

# Can't Help Falling in Love

Words and Music by  
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Moderately Slow

The musical score is written for voice and piano in 4/4 time. The tempo is 'Moderately Slow'. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note pattern in the right hand and a bass line in the left hand, with occasional triplets and chords. The vocal line follows the melody, with lyrics written below the notes. Chord symbols are placed above the vocal line for each measure.

**System 1:** Chords: F, G/F, C/E, Dm, C/G, G<sup>7</sup>, C, G<sup>7</sup>. The piano part begins with a triplet of eighth notes in the right hand.

**System 2:** Chords: C, Em, Am, F, C, G<sup>7</sup>, F, G<sup>7</sup>. Lyrics: "Wise men say on-ly fools rush in, But I can't".

**System 3:** Chords: C, Dm<sub>3</sub>, C, G<sup>7</sup>, C, C, Em, Am. Lyrics: "help fall-ing in love with you. Shall I stay? Would it".

**System 4:** Chords: F, C, G<sup>7</sup>, F, G<sup>7</sup>, C, Dm<sub>3</sub>, C, G<sup>7</sup>. Lyrics: "be a sin if I can't help fall-ing in love with".

C Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup>

you? Like a riv-er flows sure-ly to the sea, Dar-ling, so it goes,

Em A<sup>7</sup> Dm B<sup>b7</sup> G<sup>7</sup> C Em Am F C

Some things are meant to be. Take my hand, take my whole life

G<sup>7</sup> F G<sup>7</sup> C Dm<sub>3</sub> C G<sup>7</sup> 1. C G<sup>7</sup>

too. For I can't help fall-ing in love with you.

2. C F G<sup>7</sup> C Dm<sub>3</sub> C G<sup>7</sup> C C

you. For I can't help fall-ing in love with you.