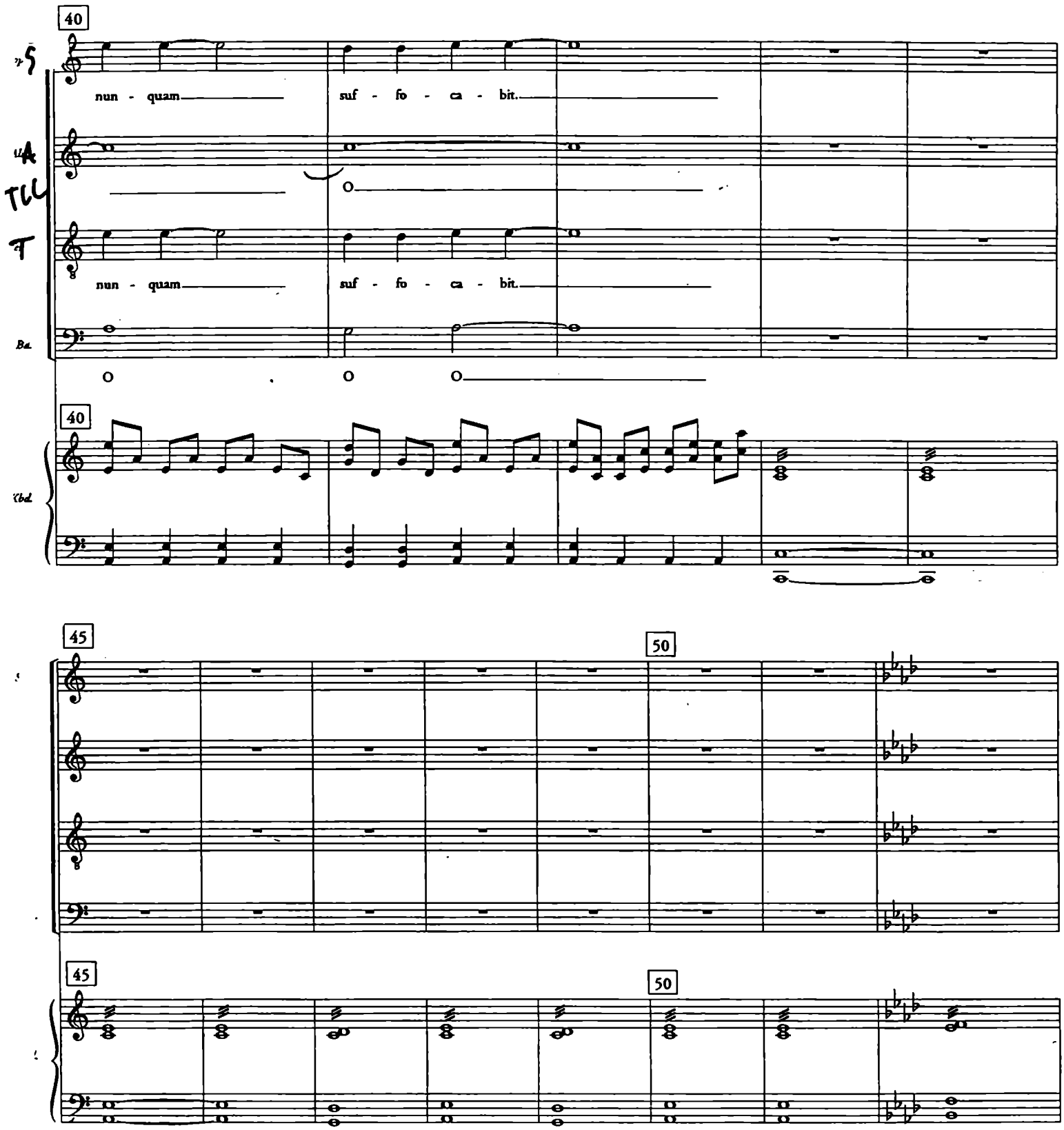
Richard Einhorn

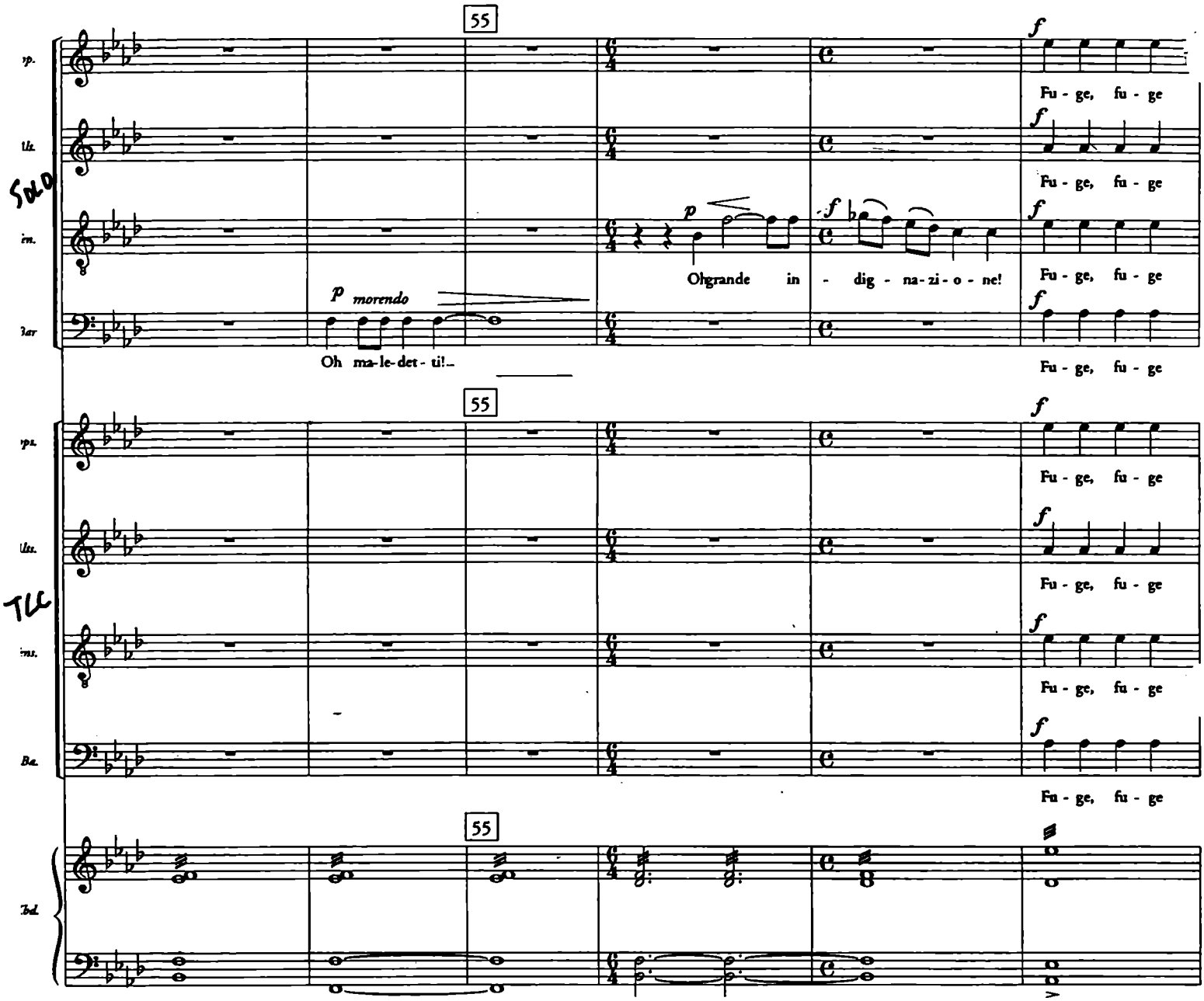


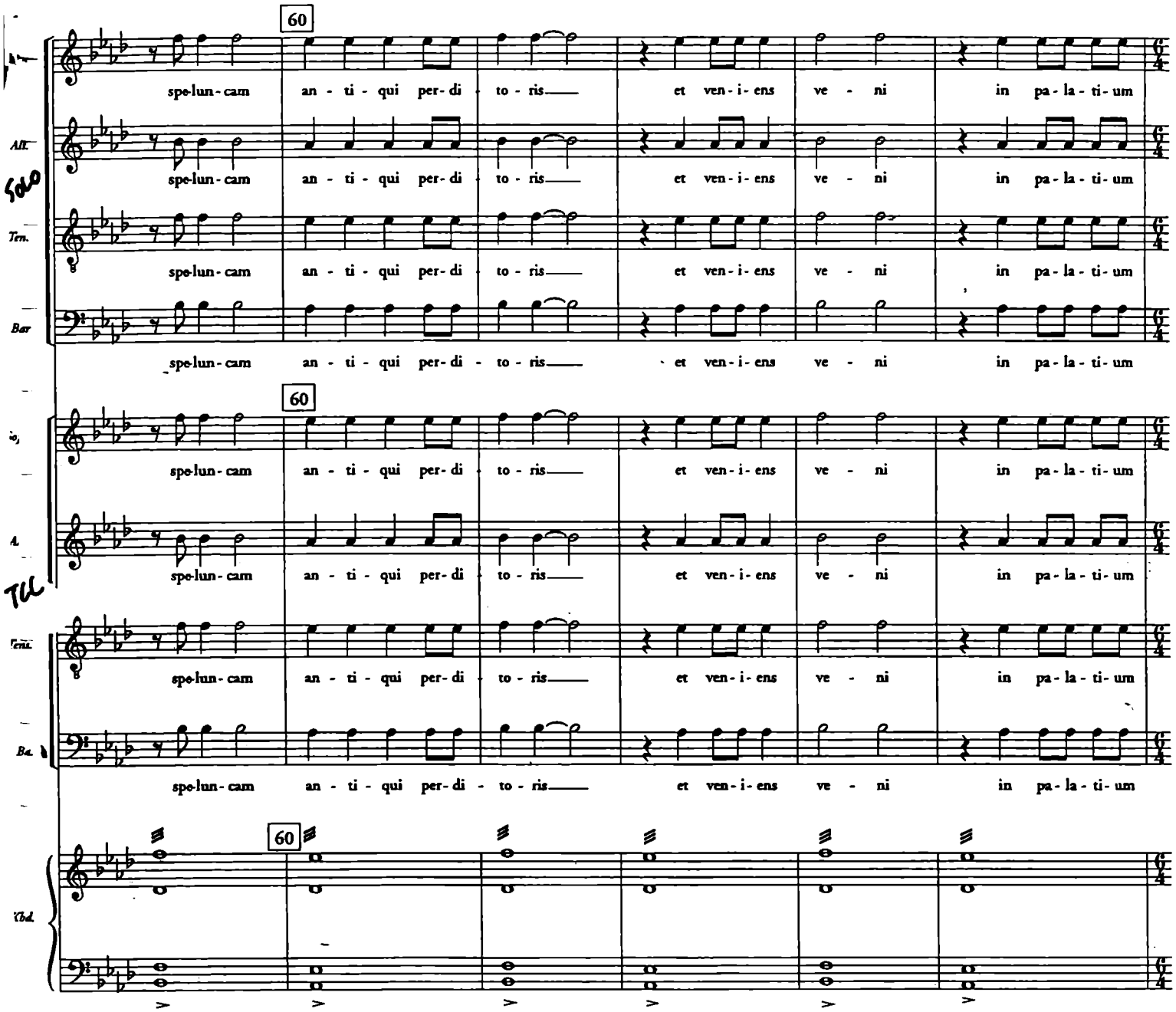

10
p poco a poco cresc.
mf
p poco a poco cresc.
mf
10
15
O fe - mi - ne - a for - ma,
O so - ror Sa - pi - en ti - e quam
15

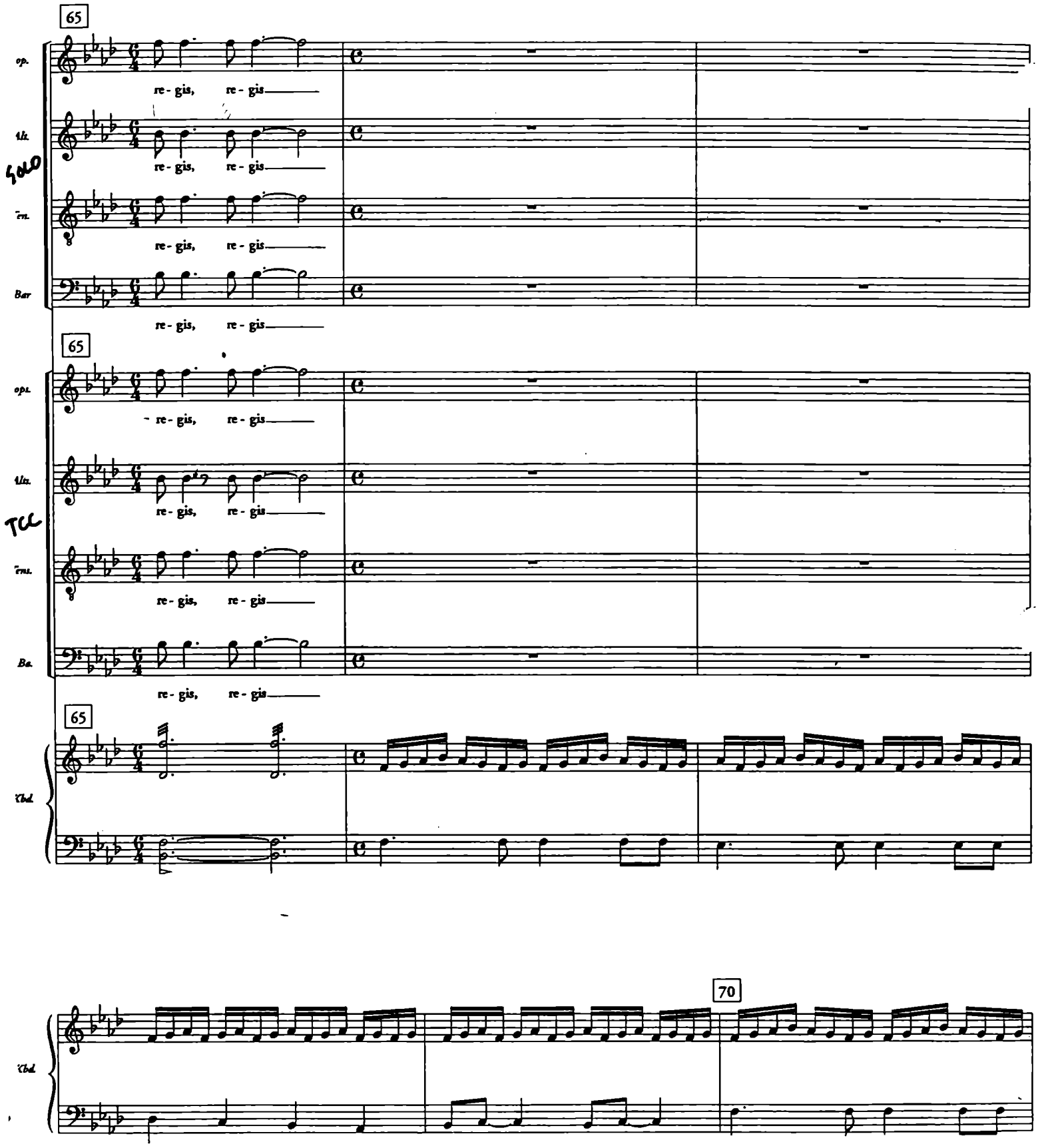

20
glo ri o - sa es, fe - mi - ne - a for - ma quo - ni - am for - tis - si - ma vi - ta in te sur - rex - it,
20
25
f
quam mors nun - quam suf - fo - ca - bit. fe - mi - ne - a
fe - mi - ne - a
25

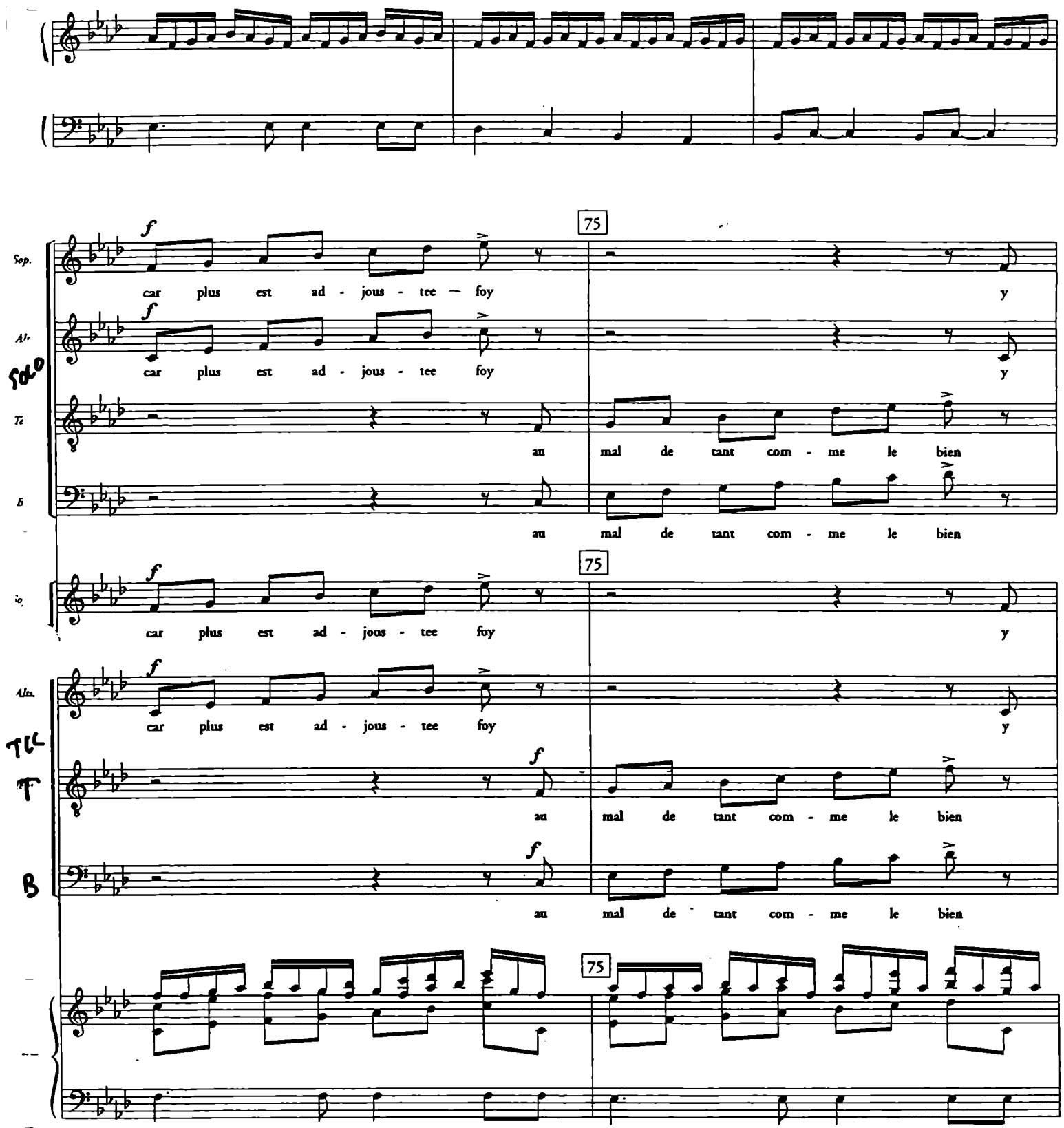

30
S.
for - ma, O so - ror Sa - pi - en - ti - e quam glo ri - o - sa es, fe - mi - ne - a for - ma
A.
O O O fe - mi - ne - a - for - ma
T.
for - ma, O so - ror Sa - pi - en - ti - e quam glo ri - o - sa es, fe - mi - ne - a for - ma
Ba.
O O O O O
30
Bd.
35
Sps.
quo - ni - am for - tis - si - ma vi - ta in te sur - rex - it, quam mors
Alx.
O O O O O
T.
quo - ni - am for - tis - si - ma vi - ta in te sur - rex - it, quam mors
Ba.
O O O O O
35
Tbd.

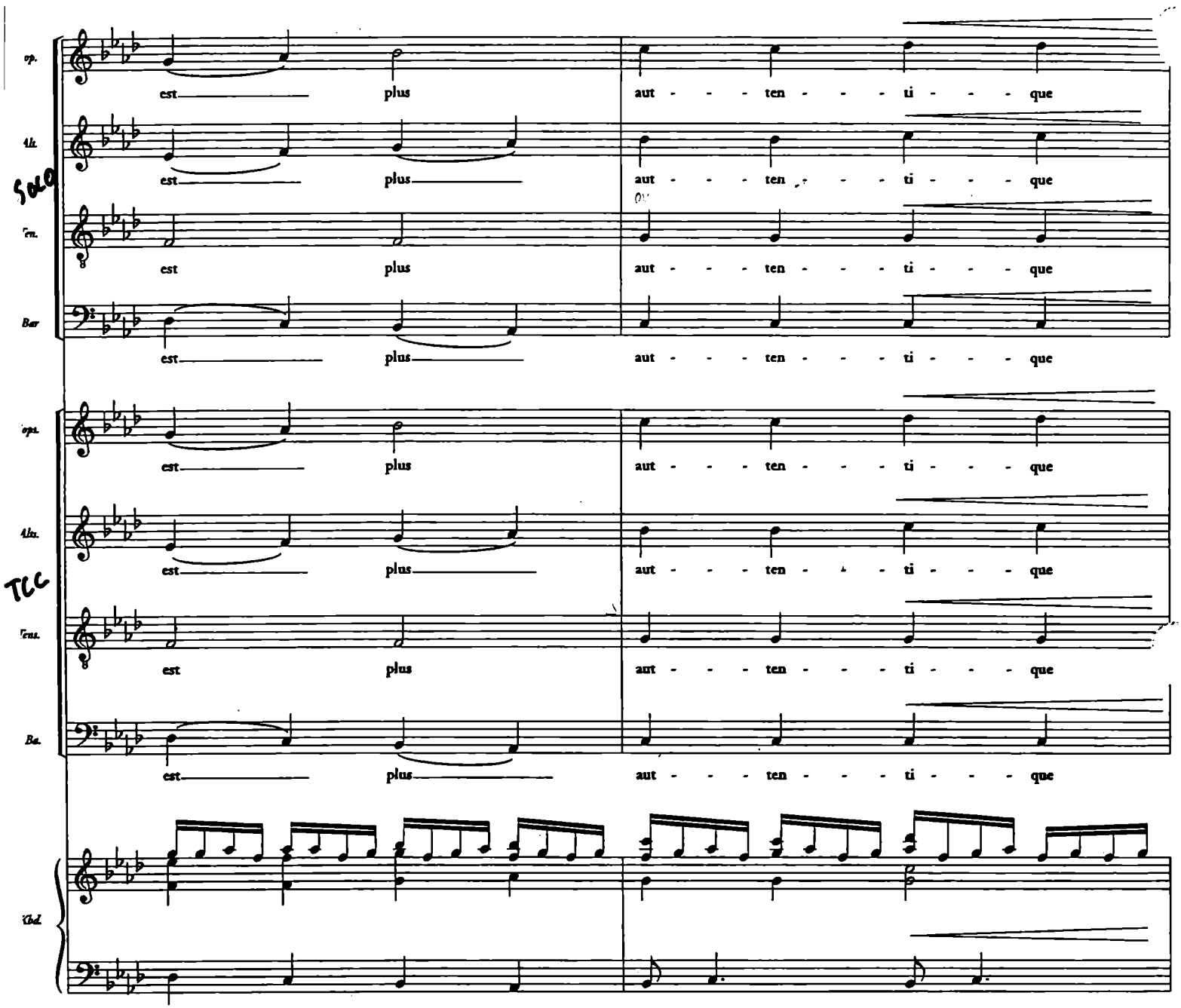

40
nun - quam
suf - fo - ca - bit.
nun - quam
suf - fo - ca - bit.
40
45
50
45
50

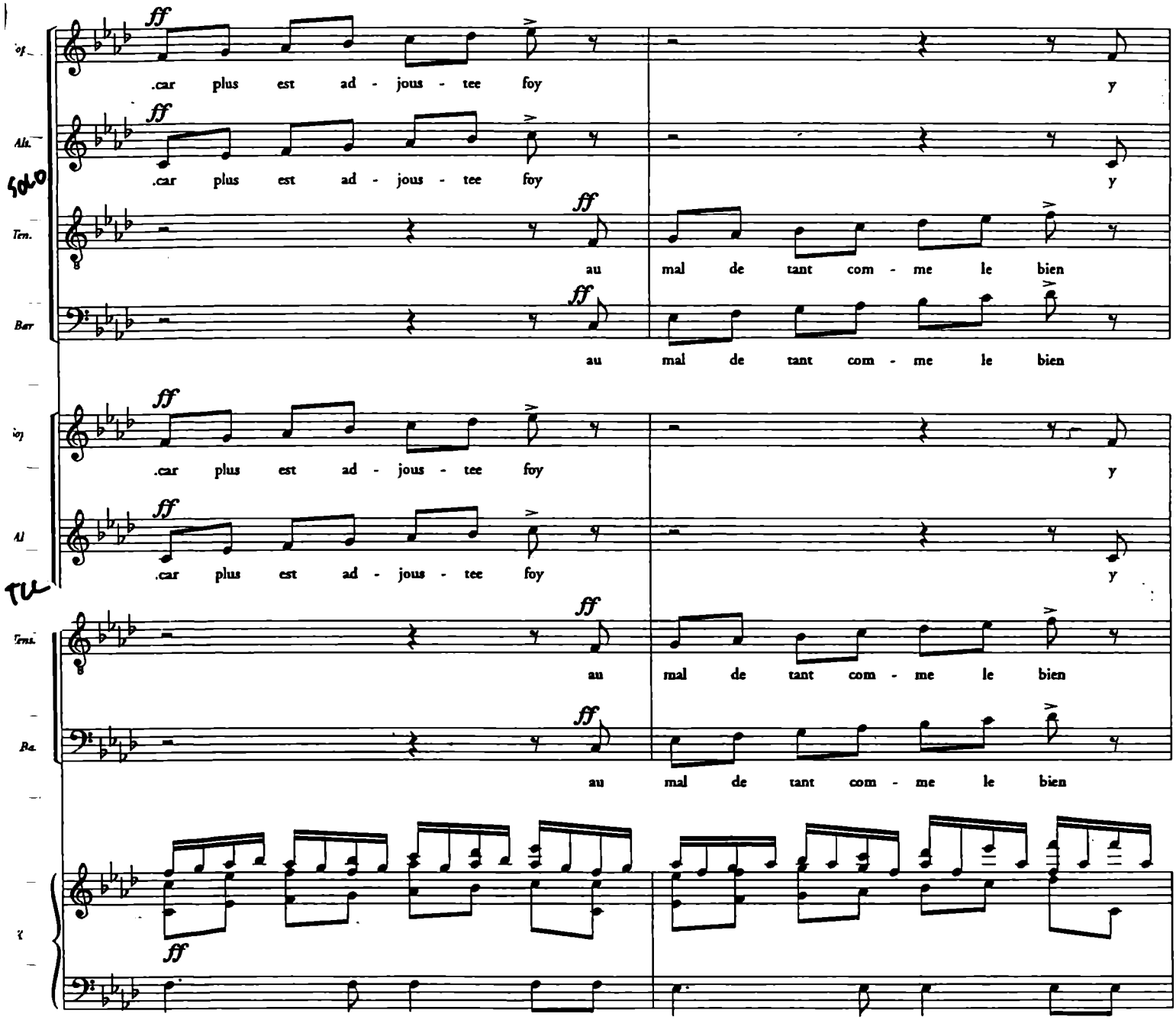

55
Fu - ge, fu - ge
Fu - ge, fu - ge
Ohgrande in - dig - na - zi - o - ne!
Fu - ge, fu - ge
p morendo
Oh ma - le - det - ti!
Fu - ge, fu - ge
55
Fu - ge, fu - ge
Fu - ge, fu - ge
Fu - ge, fu - ge
Fu - ge, fu - ge
55

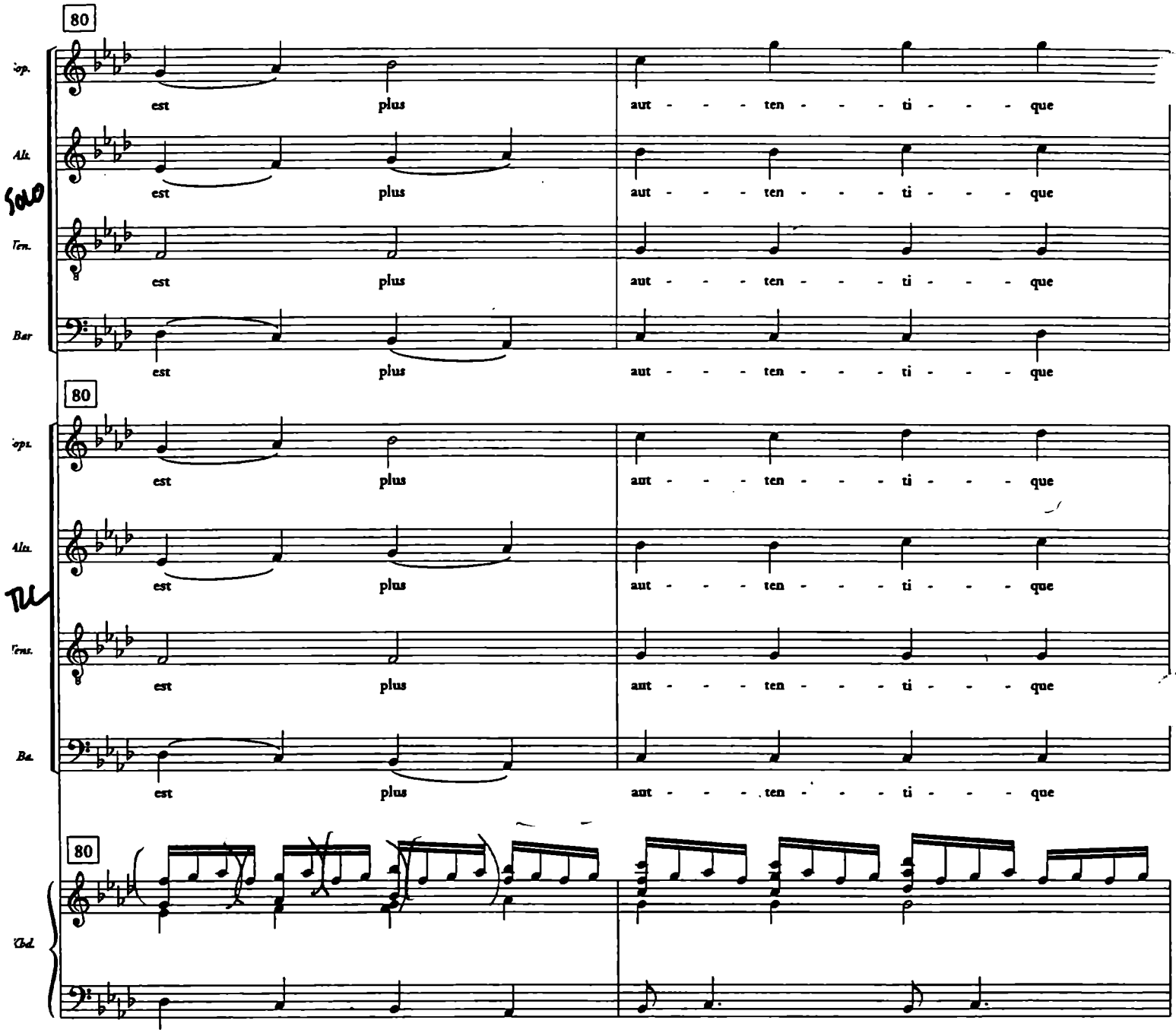

60
spe-lun-cam an - ti - qui per-di - to - ris et ven-i-ens ve - ni in pa-la-ti-um
Alt.
Ten.
Bar
Ba.
Kbd.

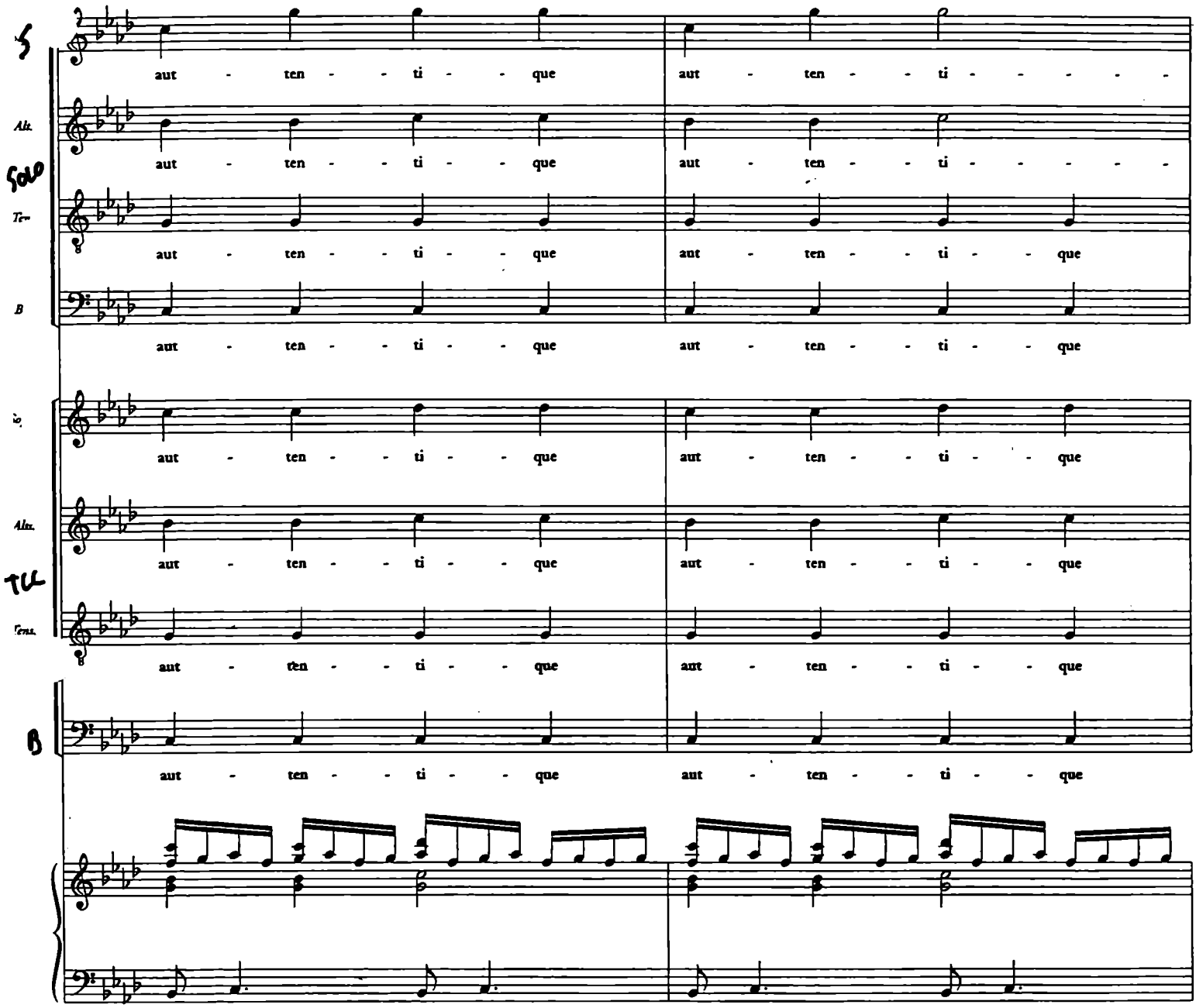

65
re - gis, re - gis
65
re - gis, re - gis
65
70

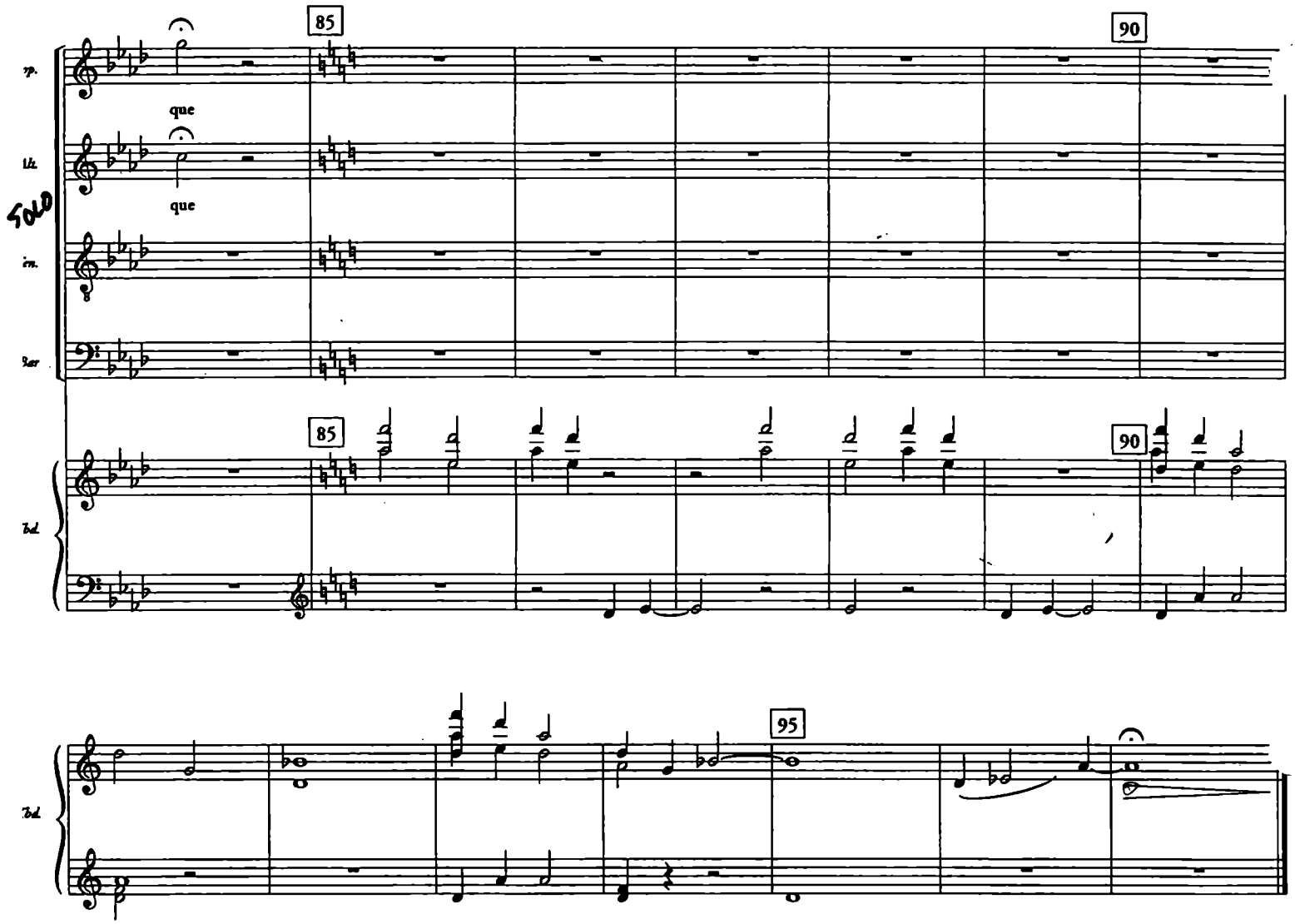

Sop.
Alt.
Te
B
Alts.
75
car plus est ad - jous - tee foy
y
au mal de tant com - me le bien
SOLO
TCL
T
B


Sop.
Alt.
SOLO
Ten.
Bar
est plus aut - - - ten - - - ti - - - que
Sops.
Alts.
TCC
Tens.
Bs.
Obd.


SOLO
TU
ff
.car plus est ad - jous - tee foy
y
au mal de tant com - me le bien


80
Sop.
Alt.
SOLO
Ten.
Bar
est plus aut - - - ten - - - ti - - - que
80
Sop.
Alt.
TU
Ten.
Bar
est plus aut - - - ten - - - ti - - - que
80
Obl.


S
Alt.
Solo
Ten
B
aut - ten - - ti - - que
aut - ten - - ti - - - - - -
Alt.
TCL
Tens.
B


85
90
que
que
SOLO
85
90
95

X. Abjuration

Richard Einhorn

♩ = 91

5

Sopranos: Ex - au - di, Ex -

Altos: Ex - au - di, Ex -

Tenors: Ex - au - di, Ex - au - di De - us De - us om - ni - po - tens Ex - au - di, Ex -

Basses: Ex - au - di, Ex - au - di De - us De - us om - ni - po - tens Ex - au - di, Ex -

5

Keyboard: *marcato*

10

Sops.: au - di De - us De - us om - ni - po - tens O!

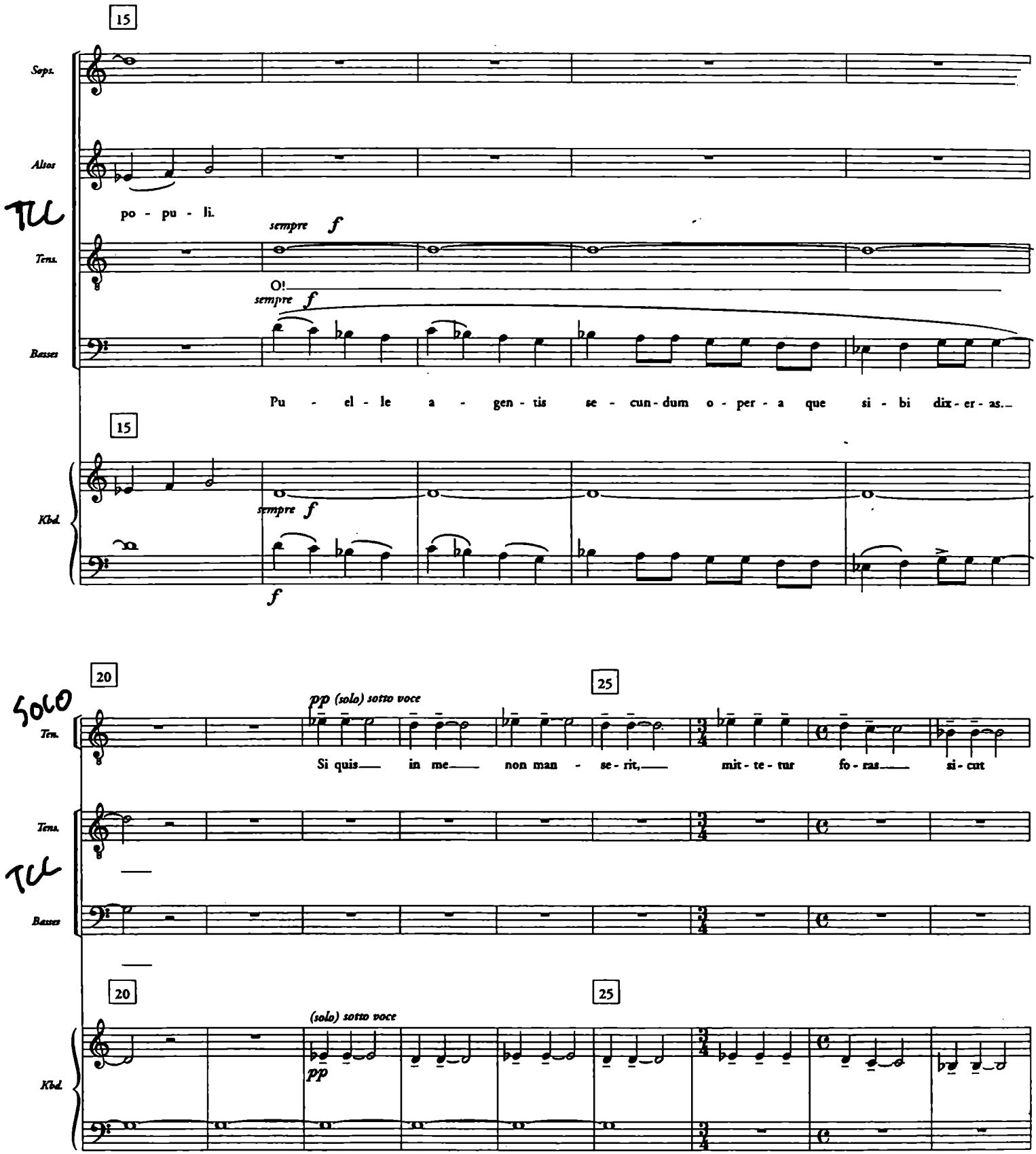
Altos: au - di De - us De - us om - ni - po - tens Ex - au - di De - us om - ni - po - tens pre - ces

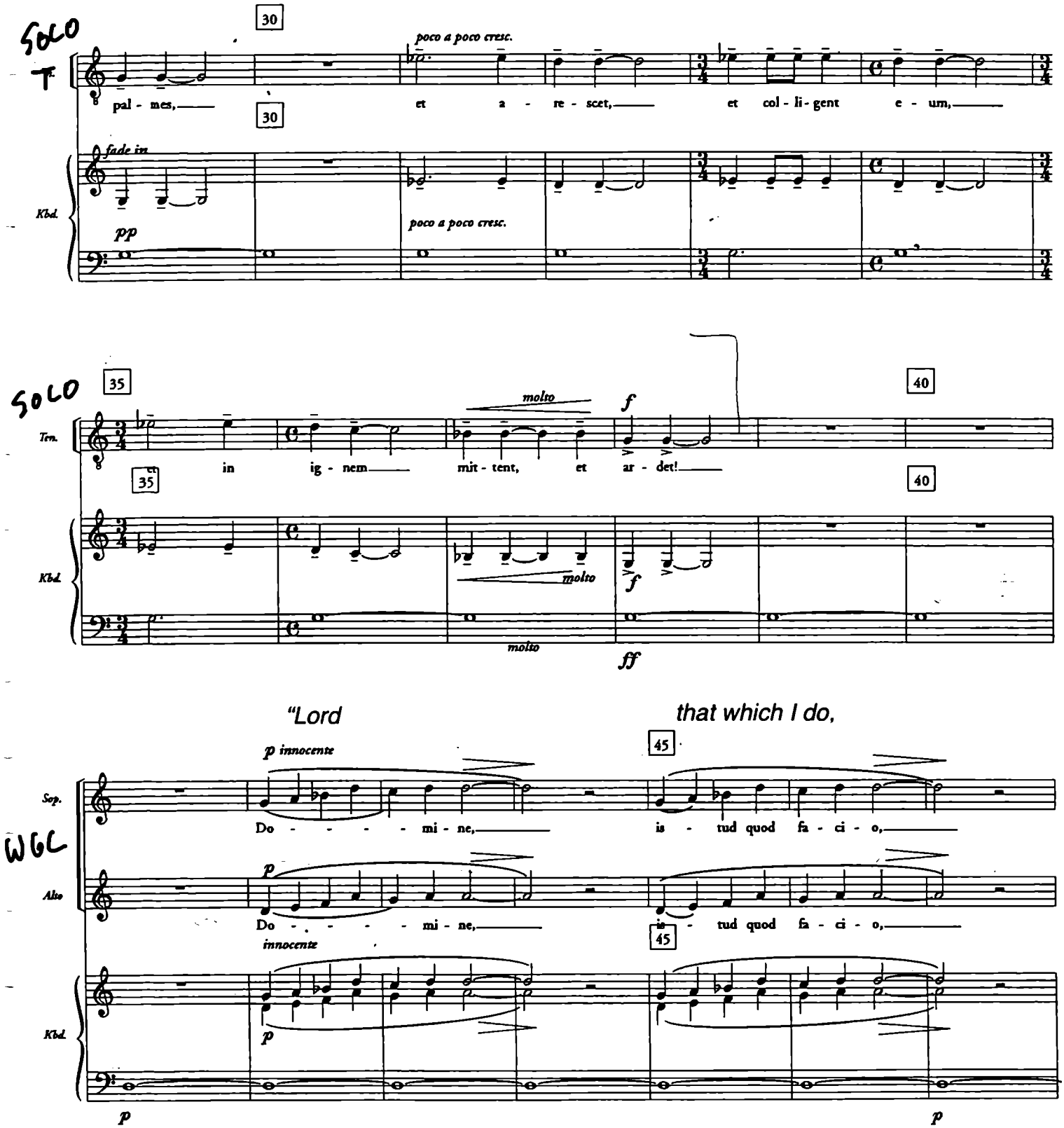
Tens.: au - di De - us De - us om - ni - po - tens

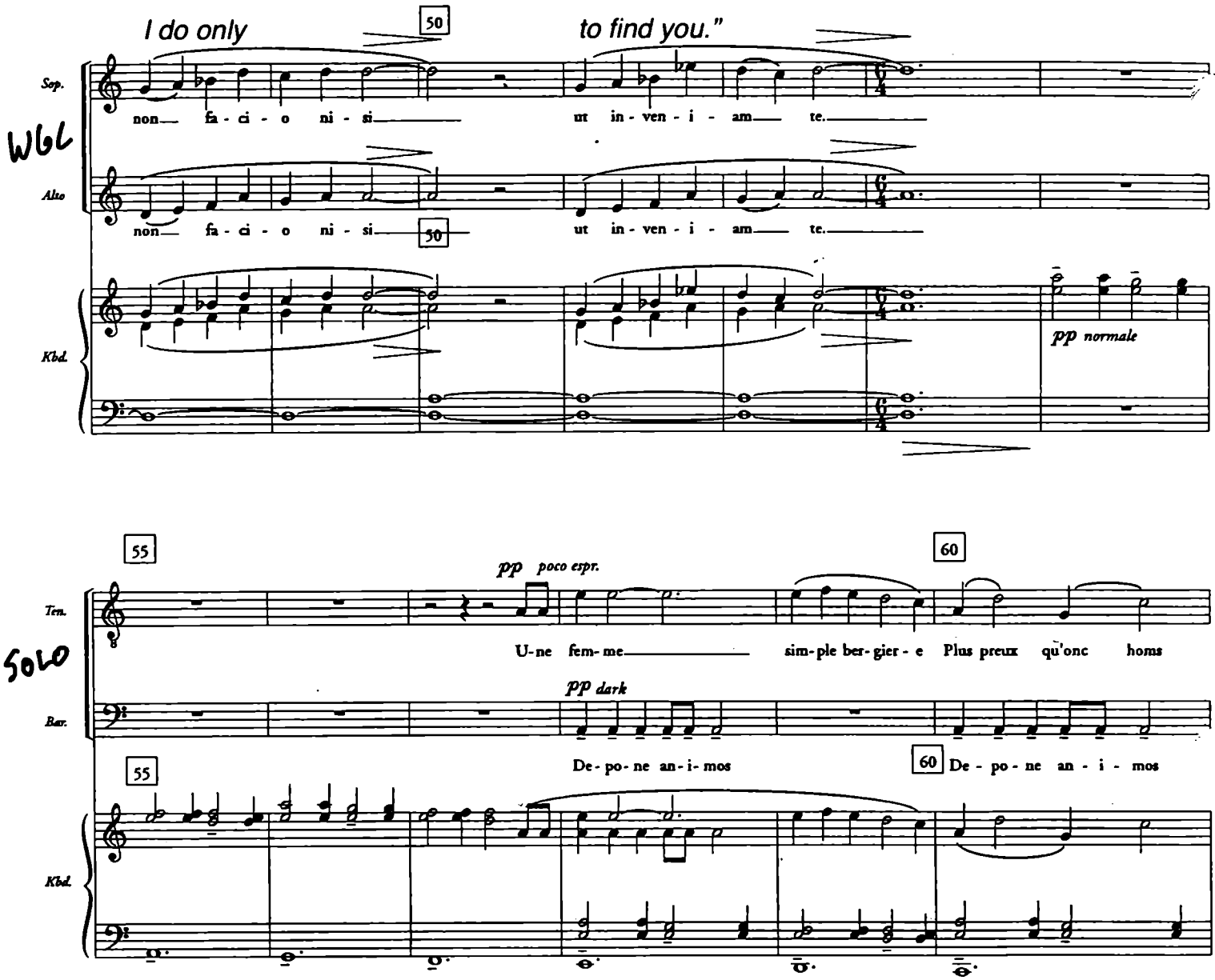
Basses: au - di De - us De - us om - ni - po - tens

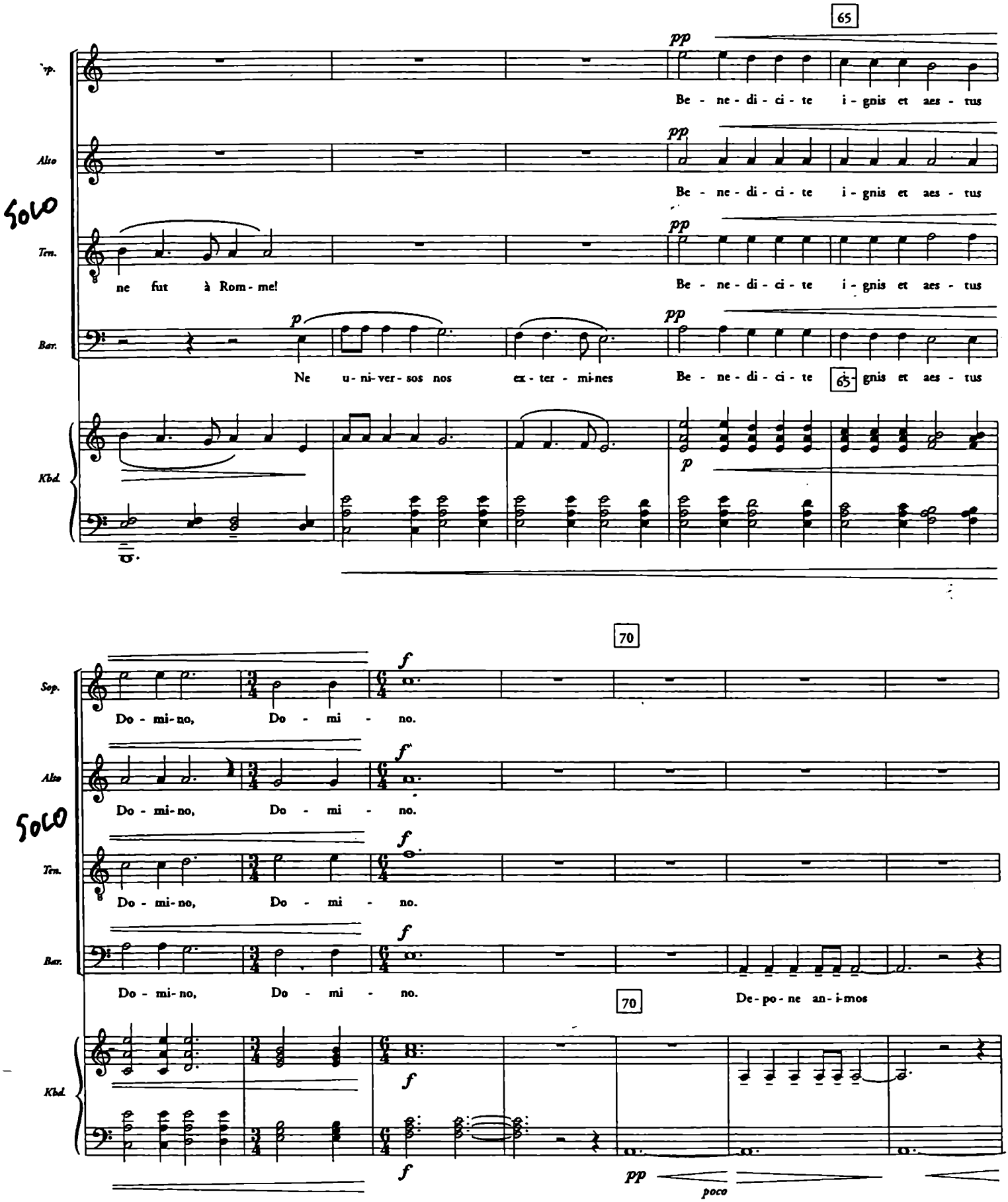
10

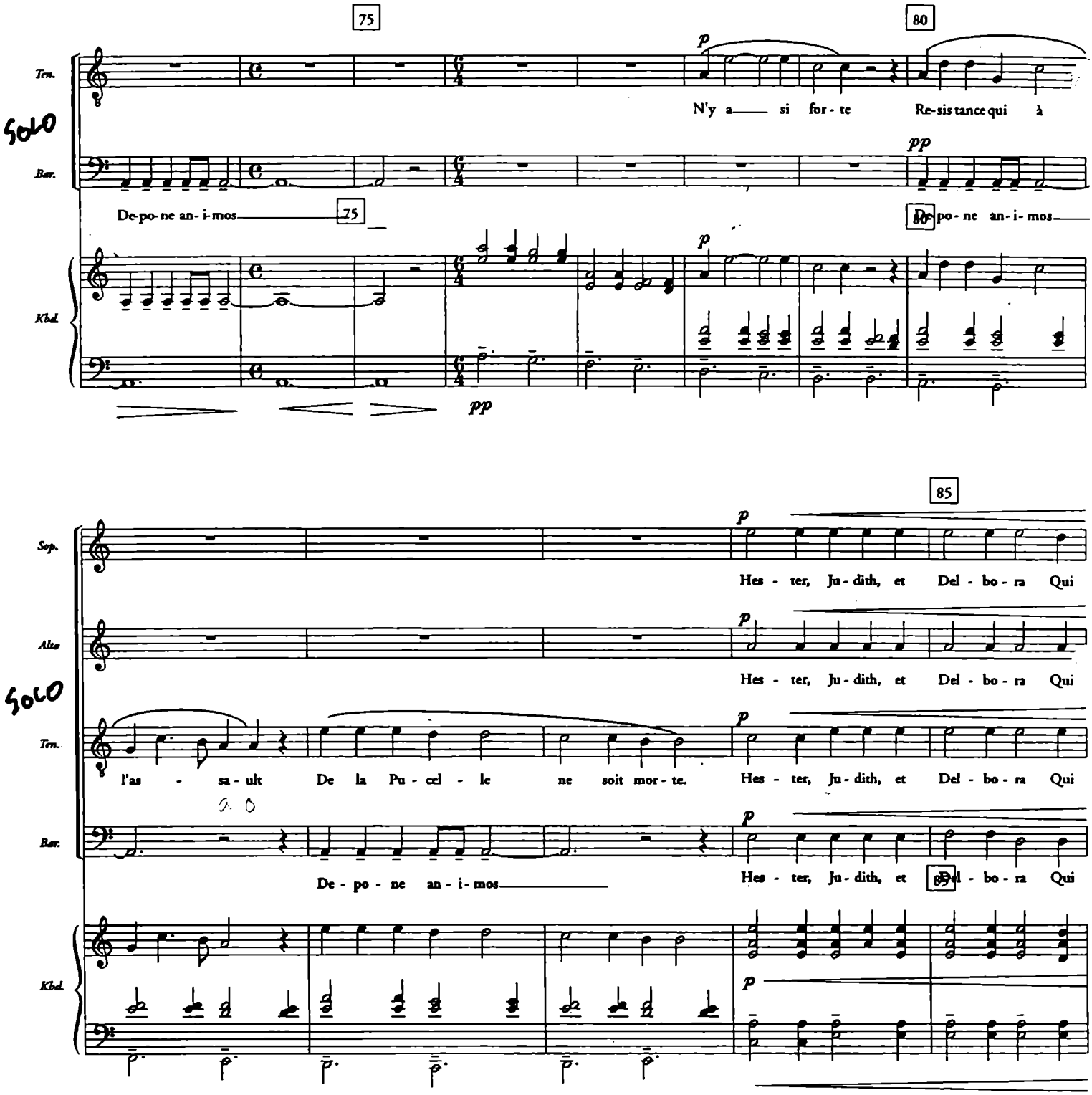
Kbd.

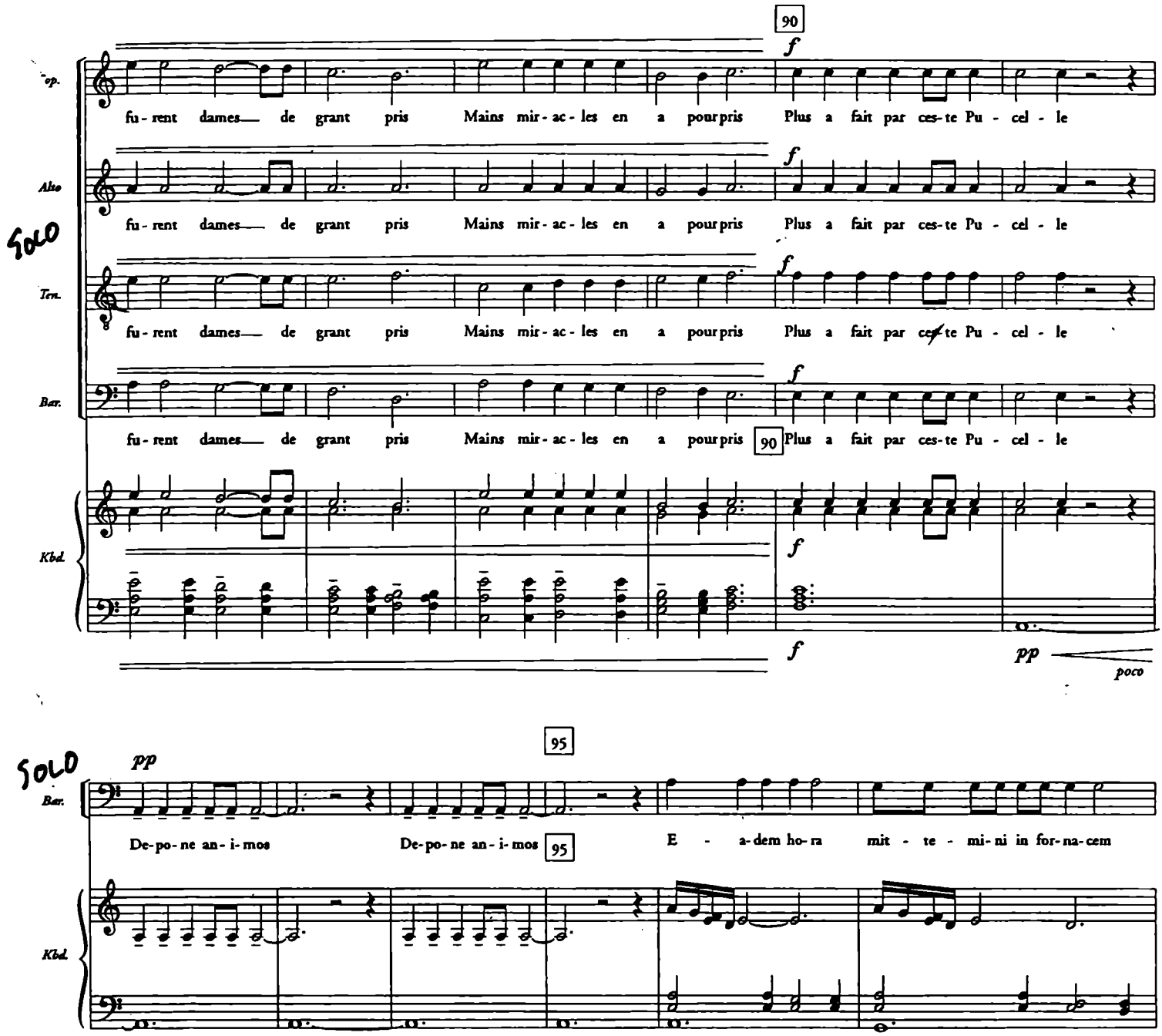

15
Sops.
Altos
po - pu - li.
sempre f
Tens.
O!
sempre f
Basses
Pu - el - le a - gen - tis se - cun - dum o - per - a que si - bi dix - er - as.
15
Kbd.
sempre f
f
20
25
SOLO
pp (solo) sotto voce
Ten.
Si quis in me non man - se - rit, mit - te - tur fo - ras si - cut
Tens.
Basses
20
25
(solo) sotto voce
pp
Kbd.

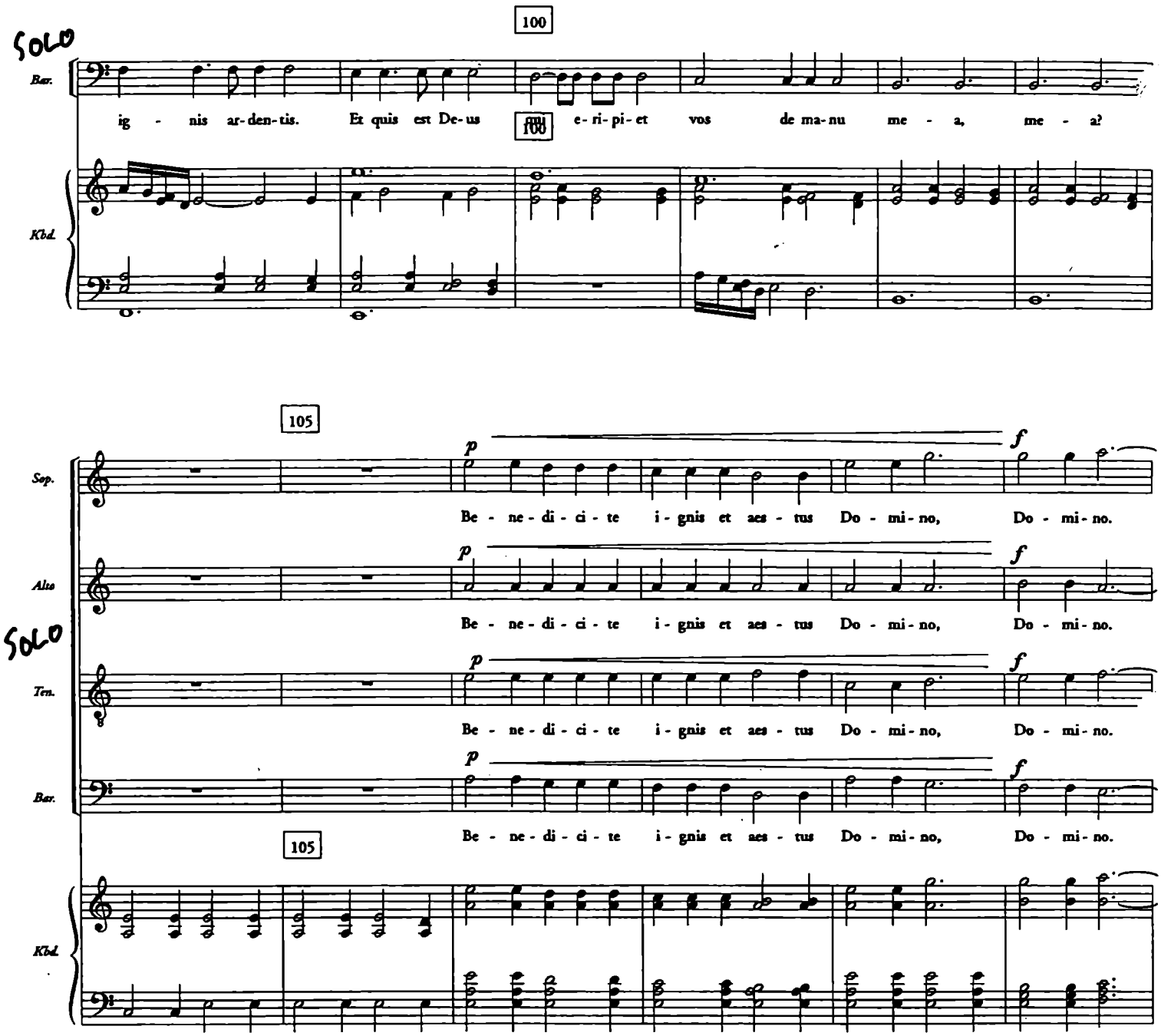

SOLO
T.
30
poco a poco cresc.
pal - mes,
et a - re - scet,
et col - li - gent e - um,
fade in
Kbd.
pp
poco a poco cresc.
SOLO
35
40
molto
f
Ten.
in ig - nem
mit - tent, et ar - det!
molto
ff
"Lord
that which I do,
p innocente
45
Sop.
WGC
Do - - - - - mi - ne,
is - tud quod fa - ci - o,
Alto
innocente
p

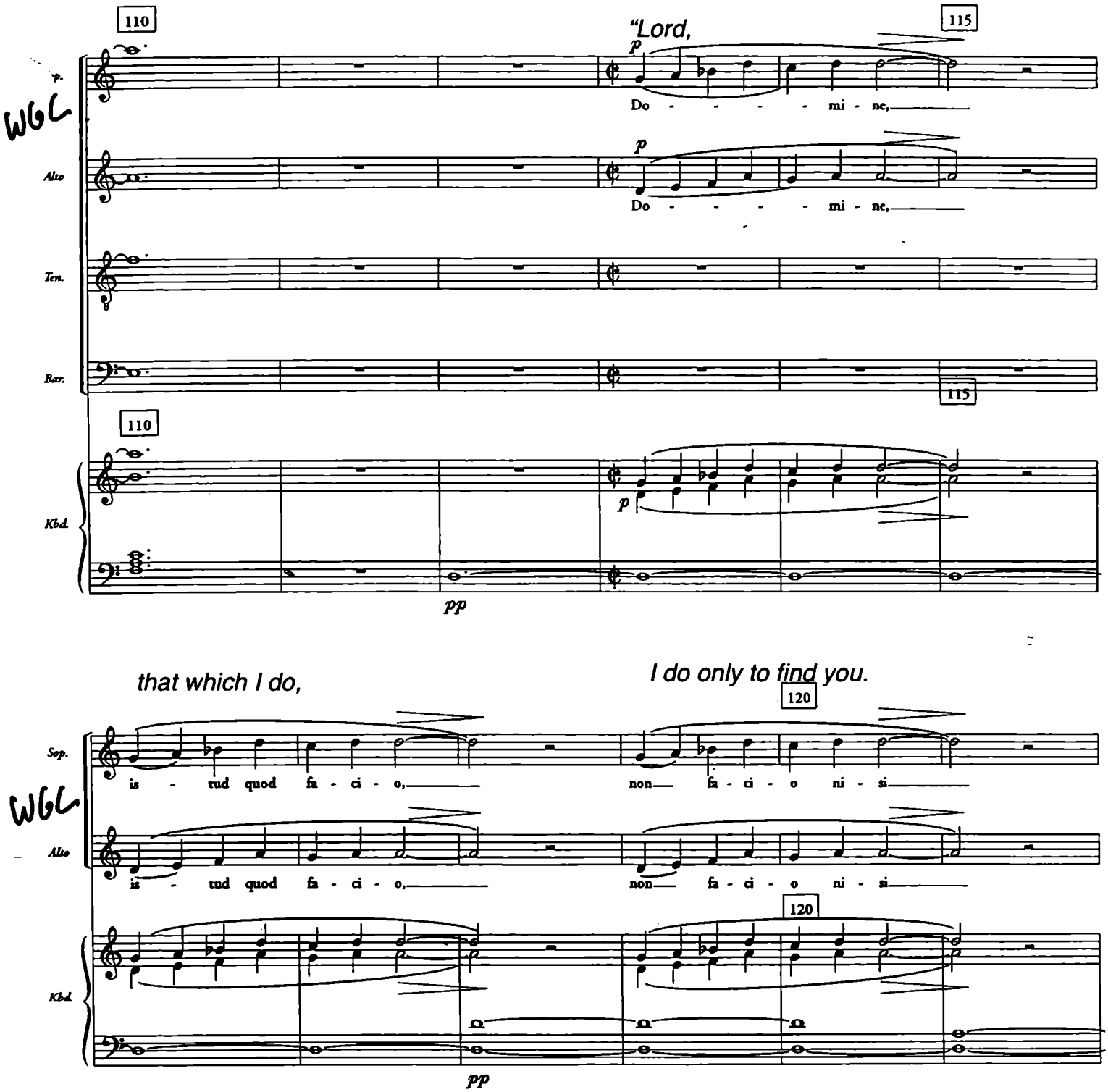

I do only
50
to find you."
Sop.
non fa - ci - o ni - si
ut in - ven - i - am te.
WGL
Alto
non fa - ci - o ni - si
50
ut in - ven - i - am te.
Kbd.
pp normale
55
60
pp poco espr.
Ten.
U-ne fem-me
sim-ple ber-gier - e
Plus preux qu'onc homs
SOLO
pp dark
Bar.
De - po - ne an - i - mos
55
60
De - po - ne an - i - mos
Kbd.

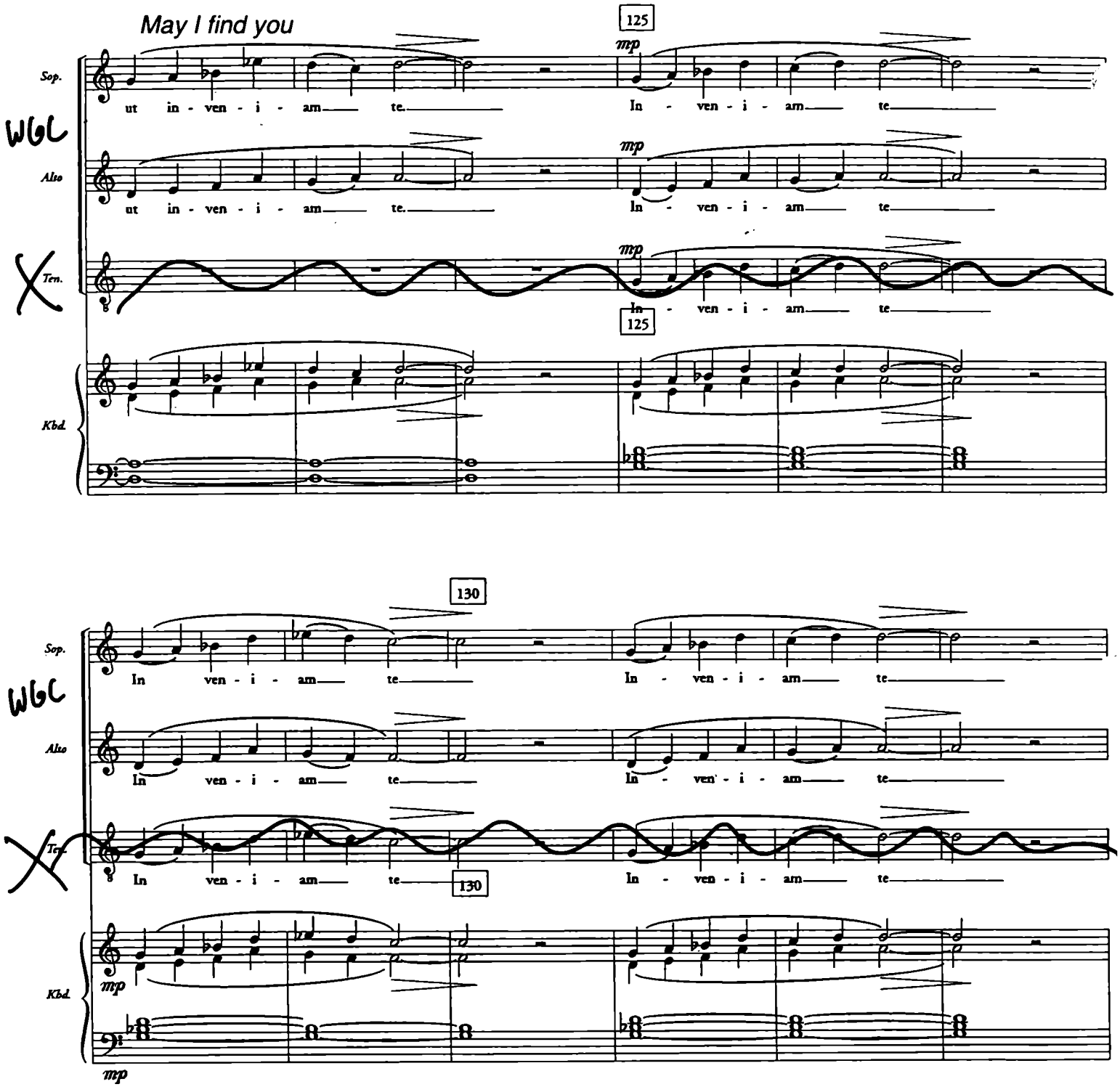

65
Sop.
pp
Be - ne - di - ci - te i - gnis et aes - tus
Alto
pp
Be - ne - di - ci - te i - gnis et aes - tus
SOLO
Ten.
pp
ne fut à Rom - me!
Be - ne - di - ci - te i - gnis et aes - tus
Bar.
p
pp
Ne u - ni - ver - sos nos ex - ter - mi - nes
Be - ne - di - ci - te
65
gnis et aes - tus
Kbd.
p
70
Sop.
f
Do - mi - no, Do - mi - no.
Alto
f
Do - mi - no, Do - mi - no.
SOLO
Ten.
f
Do - mi - no, Do - mi - no.
Bar.
f
Do - mi - no, Do - mi - no.
70
De - po - ne an - i - mos
Kbd.
f
f
pp
poco

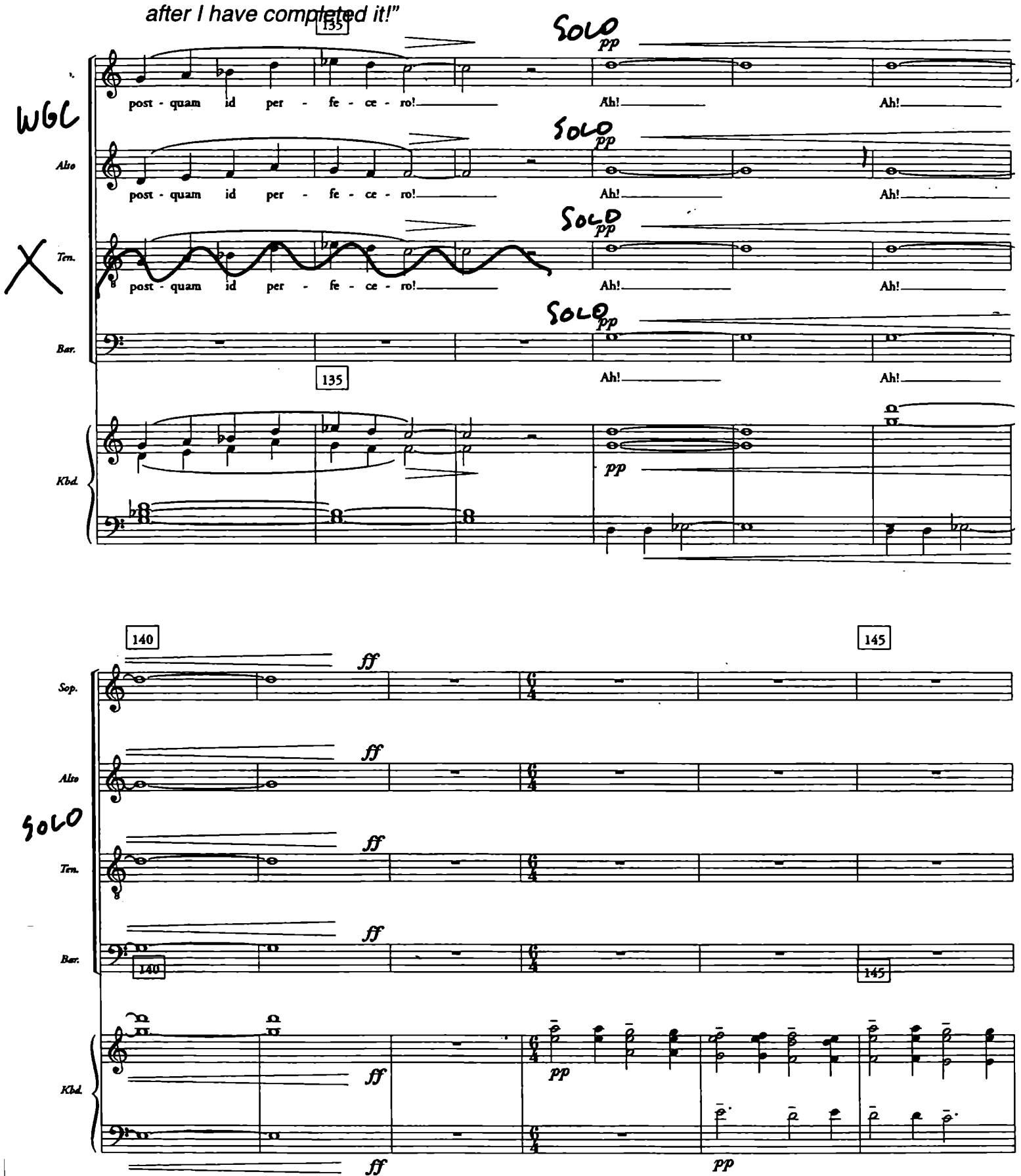

75
80
Trm.
SOLO
Bar.
Kbd.
p
pp
N'y a si for - te Re-sis tance qui à
De-po-ne an- i-mos
De po - ne an- i- mos
85
Sop.
Alto
Hes - ter, Ju - dith, et Del - bo - ra Qui
l'as - sa - ult De la Pu - cel - le ne soit mor - te.
De - po - ne an - i - mos

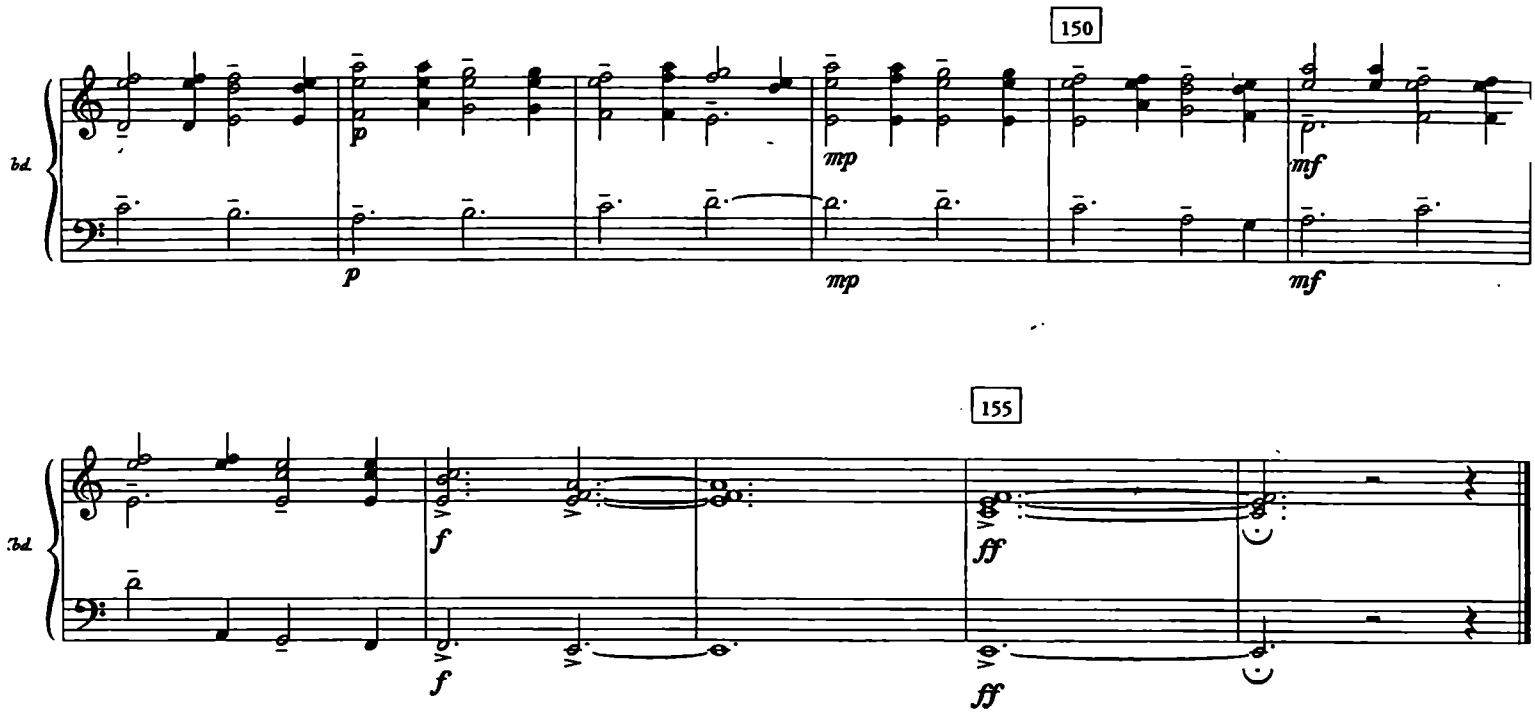

90
Sop.
fu - rent dames de grant pris Mains mir - ac - les en a pourpris Plus a fait par ces - te Pu - cel - le
Alto
SOLO
fu - rent dames de grant pris Mains mir - ac - les en a pourpris Plus a fait par ces - te Pu - cel - le
Ten.
fu - rent dames de grant pris Mains mir - ac - les en a pourpris Plus a fait par ces - te Pu - cel - le
Bar.
fu - rent dames de grant pris Mains mir - ac - les en a pourpris 90 Plus a fait par ces - te Pu - cel - le
Kbd.
f
pp
poco
95
SOLO
pp
Bar.
De-po-ne an-i-mos De-po-ne an-i-mos 95 E - a-dem ho-ra mit - te - mi-ni in for-na-cem
Kbd.


SOLO
Bar.
100
ig - nis ar-den-tis. Et quis est De-us e-ri-pi-et vos de ma-nu me - a, me - a?
Kbd.
105
Sop.
p
f
Be - ne - di - ci - te i - gnis et aes - tus Do - mi - no, Do - mi - no.
Alto
Be - ne - di - ci - te i - gnis et aes - tus Do - mi - no, Do - mi - no.
SOLO
Ten.
Be - ne - di - ci - te i - gnis et aes - tus Do - mi - no, Do - mi - no.
Bar.
Be - ne - di - ci - te i - gnis et aes - tus Do - mi - no, Do - mi - no.
105
Kbd.


110
115
"Lord,
p
Do - - - - - mi - ne,
Alto
Ten.
Bar.
Kbd.
pp
that which I do,
I do only to find you.
120
Sop.
is - tud quod fa - ci - o,
non fa - ci - o ni - si

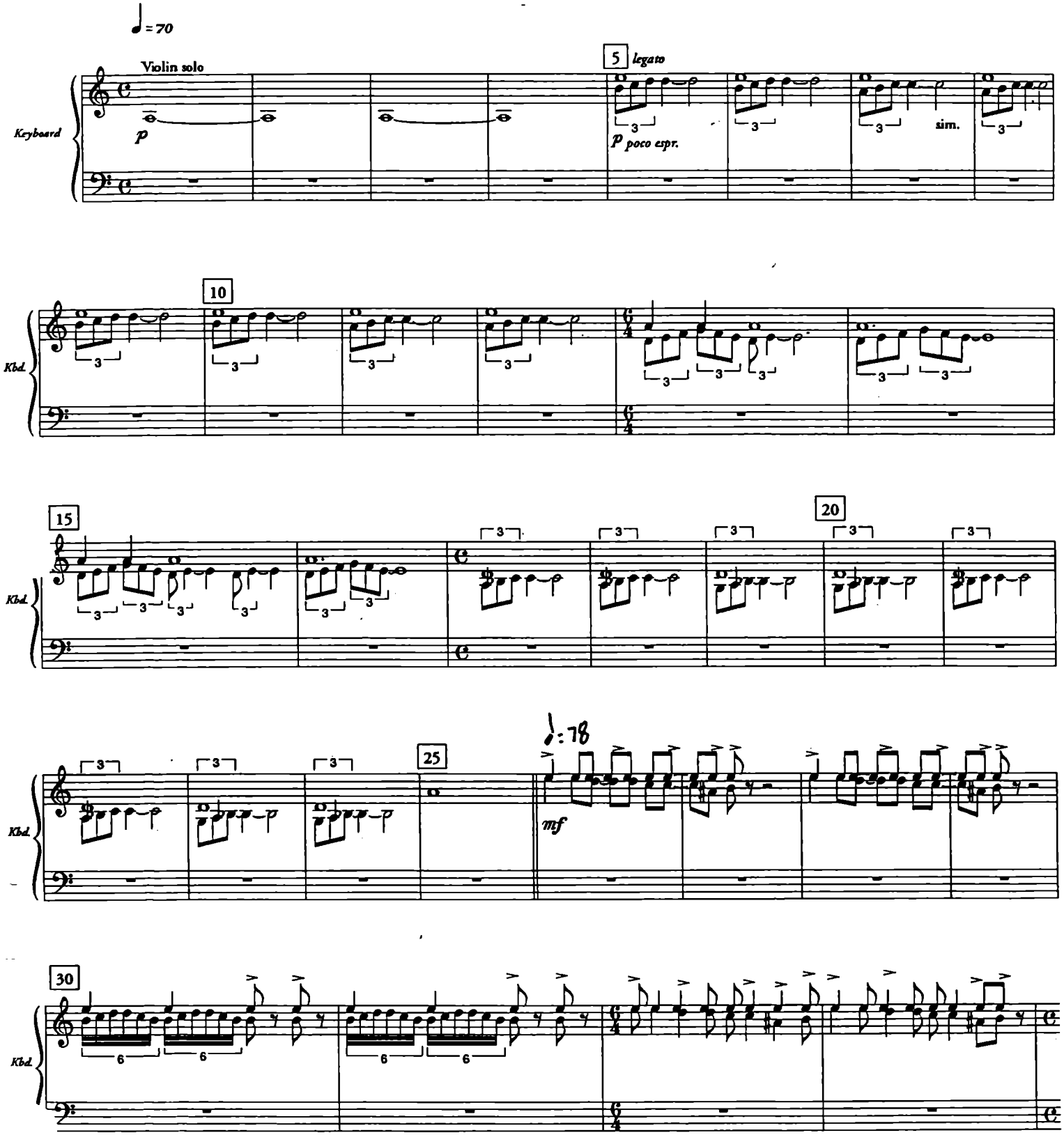

May I find you
125
mp
Sop.
Alto
Ten.
Kbd.
ut in - ven - i - am te.
In - ven - i - am te
130
In ven - i - am te
mp

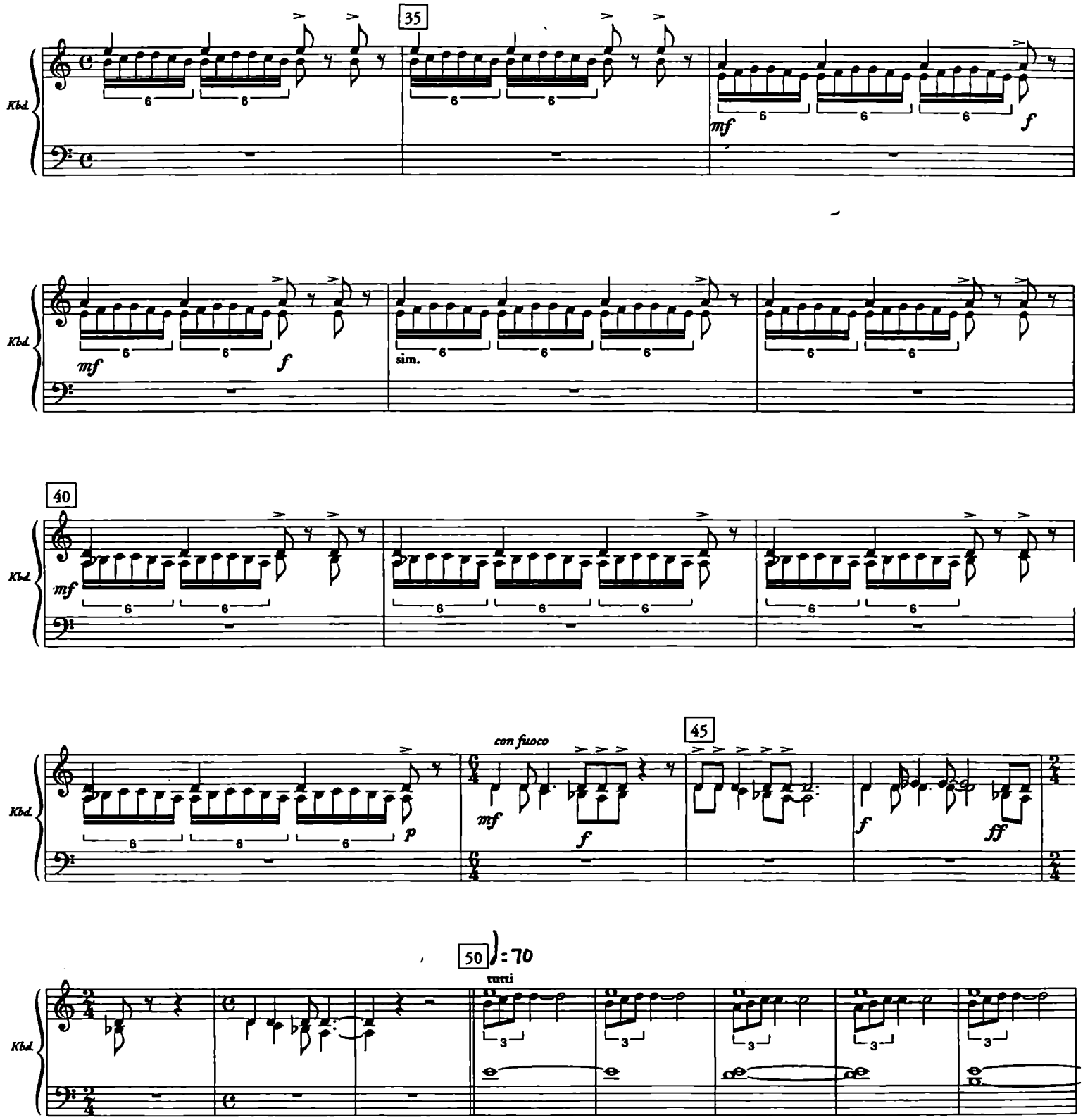

after I have completed it!"
135
SOLO
pp
post - quam id per - fe - ce - ro!
Ah!
Ah!
WGL
Alto
Ten.
Bar.
Kbd.
140
145
ff
Sop.
SOLO

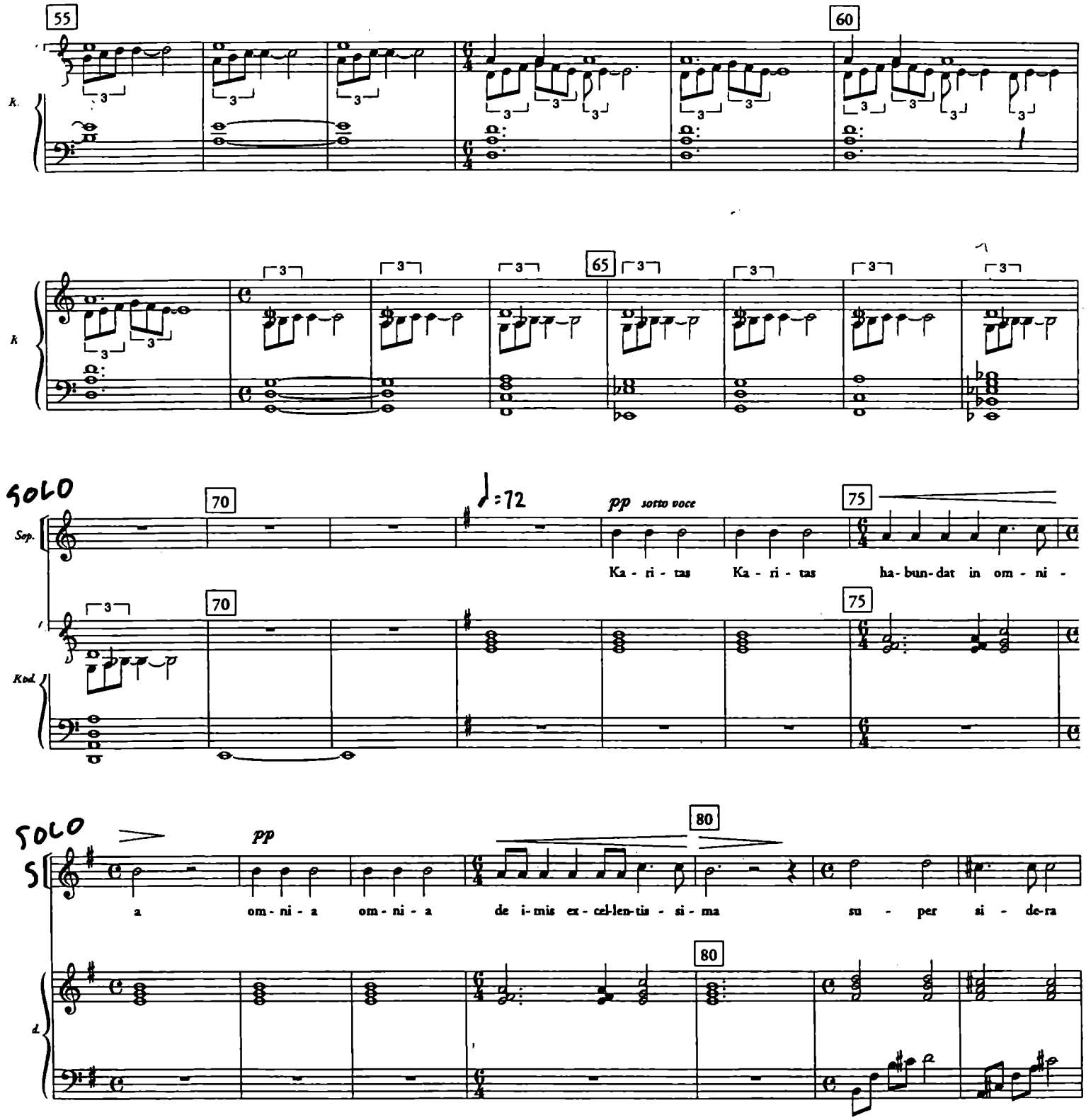

150
bd.
p
mp
mf
155
bd.
f
ff

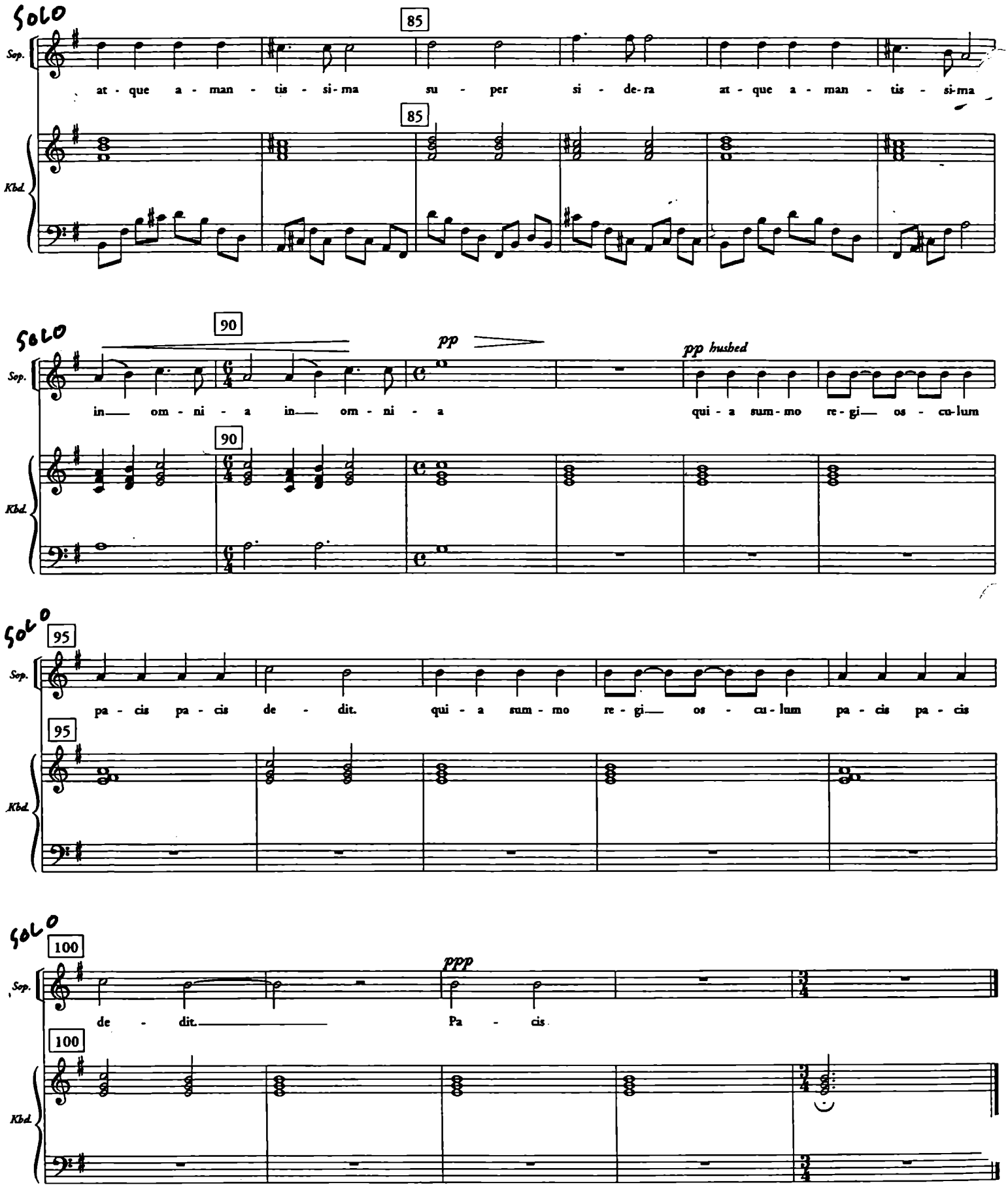
XI. Haircut

Richard Einhorn



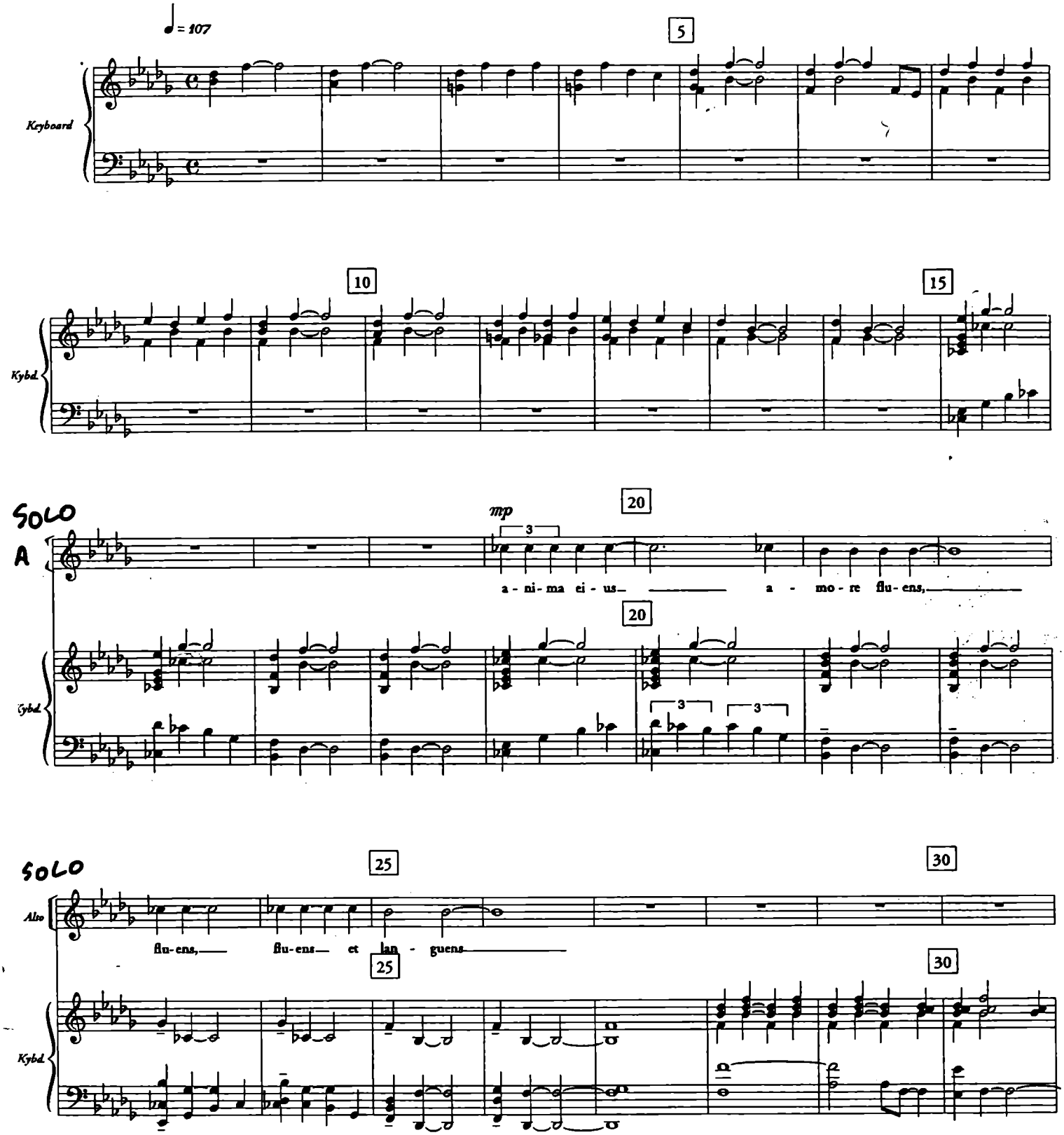

35
Kbd.
mf
f
sim.
40
con fuoco
45
p
ff
50
tutti
= 70

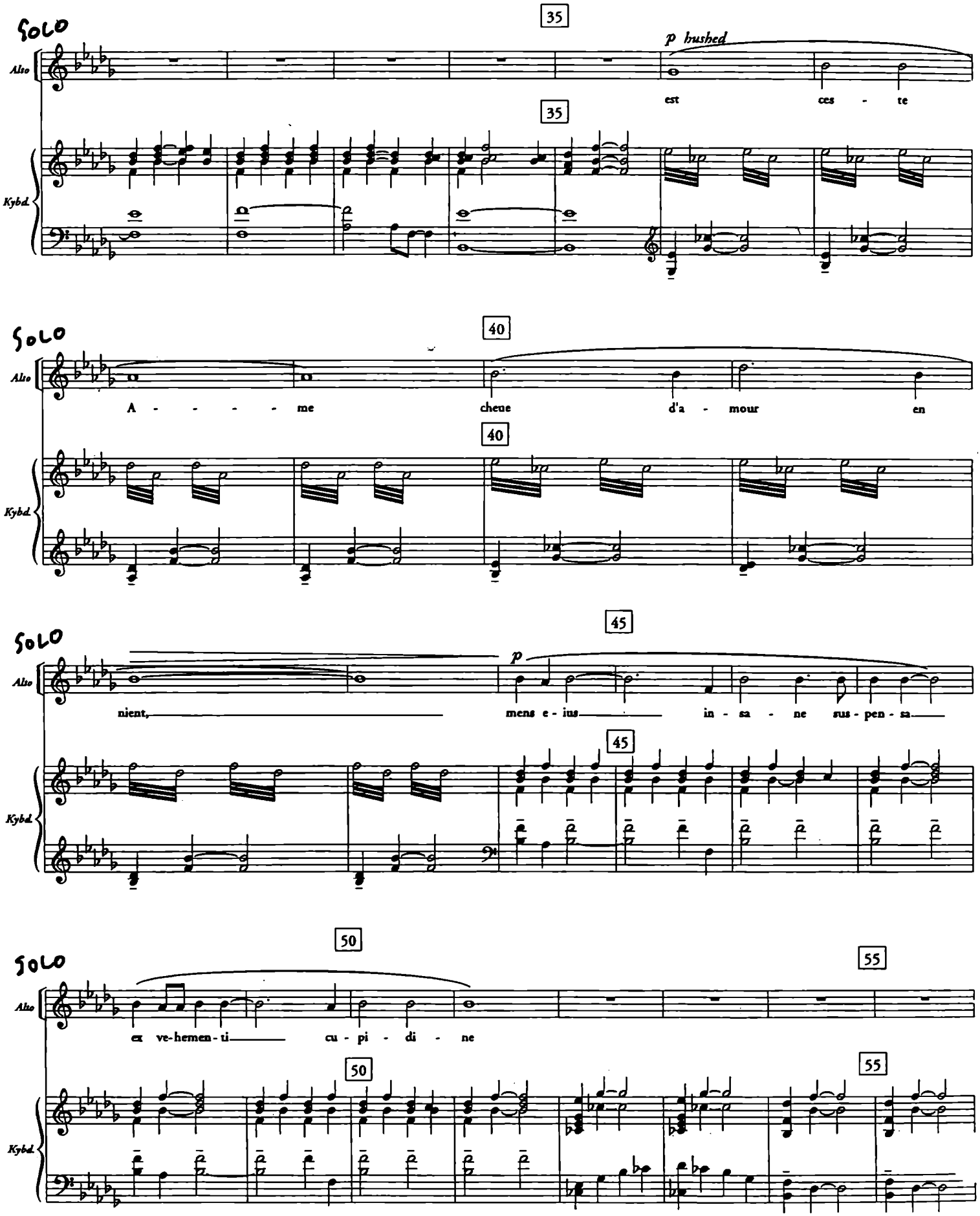

55
60
K.
K
65
SOLO
70
♩=72
pp sotto voce
75
Sop.
Ka - ri - tas Ka - ri - tas ha-bun-dat in om - ni -
Klvl.
SOLO
pp
80
a om - ni - a om - ni - a de i-mis ex - cel-len-tis - si - ma su - per si - de-ra
d.

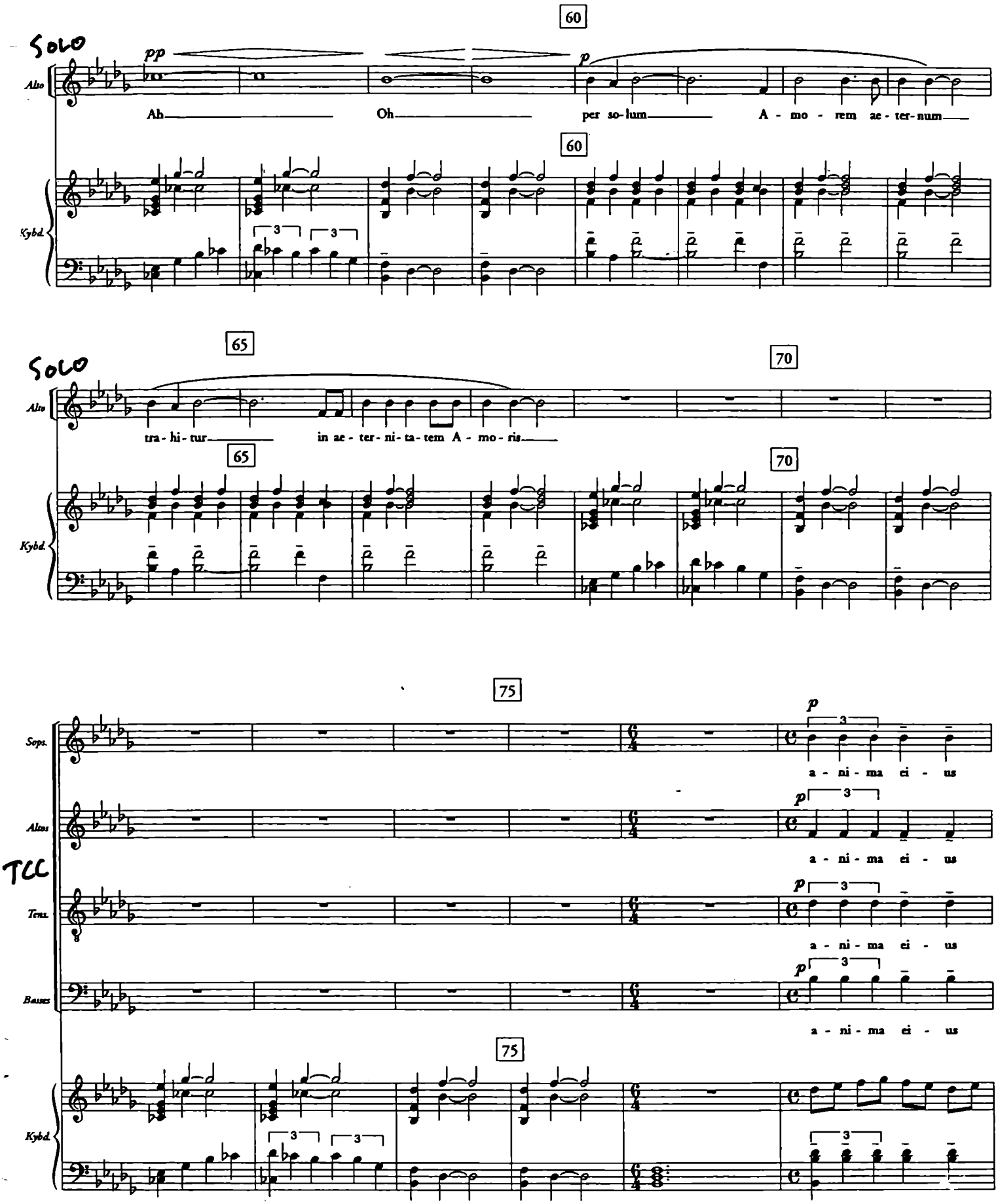

SOLO
Sop.
Kbd.
85
at - que a - man - tis - si - ma su - per si - de - ra at - que a - man - tis - si - ma
90
pp
pp hushed
in— om - ni - a in— om - ni - a qui - a sum - mo re - gi— os - cu - lum
95
pa - cis pa - cis de - dit. qui - a sum - mo re - gi— os - cu - lum pa - cis pa - cis
100
ppp
de - dit. Pa - cis

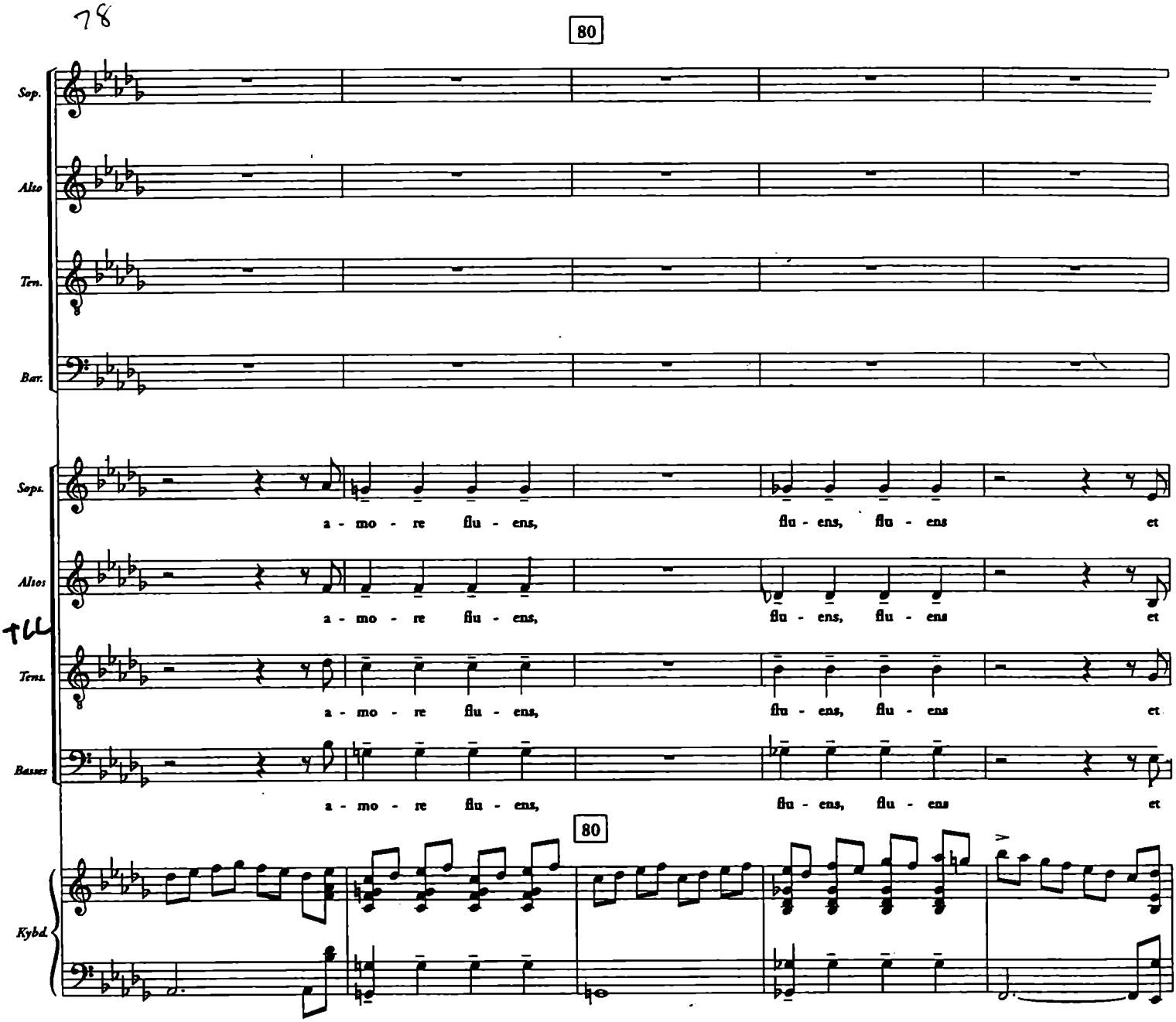
XII. Massieu and Joan

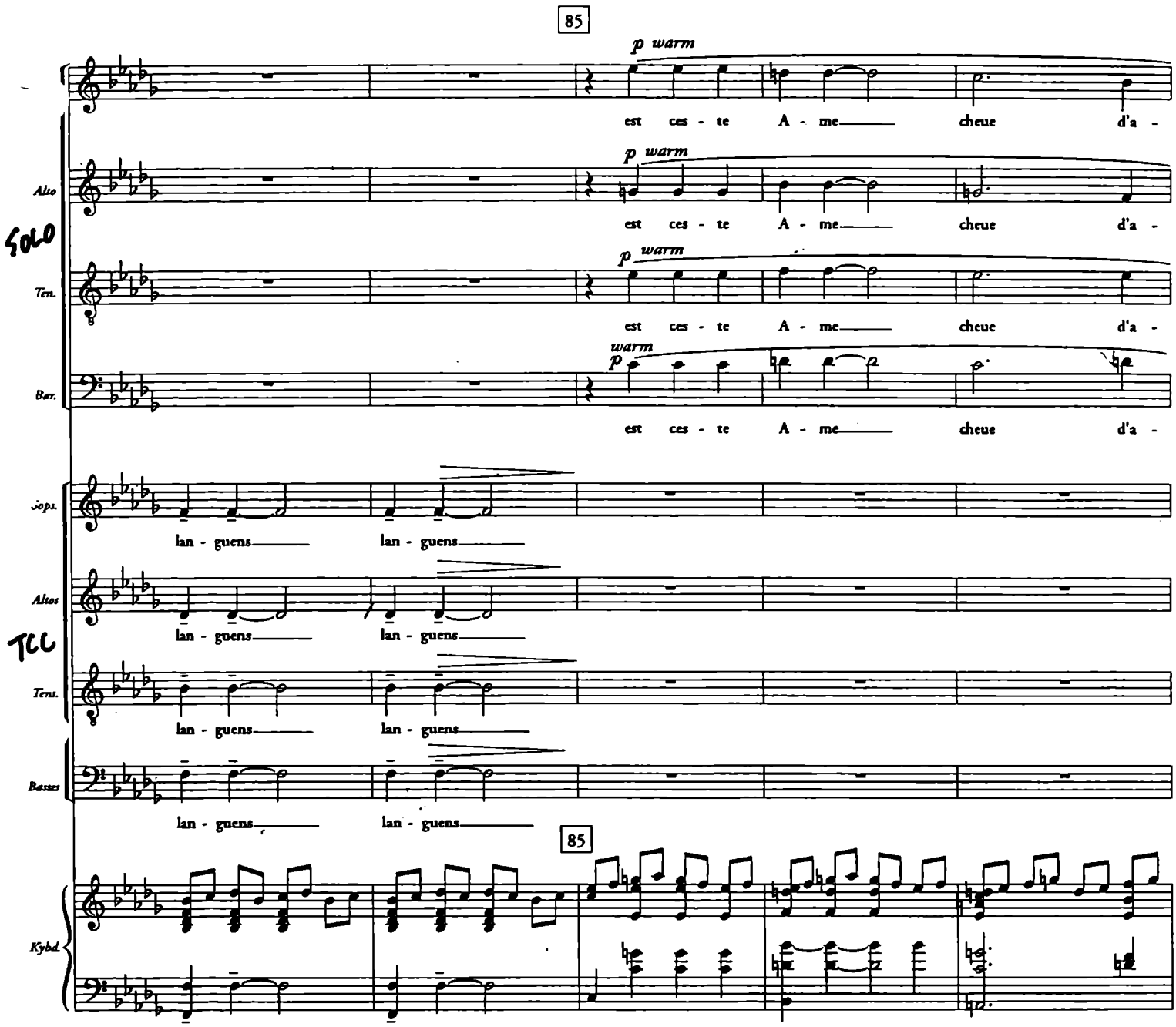
Richard Einhorn

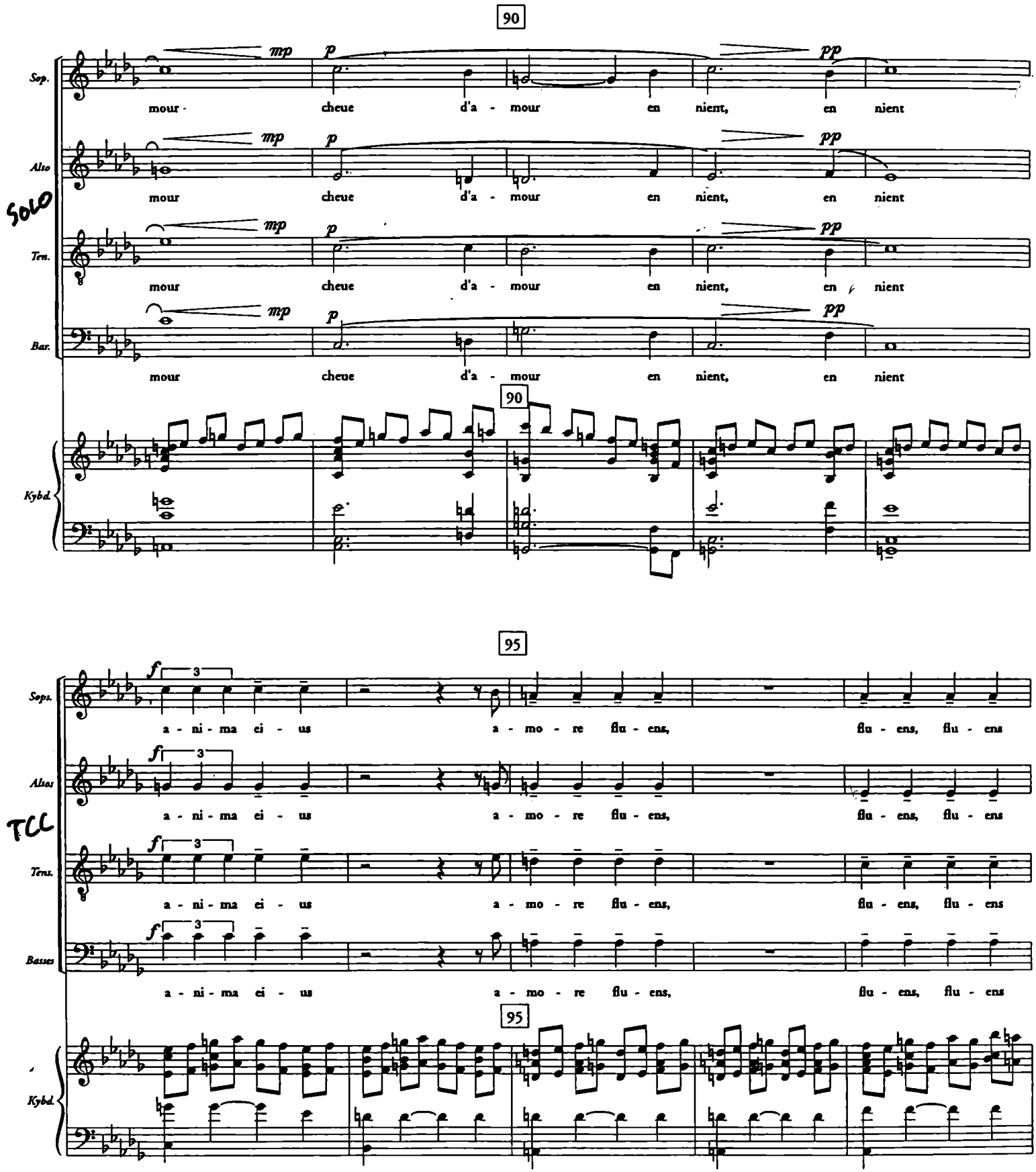


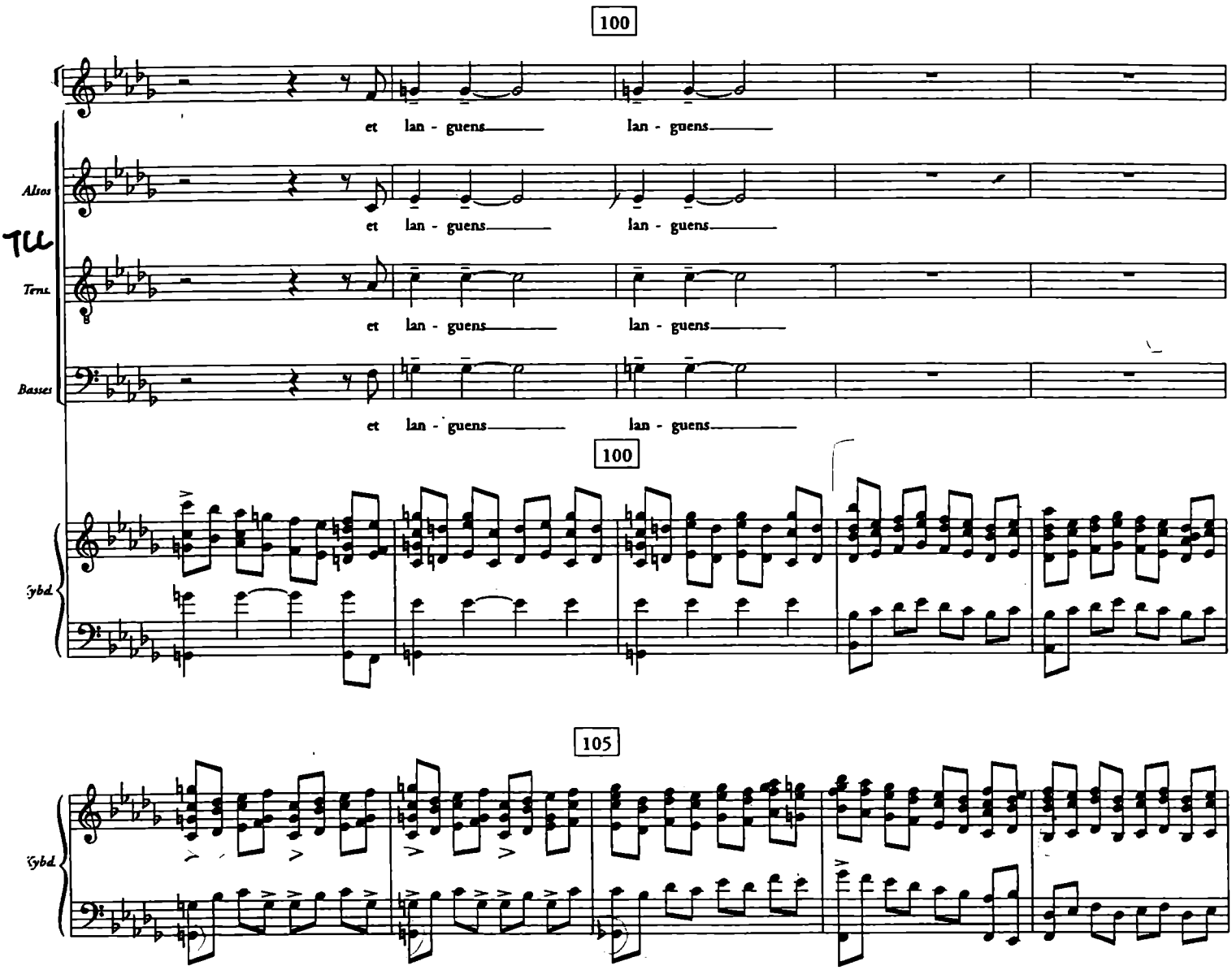

SOLO
Alto
Kybd.
35
p hushed
est ces - te
40
A - - - - me cheue d'a - mour en
45
p
nient, mens e - ius in - sa - ne sus - pen - sa
50
55
ex ve-hemen-ti cu - pi - di - ne

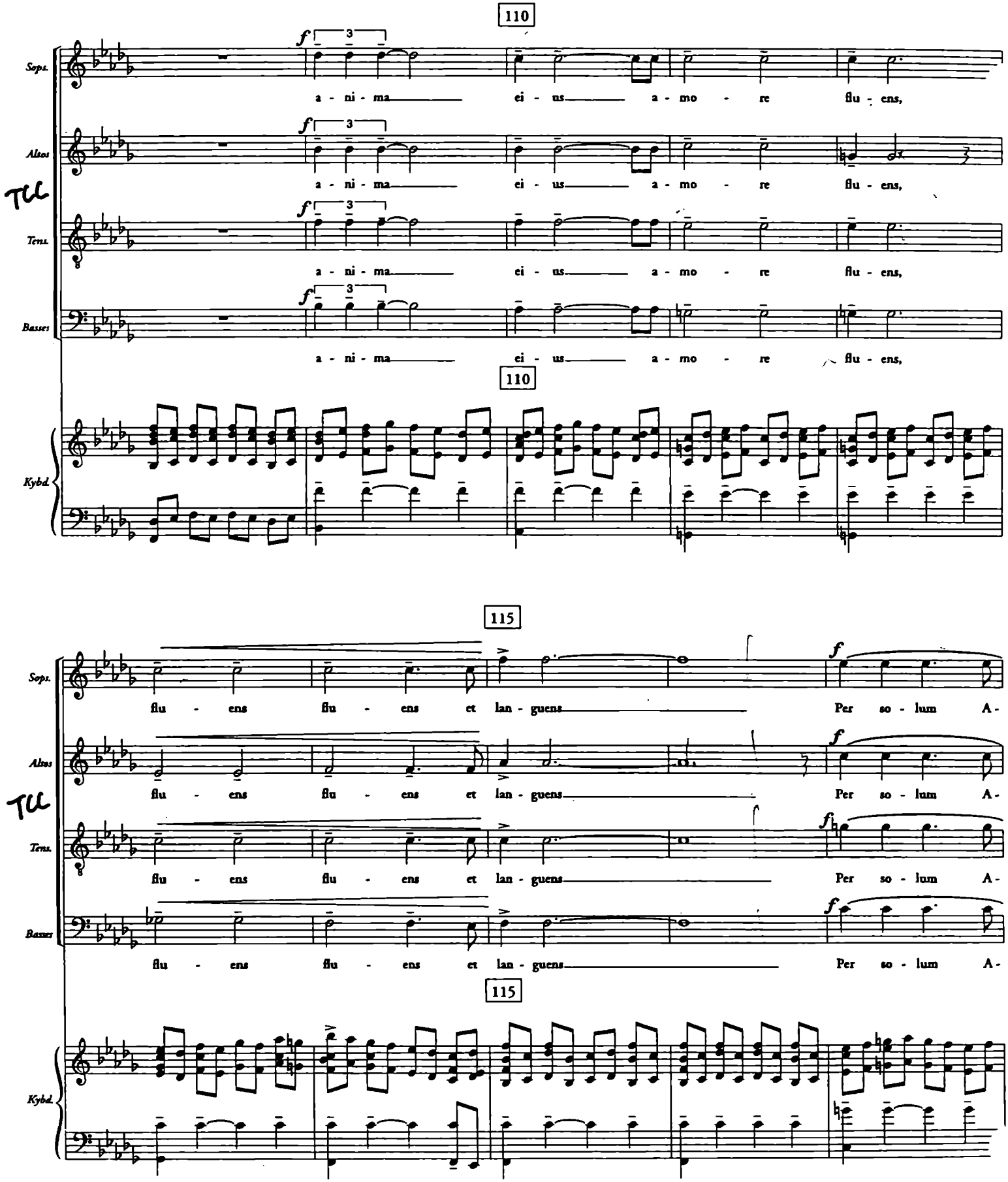

60
SOLO
Alto
pp
p
Ah
Oh
per so-lum
A - mo - rem ae - ter-num
Kybd.
65
70
SOLO
tra - hi - tur
in ae - ter - ni - ta - tem A - mo - ris
75
Sops.
Altos
TCC
Tens.
Basses
a - ni - ma ei - us


80
Sop.
Alto
Ten.
Bar.
Sops.
a - mo - re flu - ens, flu - ens, flu - ens et
Altos
a - mo - re flu - ens, flu - ens, flu - ens et
Tens.
a - mo - re flu - ens, flu - ens, flu - ens et
Basses
a - mo - re flu - ens, flu - ens, flu - ens et
80
Kybd.

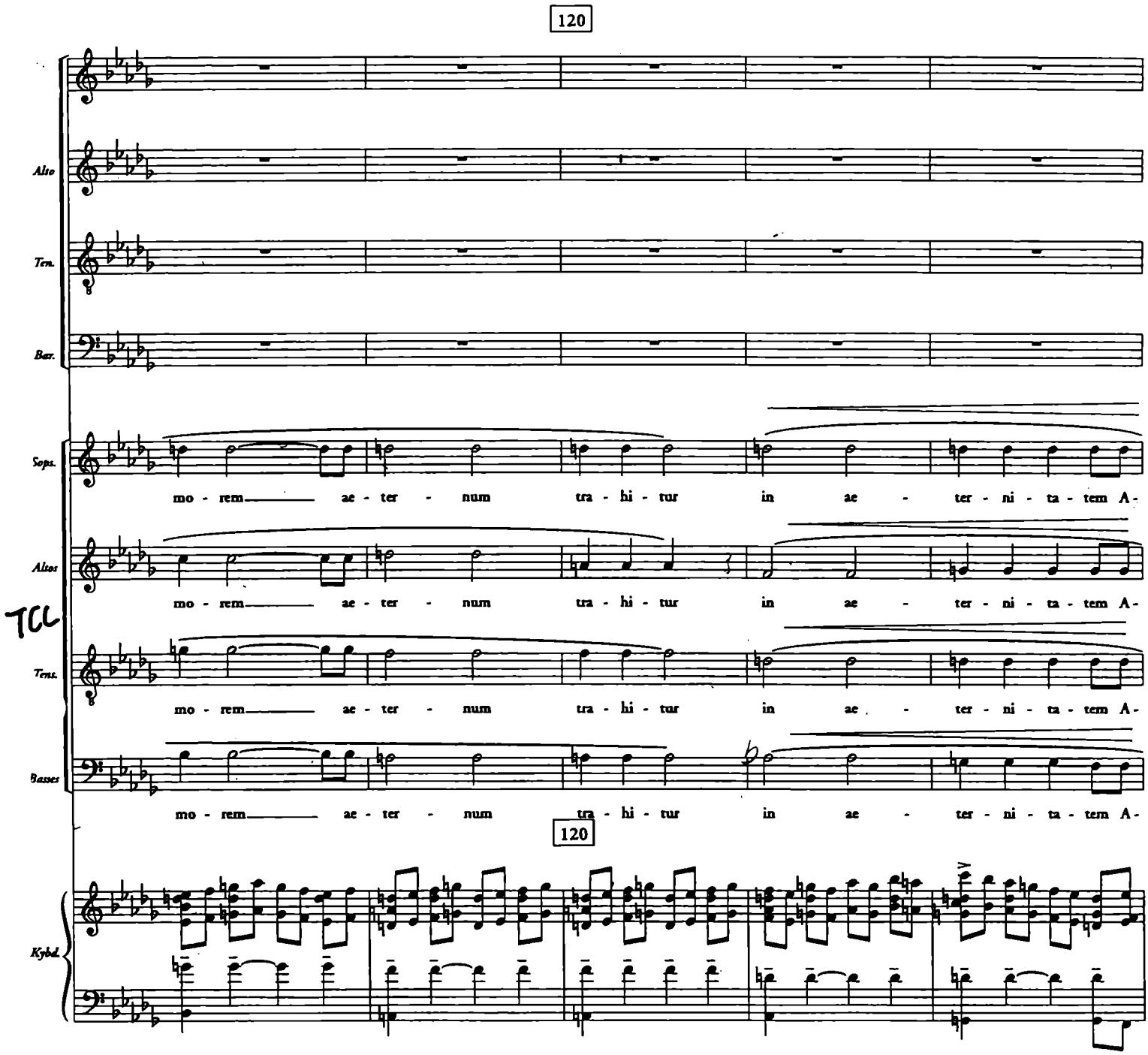

85
p warm
est ces - te A - me cheue d'a -
Alto
SOLO
Ten.
Bar.
est ces - te A - me cheue d'a -
warm
Sops.
lan - guens lan - guens
Altos
TCC
Tens.
Basses
Kybd.

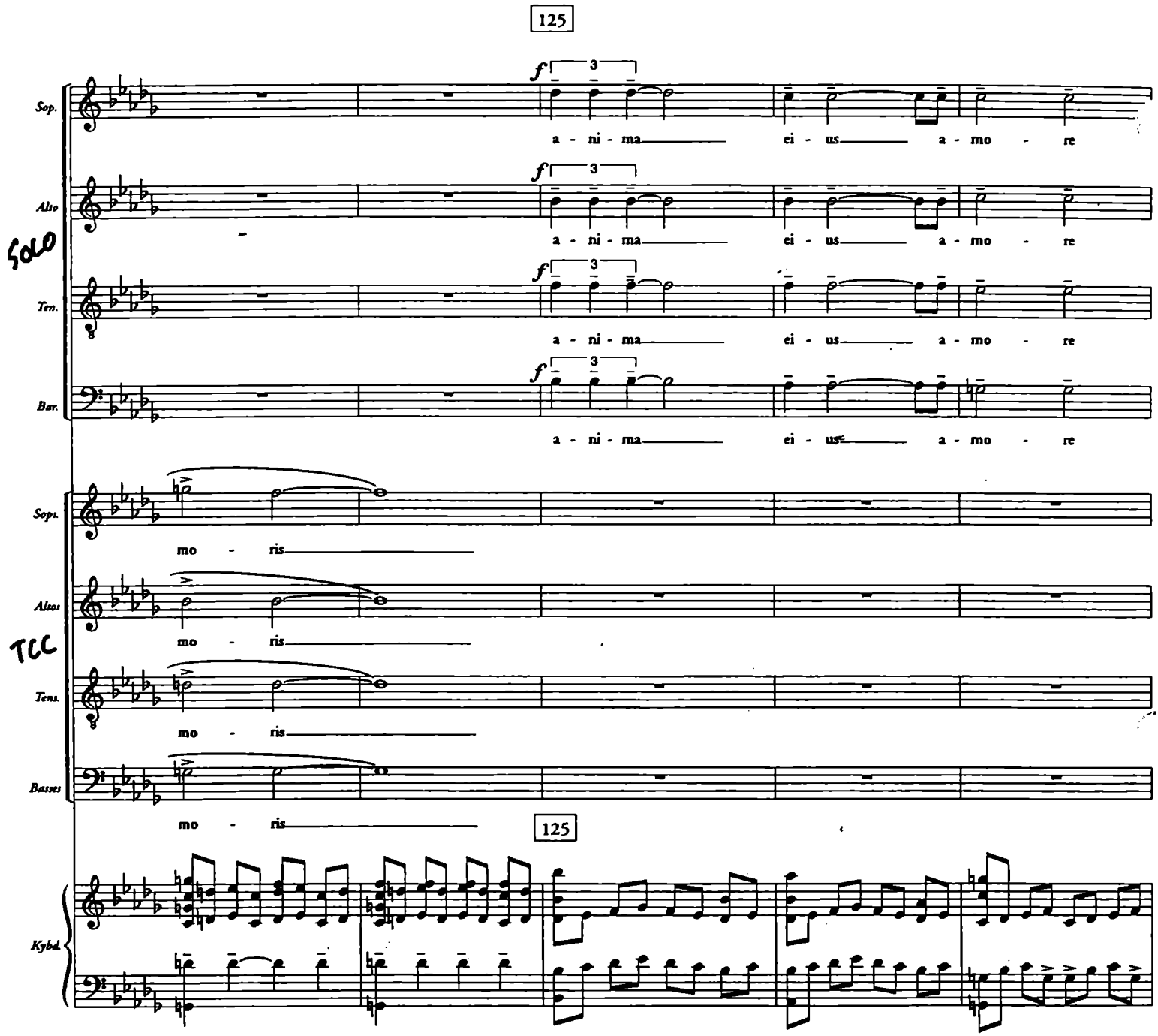

90
Sop.
Alto
SOLO
Ten.
Bar.
mp
p
pp
mour - cheue d'a - mour en nient, en nient
mour cheue d'a - mour en nient, en nient
mour cheue d'a - mour en nient, en nient
mour cheue d'a - mour en nient, en nient
Kybd.
95
Sops.
Altos
TCC
Tens.
Basses
f
3
a - ni - ma ei - us a - mo - re flu - ens, flu - ens, flu - ens
Kybd.

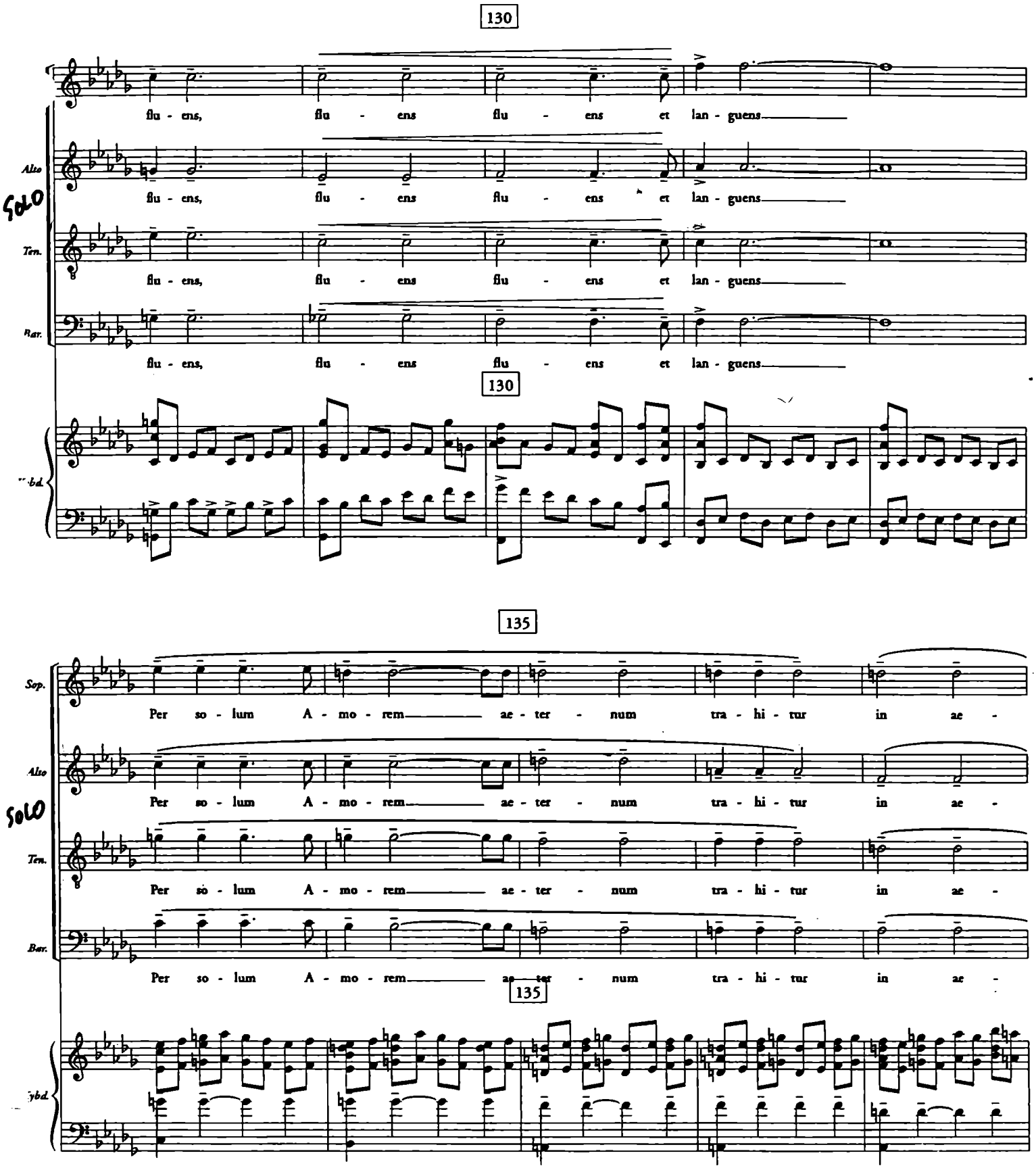

100
et lan - guens lan - guens
Altos
et lan - guens lan - guens
Tens.
et lan - guens lan - guens
Basses
et lan - guens lan - guens
100
Cybd.
105
Cybd.

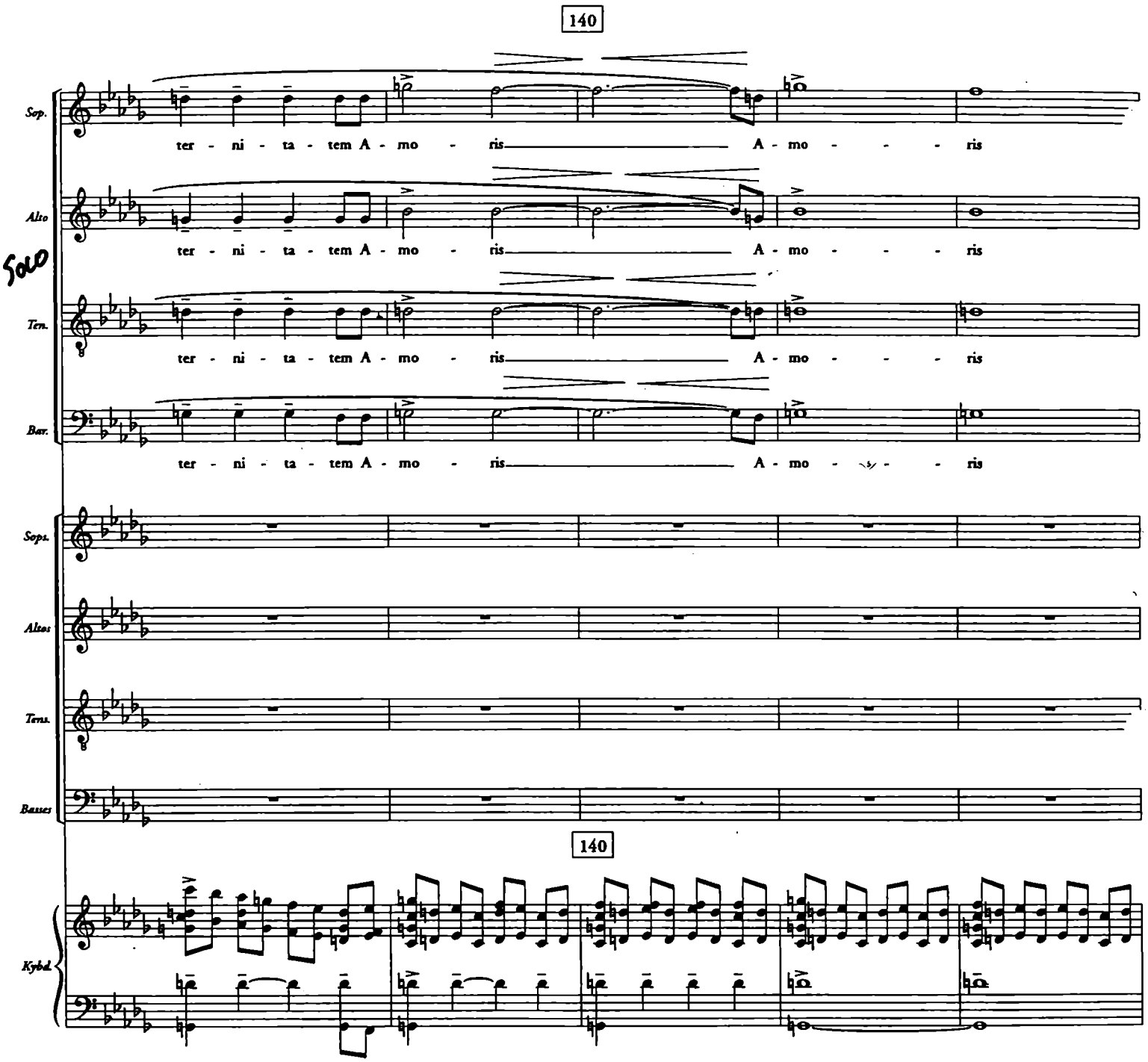


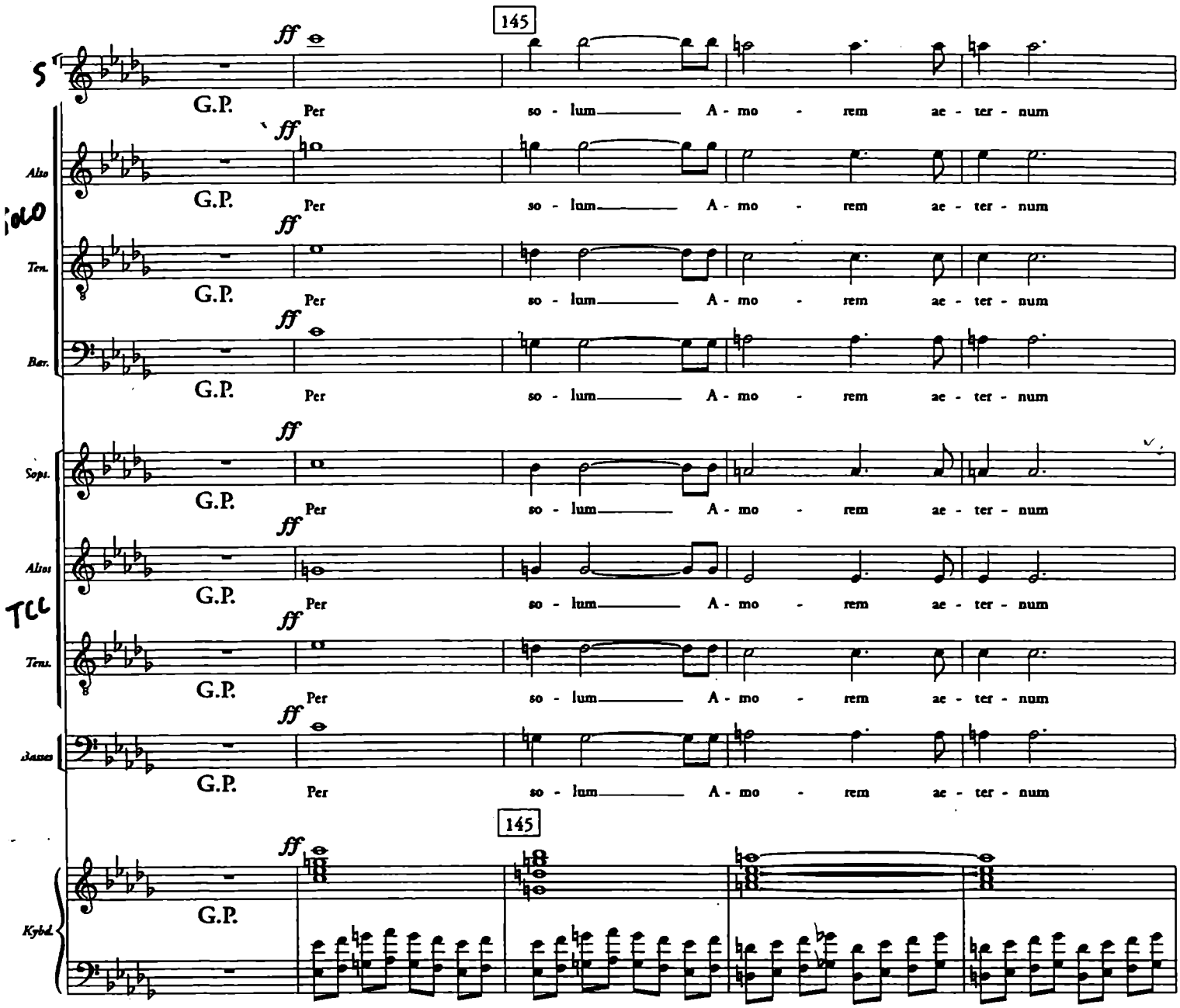
Massimo and Joan Vocal


120
Alto
Ten.
Bar.
Sops.
mo - rem ae - ter - num tra - hi - tur in ae - ter - ni - ta - tem A-
Altos
mo - rem ae - ter - num tra - hi - tur in ae - ter - ni - ta - tem A-
TCL
Tens.
mo - rem ae - ter - num tra - hi - tur in ae - ter - ni - ta - tem A-
Basses
mo - rem ae - ter - num tra - hi - tur in ae - ter - ni - ta - tem A-
120
Kybd.

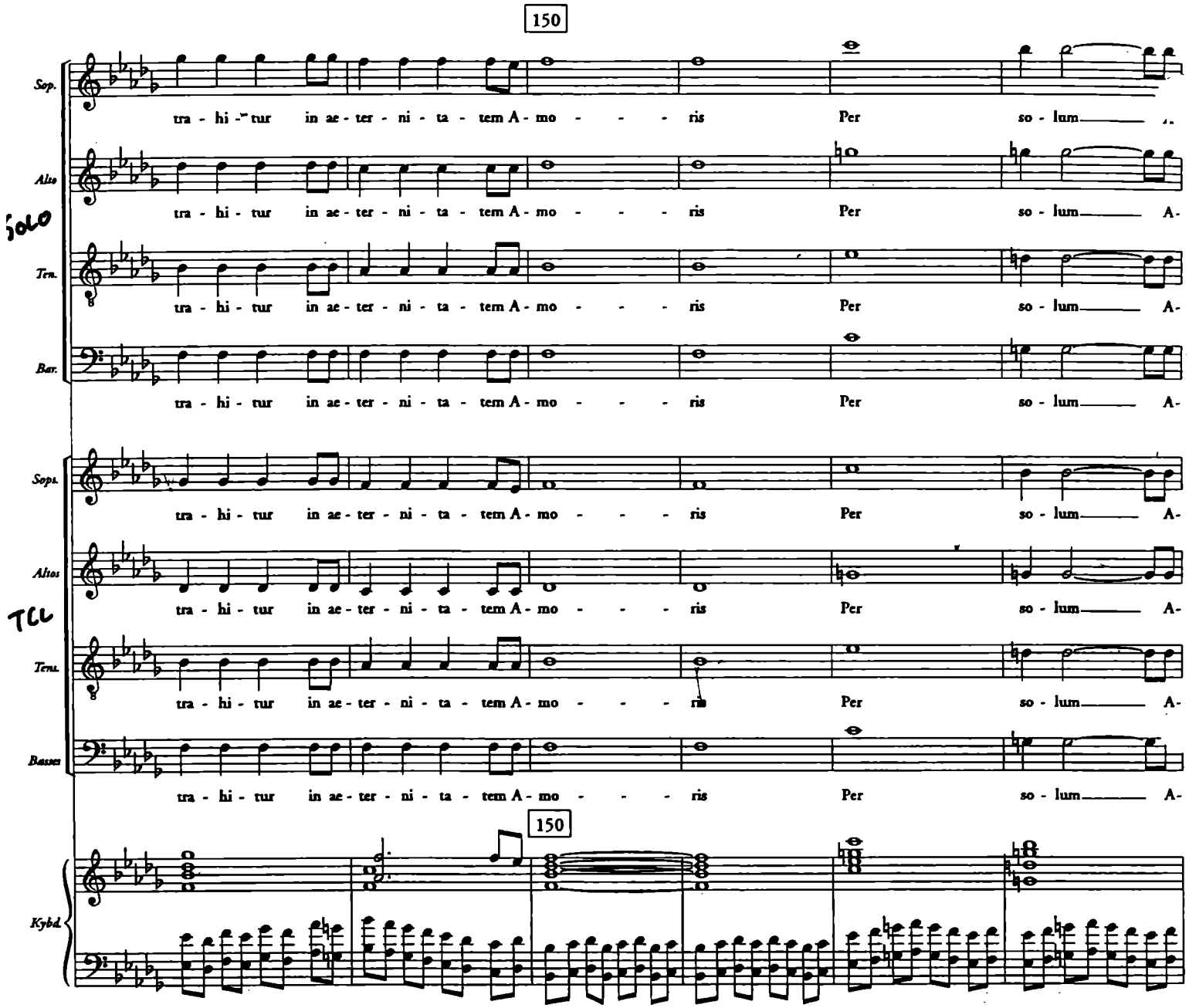

125
Sop.
Alto
SOLO
Ten.
Bar.
f
3
a - ni - ma ei - us a - mo - re
Sops.
Altos
TCC
Tens.
Basses
mo - ris
125
Kybd.

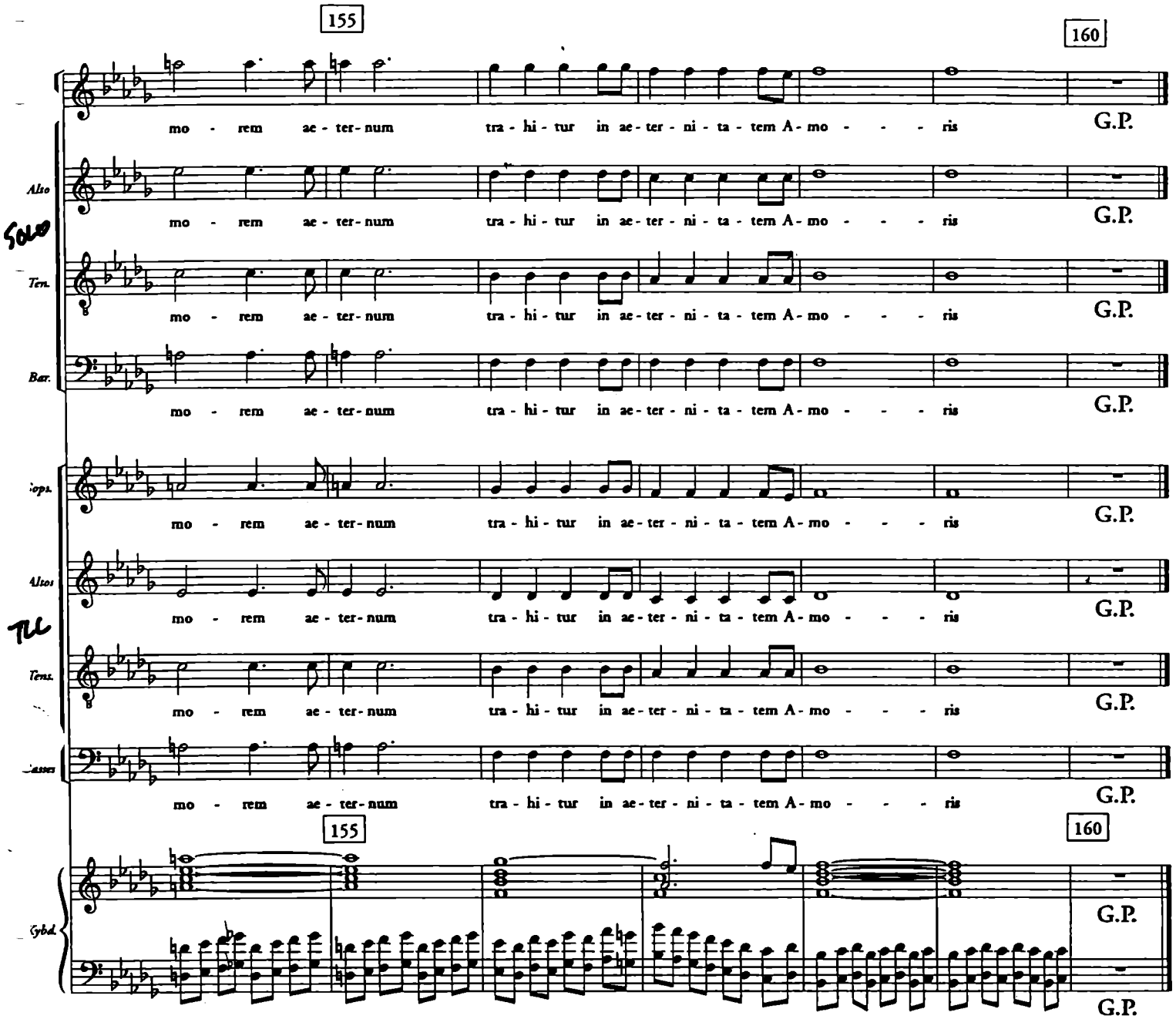

130
flu - ens, flu - ens flu - ens et lan - guens
Alto
SOLO
Ten.
Bar.
flu - ens, flu - ens flu - ens et lan - guens
flu - ens, flu - ens flu - ens et lan - guens
flu - ens, flu - ens flu - ens et lan - guens
130
135
Sop.
Per so - lum A - mo - rem ae - ter - num tra - hi - tur in ae -
Alto
SOLO
Per so - lum A - mo - rem ae - ter - num tra - hi - tur in ae -
Ten.
Per so - lum A - mo - rem ae - ter - num tra - hi - tur in ae -
Bar.
Per so - lum A - mo - rem ae - ter - num tra - hi - tur in ae -
135


140
Sop.
ter - ni - ta - tem A - mo - ris A - mo - - - ris
Alto
Solo
ter - ni - ta - tem A - mo - ris A - mo - - - ris
Ten.
ter - ni - ta - tem A - mo - ris A - mo - - - ris
Bar.
ter - ni - ta - tem A - mo - ris A - mo - - - ris
Sops.
Altos
Tens.
Basses
140
Kybd.



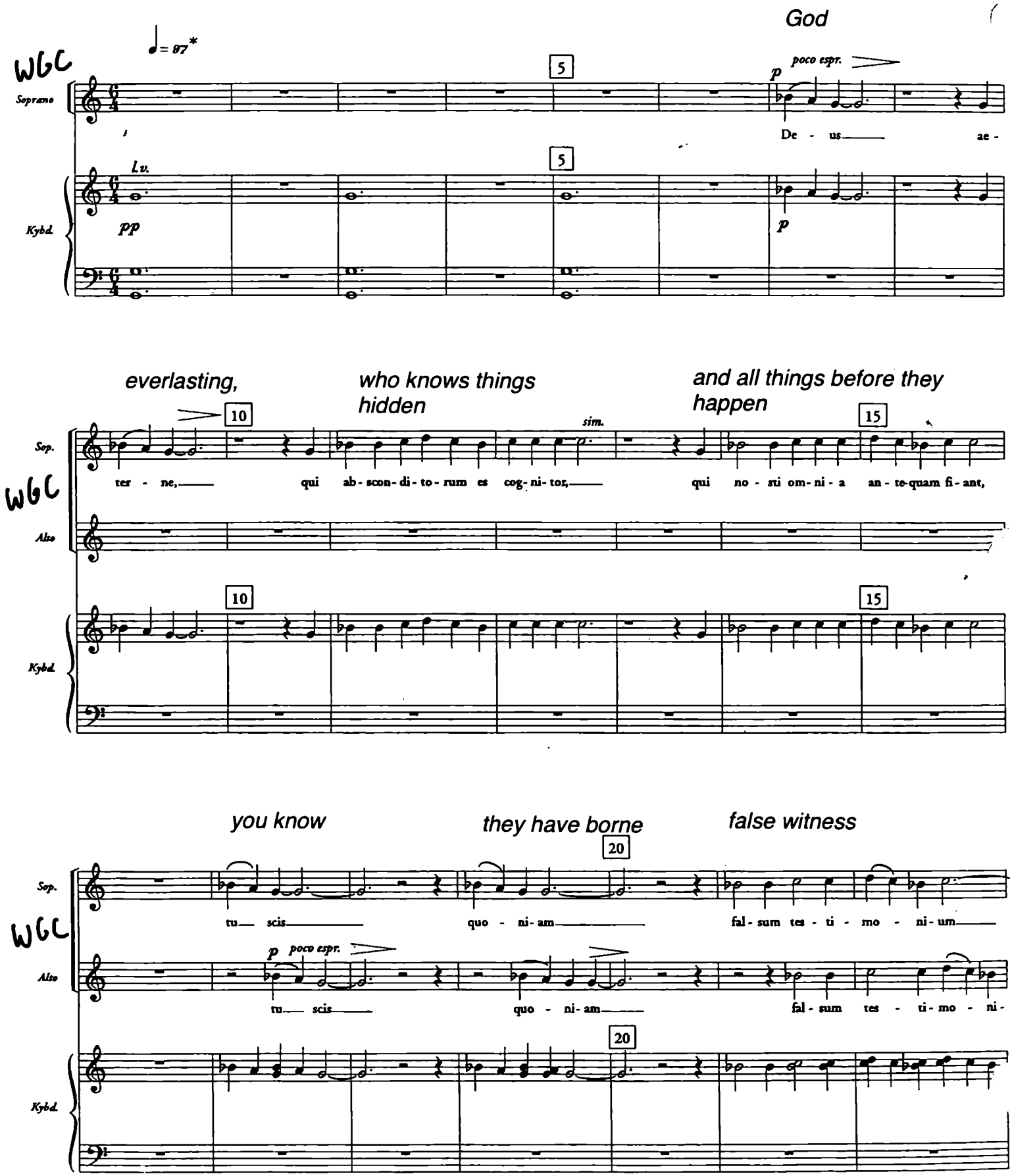
Massieu and Joan. Vocal


150
Sop.
Alto
Ten.
Bar.
tra - hi - tur in ae - ter - ni - ta - tem A - mo - - - - ris Per so - lum A-
Sops.
Altos
Tens.
Basses
tra - hi - tur in ae - ter - ni - ta - tem A - mo - - - - ris Per so - lum A-
150
Kybd.

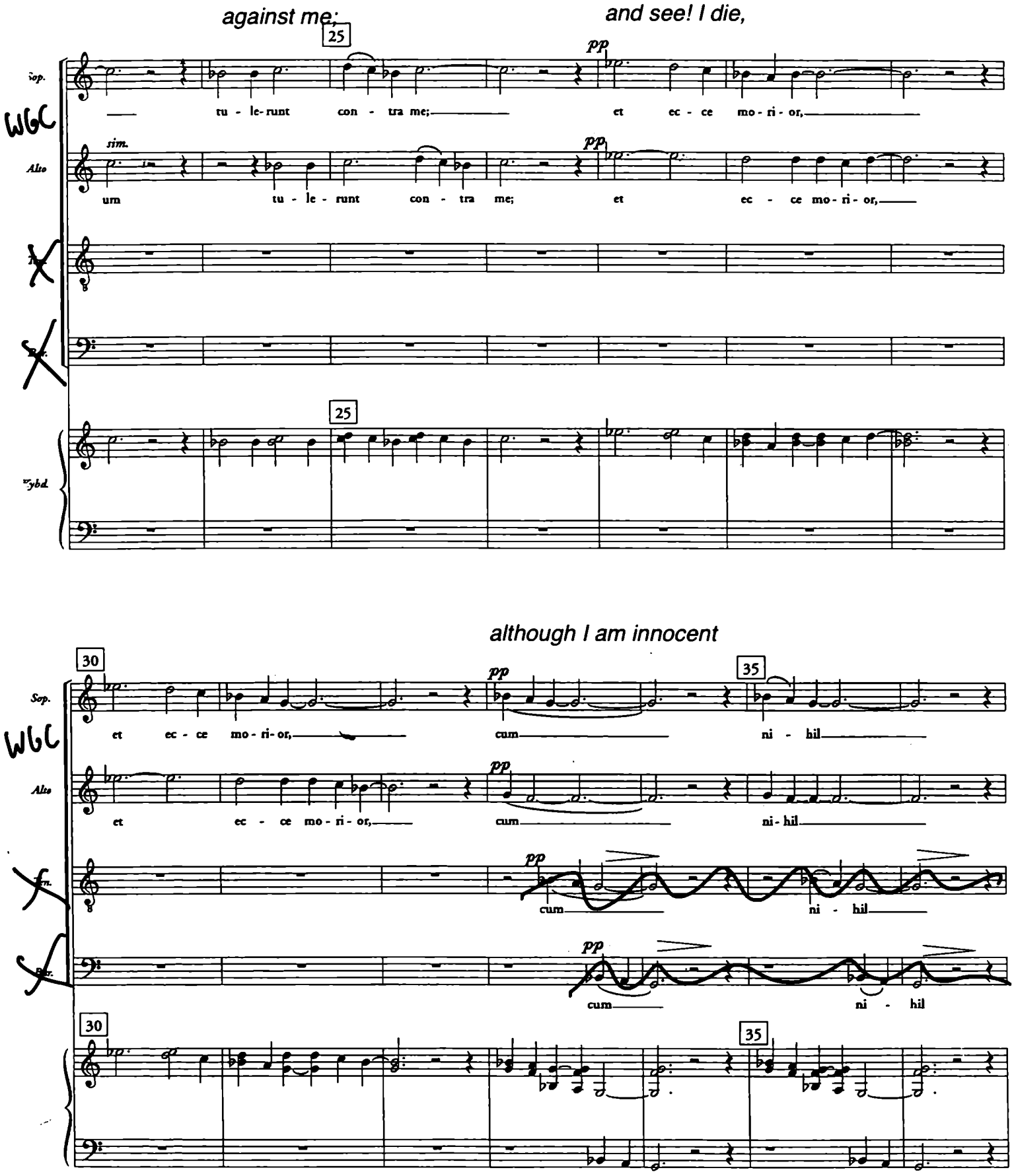

155
160
mo - rem ae - ter - num tra - hi - tur in ae - ter - ni - ta - tem A - mo - - - ris
G.P.
Alto
SOLO
Ten.
Bar.
Sops.
Altos
TUTTI
Tens.
Basses
Gybd.

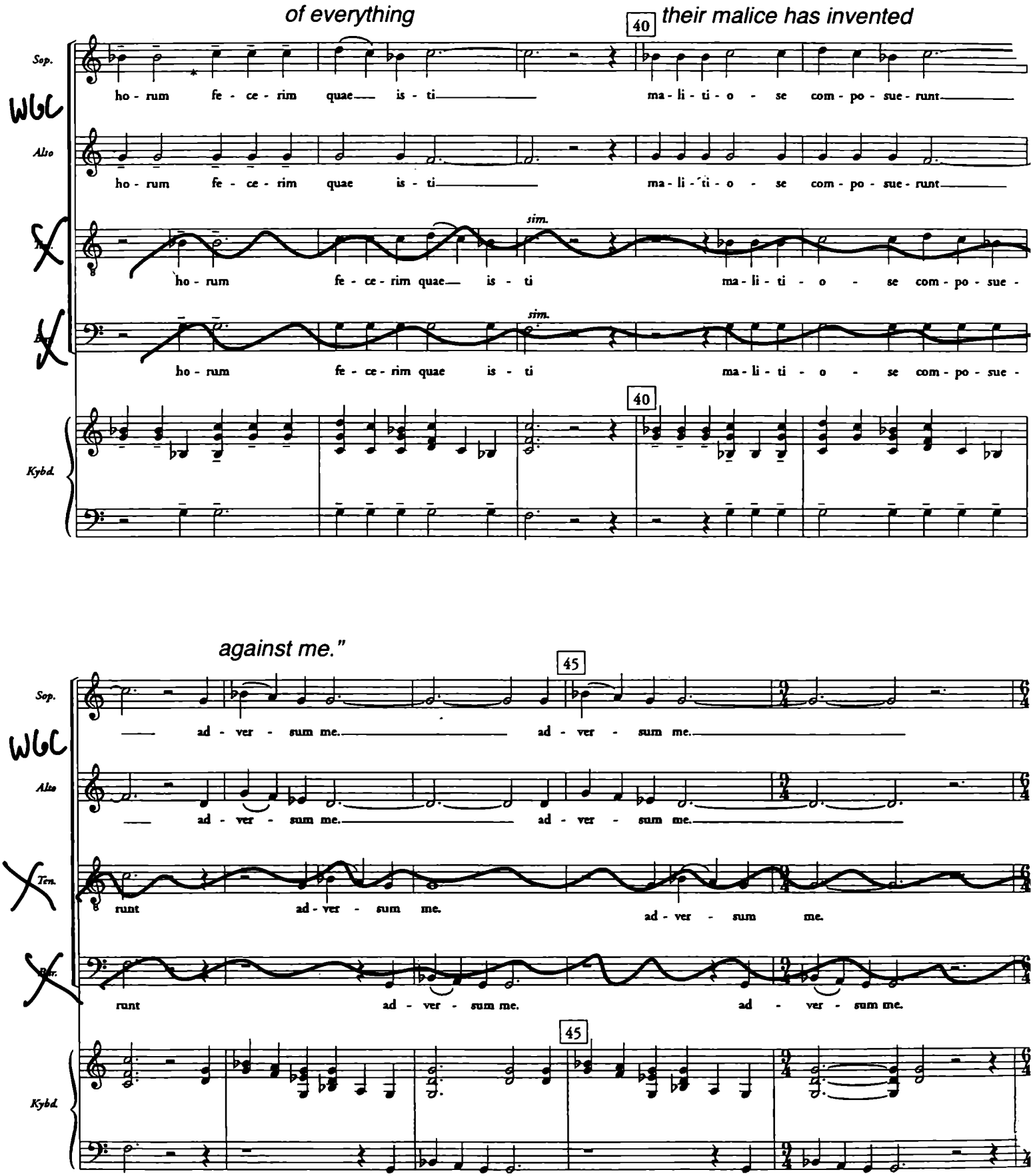
XIII. The Final Walk

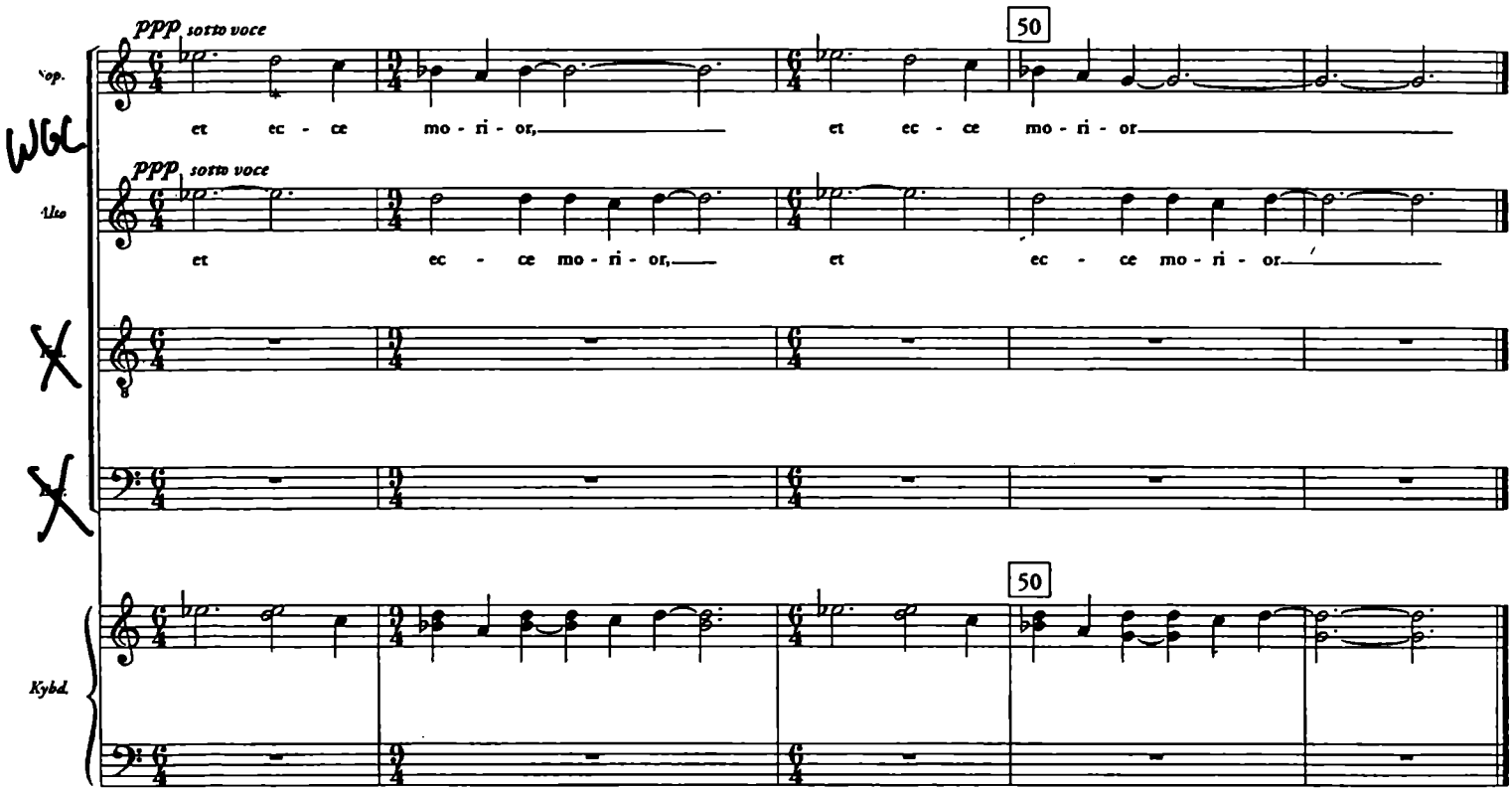
Richard Einhorn



* A faster tempo, to qn=104. In such a case, the bell peals and pauses within phrases must be held longer to accommodate the overall length.

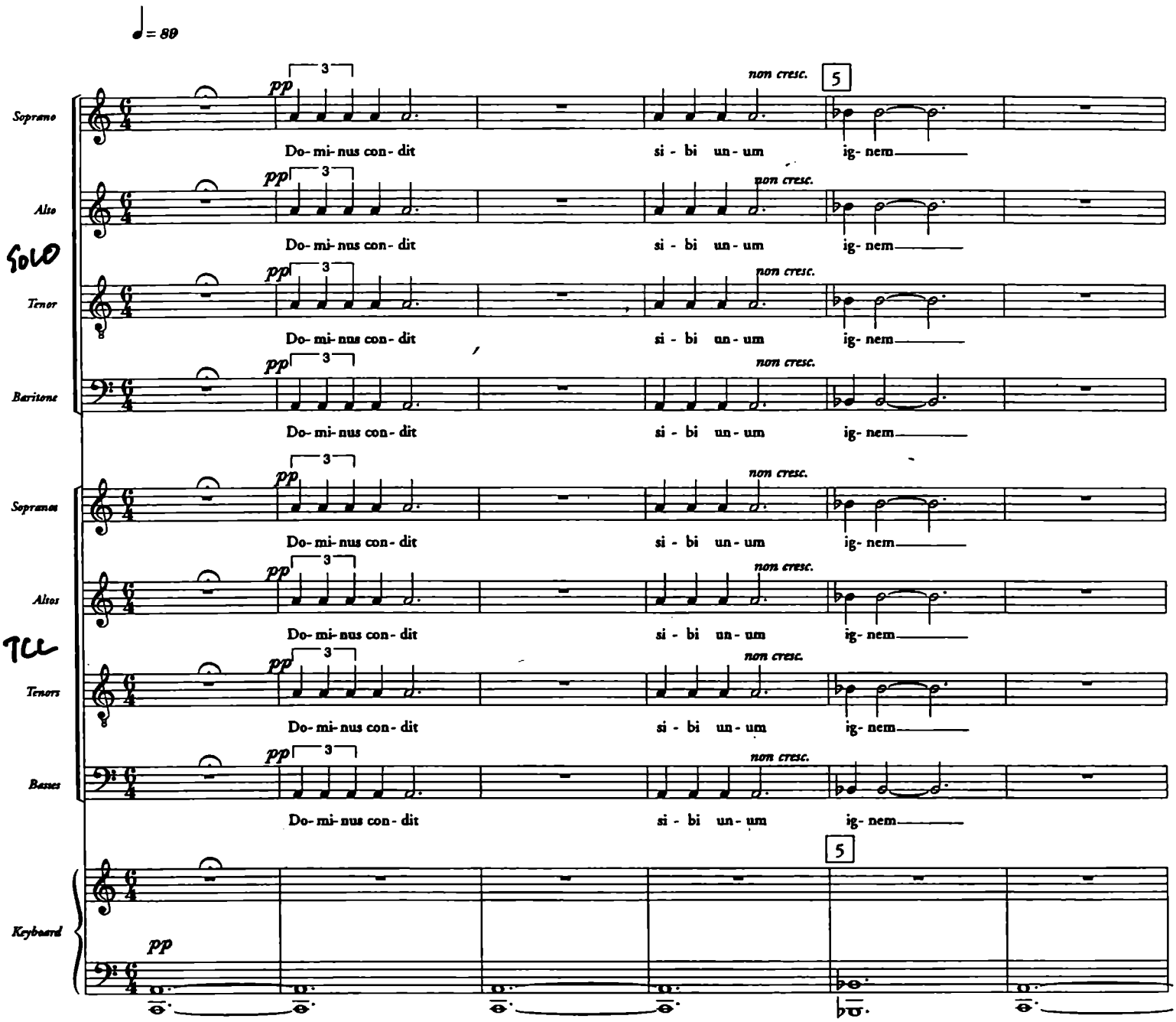

against me;
and see! I die,
25
pp
Sop.
tu - le-runt con - tra me; et ec - ce mo - ri - or,
sim.
Alto
um tu - le - runt con - tra me; et ec - ce mo - ri - or,
Ten.
Bar.
Cybd.
although I am innocent
30
35
et ec - ce mo - ri - or, cum ni - hil
et ec - ce mo - ri - or, cum ni - hil
cum ni - hil
cum ni - hil

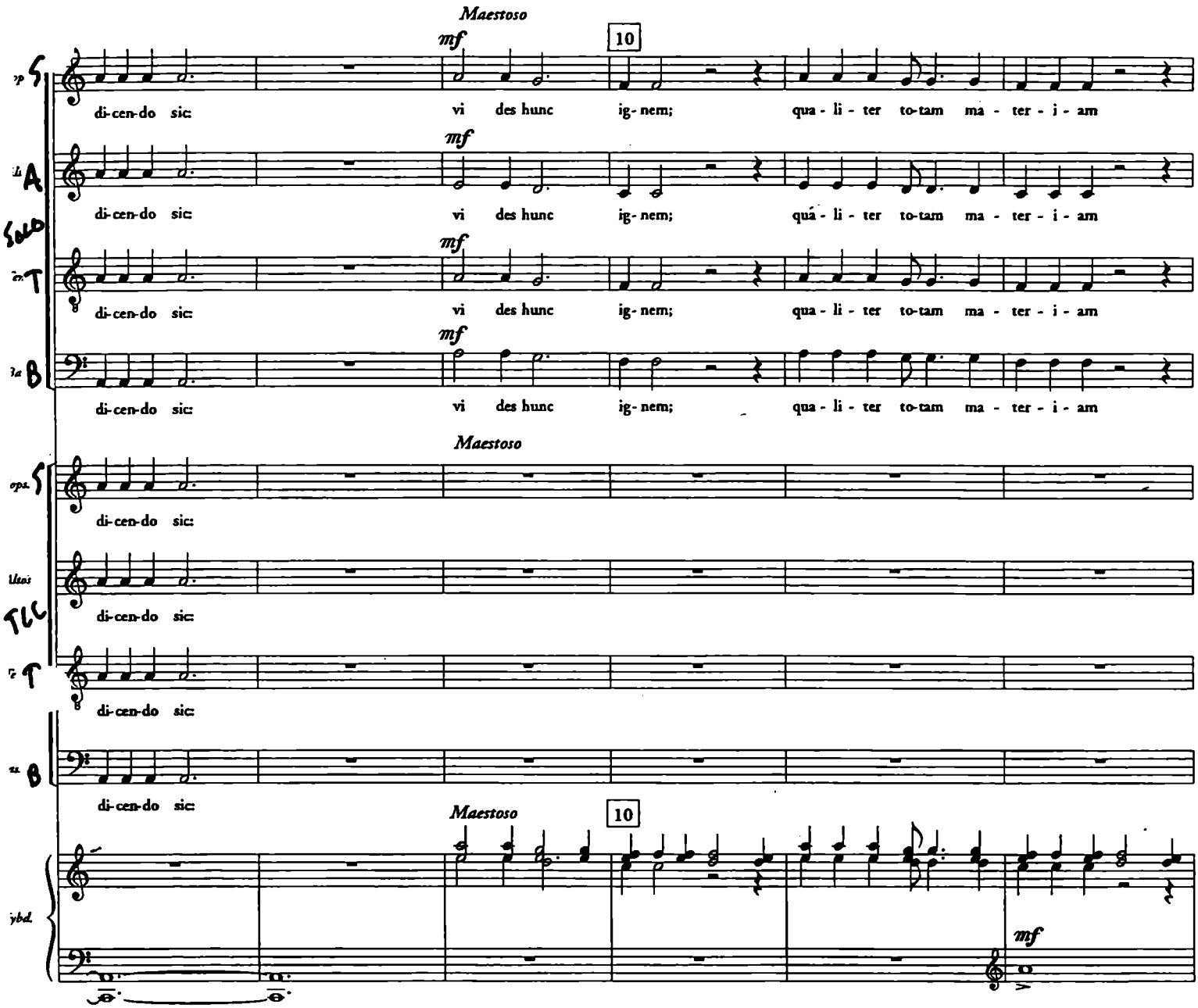

of everything
40
their malice has invented
Sop.
WGC
Alto
ho - rum fe - ce - rim quae is - ti ma - li - ti - o - se com - po - sue - runt
Ten.
sim.
ho - rum fe - ce - rim quae is - ti ma - li - ti - o - se com - po - sue -
Bar.
ho - rum fe - ce - rim quae is - ti ma - li - ti - o - se com - po - sue -
Kybd.
against me."
45
ad - ver - sum me. ad - ver - sum me.
runt ad - ver - sum me. ad - ver - sum me.
runt ad - ver - sum me. ad - ver - sum me.

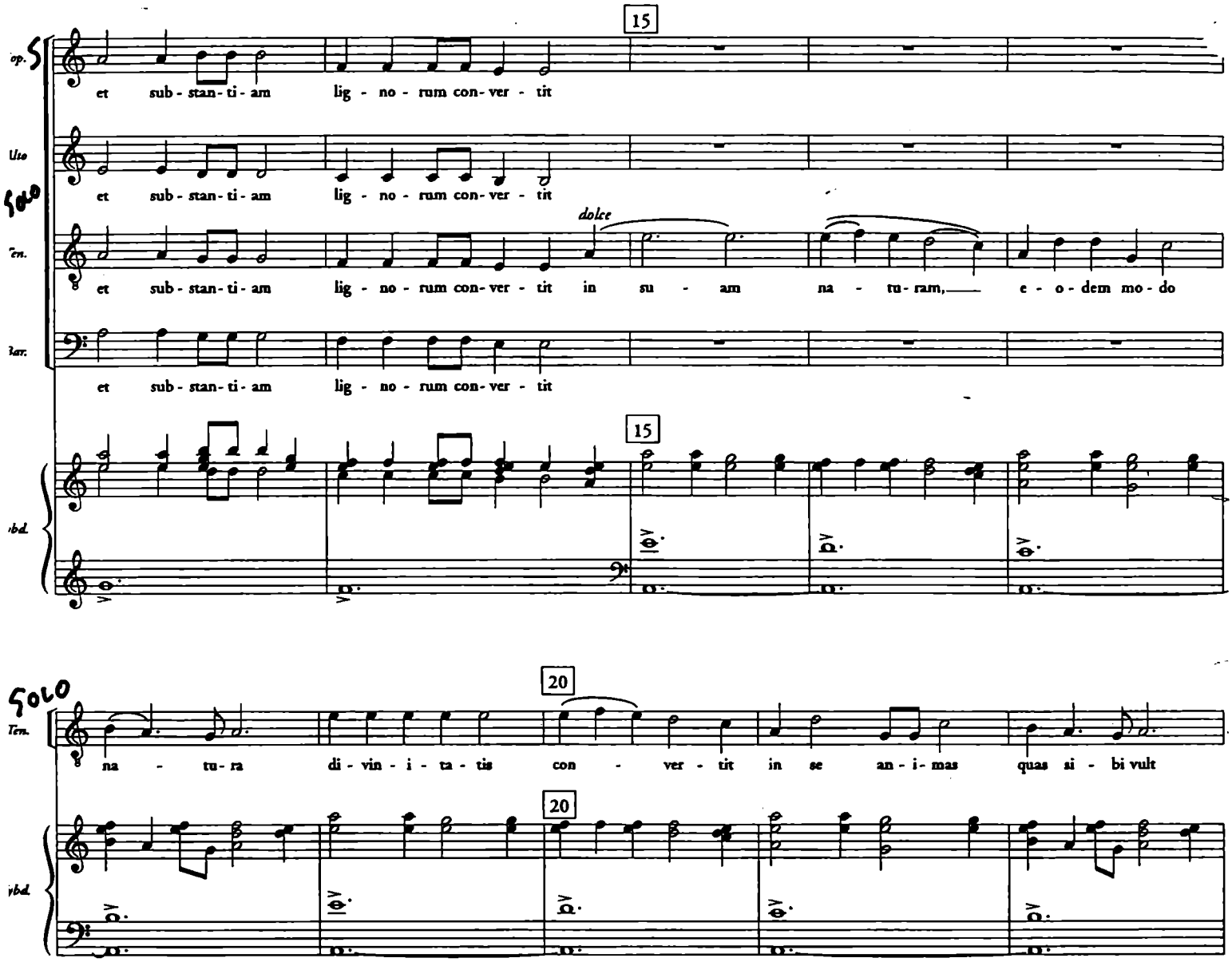

ppp sotto voce
50
Sop.
et ec - ce mo - ri - or, et ec - ce mo - ri - or
WGC
ppp sotto voce
Alto
et ec - ce mo - ri - or, et ec - ce mo - ri - or
50
Kybd.

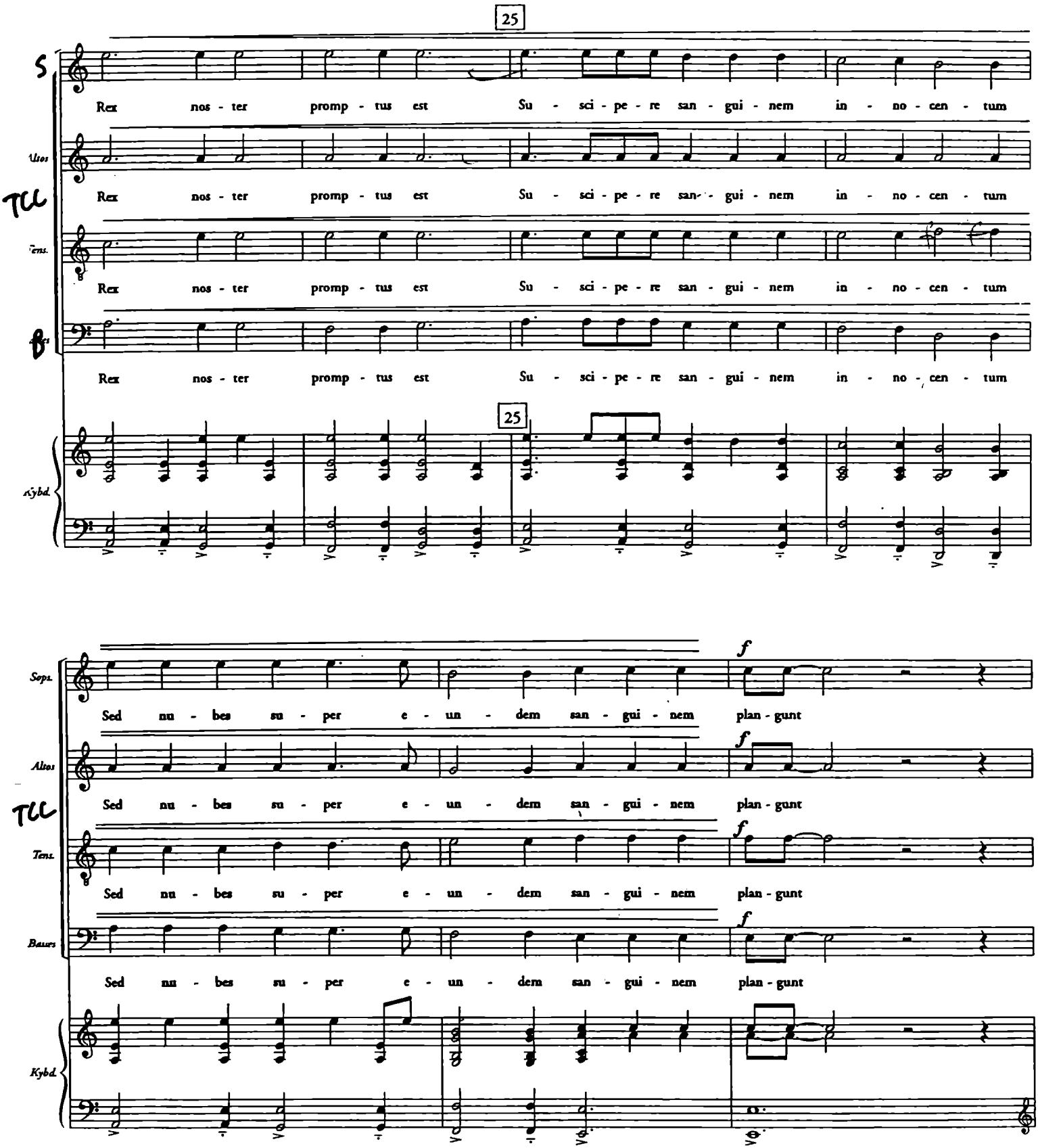
XIV. The Burning

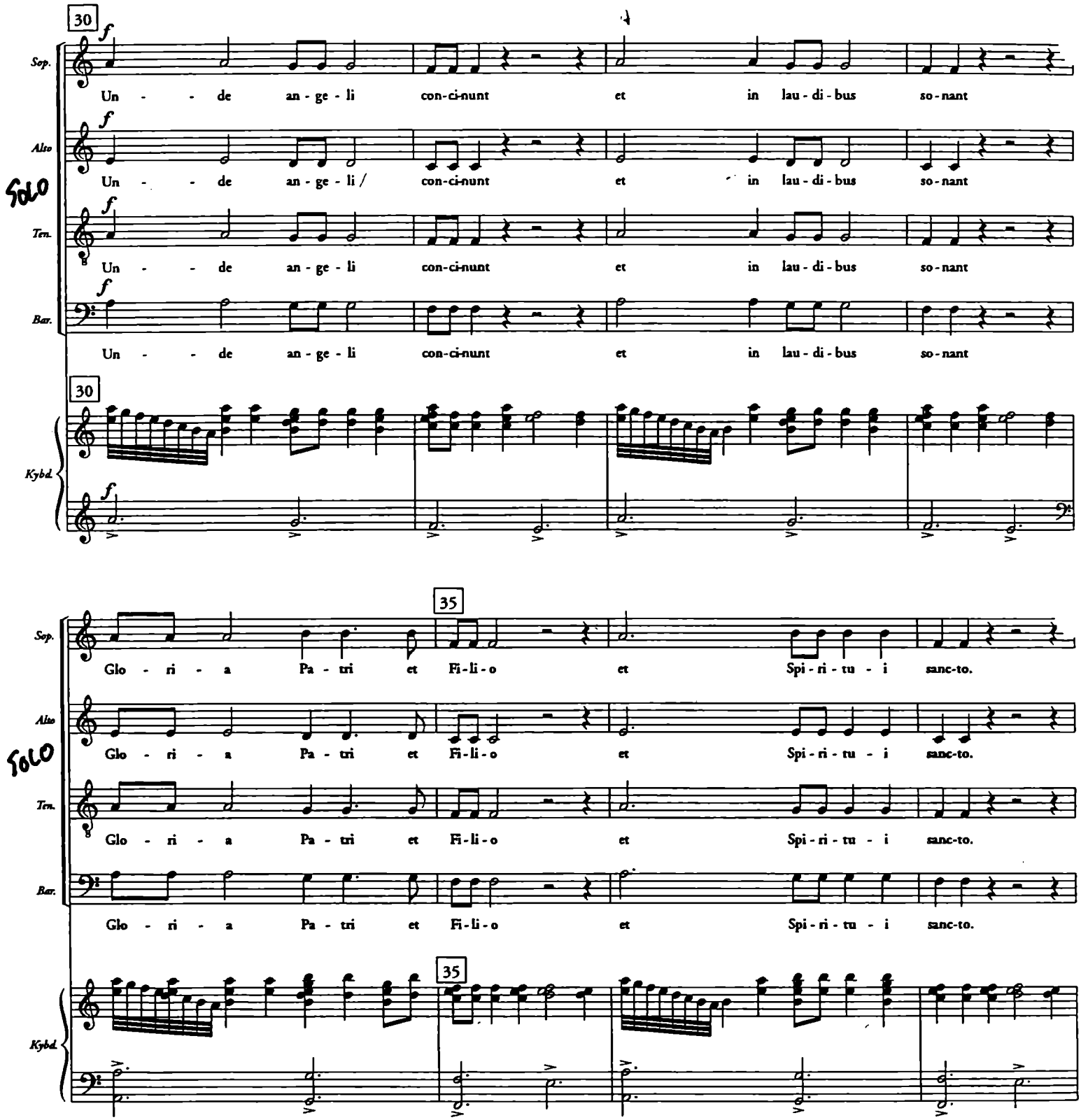
Richard Einhorn

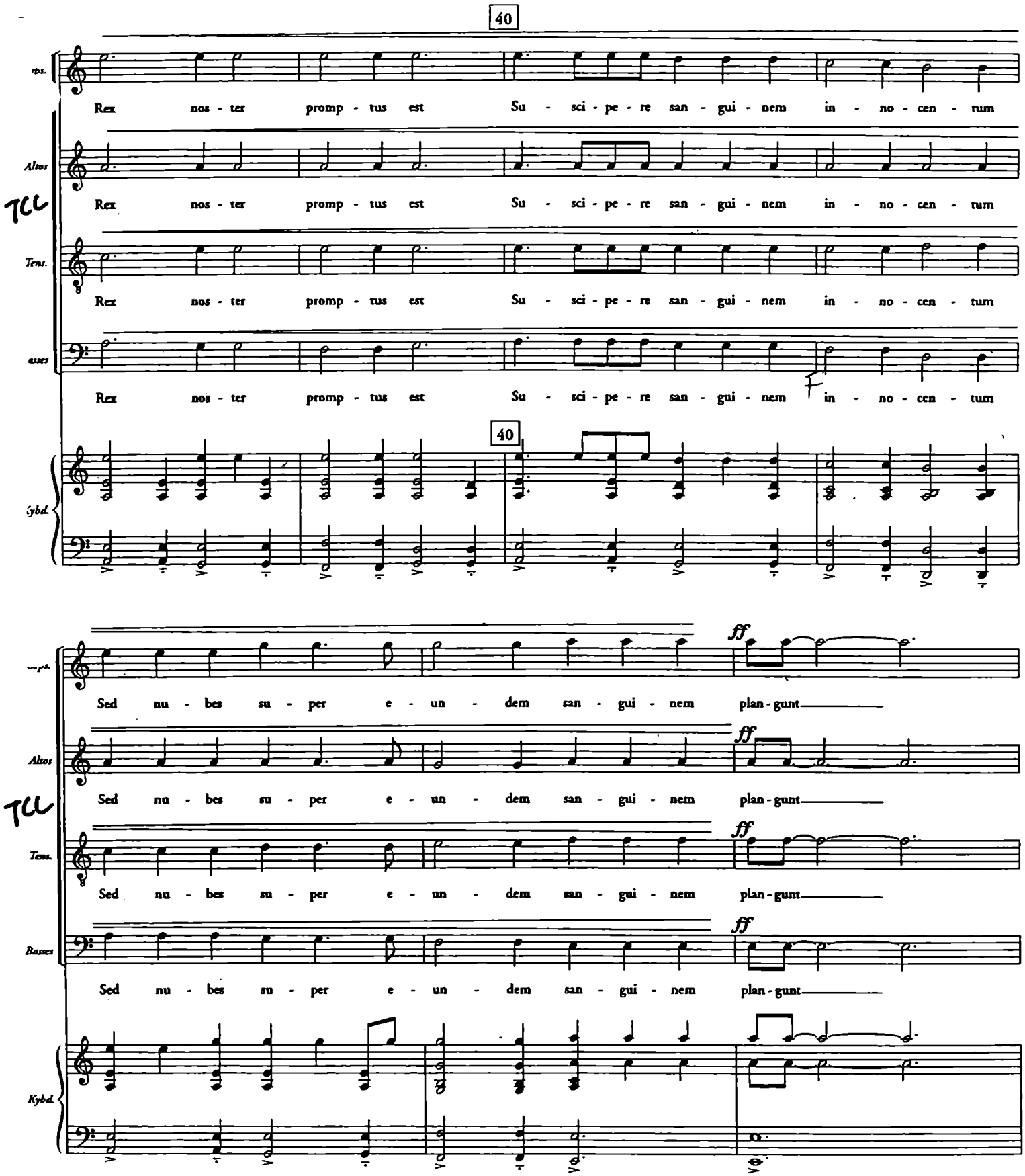


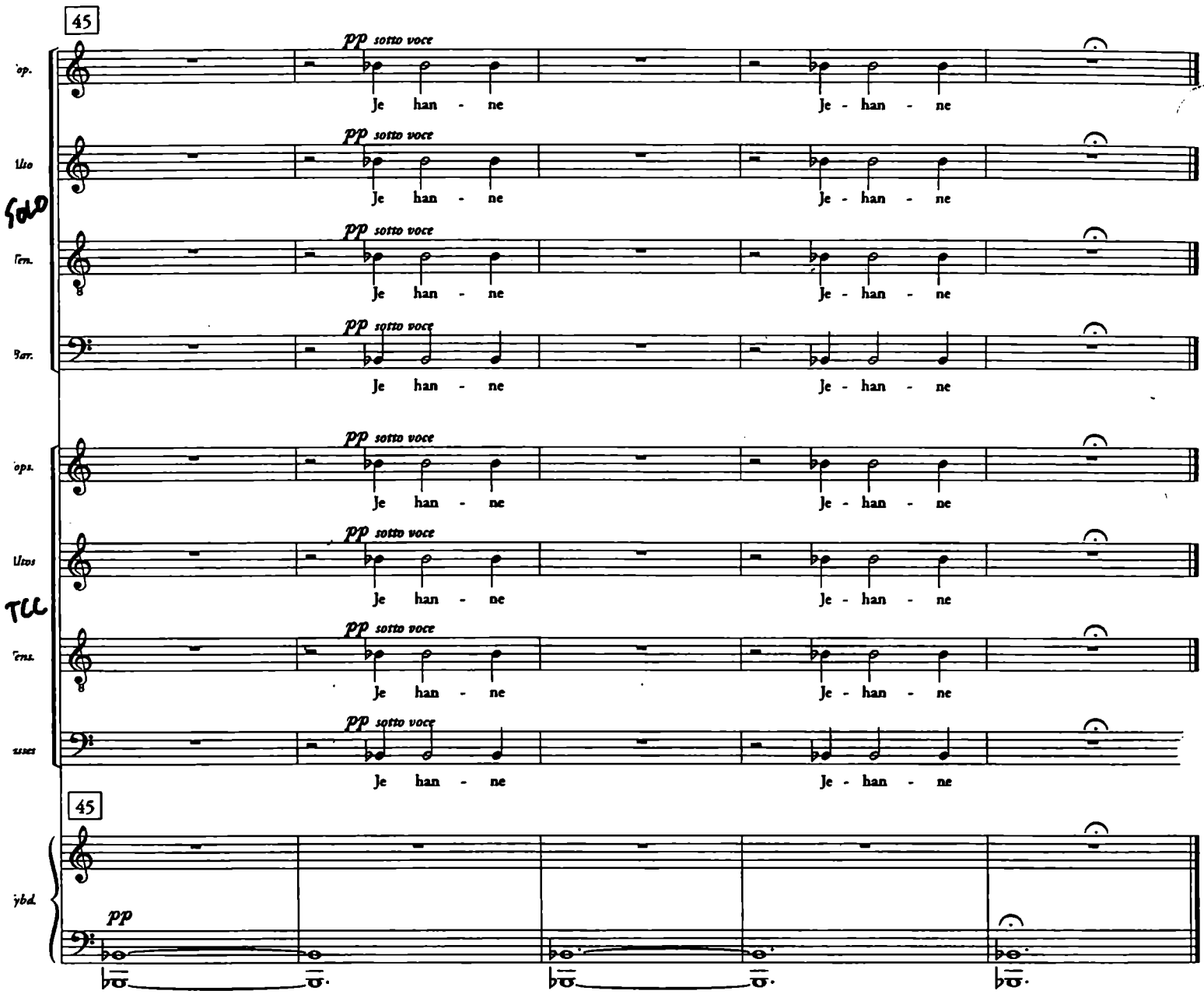

Maestoso
mf
10
di-cen-do sic: vi des hunc ig-nem; qua-li-ter to-tam ma-ter-i-am
di-cen-do sic: vi des hunc ig-nem; qua-li-ter to-tam ma-ter-i-am
di-cen-do sic: vi des hunc ig-nem; qua-li-ter to-tam ma-ter-i-am
di-cen-do sic: vi des hunc ig-nem; qua-li-ter to-tam ma-ter-i-am
Maestoso
di-cen-do sic:
di-cen-do sic:
di-cen-do sic:
di-cen-do sic:
Maestoso
10
mf


15
et sub - stan - ti - am lig - no - rum con - ver - tit
et sub - stan - ti - am lig - no - rum con - ver - tit
dolce
et sub - stan - ti - am lig - no - rum con - ver - tit in su - am na - tu - ram, e - o - dem mo - do
et sub - stan - ti - am lig - no - rum con - ver - tit
15
20
na - tu - ra di - vin - i - ta - tis con - ver - tit in se an - i - mas quas si - bi vult
20


25
S
Rex nos - ter promp - tus est Su - sci - pe - re san - gui - nem in - no - cen - tum
Altos
TCC
Rex nos - ter promp - tus est Su - sci - pe - re san - gui - nem in - no - cen - tum
Tens.
Rex nos - ter promp - tus est Su - sci - pe - re san - gui - nem in - no - cen - tum
Bass
Rex nos - ter promp - tus est Su - sci - pe - re san - gui - nem in - no - cen - tum
25
Kybd.
Sops.
f
Sed nu - bes su - per e - un - dem san - gui - nem plan - gunt
Altos
f
Sed nu - bes su - per e - un - dem san - gui - nem plan - gunt
TCC
Tens.
f
Sed nu - bes su - per e - un - dem san - gui - nem plan - gunt
Basses
f
Sed nu - bes su - per e - un - dem san - gui - nem plan - gunt
Kybd.

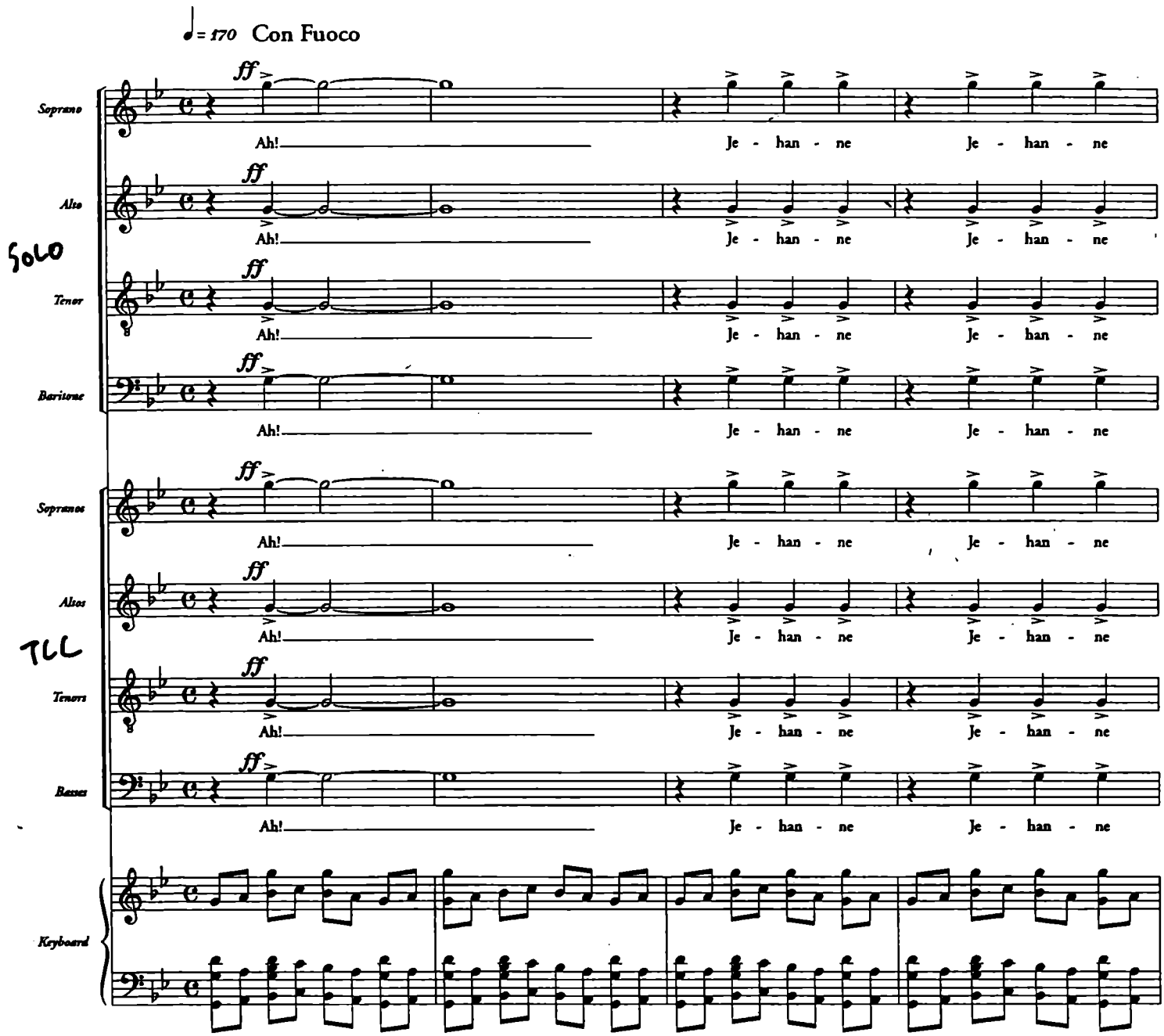

30
Sop.
Un - - de an - ge - li con-ci-nunt et in lau - di - bus so - nant
Alto
SOLO
Un - - de an - ge - li / con-ci-nunt et in lau - di - bus so - nant
Ten.
Un - - de an - ge - li con-ci-nunt et in lau - di - bus so - nant
Bar.
Un - - de an - ge - li con-ci-nunt et in lau - di - bus so - nant
Kybd.
35
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i sanc - to.

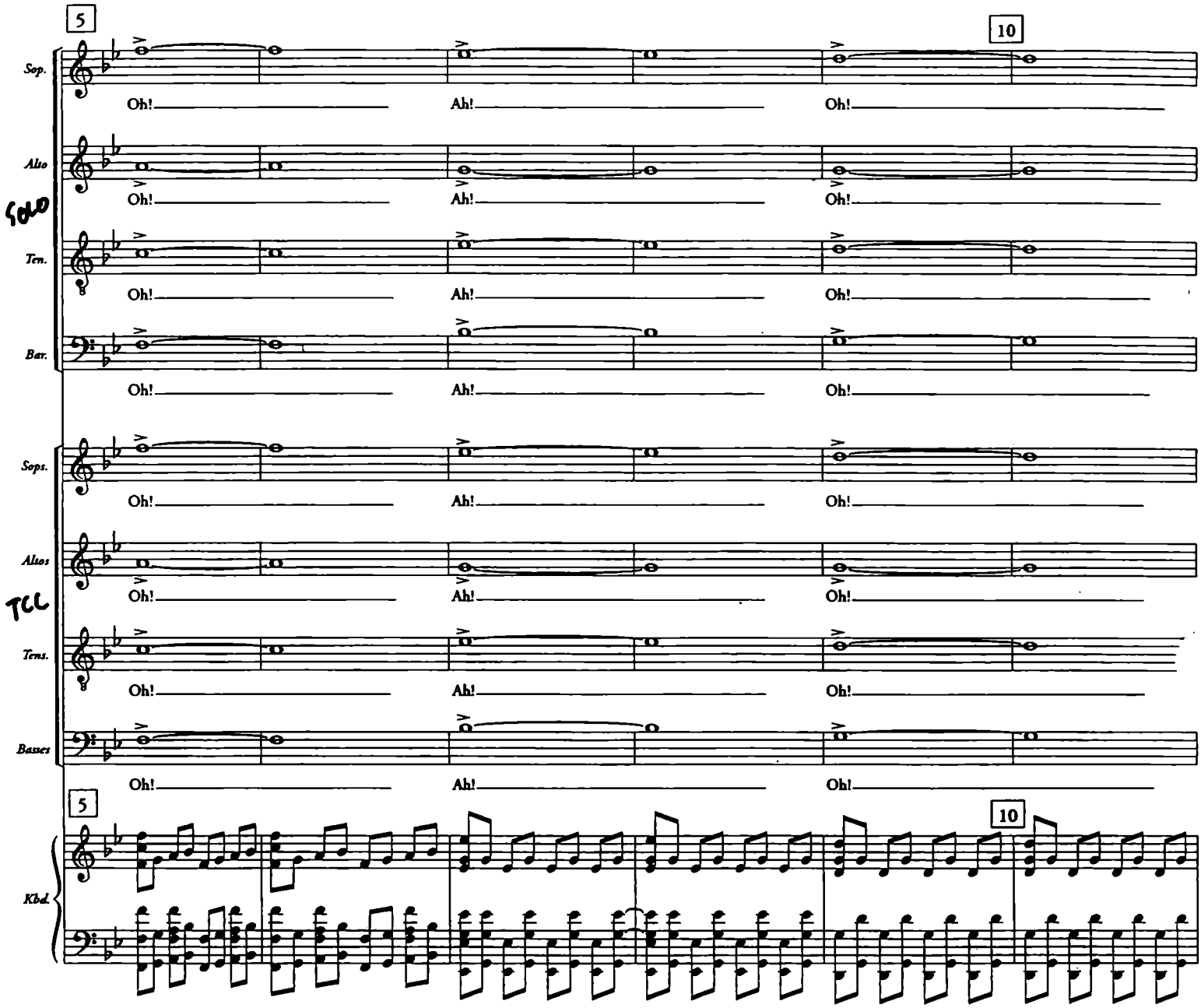

40
Rex nos - ter promp - tus est Su - sci - pe - re san - gui - nem in - no - cen - tum
Altos
Tens.
Basses
Kybd.
40
Sed nu - bes su - per e - un - dem san - gui - nem plan - gunt
ff

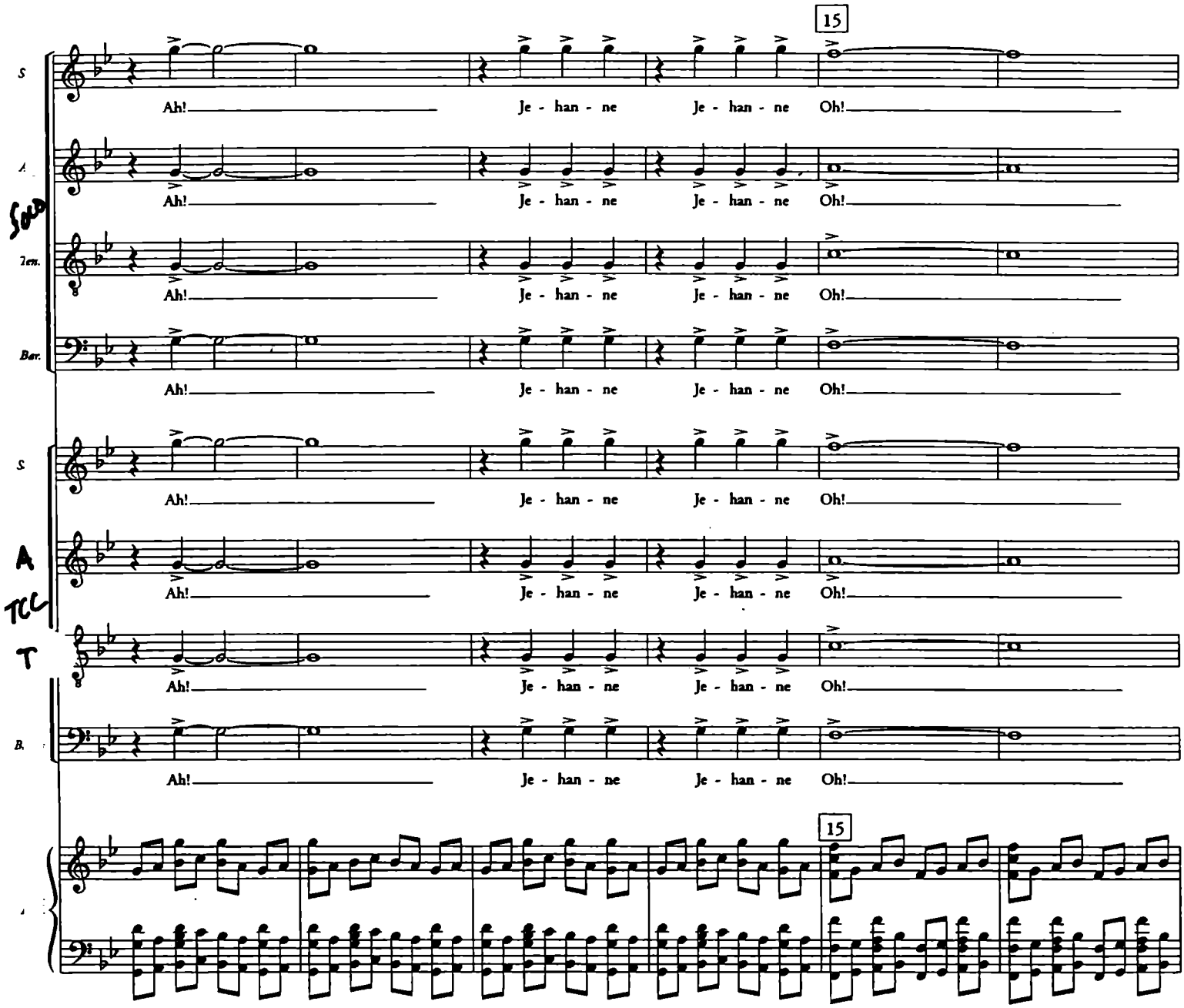

45
pp sotto voce
Je han - ne
Je - han - ne
45
pp

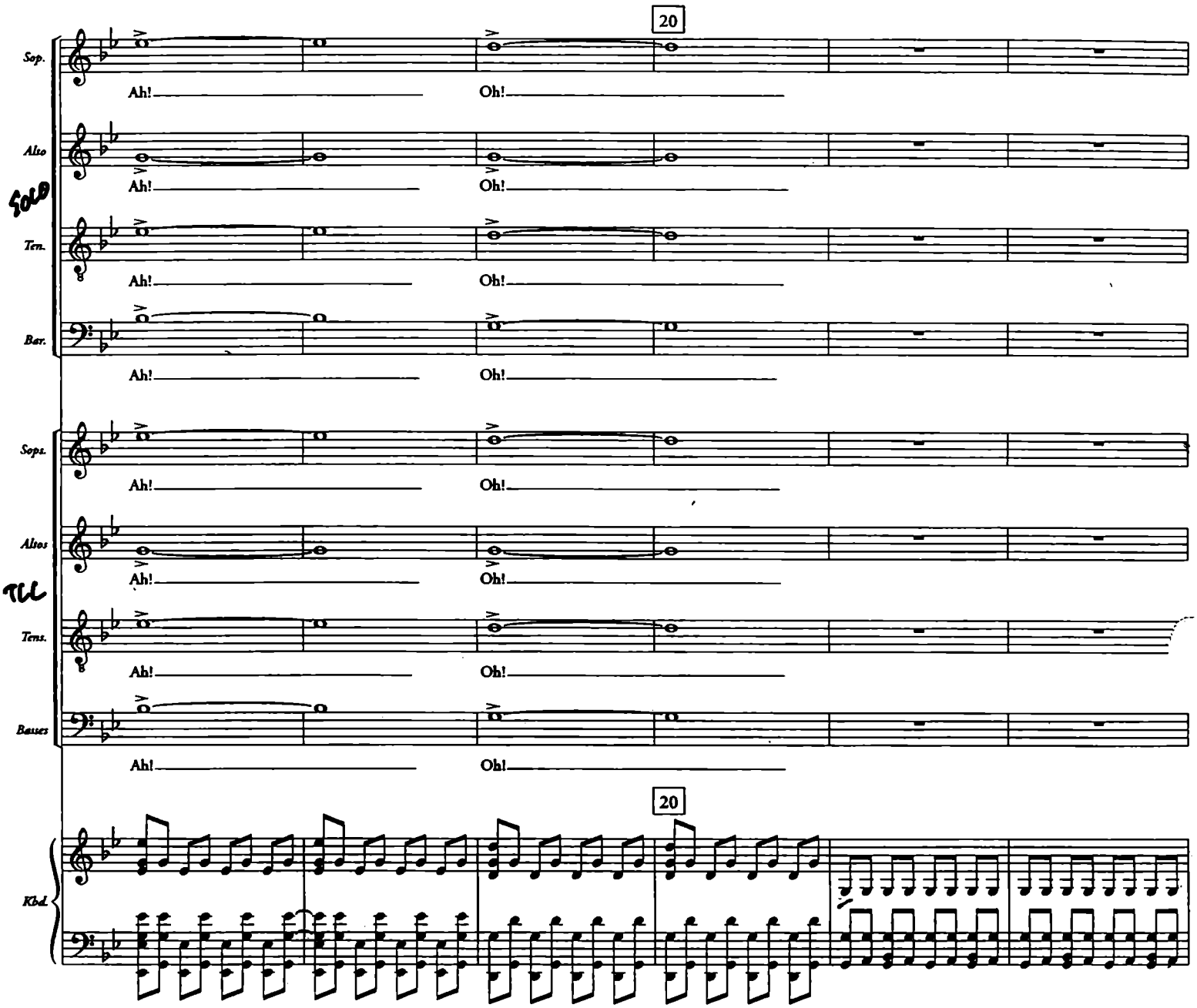
XV. Protest

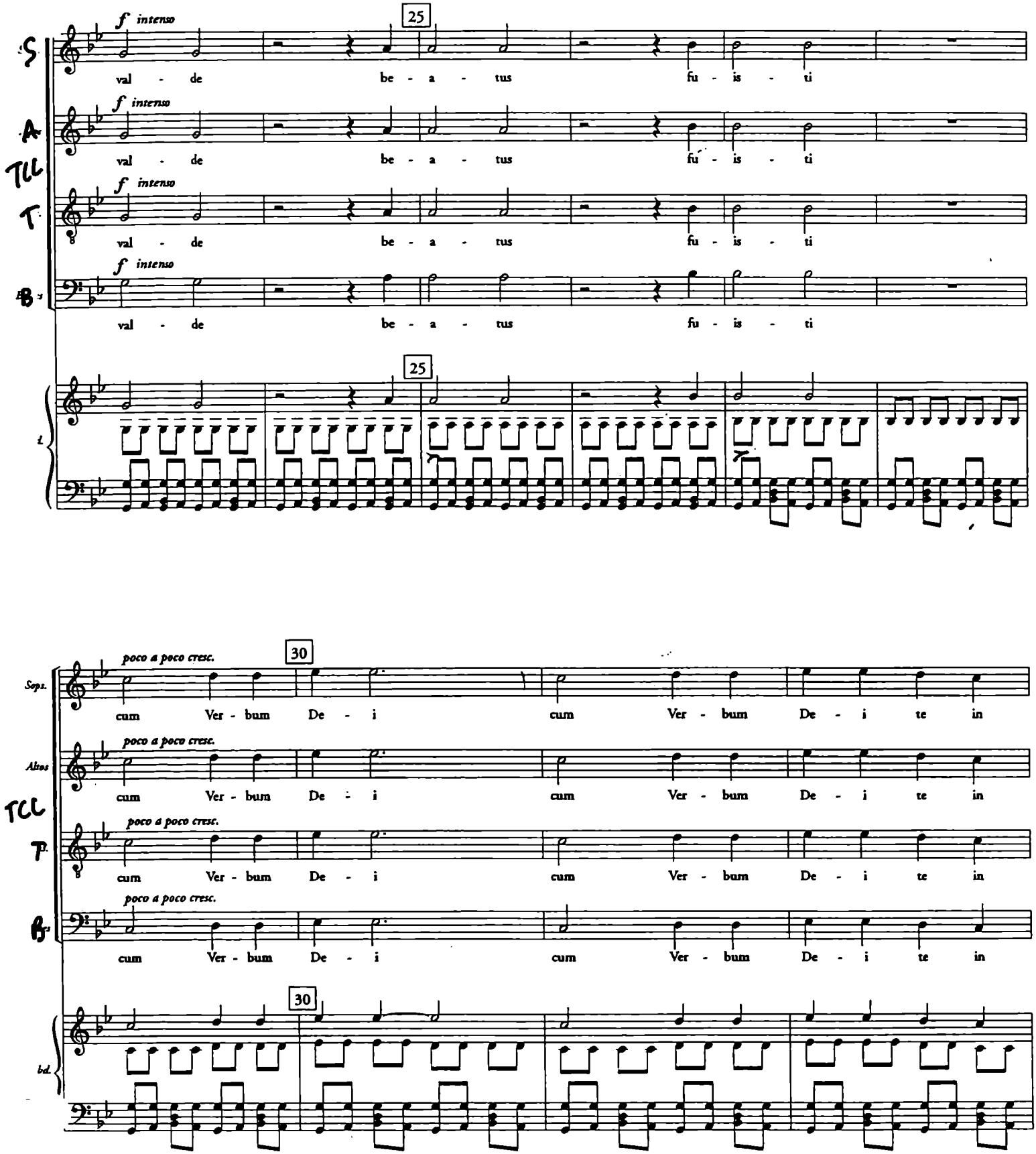
Richard Einhorn

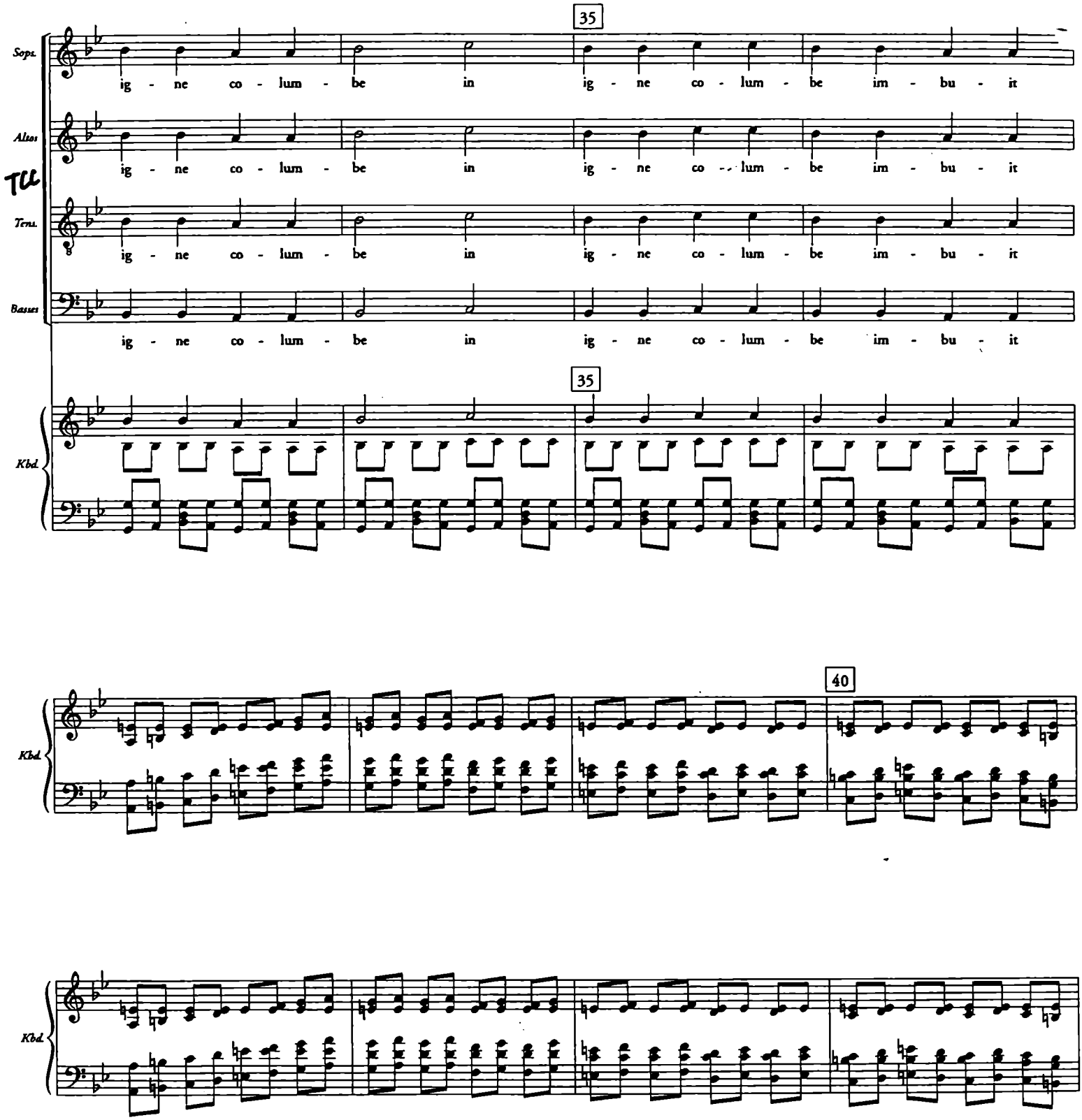


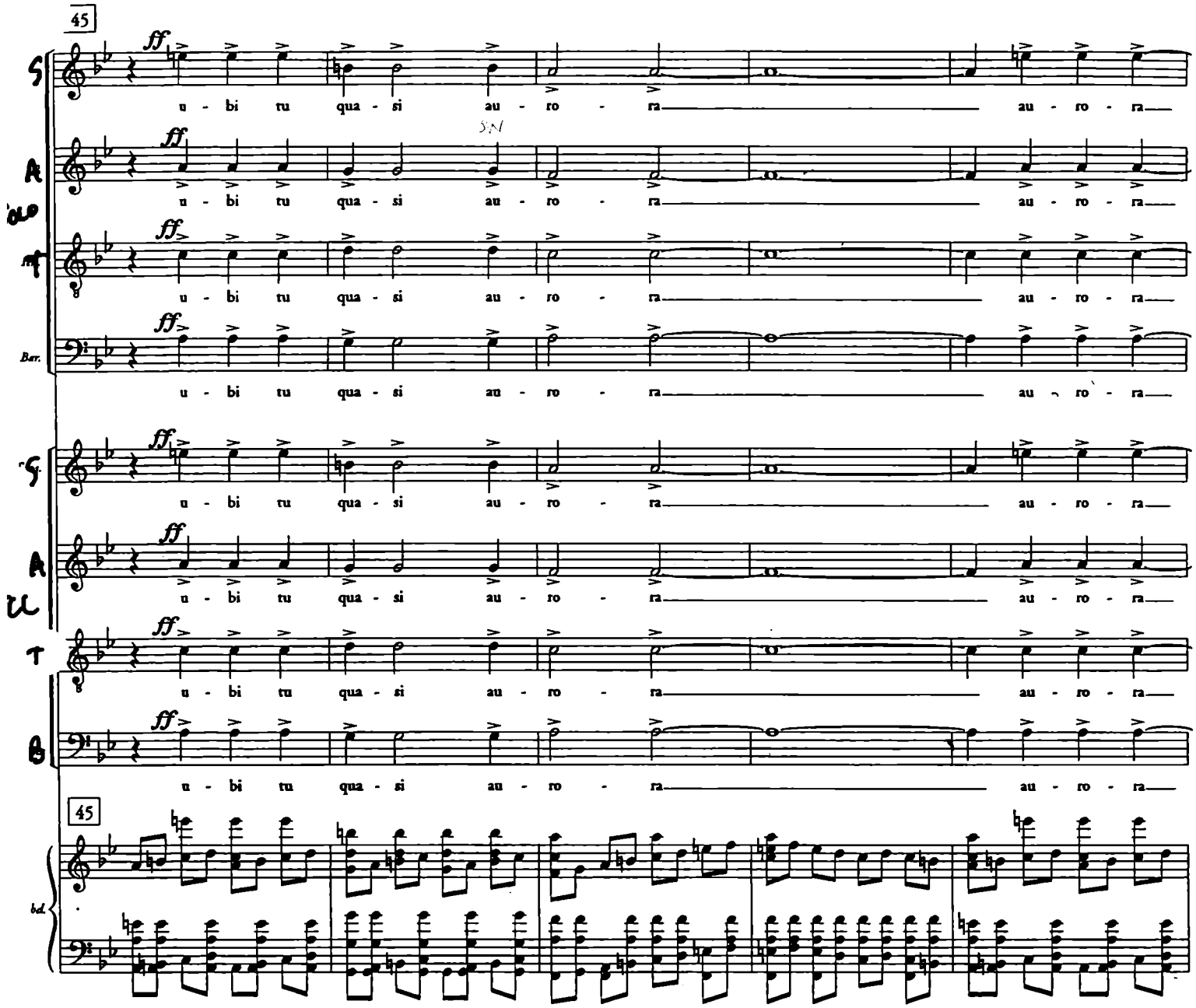

5
10
Sop.
Alto
SOLO
Ten.
Bar.
Oh!
Ah!
Oh!
Sops.
Altos
TCL
Tens.
Basses
Kbd.

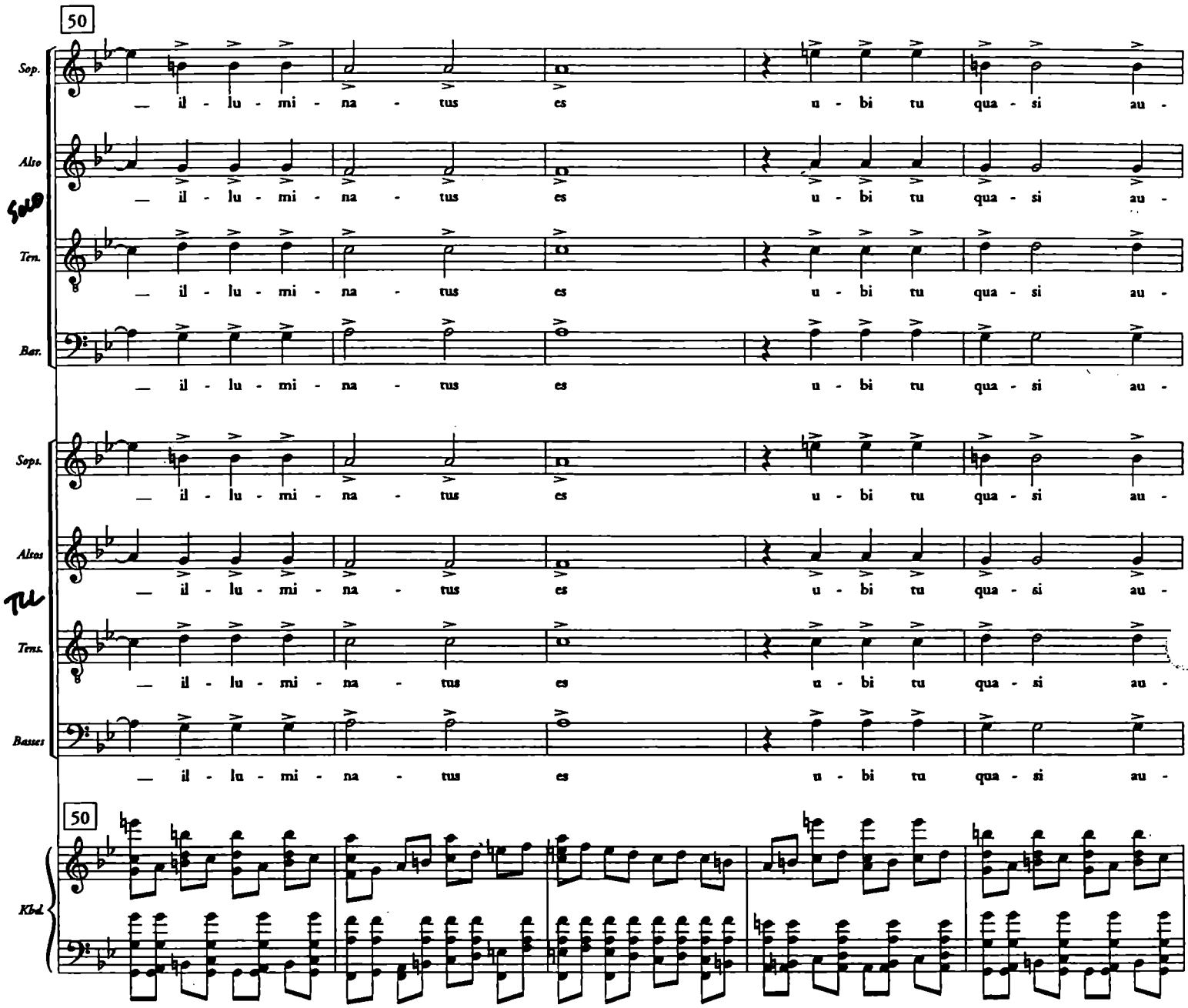

15
S
A
Ten.
Bar.
Ah!
Je - han - ne
Je - han - ne
Oh!
S
A
T
B.
15

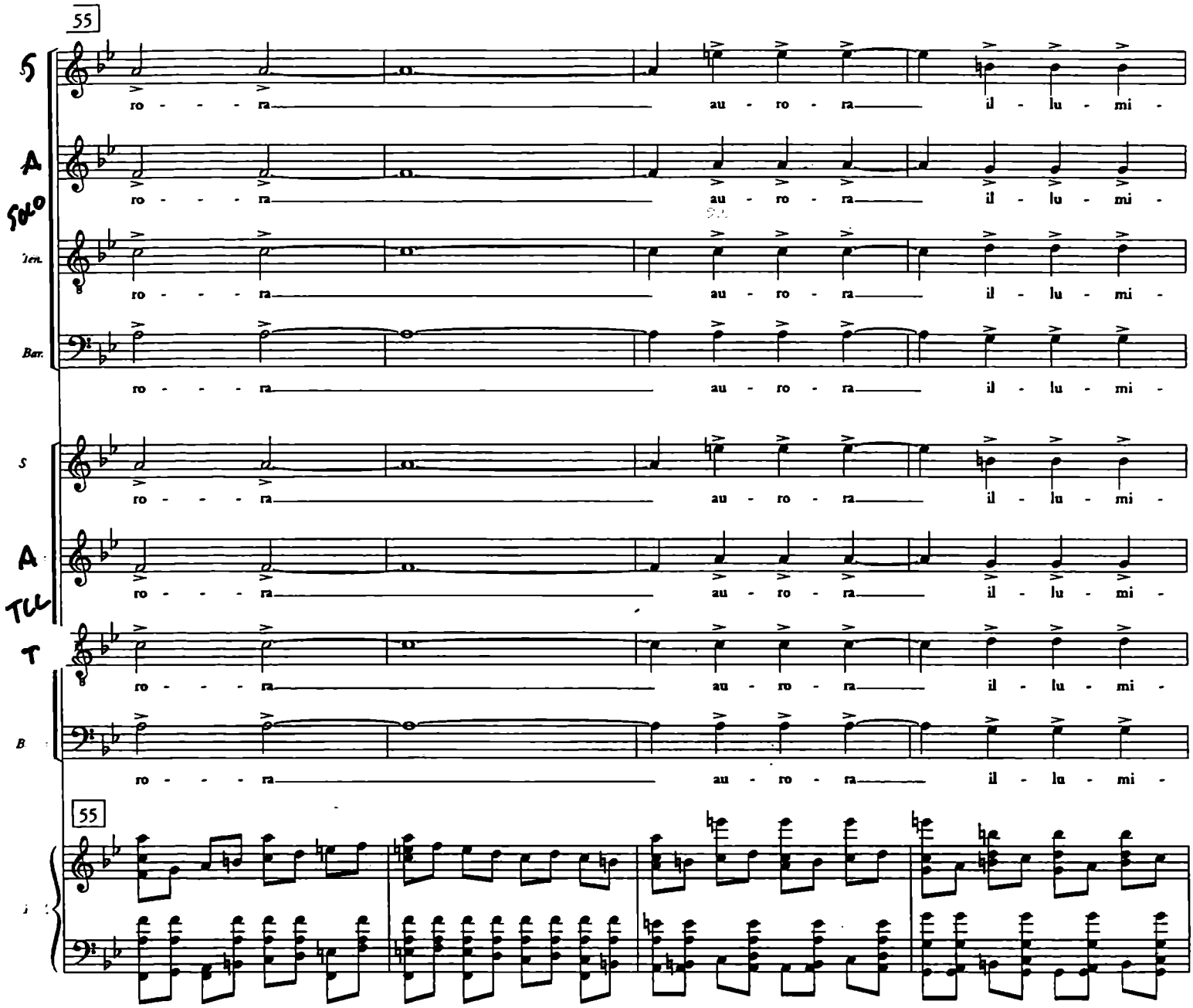

20
Sop.
Alto
SOLO
Ten.
Bar.
Ah!
Oh!
Sops.
Altos
TUTTI
Tens.
Basses
Kbd.

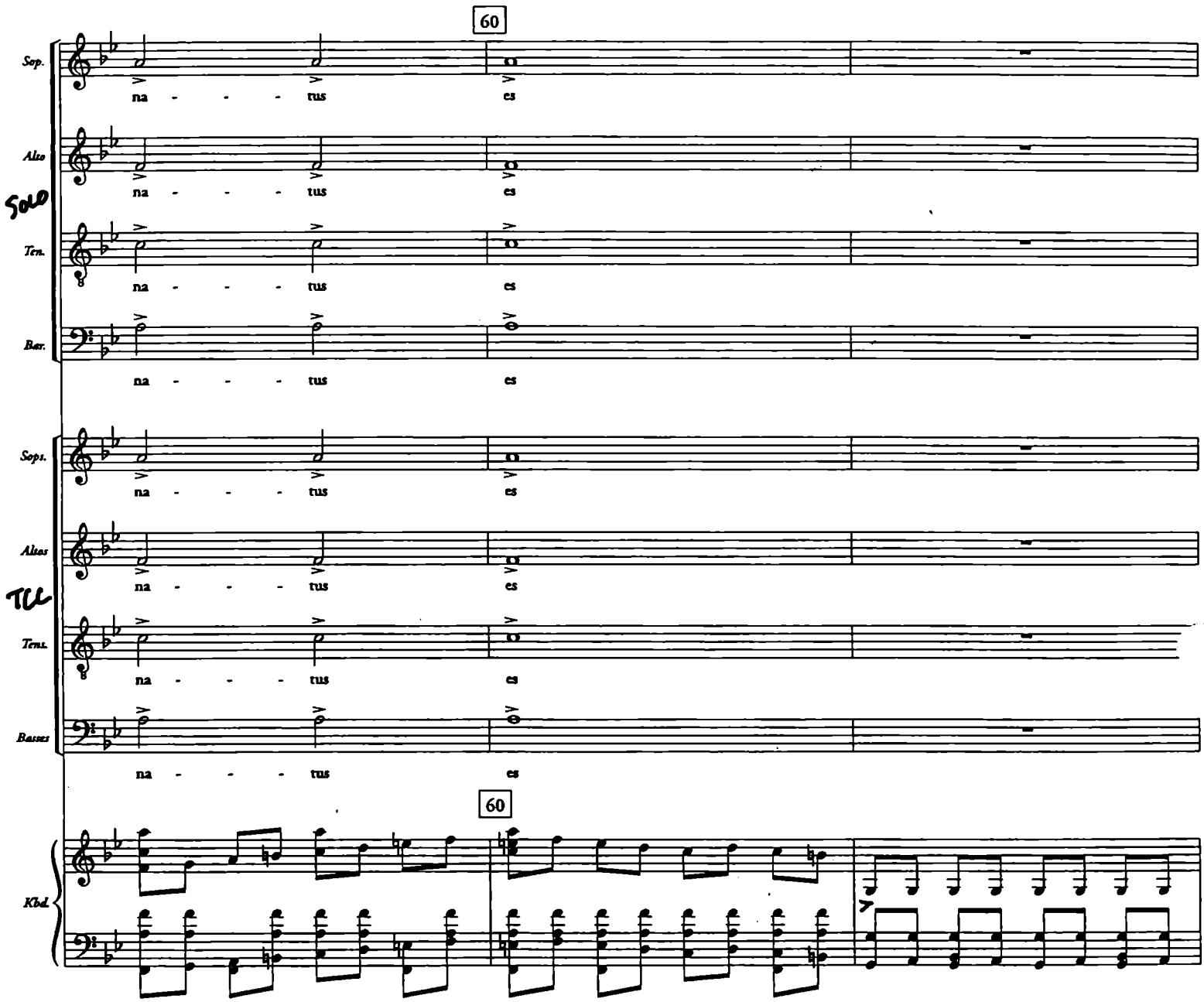

f intenso
25
val - de be - a - tus fu - is - ti
poco a poco cresc.
30
cum Ver - bum De - i cum Ver - bum De - i te in

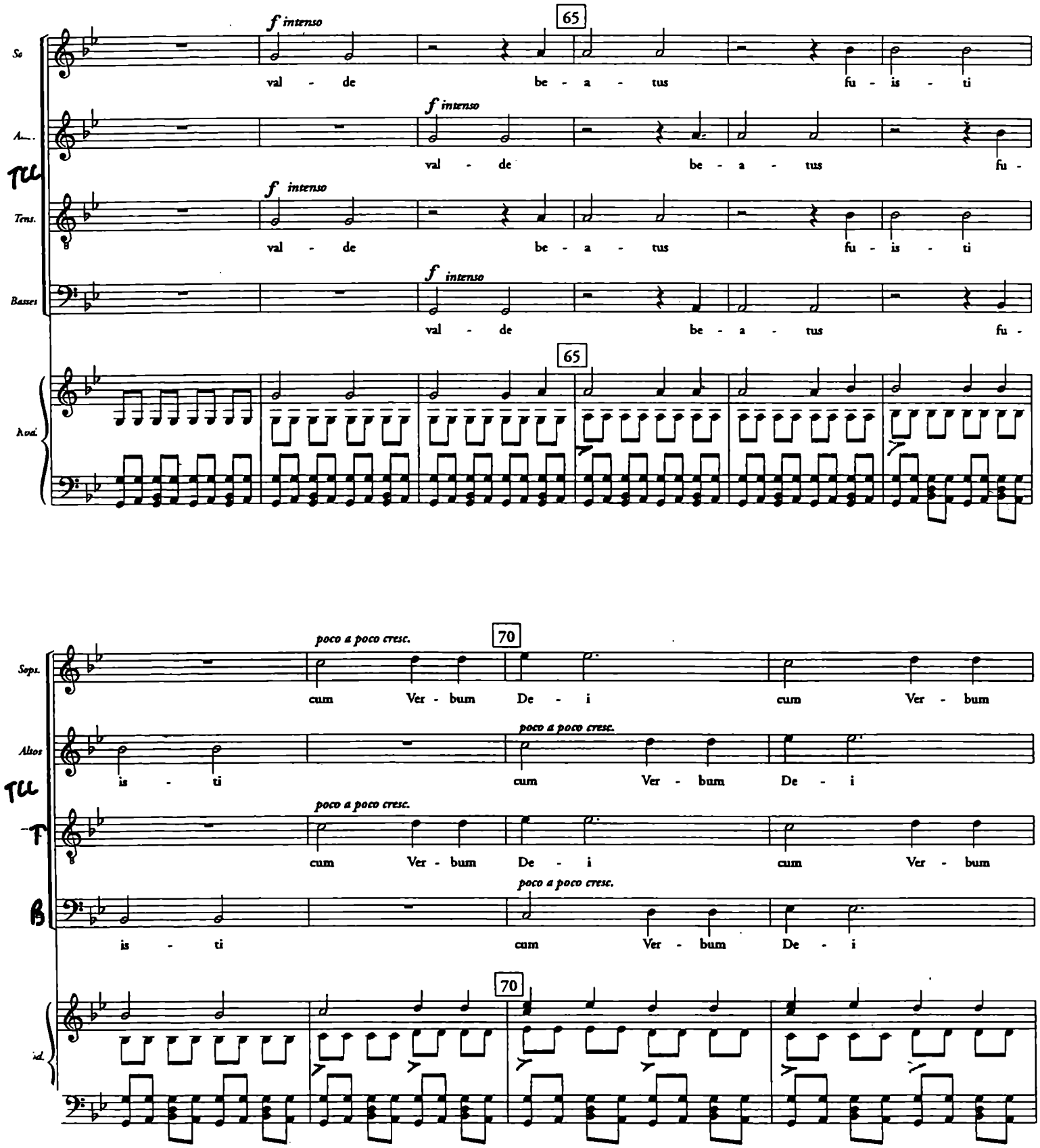

35
Sops.
ig - ne co - lum - be in ig - ne co - lum - be im - bu - it
Altos
ig - ne co - lum - be in ig - ne co - lum - be im - bu - it
Tens.
ig - ne co - lum - be in ig - ne co - lum - be im - bu - it
Basses
ig - ne co - lum - be in ig - ne co - lum - be im - bu - it
35
Kbd.
40
Kbd.
Kbd.

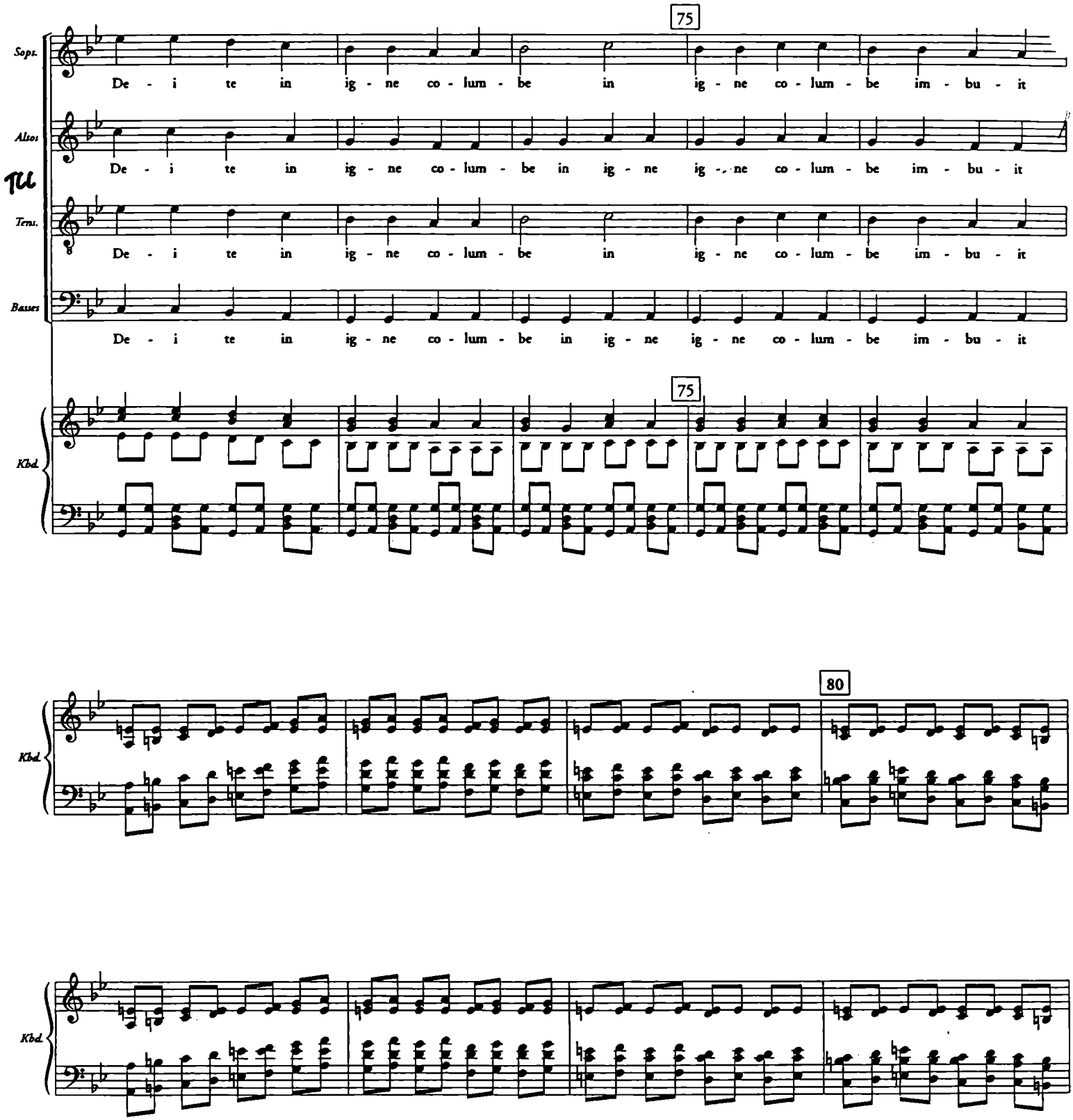

45
S
A
SOLO
mf
Bar.
u - bi tu qua - si au - ro - ra
au - ro - ra
S
A
U
T
B
45
bd.

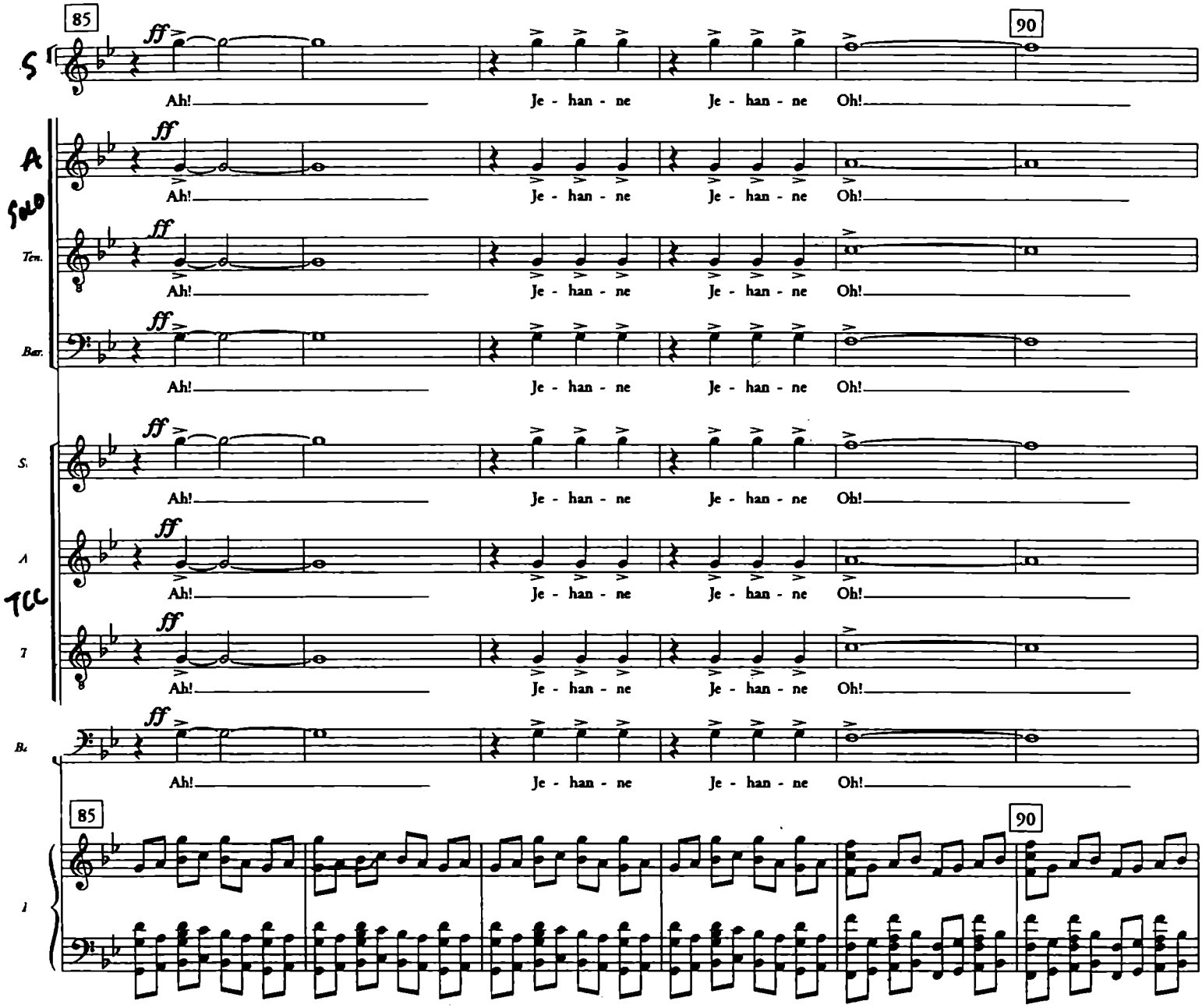

50
Sop.
Alto
Ten.
Bar.
Sops.
Altos
Tens.
Basses
Kbd.
— il - lu - mi - na - tus es u - bi tu qua - si au -

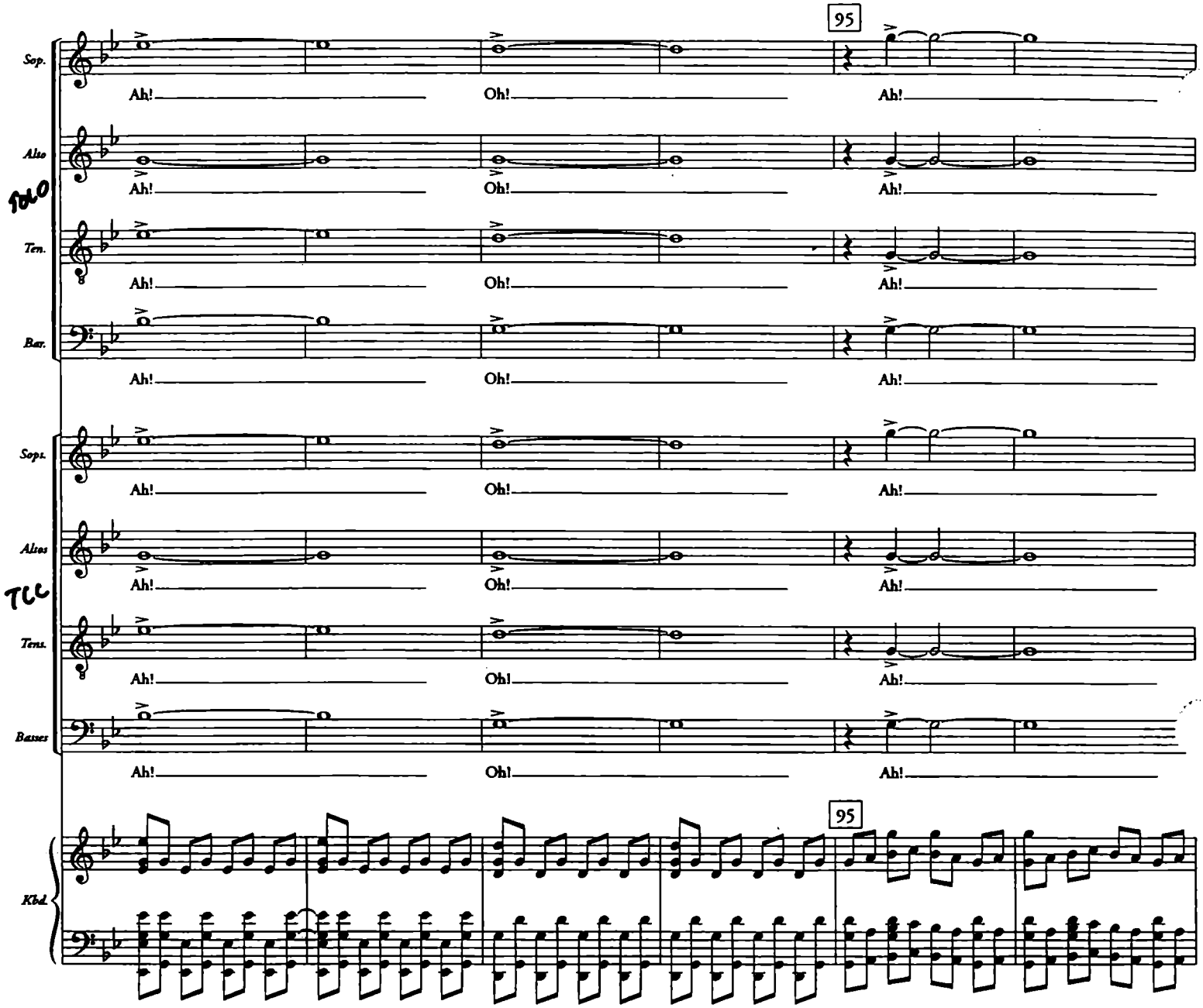

55
S
A
SOLO
Ten.
Bar.
ro - - - - ra
au - ro - ra
il - lu - mi -
S
A
TUTTI
T
B
55

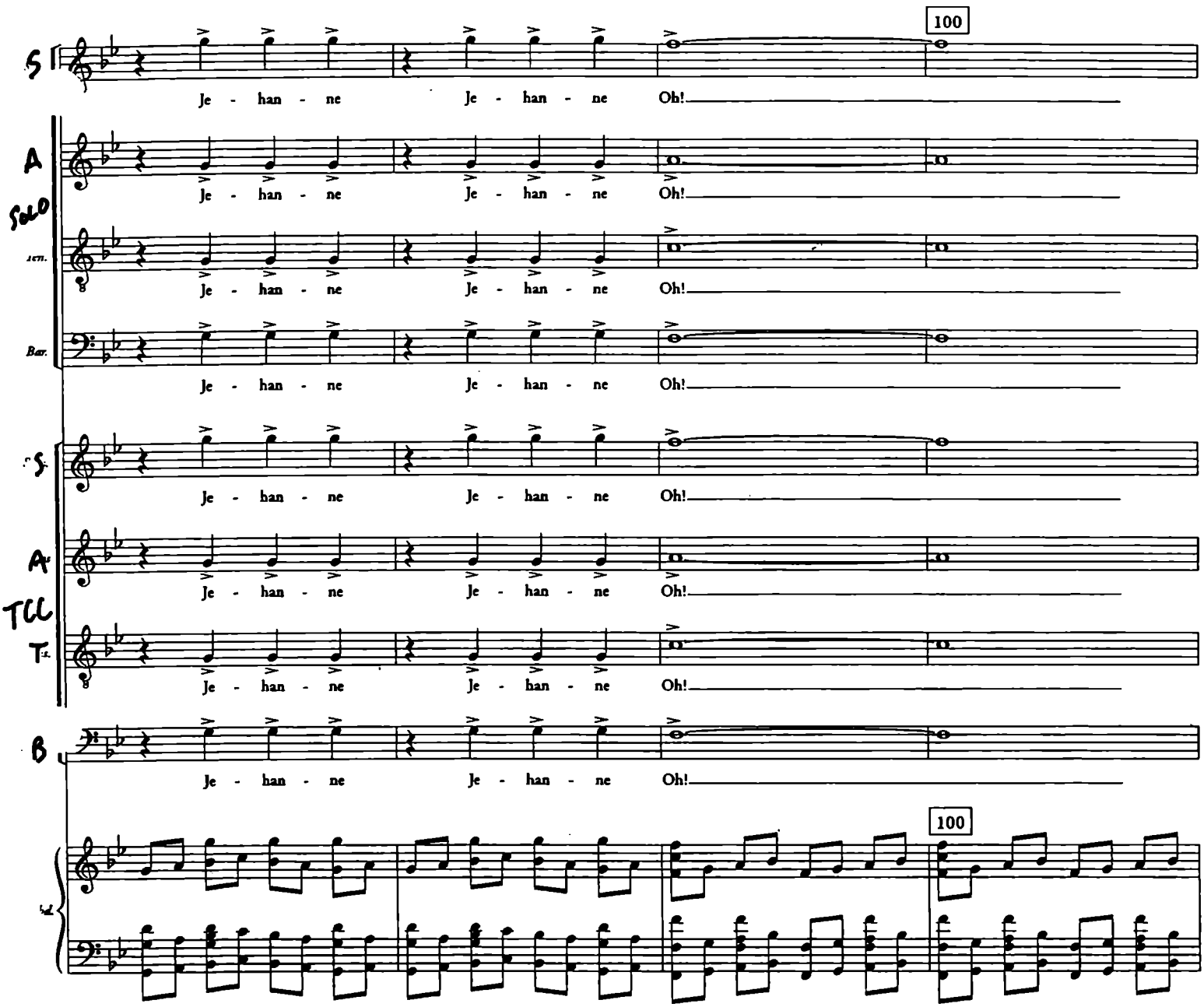

60
Sop.
Alto
SOLO
Ten.
Bar.
na - - - - tus es
Sops.
Altos
TUTTI
Tens.
Basses
Kbd.

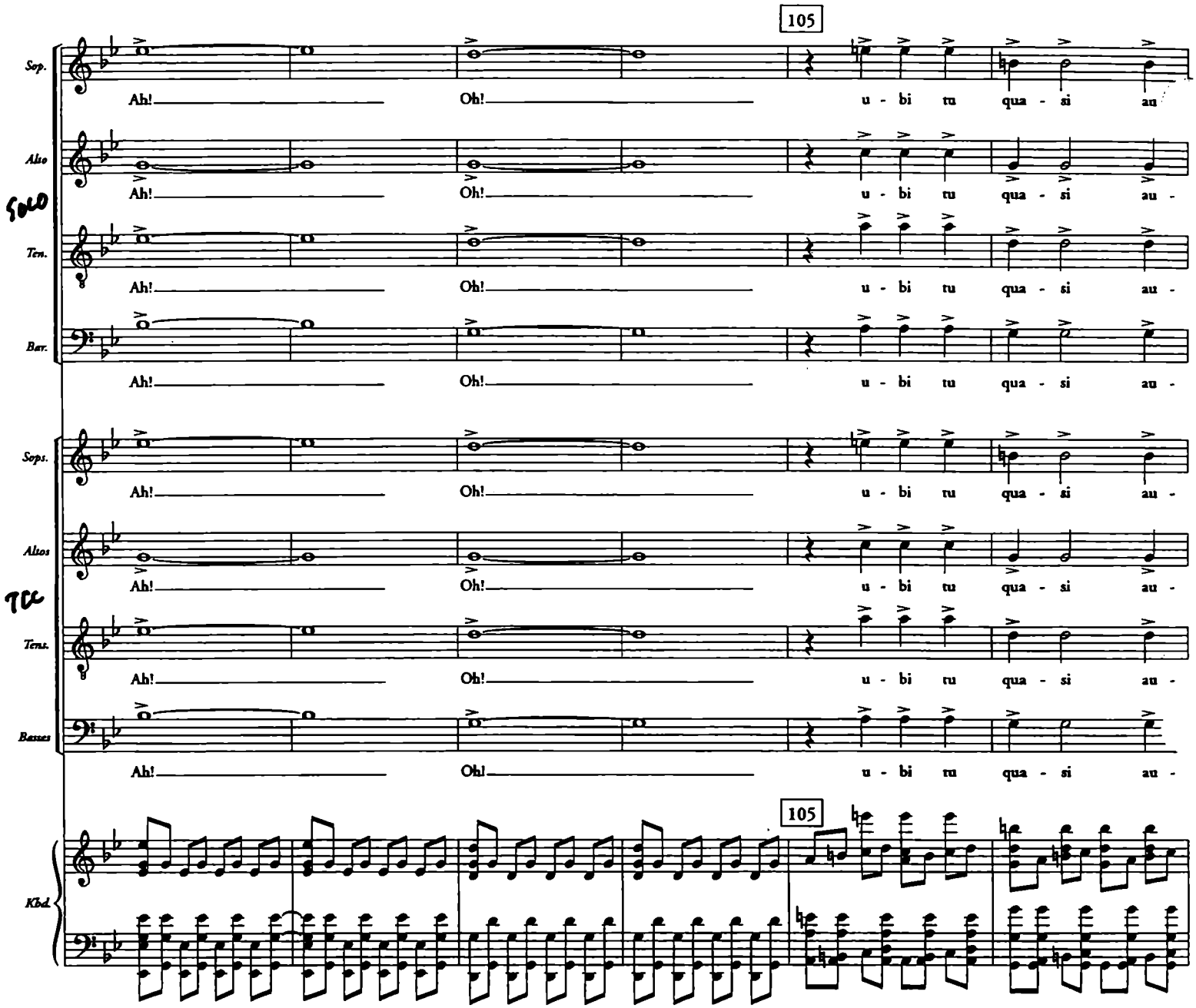

65
f intenso
val - de be - a - tus fu - is - ti
f intenso
val - de be - a - tus fu -
f intenso
val - de be - a - tus fu - is - ti
f intenso
val - de be - a - tus fu -
65
70
poco a poco cresc.
cum Ver - bum De - i cum Ver - bum
poco a poco cresc.
is - ti cum Ver - bum De - i
poco a poco cresc.
cum Ver - bum De - i cum Ver - bum
poco a poco cresc.
is - ti cum Ver - bum De - i
70

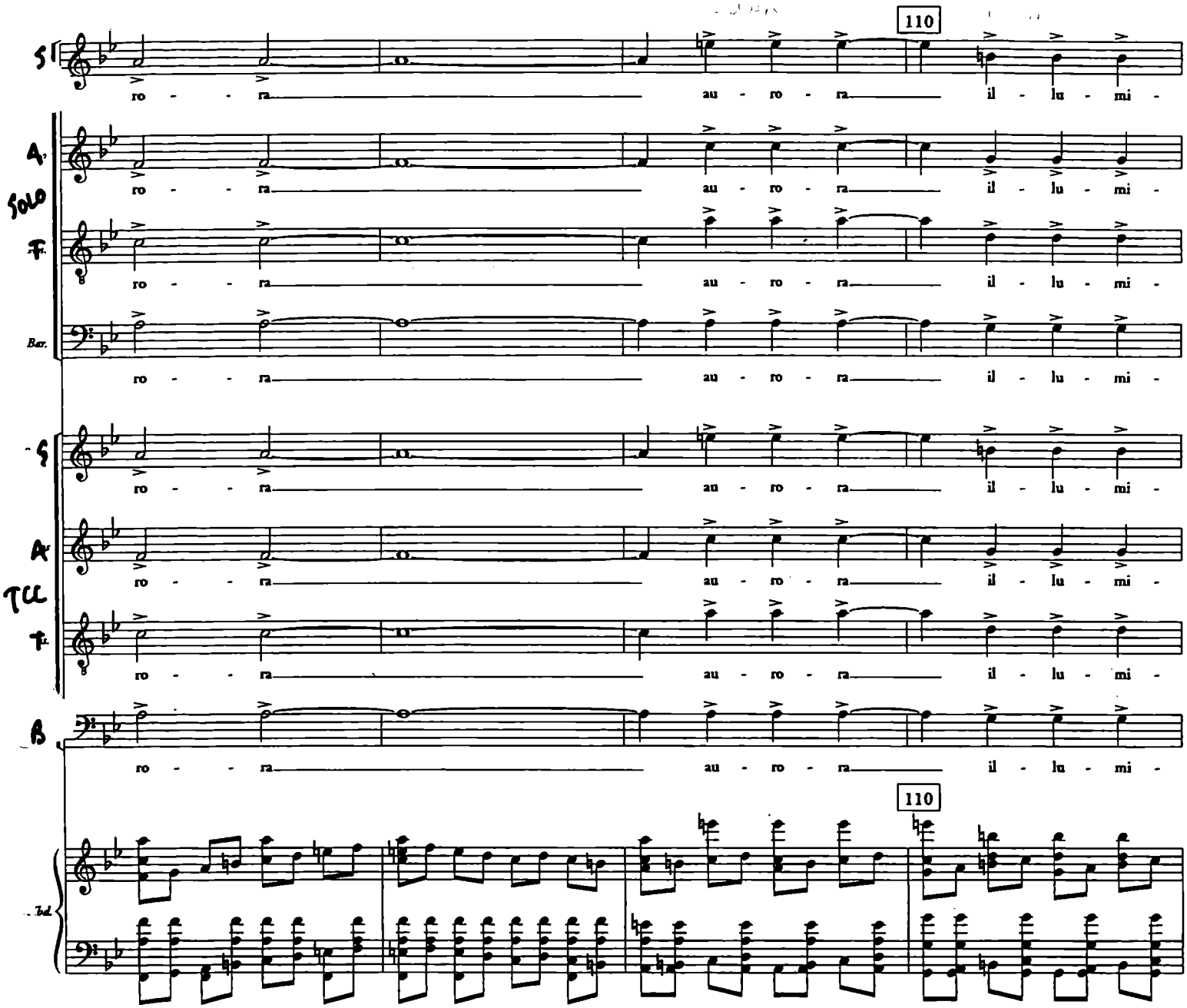

75
Sops.
De - i te in ig - ne co - lum - be in ig - ne co - lum - be im - bu - it
Altos
De - i te in ig - ne co - lum - be in ig - ne ig - ne co - lum - be im - bu - it
Tu
Tens.
De - i te in ig - ne co - lum - be in ig - ne co - lum - be im - bu - it
Basses
De - i te in ig - ne co - lum - be in ig - ne ig - ne co - lum - be im - bu - it
75
Kbd.
80
Kbd.
Kbd.

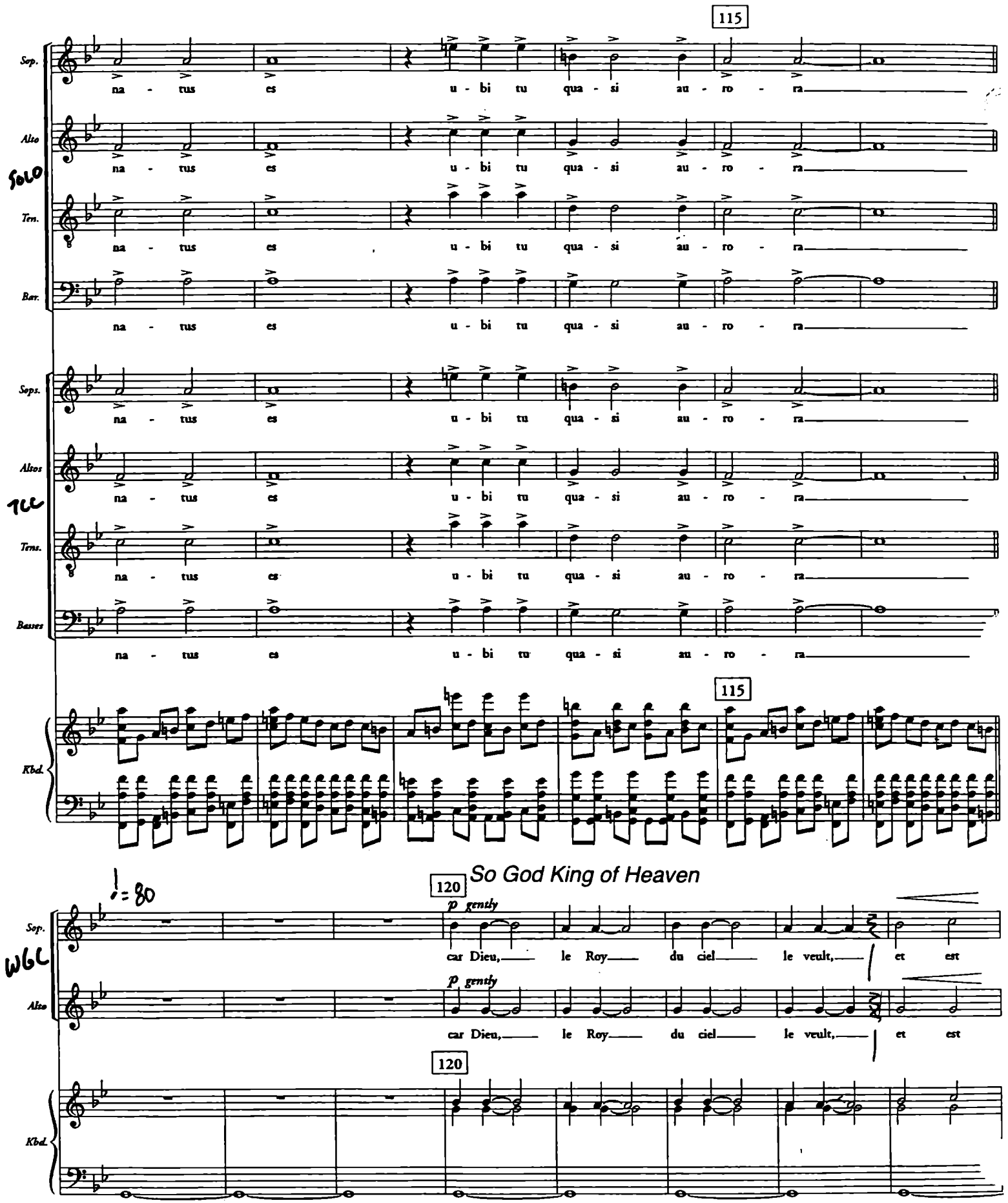

85
90
S
A
SOLO
Ten.
Bar.
S.
A
TCC
T
Bs
I
ff
Ah!
Je - han - ne
Je - han - ne
Oh!

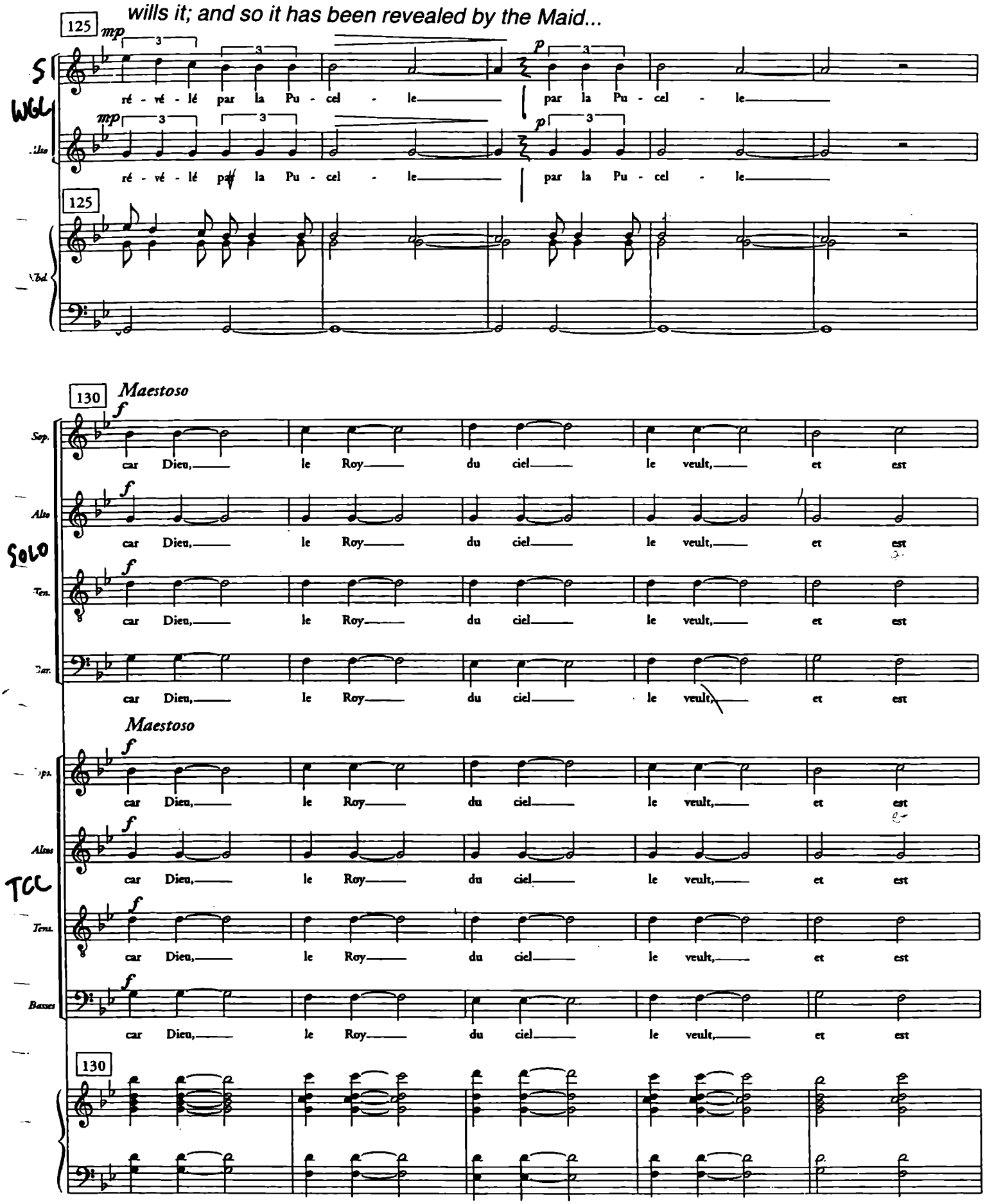

95
Sop.
Alto
Ten.
Bar.
Sopr.
Altos
Tens.
Basses
Kbd.
Ah!
Oh!
Ah!
SOLO
TUTTI

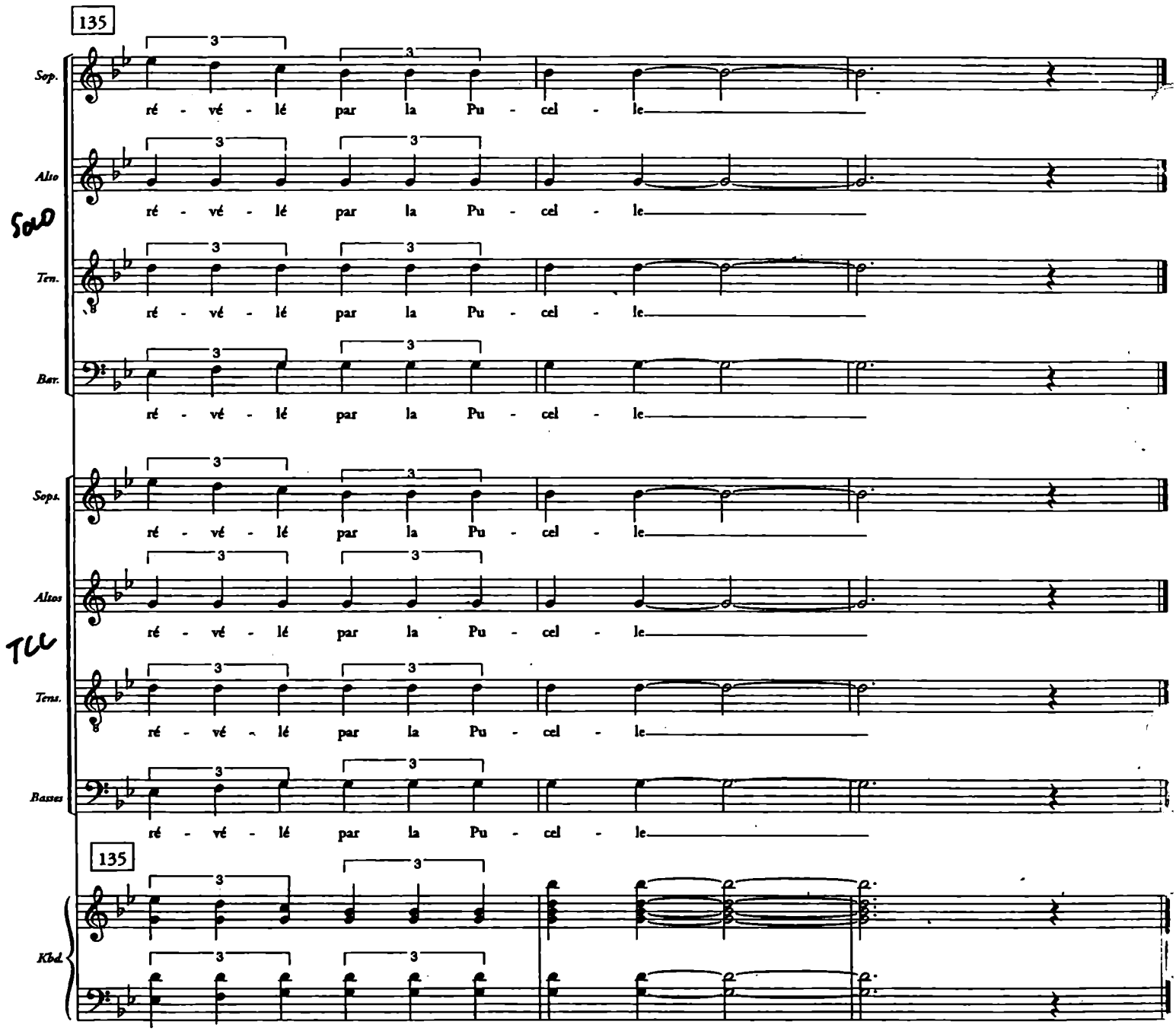

100
Je - han - ne Je - han - ne Oh!
Je - han - ne Je - han - ne Oh!
Je - han - ne Je - han - ne Oh!
Je - han - ne Je - han - ne Oh!
Je - han - ne Je - han - ne Oh!
Je - han - ne Je - han - ne Oh!
Je - han - ne Je - han - ne Oh!
100


105
Sop.
Alto
Ten.
Bar.
Ah!
Oh!
u - bi tu qua - si au -
Sops.
Altos
Tens.
Basses
Kbd.


110
S
ro - - - ra au - ro - ra il - lu - mi -
A.
SOLO
T.
Bar.
S
A
TCL
T.
B
110
Tpt.


115
Sop.
Alto
SOLO
Ten.
Bar.
na - tus es u - bi tu qua - si au - ro - ra
Sops.
Altos
TCC
Tens.
Basses
Kbd.
115
So God King of Heaven
♩= 80
120
p gently
Sop.
W&C
car Dieu, le Roy du ciel le veult, et est
Alto
Kbd.


wills it; and so it has been revealed by the Maid...
125
mp
ré - vé - lé par la Pu - cel - le
p
par la Pu - cel - le
WGL
Alto
ré - vé - lé par la Pu - cel - le
par la Pu - cel - le
Vcl.
130
Maestoso
f
Sop.
car Dieu, le Roy du ciel le veult, et est
Alto
SOLO
Ten.
Bass
Maestoso
Alto
TCC
Ten.
Basses
130


135
Sop.
Alto
Ten.
Bar.
Sops.
Altos
Tens.
Basses
Kbd.
ré - vé - lé par la Pu - cel - le